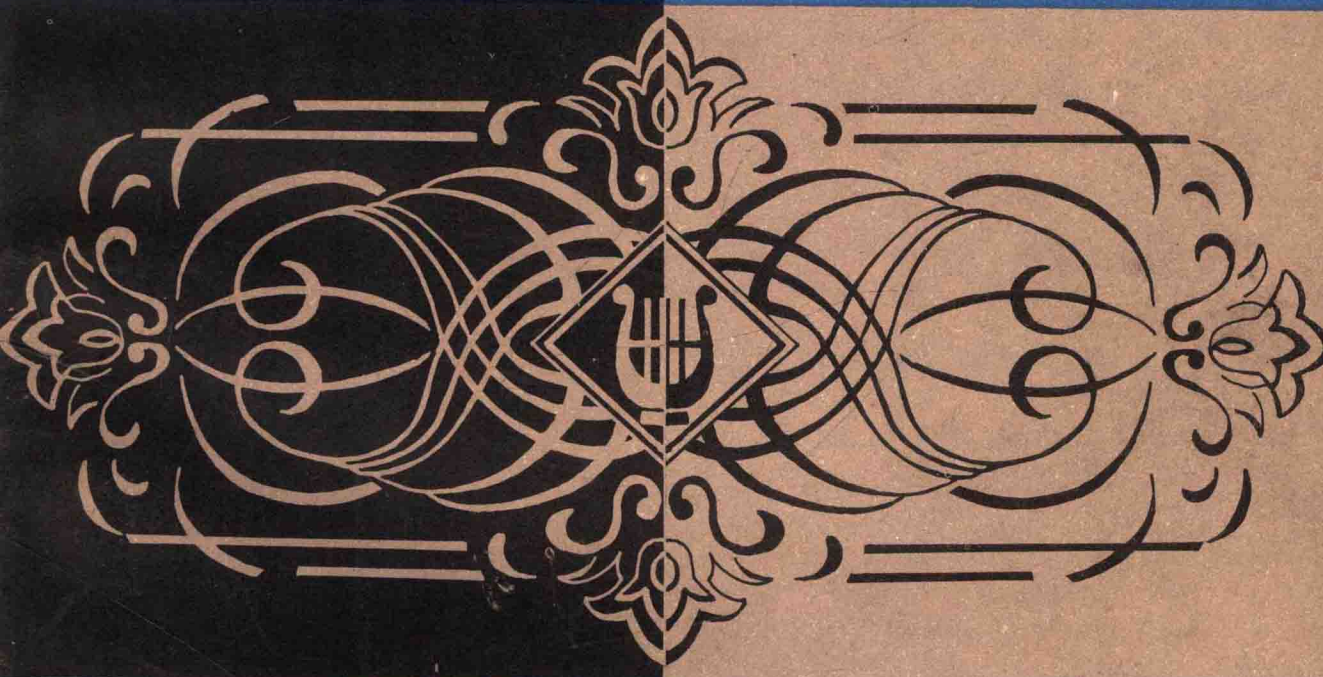


# 音乐 创作



YIN YUE CHUANG ZUO

1986 2

#### 第四届全国音乐作品（独奏、重奏）获奖作品选

|                               |                   |           |
|-------------------------------|-------------------|-----------|
| 多 耶 (钢琴独奏) .....              | (一等奖) 陈 怡曲        | 1         |
| 欢 会 ——选自弦乐四重奏《边寨素描》第三乐章 ..... | (二等奖) 李晓琦曲        | 10        |
| <u>赋格音诗 (钢琴与弦乐五重奏) .....</u>  | <u>(二等奖) 曹光平曲</u> | <u>31</u> |
| 川西高原素描 (钢琴独奏) .....           | (三等奖) 崔炳元曲        | 49        |
| 摇篮曲 (大提琴独奏) .....             | (三等奖) 徐锡宜曲        | 56        |

|                           |                  |    |
|---------------------------|------------------|----|
| 忘不了你那片深情 (男高音独唱) .....    | 施光南词曲            | 60 |
| 柴达木, 我梦中的土地 (男中音独唱) ..... | 朱 奇词 盛礼洪曲        | 64 |
| 鸟的天地 (女高音独唱) .....        | 张 藜词 白兴礼曲 乐 夫配伴奏 | 67 |
| 长相思 (独唱) .....            | [唐]李 白诗 马思聪曲     | 71 |
| 风儿捎来的话 (独唱) .....         | 徐思萱词 杨人翊曲        | 75 |
| 我们去登山 (童声无伴奏合唱) .....     | 任志萍词 何振京曲        | 78 |

