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吟飞电子管风琴曲库

全国

电子管风琴[双排键] 考级作品集

第二套 乐曲6-8级
(增订本)

主编：王梅贞

执行主编：朱 磊

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中国音乐家协会考级专业委员会/中国音乐家协会电子键盘学会 编



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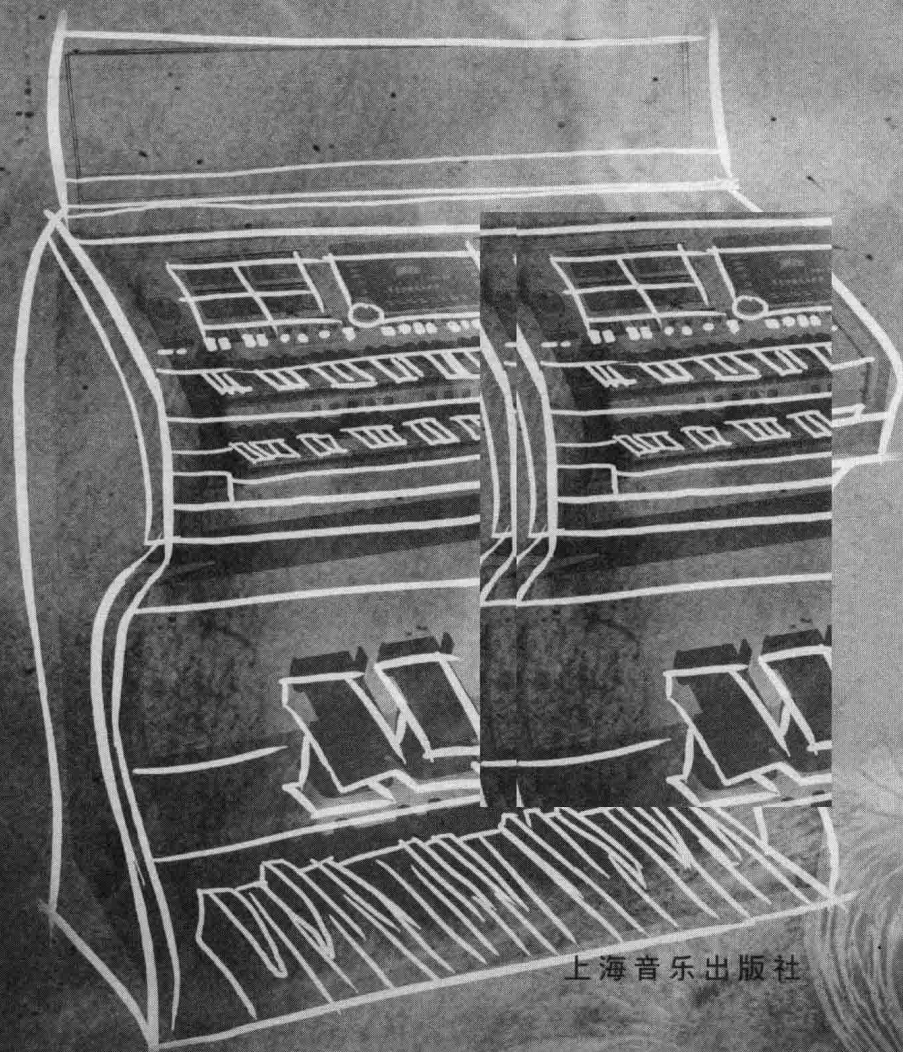
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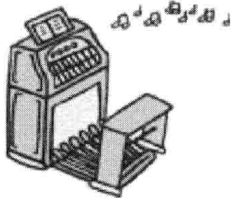
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- 演奏操作指南 81



1. 喷 泉

曲/伯 姆
改编/冯 捷



型 号	音色操作(详细操作方法 → 81 页)
RS400	KJ_6-1 → PLAY → CONFIRM → MEMORY 1
RS500/700	KJ_6-1 → PLAY → CONFIRM → MEMORY 1
RS900	RS9-KJ_6-1 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK[A] → MEMORY 1 → PLAY
RS1000	RS10-KJ_6-1 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK[A] → MEMORY 1 → PLAY

Allegretto

MEMORY 1 MEMORY 8

Musical score for the first system of 'Fountain' (喷泉). It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic support with chords and single notes. A dynamic marking 'p' (piano) is placed below the first bass staff. The system concludes with a repeat sign.

