

小提琴与乐队

蒋雄达创作改编的中国作品选

分谱

蒋雄达 编著



[下]

XIAOTIQIN
YU YUEDUI

JIANGXIONGDA CHUANGZUO
GAIBIANDE ZHONGGUO ZUOPINXUAN

Jiang Xiongda



中国出版集团



现代出版社

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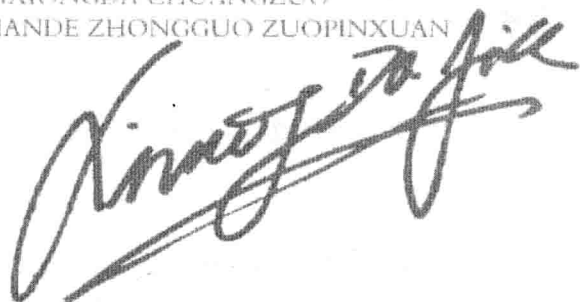
独奏 Solo

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南疆寻梦

雄 达曲

Largamente 宽广地 ♩ = 66

Amoroso 柔情地 ♩ = 66



Concitantment 激情地

50 *f*

55 *mp*

60

65 *ff*

Allegretto mosso 欢快、活跃地 ♩ = 128

4 *mf*

75

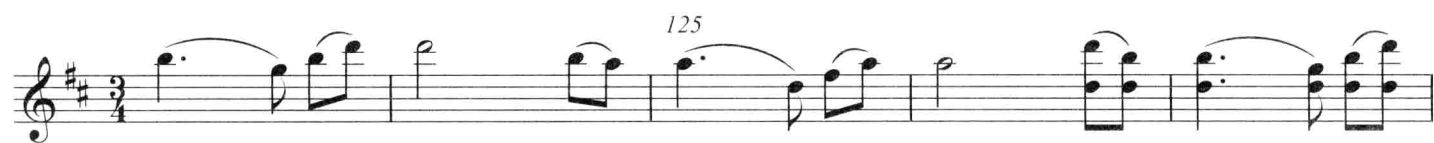
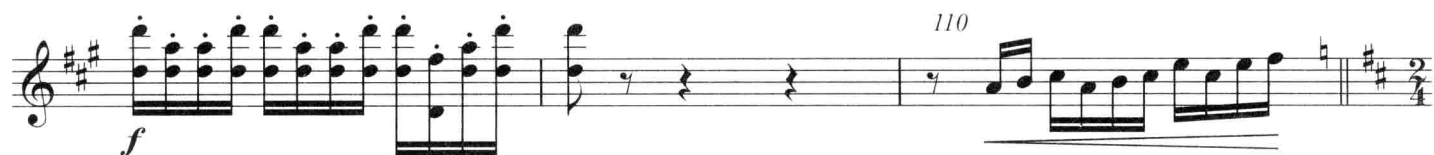
80

85

90

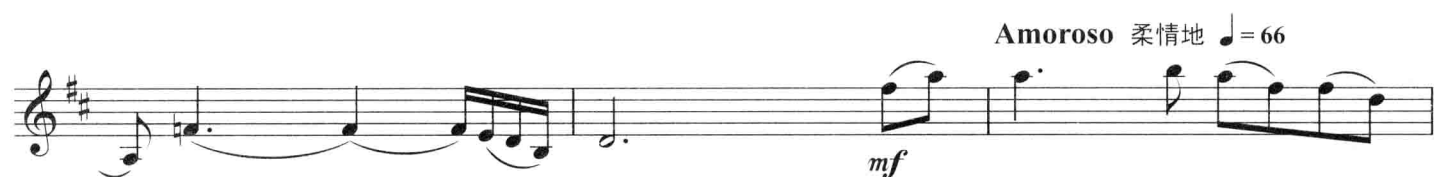
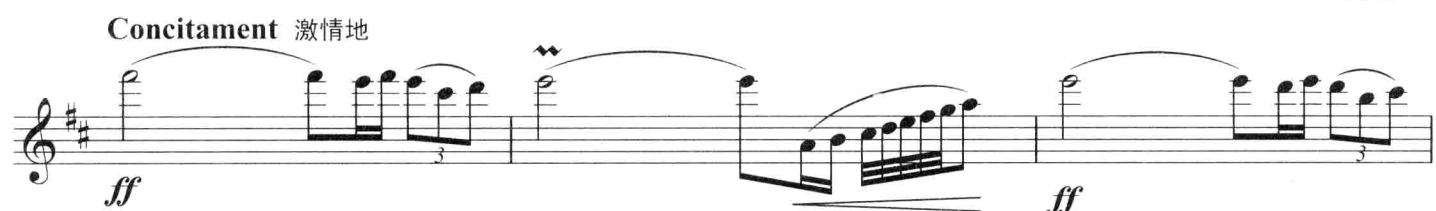
95