**名曲选载**

黎明 (独唱) ..... [意]R. 雷翁卡伐洛词曲 81

旧曲拾遗

歌八百壮士 (合唱) ..... 桂涛声词 夏之秋曲 84

d 小调奏鸣曲 (小提琴与钢琴) ..... 冼星海曲 91

群众喜爱的歌

祖国，慈祥的母亲（独唱）..... 张鸿喜词 陆在易曲 111

大海啊故乡 (独唱) ..... 王立平词曲 114

## 外国近现代作品选载

《钢琴曲 I—IV》第一首……………〔德〕K. 斯托克豪森曲: 117

绘 谱 ..... 吕超青

封面设计..... 陈长敏

## CONTENTS

SELECTED PRIZE WINNING WORKS FROM THE FOURTH  
NATIONAL AWARDS FOR MUSICAL COMPOSITIONS  
(SOLOS, ENSEMBLES)

|                       |                                                                                                               |    |
|-----------------------|---------------------------------------------------------------------------------------------------------------|----|
| <i>Chen Yi;</i>       | Doye for Piano Solo (first prize) .....                                                                       | 1  |
| <i>Li Xiaoli;</i>     | Happy Gathering—Third Movement from the String<br>Quartet <i>Border Village Sketches</i> (second prize) ..... | 10 |
| <i>Cao Guangping;</i> | Fugue Tone Poem for Piano and String Quintet (second<br>prize) .....                                          | 31 |
| <i>Cui Bingyuan;</i>  | Sketches from the Western Sichuan Plateau for Piano<br>Solo (third prize) .....                               | 49 |
| <i>Xu Xiyi;</i>       | Berceuse for Cello Solo (third prize) .....                                                                   | 56 |
| <i>Shi Guangnan;</i>  | Never Able to Forget Your Deep Sentiments for Tenor<br>Solo, Words by the Composer .....                      | 60 |
| <i>Sheng Lihong;</i>  | Chaidamu, Land of My Dreams for Baritone Solo, Words<br>by <i>Zhu Qi</i> .....                                | 64 |
| <i>Zi Xingli;</i>     | The World of Birds for Soprano Solo, Words by<br><i>Zhang Li</i> , Accompaniment by <i>Yue Fu</i> .....       | 67 |
| <i>Ma Sicong;</i>     | Eternal Longing for Solo Voice, Poem by <i>Li Bai</i> (Tang<br>Dynasty) .....                                 | 71 |
| <i>Yang Renyi;</i>    | Words Brought Over by the Wind for Solo Voice, Words<br>by <i>Xu Sixuan</i> .....                             | 75 |
| <i>He Zhenjing;</i>   | We Go Mountaineering for Unaccompanied Children's<br>Chorus, Words by <i>Ren Zhiping</i> .....                | 78 |

## CELEBRATED COMPOSITIONS

|                        |                                                  |    |
|------------------------|--------------------------------------------------|----|
| <i>R. Leoncavallo;</i> | Dawn for Solo Voice, Words by the Composer ..... | 81 |
|------------------------|--------------------------------------------------|----|

## OLD WORKS

|                      |                                                                                    |    |
|----------------------|------------------------------------------------------------------------------------|----|
| <i>Xia Zhiqiu;</i>   | Ode to the Eight Hundred Martyrs for Chorus, Words by<br><i>Gui Taosheng</i> ..... | 84 |
| <i>Xian Xinghai;</i> | Sonata in d Minor for Violin and Piano .....                                       | 91 |