MEMORY 2 MEMORY 9

Musical score for the second system of 'Fountain'. It continues with the same three-staff format. The first staff features a melodic line with a first ending (I.) and a second ending (II.). The second and third staves continue the harmonic accompaniment. A dynamic marking 'f' (forte) is placed at the end of the system. The system concludes with a repeat sign.



First system of musical notation. The top staff (treble clef) contains a complex melodic line with many accidentals and slurs. The middle staff (bass clef) contains a series of chords, mostly triads, with some slurs. The bottom staff (bass clef) contains a simple bass line with eighth and quarter notes.



Second system of musical notation. The top staff continues the complex melodic line. The middle staff contains chords, some with slurs. The bottom staff contains a bass line with eighth and quarter notes. A *cresc.* (crescendo) marking is present in the bottom staff, indicated by a hairpin symbol.



Third system of musical notation. The top staff continues the complex melodic line. The middle staff contains chords, some with slurs. The bottom staff contains a bass line with eighth and quarter notes. A *f* (forte) marking is present in the bottom staff.



Fourth system of musical notation. The top staff continues the complex melodic line. The middle staff contains chords, some with slurs. The bottom staff contains a bass line with eighth and quarter notes. A *p* (piano) marking is present in the bottom staff. Above the system, there are two boxes labeled "MEMORY" containing the numbers 3 and 10.



First system of musical notation. The top staff (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The middle staff (bass clef) has a simple accompaniment with eighth notes and rests. The bottom staff (bass clef) contains a single melodic line with eighth notes and rests.



Second system of musical notation. The top staff continues the complex melodic line. The middle staff has a simple accompaniment. The bottom staff contains a single melodic line. A "MEMORY 4" box is present in the top right. A "to Φ " marking is above the final measure of the top staff.



Third system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes and slurs. The middle staff has a simple accompaniment with eighth notes and rests. The bottom staff contains a single melodic line with eighth notes and rests. The text *canto marcato* is written below the middle staff.



Fourth system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes and slurs. The middle staff has a simple accompaniment with eighth notes and rests. The bottom staff contains a single melodic line with eighth notes and rests.

MEMORY

5

First system of music, measures 1-4. The score is written for piano (p) and includes a third staff at the bottom. The first staff (treble clef) contains a series of eighth and sixteenth notes with slurs. The second staff (bass clef) contains chords and single notes. The third staff (bass clef) contains a simple bass line. A dynamic marking *f* is placed below the second staff in measure 2.

Second system of music, measures 5-8. The first staff (treble clef) continues the melodic line with slurs. The second staff (bass clef) contains chords and single notes. The third staff (bass clef) contains a simple bass line. A dynamic marking *p* is placed below the second staff in measure 6.

MEMORY

6

MEMORY

7

Third system of music, measures 9-12. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains chords and single notes. The third staff (bass clef) contains a simple bass line. Dynamic markings *f* and *p* are present in measures 10 and 11 respectively.

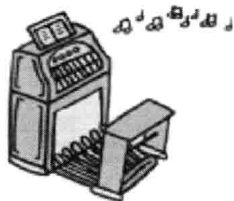
Fourth system of music, measures 13-16. The first staff (treble clef) contains a melodic line with slurs. The second staff (bass clef) contains chords and single notes. The third staff (bass clef) contains a simple bass line.

First system of the musical score. It consists of three staves. The top staff is in treble clef and contains a continuous eighth-note melody with a slur over the first four measures. The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes.

Second system of the musical score. It continues the melody and accompaniment from the first system. The system concludes with a double bar line and a key signature change to one sharp (F#).

Third system of the musical score. The top staff features triplet figures in the right hand. The dynamic marking *mf* (mezzo-forte) appears below the first measure, and *dim.* (diminuendo) appears below the third measure.

Fourth system of the musical score. It begins with a section labeled "MEMORY" and the number "11" in a box. The system includes triplet figures and a crescendo leading to a fortissimo (*f*) dynamic. The system ends with a double bar line.



2. 女娃担水

曲/鲍元恺
改编/朱 峰、邢英莺



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RS1000	RS10-KJ_6-2 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK A → MEMORY 1 → PLAY

MEMORY 1

MEMORY 2 MEMORY 3 MEMORY 4

MEMORY

5

Memory 5 is a musical exercise in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three staves. The top staff (treble clef) begins with a half note G4, followed by a half note F4, and then a half note E4. The middle staff (bass clef) starts with a half note G3, followed by a half note F3, and then a half note E3. The bottom staff (bass clef) contains a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, 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First system of musical notation. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature has two flats (B-flat and E-flat). The first staff contains a melody with eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes. The separate bass staff contains a single line of music with quarter and eighth notes.

