

A1047450

钢琴演奏 中外抒情曲集

GANGQIN YANZOU ZHONGWAI SHUQING QUJI
人民音乐出版社编辑部编
特约编曲 任达敏 (一)



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图书在版编目 (CIP) 数据

钢琴演奏中外抒情曲集(一)/人民音乐出版社编辑
部编;特约编曲 任达敏.-北京:人民音乐出版社,
1997.9

ISBN 7-103-01481-7

I . 钢… II . ①任… ②人… III . 钢琴-器乐曲
-中国-选集 IV . J647.41

中国版本图书馆 CIP 数据核字 (97) 第 17079 号

责任编辑: 郭向明

责任校对: 陈雪筠

人民音乐出版社出版发行

(北京翠微路 2 号)

新华书店北京发行所经销

北京丰台洛平印刷厂印刷

635×927 毫米 8 开 109 面乐谱 14.5 印张

1997 年 9 月北京第 1 版 1997 年 9 月北京第 1 次印刷

印数: 1—5,040 册 定价: 21.00 元

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70. 曲谱田漠·M

70. 曲谱爱·情思

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我的祖国

Lento ♩ = 52

刘炽曲

Piano score for the first system. The key signature is one flat (B-flat). The tempo is Lento (♩ = 52). The dynamic is mp. The music consists of four measures of eighth-note patterns in the right hand, with a bass line in the left hand.

Piano score for the second system. The key signature changes to F major (no sharps or flats). The dynamic is mf. The music consists of four measures of eighth-note patterns in the right hand, with a bass line in the left hand. A ritardando (rit.) is indicated at the beginning of the first measure.

Piano score for the third system. The key signature changes to Am (no sharps or flats). The music consists of four measures of eighth-note patterns in the right hand, with a bass line in the left hand. The chords Dm, Gm, C, Dm, C, F are labeled above the staff.

Piano score for the fourth system. The key signature changes to Dm and B-flat major. The music consists of four measures of eighth-note patterns in the right hand, with a bass line in the left hand. The chords Dm, Gm, C, F are labeled above the staff.

Piano score for the fifth system. The key signature changes to Am and Dm. The music consists of four measures of eighth-note patterns in the right hand, with a bass line in the left hand. The chords Am, Dm, Gm, C, Dm, C, F are labeled above the staff.

曲目：歌
中板稍快

1

B
Dm Gm C F rit. f

C B F Dm F

Dm B G₇ C A_{Am} G₇ C E

rit.

2

A_b D_b B₇ E₇ C_m B_b
8

E

G₇ C₇ A_{Am} Dm C₇ F F_{M7}

在希望的田野上

Allegretto $\text{♩} = 108$

施光南曲

第一系统 (Staff 1):

- 调性: B扁大调 (B-flat Major)
- 拍子: 2/4拍
- 速度: $\text{♩} = 108$
- 动态: f (强)
- 和弦: B扁, D, G, C, F7, B扁

第二系统 (Staff 2):

- 调性: B扁大调 (B-flat Major)
- 拍子: 2/4拍
- 速度: $\text{♩} = 108$
- 动态: mf (中强)
- 和弦: F7, D, G, C, F7, B扁

第三系统 (Staff 3):

- 调性: B扁大调 (B-flat Major)
- 拍子: 2/4拍
- 速度: $\text{♩} = 108$
- 动态: f (强)
- 和弦: F7, D, G, C, F7, B扁

第四系统 (Staff 4):

- 调性: B扁大调 (B-flat Major)
- 拍子: 2/4拍
- 速度: $\text{♩} = 108$
- 动态: f (强)
- 和弦: B扁, C, F7, D, G, C, F7, B扁

第五系统 (Staff 5):

- 调性: B扁大调 (B-flat Major)
- 拍子: 2/4拍
- 速度: $\text{♩} = 108$
- 动态: f (强)
- 和弦: B扁, C, F7, D, G, C, F7, B扁

Gm

Cm Gm

\flat B Dm

Gm D₇

Cm / \flat E

C₇ / E

F

\flat B

ff

Gm

C₇ / E

Cm / \flat E

8 -

F **B**

Dm

C₇/E

1/2. F 1/2. F **A** - - -

Gm C₇ F₉

rit.