## SONGS LOVED BY THE PEOPLE

|                     |                                                                                   |     |
|---------------------|-----------------------------------------------------------------------------------|-----|
| <i>Lu Zaiyi;</i>    | Motherland, Our Kind Mother for Solo Voice, Words by<br><i>Zhang Hongxi</i> ..... | 111 |
| <i>Wang Liping;</i> | Ah, Ocean, My Homeland for Solo Voice, Words by the<br>Composer .....             | 114 |

## SELECTED MODERN AND CONTEMPORARY FOREIGN WORKS

|                        |                       |     |
|------------------------|-----------------------|-----|
| <i>K. Stockhausen;</i> | Klavierstucke I ..... | 117 |
|------------------------|-----------------------|-----|

Music Origination: *Lu Chaoqing*

Cover Design: *Chen Changmin*



## 多 耶\*

(钢琴独奏)

陈 怡曲

Largo (♩ = 40)

*ad lib.*

\* 质朴的广西侗族同胞跳起了欢乐的“多耶”来迎接远方北京来的客人，这热烈的场面和激动的心情怎能叫人忘怀呢？！ \*

Allegro (♩ = 120)

*ad lib.*

♩ = 50

*sim.*

♩ = 120

♩ = 120

♩ = 50

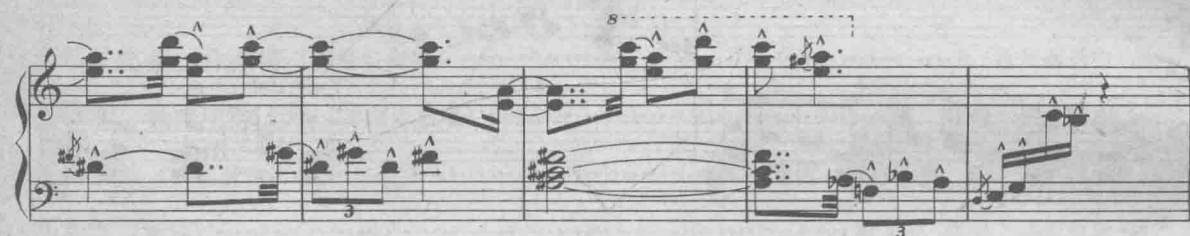
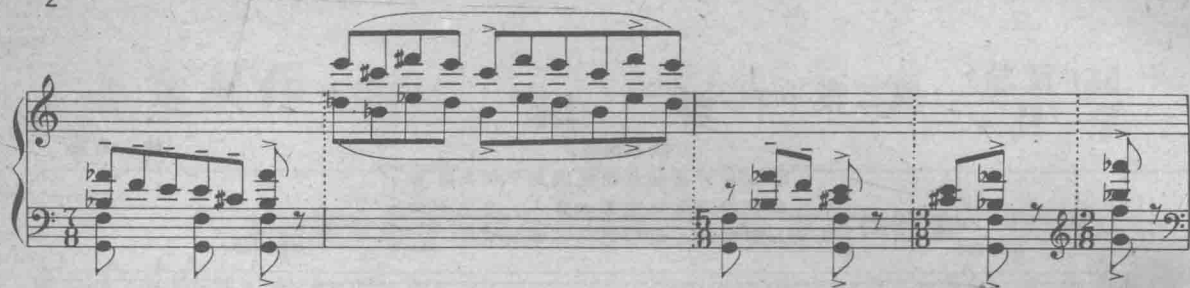
*accel.*L. R.  
L.

♩ = 120

Allegro (♩ = 120)

*con energia**ff**ff*

\* 多耶——一种古老的传统歌舞形式：领唱者念出编好的歌词（曲调与节奏都是即兴的），余众人围圈慢步舞蹈并和之。





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The bass staff contains a bass line with eighth and sixteenth notes, and a dashed line with the number '8' above it.