MEMORY 10

Second system of musical notation, labeled "MEMORY 10". It consists of three staves. The first staff contains a melody with eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes. The separate bass staff contains a single line of music with quarter and eighth notes.

MEMORY 11

8va

Third system of musical notation, labeled "MEMORY 11". It consists of three staves. The first staff contains a melody with eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes. The separate bass staff contains a single line of music with quarter and eighth notes.

MEMORY 12

MEMORY 13

(8)

Fourth system of musical notation, labeled "MEMORY 12" and "MEMORY 13". It consists of three staves. The first staff contains a melody with eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes. The separate bass staff contains a single line of music with quarter and eighth notes.

(8)

Musical score for measures 8-13. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, often beamed together. The middle staff is a grand staff with a key signature of one flat (B-flat) and contains sustained chords with long horizontal lines indicating they are held across measures. The bottom staff is a single bass clef staff with a key signature of one flat, containing a simple bass line with quarter and half notes.

(8)

MEMORY 14

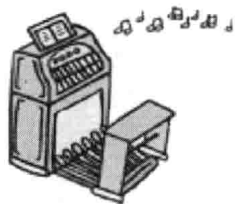
Musical score for measures 14-18. The system consists of three staves. The top staff is a grand staff with a key signature of two flats, featuring a melodic line with eighth notes and a repeat sign at measure 15. The middle staff is a grand staff with a key signature of one flat, containing sustained chords in measures 14 and 15, followed by a change to a single treble clef staff in measure 16. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter notes and rests.

Musical score for measures 19-23. The system consists of three staves. The top staff is a grand staff with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The middle staff is a grand staff with a key signature of one flat, containing sustained chords. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter notes and rests.

MEMORY 15

U.K.

Musical score for measures 24-28. The system consists of three staves. The top staff is a grand staff with a key signature of two flats, featuring a melodic line with eighth notes and a repeat sign at measure 25. The middle staff is a grand staff with a key signature of one flat, containing sustained chords. The bottom staff is a single bass clef staff with a key signature of one flat, containing a bass line with quarter notes and rests.



