



高等职业教育“十二五”规划教材

大学英语

实用教程

形成性评估手册



Formative Assessment Manual of
Practical College English

主编 王海燕 刘民 杨芳

下册



江苏大学出版社

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内 容 提 要

《大学英语实用教程》依据教育部高教司颁发的《高职高专教育英语课程教学基本要求》，贯彻实用为主、够用为度、与时俱进的编写理念，结合一线教学实践进行编写。为充分调动学生学习英语的积极性，全面提升学生的听、说、读、写、译等能力，本教材融入了视、听、说、演、练等多种教学方式，内容丰富、题材多样、定位准确、重点突出。

《大学英语实用教程形成性评估手册（下册）》是《大学英语实用教程（下册）》的同步练习用书，供学生复习、巩固与拓展教程中所学到的语言技能和知识，提高学生的英语语言应用能力。

本书可作为高职高专院校公共英语课程的学习辅导书，也可供广大英语爱好者自学参考。

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编者的话

大学英语实用教程系列教材共 2 册，每册包括实用教程、实用练习、教师用书及配套光盘，旨在为学生和教师提供全方位、立体化的教学环境。

本书为实用练习下册，与实用教程下册配套使用。全书共 8 个单元，每单元围绕单元主题编排习题，题型设置依照高等学校英语应用能力考试卷。本书既可以作为课堂教学的有益补充，也可以作为学生训练模拟试题。

本书每单元包括 Listening Comprehension, Vocabulary and Structure, Reading Comprehension, Translation—English into Chinese 和 Writing 5 个部分，可以全面训练学生听、说、读、写、译的能力。

Listening Comprehension 听力练习，包括问题、对话和听写 3 个部分，内容以日常交际和简单业务交际为主。

Vocabulary and Structure 词语运用和语法知识的练习，内容主要涉及本单元出现的词汇、短语和语法知识。

Reading Comprehension 阅读练习，包括 5 篇文章，文章内容与单元主题相关，形式新颖、体裁多样。

Translation—English into Chinese 翻译练习，包括句子和段落的翻译。

Writing 写作练习，内容涉及本单元重点讲解的应用写作。

本书由王海燕、刘民和杨芳担任主编，陈玫、王海婧、晏世豪、高慧、韩炜任副主编，同时，张敏、高海云、韩冰、孙琳琳也参与了本书的编写工作。由于编写时间仓促，编者水平有限，书中疏漏与不当之处在所难免，敬请广大读者批评指正。

编 者
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Unit 1 Entertainment

Part I Listening Comprehension (15 minutes)

Directions: This part is to test your listening ability. It consists of 3 sections.

Section A

Directions: This section is to test your ability to understand short dialogues. There are 5 recorded dialogues in it. After each dialogue, there is a recorded question. Both the dialogues and questions will be spoken only once. When you hear a question, you should decide on the correct answer from the 4 choices marked A, B, C and D.

1. A. To visit a hero.
C. The guests.
2. A. He saw the movie.
C. He did some shopping.
3. A. Go to see the later show.
C. Come back in 10 minutes.
4. A. He should watch TV.
C. He should sleep.
5. A. To a concert.
C. To a shop.
- B. To see a film.
D. A broken TV.
- B. He had supper at home.
D. He did some housework.
- B. Wait for 10 minutes.
D. Never go to the movie.
- B. He should study.
D. He should play football.
- B. To a party.
D. To a meeting.

Section B

Directions: This section is to test your ability to understand short conversations. There are 2 recorded conversations in it. After each conversation, there are some recorded questions. Both the conversations and questions will be spoken twice. When you hear a question, you should decide on the correct answer from the 4 choices marked A, B, C and D.

Conversation 1

6. A. Seventeen and eighteen.
C. Eighty-seven.
- B. In their seventies and eighties.
D. Seventy-eight.
7. A. The man.
B. The woman.
C. The man will pay for the concert tickets and the woman for the dinner.
D. They will split the cost.

Conversation 2

8. A. Go see a movie.
C. Have a party at her house.
B. Go to a museum.
D. Have a party at the man's house.
9. A. The woman wants to buy a dress.
B. The woman always enjoys going shopping.
C. There is a big sale this weekend.
D. A new dress shop will open this weekend.
10. A. She has to work this weekend.
B. She wants to go to see a computer exhibit.
C. She has to help her mother at home.
D. She has to take care of her little brother.