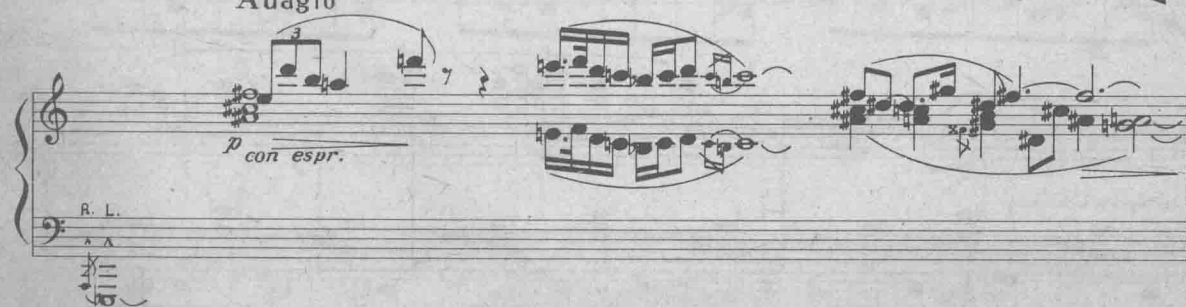
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The bass staff contains a bass line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The system includes dynamic markings *f* and *sim.*



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The bass staff contains a bass line with eighth and sixteenth notes, and a dashed line with the number '8' above it.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The bass staff contains a bass line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The system includes dynamic markings *cresc.* and *Adagio*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The bass staff contains a bass line with eighth and sixteenth notes, and a dashed line with the number '8' above it. The system includes dynamic markings *p con espr.* and *R. L.*

*dolce*  
*mf*

This system shows the beginning of a piano introduction. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as dolce.

*poco rit.*

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including triplets. The tempo is marked as poco ritardando.

*f* *mf* *p*

This system contains two measures. The first measure is marked forte (f) and features a complex chordal texture. The second measure is marked mezzo-forte (mf) and features a simpler chordal texture. The tempo is marked as poco ritardando.

*Andante* ( $\text{♩} = 80$ ) *mf* *sim.*

The fourth system begins with the tempo marking Andante and a quarter note equal to 80 beats per minute. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked as Andante.

*espr.* *mp*

The fifth system continues the Andante section. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked as Andante.

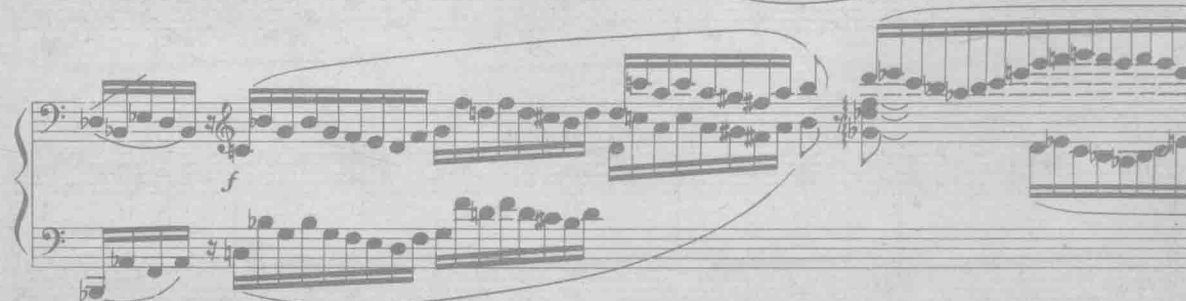
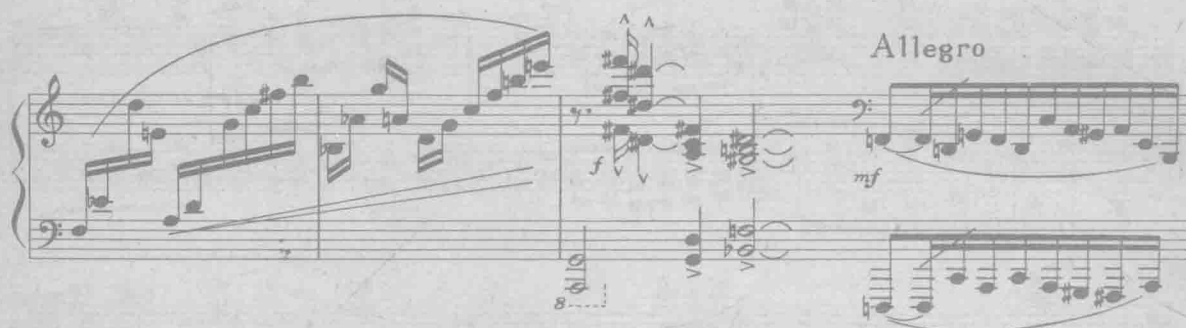
The sixth system continues the Andante section. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked as Andante.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical notes, rests, and dynamic markings. A tempo marking  $(J=120)$  is present in the second system. The first system shows a complex melodic line in the treble and a steady bass line. The second system features more intricate melodic patterns with triplets and a tempo marking. The third system includes a *sim.* (sostenuto) marking and a key signature change to B-flat major. The fourth system continues the melodic development. The fifth system shows a key signature change to C major. The sixth system concludes the page with a final cadence.