3. 美丽的夏牧场

曲/姜一民、张红旗

改编/张园园

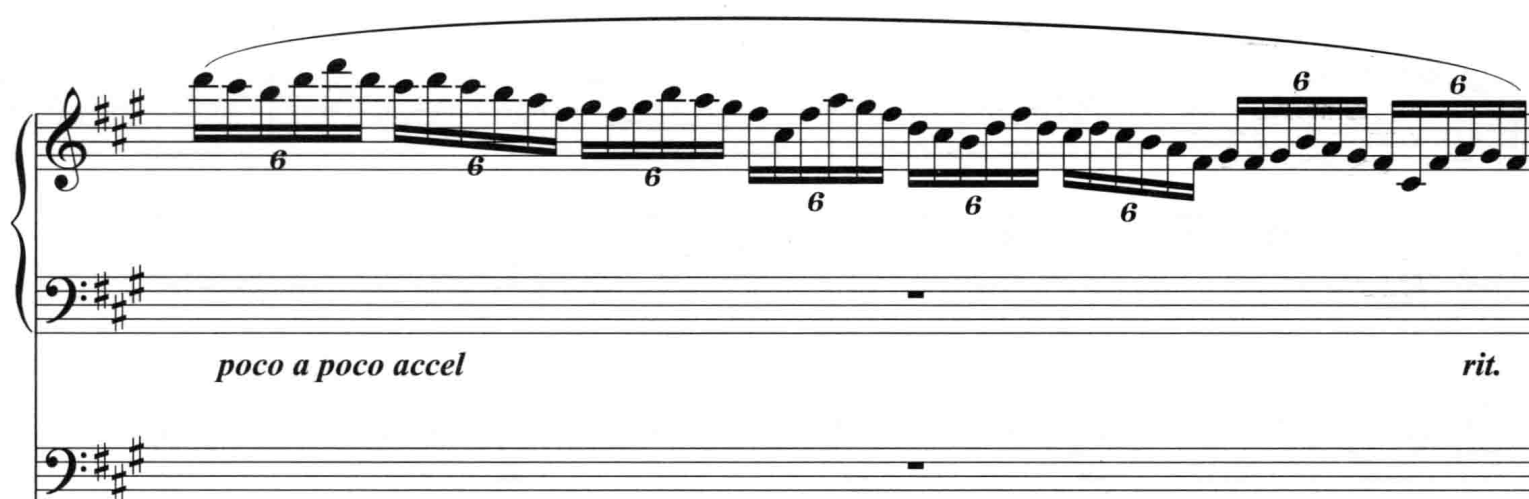


型 号	音色操作(详细操作方法 → 81 页)
RS400	KJ_6-3 → PLAY → CONFIRM → 1 ^{MEMORY}
RS500/700	KJ_6-3 → PLAY → CONFIRM → 1 ^{MEMORY}
RS900	RS9-KJ_6-3 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK A → 1 ^{MEMORY} → PLAY
RS1000	RS10-KJ_6-3 → PLAY/LOAD → LOAD ALL → CONFIRM → BANK A → 1 ^{MEMORY} → PLAY

自由、歌唱地

MEMORY

1



First system of musical notation, featuring a treble and bass staff. The treble staff includes a sixteenth-note run marked with a '6' and a 3/4 time signature change. The bass staff contains chords and rests.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a melodic line with a slur and a box labeled "MEMORY 2". The bass staff contains chords and rests. The dynamic marking *mp* is present.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a melodic line with a slur. The bass staff contains chords and rests.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a melodic line with a slur. The bass staff contains chords and rests.

MEMORY

3



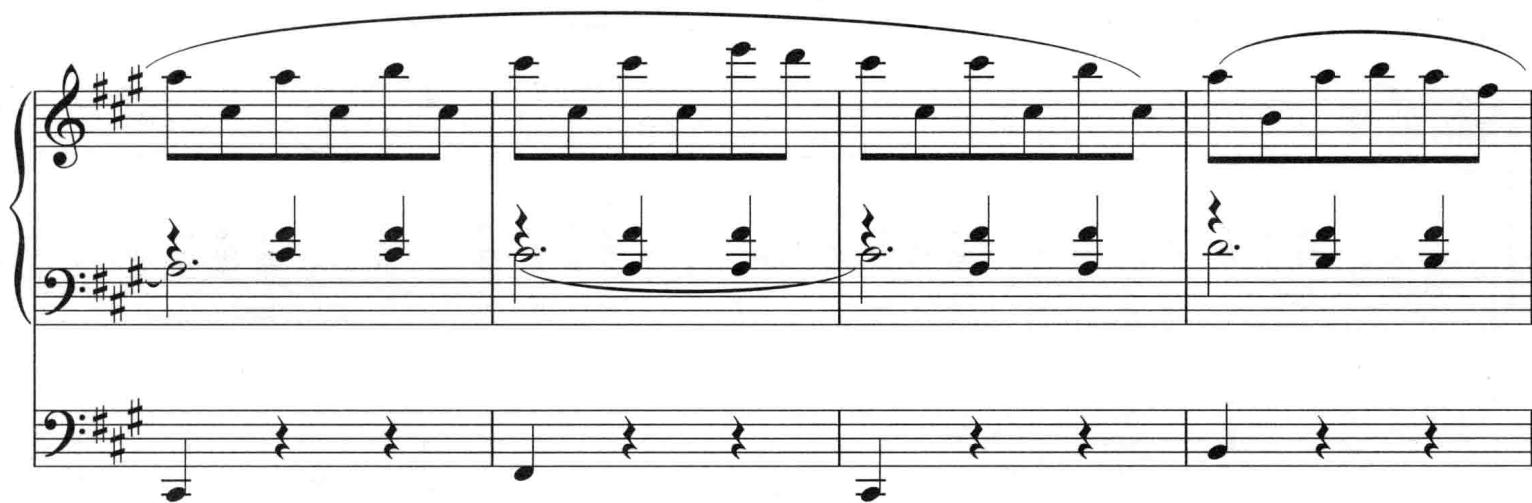
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the first three measures. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the middle staff.



The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the top staff in treble clef and the middle and bottom staves in bass clef. The notation includes various note values and slurs.



The third system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the top staff in treble clef and the middle and bottom staves in bass clef. The notation includes various note values and slurs.



The fourth system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the top staff in treble clef and the middle and bottom staves in bass clef. The notation includes various note values and slurs.