Section C

Directions: This section is to test your ability to comprehend short passages. You will hear a recorded passage. After that you will hear five questions. Both the passage and the questions will be spoken twice. When you hear a question, you should complete the answer to it with a word or a short phrase (**in no more than 3 words**). The questions and the incomplete answers are printed in your test paper. Now the passage will begin.

11. What do the Gardens' Guides do every day at 11 a.m.?

They show the tourists around the _____.

12. How long does the tour last?

It lasts about _____.

13. What should groups of 8 or more people do if they need a tour guide?

They should book a guide _____.

14. Where can you have meals in the Gardens?

You can have your meals in _____.

15. In what season is the Garden concert held?

In _____

Part II Vocabulary and Structure (15 minutes)

Directions: This part is to test your ability to construct grammatically correct sentences. It consists of 2 sections.

Section A

Directions: In this section, there are 10 incomplete sentences. You are required to complete each one by deciding on the most appropriate word or words from the 4 choices marked A, B, C and D.

Section B

Directions: There are also 10 incomplete statements here. You should fill in each blank with the proper form of the word given in the brackets.

26. The UN is _____ (supervisor) the distribution of aid by local agencies in the disaster area.

27. The causes of the _____ (industry) Revolution were complicated and remain a topic for debate.

28. After thirty years as a judge, her _____ (reflect) on/about justice were well worth listening to.

29. He _____ (switch) sides just days before the election.

30. His decision not to expand the business shows his down-to-earth _____ (real).

31. The cars had to _____ (recall) due to an engine fault.

32. It does not take great _____ (image) to guess what happened next.

33. The majority of smokers say that they would like _____ (quit) the habit.

34. Her health has been _____ (decline) progressively for several months.

35. The advancing army met with little _____ (resist).

Part III Reading Comprehension (35 minutes)

Directions: This part is to test your reading ability. There are 5 tasks for you to fulfill. You should read the reading materials carefully and do the tasks as you are instructed.

Task 1

Directions: After reading the following passage, you will find 5 questions or unfinished statements, numbered 36 through 40. For each question or statement there are 4 choices marked A, B, C and D. You should make the correct choice.

The Rolling Stones are not American. But the band is probably as popular in the United States as anywhere else in the world. Right now, the group is performing around the country in huge sports centers. Now let's talk something about the Rolling Stones and their songs — old and new.

The Rolling Stones started as a band forty-four years ago. Their first shows in the United States were in the 1960s. Many critics compared the band with the Beatles. Both groups were British, played rock and roll and became major music stars quickly. But, unlike the Beatles, the Rolling Stones were seen as bad boys. Their hair was longer, their clothes were tighter and they were always more edgy.

In 1972, the Rolling Stones released the album (唱片) "Exile on Main Street" (街头流亡者). Some critics consider it their best. The song "Rip This Joint" (撕开这个关节) is an example of the band's bad boy sound.

Singer Mick Jagger and lead guitarist Keith Richards write the songs. The band's drummer is Charlie Watts. Guitarist Ron Wood is the fourth member. He joined the Rolling Stones in 1975.

The album "Some Girls" was released a few years later. A song about New York City, "Shattered", became one of its biggest hits.

Recently, the Rolling Stones released their latest album, "A Bigger Bang" (巨响). It includes a political song, which is unusual for the band.

36. Where are the Rolling Stones popular? _____

- | | |
|--------------------------|------------------------------------|
| A. In the United States. | B. In many countries in the world. |
| C. In Britain. | D. In New York. |

Task 2

Directions: This task is the same as Task 1. The 5 questions or unfinished statements are numbered 41 through 45.

You must have heard of karaoke. Karaoke is a form of entertainment in which amateur (业余的) singers sing along with recorded music. The music is typically of a well-known song in which the voice of the original (原创的) singer is absent (不存在的) or reduced in volume. Though karaoke is popular, there are not many people who know its inventor (发明者) — Daisuke Inoue.

Daisuke Inoue is an easygoing man. He was born in the suburbs of Osaka in 1940. At high school he took up the drums, because he said, "All you have to do is hit them." Before long he was making money as a drummer in a Hawaiian band.

By 1970, he and six partners were playing in the clubs of nearby Kobe, accompanying (陪伴) middle-aged businessmen who sang traditional Japanese country songs. His friends, Inoue says, could all read music and so they could pick up the latest tunes (曲调). He, on the other hand, had to rely on memory and play by following the lips of the singer as they moved. “Out of 108 club musicians in Kobe,” he says, “I was the worst!”

One client, president of a small steel company, was especially fond of Inoue's