100



Contabile 如歌地 $\text{♩} = 84$



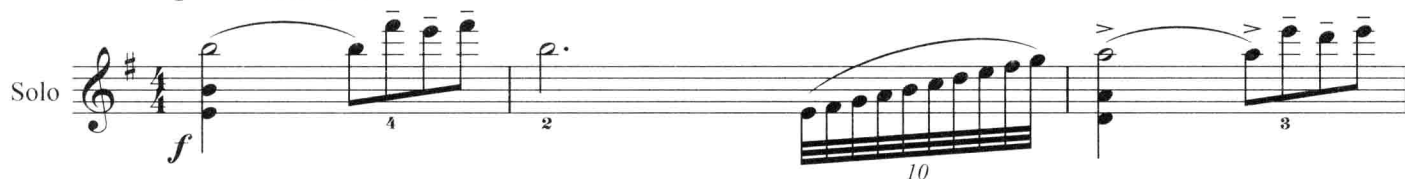


海峡情丝

(主题旋律选自章绍同电视剧歌曲)

Agitato 激情地 $\text{♩} = 64$

雄 达改编



5 espressivo 有表情地



Affannoso 忧伤不安地 ♩ = 84

f

rit.

a tempo

ff

Con passione

mf

a tempo

Concitato 感动地 ♩ = 116

accel

Amorevole 温爱柔情地 ♩ = 72

rit.

a tempo

rit.

a tempo

Concitamento 激情地

accel

f

poco - - - a - - - poco

ff

Afflito 柔美地

105

Musical score for the piece "Afflito" by Rongmei Di, measures 105 to 148. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked "柔美地" (Rongmei Di), which translates to "Softly" or "Gently". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3, 2, 3, 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148). The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). The score includes a section marked *ff* (fortissimo) and *rit.* (ritardando). The tempo is marked *a tempo* at measure 140. The score ends with a double bar line and a *ppp* marking.

仙 鹤

(主题旋律选自傅晶创作歌曲)

Amoroso cantabile 柔美、如歌地 $\text{♩} = 54$

雄 达改编

Solo

The musical score is written for a solo instrument in 12/8 time. It begins with a tempo and mood marking of 'Amoroso cantabile' (柔美、如歌地) and a tempo of 54 quarter notes per minute. The key signature has one sharp (F#). The score is marked 'Solo' and starts with a dynamic of *mf* (mezzo-forte). The piece is composed of several staves of music, featuring a variety of note values, rests, and articulation marks such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. The score includes measure numbers 2, 5, 10, 15, 20, and 25. The piece concludes with a dynamic marking of *p* (piano).

This page of musical notation contains ten staves of music, likely for guitar, written in treble clef. The notation includes various musical symbols and techniques:

- Staff 1:** Features a series of sixteenth-note runs. A measure at the end contains a four-measure rest (marked '4') followed by a half note and a quarter note, both marked with a 'V' (pizzicato).
- Staff 2:** Starts with a measure marked '30'. It includes sixteenth-note runs and a measure with a four-measure rest (marked '8') followed by a half note and a quarter note, both marked with a 'V'.
- Staff 3:** Continues the melodic and rhythmic patterns with sixteenth-note runs and a measure with a four-measure rest (marked 'V') followed by a half note and a quarter note, both marked with a 'V'.
- Staff 4:** Starts with a measure marked '35 pizz.'. It includes sixteenth-note runs and a measure with a four-measure rest (marked 'arco V') followed by a half note and a quarter note, both marked with a 'V'.
- Staff 5:** Features a measure marked '2' followed by a half note and a quarter note, both marked with a '2-2'.
- Staff 6:** Starts with a measure marked '1' followed by a half note and a quarter note, both marked with a '1'. It includes sixteenth-note runs and a measure marked '40' followed by a half note and a quarter note, both marked with a '1'.
- Staff 7:** Starts with a measure marked '4' followed by a half note and a quarter note, both marked with a '1'. It includes sixteenth-note runs and a measure marked '3' followed by a half note and a quarter note, both marked with a '3'.
- Staff 8:** Starts with a measure marked '3' followed by a half note and a quarter note, both marked with a '1'. It includes sixteenth-note runs and a measure marked '45' followed by a half note and a quarter note, both marked with a '1'.
- Staff 9:** Starts with a measure marked '1' followed by a half note and a quarter note, both marked with a '1'. It includes sixteenth-note runs and a measure marked 'mf' followed by a half note and a quarter note, both marked with a '1'.
- Staff 10:** Starts with a measure marked '0' followed by a half note and a quarter note, both marked with a '1'. It includes sixteenth-note runs and a measure marked '3' followed by a half note and a quarter note, both marked with a '1'.

Cadenza ad libitum 自如地

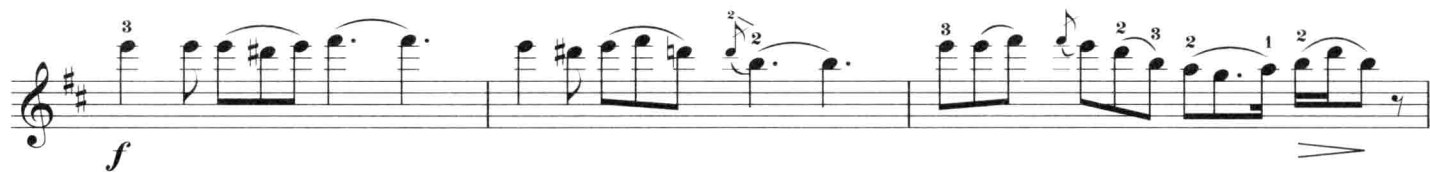
50



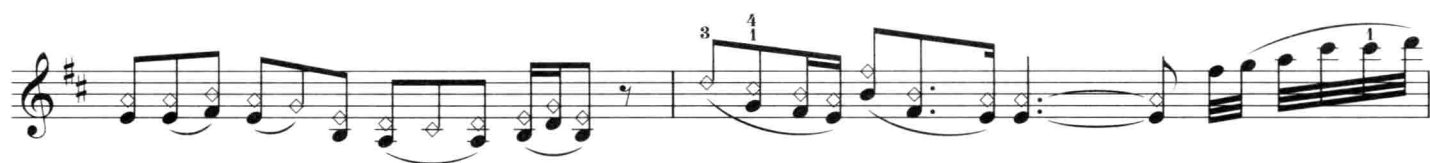
55



a tempo I



65



70



我像雪花天上来

(主题旋律选自徐沛东创作歌曲)

雄 达改编

Andante 抒情地 (♩ = 76) 5 Rubato accelerando

Solo

The musical score is written for a solo instrument in G major (one sharp) and 4/4 time. It consists of 40 measures across eight staves. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute, and the mood is '抒情地' (lyrically). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece begins with a 4-measure rest, followed by a melodic line starting on a half note G. It features a crescendo leading to a fortissimo (f) section, followed by a mezzo-forte (mf) section. The tempo changes to 'a tempo' at measure 10. The score includes several triplet markings (3) and a 'rit.' (ritardando) marking at measure 18. The piece concludes with a mezzo-piano (mp) section at measure 40.

4

1 2

f

4

mf

10 *a tempo*

2

15

1 2 1

0 2

1

2

20

7

25

3

3

rit.

a tempo

mf

30

4 3 1 3

0 2 3 2 0 1

mf

35

3 2 0 1

4 3

40

mp

45

mp

50

f

55

60

mf

65

70

75

rit.

Presto ♩ = 132

80

mp

Musical score in G major, featuring various dynamics and articulations. The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, and 115 indicated.

Dynamics and markings include: *mf*, *f*, *mp*, *cresc.*, *ff*, *sfz*, *rit.*, and *V*.

Technical markings include: 4, 0, 1, 2, 3, and *V*.