*sim.*

$(J=120)$





*rit.* 7

This system shows a piano introduction. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the right hand, and the number 7 is in the top right corner.

*meno mosso*

This system begins with the tempo marking *meno mosso*. The right hand plays a series of chords, some of which are beamed in groups of three. The left hand has a few notes, including a triplet marked *ff* (fortissimo).

This system continues the musical piece. The right hand has chords, and the left hand features a more active eighth-note melody with many accents.

This system shows further development of the piece. The right hand has chords and some melodic fragments, while the left hand continues with a busy eighth-note accompaniment.

This is the final system on the page. It features a mix of chords and melodic lines in both hands, with a triplet in the right hand towards the end. The system concludes with a final chord marked with an 8.

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical symbols such as eighth notes, chords, and dynamic markings. The first system has a measure with a circled '8' above the staff. The second system has a measure with a circled '8' above the staff. The third system has a measure with a circled '8' above the staff. The fourth system has a measure with a circled '8' above the staff. The fifth system has a measure with a circled '8' above the staff. The sixth system has a measure with a circled '8' above the staff. The notation is in a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a style typical of 19th-century piano literature.

Vivo con animato

*mf*

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked with a forte 'f' and a 'sim.' (sostenuto) marking. The second system features a 'p' (piano) marking. The third system includes a 'p' marking and a 'sf' (sforzando) marking. The fourth system has a 'p' marking. The fifth system includes a 'p' marking. The sixth system includes a 'p' marking and a 'Ped.' (pedal) marking. The notation is written in a style typical of 20th-century piano music, with a focus on harmonic texture and melodic lines.

*f* *sim.*

*p*

*p* *sf*

*p*

*p*

*p* *Ped.*



# 欢 会

李锐琦曲

——选自弦乐四重奏《边寨素描》第三乐章

Presto fuoco (♩=240)

VI. I

VI. II

Va.

Vc.

VI. I

VI. II

Va.

Vc.

VI. I

VI. II

Va.

Vc.

VI I *cresc.* *ff* *G*

VI II *cresc.* *ff* *D*

Va *cresc.* *ff*

Vc *cresc.* *ff*

VI I *arco* *pizz.* *G*

VI II *arco* *pizz.*

Va *arco* *pizz.*

Vc *arco* *pizz.*

VI I *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *G*

VI II *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Va *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

VI.I *p cresc.*

VI.II *p cresc.*

Va. *arco pizz. sim. p cresc.*

Vc. *p cresc.*

VI.I *D più f*

VI.II *più f*

Va. *più f*

Vc. *più f*

VI.I *p cresc.*

VI.II *p cresc.*

Va. *p cresc.*

Vc. *p cresc.*

VI I

VI II

Va.

Vc.

*rit.* *g* Più mosso (♩ = 168)

VI I

VI II

Va. *arco*

Vc. *pizz.*

*sf* *f* *dim.*

*sf* *f* *dim.*

*sf* *f* *dim.*

VI I

VI II

Va.

Vc.

*p* *cresc.* *poco* *a* *poco*

*pp* *cresc.* *poco* *a* *poco*

*pp* *cresc.* *poco* *a* *poco*

VI.I *sf mp*

VI.II *sf p*

Va. *sf mp*

Vc. *arco sf p pizz.*

VI.I

VI.II

Va.

Vc.

VI.I *sf mp*

VI.II *sf mf*

Va. *sf mf*

Vc. *arco sf p pizz.*