B

a tempo

Dm Gm Cm F₇ **B**

s-

十五的月亮

Moderato $\text{♩} = 80$

铁 源、徐锡宜曲

F Dm F Am₇

Gm Am Dm B G₇ Csus

F Dm B C

F Gm Am B G₇ C

F Am Dm \flat B F Am Dm

\flat B F Am \flat B

F Dm Am \flat B

F Am Gm Am

Dm \flat B G₇ /1. Csus 1/2. Csus Am

\flat B Dm/A G₇ 慢板 G₇ Csus Am

长江之歌

Moderato $\text{♩} = 88$ F₇

王世光曲

The musical score consists of five systems of piano music. The first system starts with a forte dynamic (f) and features a bass line with eighth-note chords. The second system begins with a half note on the bass staff followed by eighth-note chords. The third system includes a harmonic change to F major (F₇) indicated above the staff. The fourth system shows a bass line with eighth-note chords. The fifth system concludes with a harmonic change to D₇ indicated above the staff.

Musical score for piano showing measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts in C major (Cm) and ends in C7. Measure 12 begins in C7. Measure 13 starts in B-flat major (bA). Measure 14 starts in F major (F). Measure 15 concludes with a forte dynamic (f).

Musical score for piano, measures 11-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to E-flat major (one flat), then to F7, and back to B-flat major. The time signature is common time throughout. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note in E-flat major. Measure 13 features a F7 chord. Measure 14 ends with a half note in B-flat major. Measure 15 concludes with a forte dynamic.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to E major (no sharps or flats), then to F7, and finally to B major (one sharp). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic and includes a repeat sign with '2.' above it, indicating a repeat of the previous section.

Musical score for piano:

Top Staff (Treble Clef, 1 flat, 120 BPM):

Bottom Staff (Bass Clef, 1 flat, 100 BPM):

Chords indicated: D₇, E, C₇, F.

高天上流云

刘青曲

Moderato ♩ = 95

刘青曲

A handwritten musical score for piano, featuring four staves of music. The score includes the following chords and dynamics:

- Staff 1: Dm, C, F, B^b, Gm, Cm₇
- Staff 2: F, Dm, Gm, E^b, B^b
- Staff 3: Gm, Cm, F, Dm
- Staff 4: Gm, C₇/E, F, Cm, F₇, B^b
- Staff 5: B^b, ff, rit., B^b, Dm

The score is numbered "ii" at the top right. There are several faint pencil sketches and markings throughout the manuscript, including a large bracket under the first staff and a circled "rit." instruction.

长 城 长

Andantino ♩ = 70

孟庆云曲

This image shows a handwritten musical score for piano, consisting of five staves of music. The music is written in common time (indicated by '4' or 'C') and includes various key signatures and dynamics.

- Staff 1:** Treble and bass staves. The treble staff starts with a sixteenth-note pattern. The bass staff has a bass clef and a '4' indicating common time.
- Staff 2:** Treble and bass staves. The treble staff begins with a sustained note followed by eighth-note pairs. The bass staff has a bass clef and a '4'.
- Staff 3:** Treble and bass staves. The treble staff starts with a sustained note followed by eighth-note pairs. The bass staff has a bass clef and a '4'.
- Staff 4:** Treble and bass staves. The treble staff starts with a sustained note followed by eighth-note pairs. The bass staff has a bass clef and a '4'.
- Staff 5:** Treble and bass staves. The treble staff starts with a sustained note followed by eighth-note pairs. The bass staff has a bass clef and a '4'.

The score includes several key changes and dynamic markings:

- Key Signatures:** C major (no sharps or flats), G major (one sharp), E minor (two sharps), A minor (three sharps), D7 (no sharps or flats), G major (one sharp), C major (no sharps or flats), C major (no sharps or flats), E minor (two sharps), A minor (three sharps).
- Dynamics:** Dynamics include 'mf' (mezzo-forte) in the bass staff of Staff 5, and 'p' (piano) in the bass staff of Staff 4.
- Articulations:** Articulations include short vertical dashes above and below the stems of notes, as well as horizontal dashes above the stems.