

THE NEW GROVE
Dictionary of
Music and Musicians

SECOND EDITION

Edited by
Stanley Sadie

Executive editor
John Tyrrell

新格罗夫
音乐与音乐家辞典

第二版

4

主 编：斯坦利·萨迪
执行主编：约翰·泰瑞尔

Borowski to Canobbio

GROVE

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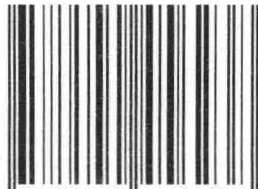
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THE NEW GROVE
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Volume Four

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General Abbreviations

A	alto, contralto [voice]	BFA	Bachelor of Fine Arts
a	alto [instrument]	BFE	British Forum for Ethnomusicology
AA	Associate of the Arts	bk(s)	book(s)
AB	Alberta; Bachelor of Arts	BLitt	Bachelor of Letters/Literature
ABC	American Broadcasting Company; Australian Broadcasting Commission	blq(s)	burlesque(s)
Abt.	Abteilung [section]	blt(s)	burletta(s)
ACA	American Composers Alliance	BM	Bachelor of Music
acc.	accompaniment, accompanied by	BME, BMEd	Bachelor of Music Education
accdn	accordion	BMI	Broadcast Music Inc.
addl	additional	BMus	Bachelor of Music
addn(s)	addition(s)	bn	bassoon
ad lib	ad libitum	BRD	Federal Republic of Germany (Bundesrepublik Deutschland [West Germany])
aft(s)	afterpiece(s)	Bros.	Brothers
Ag	Agnus Dei	BRTN	Belgische Radio en Televisie Nederlands
AGMA	American Guild of Musical Artists	BS, BSc	Bachelor of Science
AIDS	Acquired Immune Deficiency Syndrome	Bs	Benedictus
AK	Alaska	BSM	Bachelor of Sacred Music
AL	Alabama	Bte	Benedicite
all(s)	alleluia(s)	Bucks.	Buckinghamshire
AM	Master of Arts	Bulg.	Bulgarian
a.m.	ante meridiem [before noon]	bur.	buried
AMC	American Music Center	BVM	Blessed Virgin Mary
Amer.	American	bwv	Bach-Werke-Verzeichnis [Schmieder, catalogue of J.S. Bach's works]
amp	amplified		
AMS	American Musicological Society		
Anh.	Anhang [appendix]	C	contralto
anon.	anonymous(ly)	c	circa [about]
ant(s)	antiphon(s)	¢	cent
appx(s)	appendix(es)	CA	California
AR	Arkansas	Cambs.	Cambridgeshire
arr(s).	arrangement(s), arranged by/for	Can.	Canadian
a-s	all-sung	CanD	Cantate Domino
ASCAP	American Society of Composers, Authors and Publishers	cant(s).	cantata(s)
ASOL	American Symphony Orchestra League	cap.	capacity
attrib(s).	attribution(s), attributed to; ascription(s), ascribed to	carn.	Carnival
Aug	August	cb	contrabass [instrument]
aut.	autumn	CBC	Canadian Broadcasting Corporation
AZ	Arizona	CBE	Commander of the Order of the British Empire
aztl	<i>azione teatrale</i>	CBS	Columbia Broadcasting System
		CBSO	City of Birmingham Symphony Orchestra
B	bass [voice], bassus	CD(s)	compact disc(s)
B	Brainard catalogue [Tartini], Benton catalogue [Pleyel]	CE	Common Era [AD]
b	bass [instrument]	CeBeDeM	Centre Belge de Documentation Musicale
b	born	cel	celesta
BA	Bachelor of Arts	CEMA	Council for the Encouragement of Music and the Arts
bal(s)	ballad opera(s)	cf	confer [compare]
bap.	baptized	c.f.	cantus firmus
Bar	baritone [voice]	CFE	Composers Facsimile Edition
bar	baritone [instrument]	CG	Covent Garden, London
B-Bar	bass-baritone	CH	Companion of Honour
BBC	British Broadcasting Corporation	chap(s).	chapter(s)
BC	British Columbia	chbr	chamber
BCE	before Common Era [BC]	Chin.	Chinese
bc	basso continuo	chit	chitarra
Bd.	Band [volume]	choreog(s).	choreography, choreographer(s), choreographed by
BEd	Bachelor of Education	Cie	Compagnie
Beds.	Bedfordshire	cimb	cimbalom
Berks.	Berkshire	cl	clarinet
Berwicks.	Berwickshire	clvd	clavichord
		cm	centimetre(s); <i>comédie en musique</i>
		cmda	<i>comédie mêlée d'ariettes</i>

CNRS	Centre National de la Recherche Scientifique	ens	ensemble
CO	Colorado	ENSA	Entertainments National Service Association
Co.	Company; County	EP	extended-play (record)
Cod.	Codex	esp.	especially
col(s).	column(s)	etc.	et cetera
coll.	collected by	EU	European Union
collab.	in collaboration with	ex., exx.	example, examples
com	<i>componimento</i>		
comm(s)	communion(s)	f, ff	following page, following pages
comp(s).	composer(s), composed (by)	f., ff.	folio, folios
conc(s).	concerto(s)	<i>f</i>	forte
cond(s).	conductor(s), conducted by	fa(s)	farsa(s)
cont	continuo	facs.	facsimile(s)
contrib(s).	contribution(s)	fasc(s).	fascicle(s)
Corp.	Corporation	Feb	February
c.p.s.	cycles per second	<i>ff</i>	fortissimo
cptr(s)	computer(s)	<i>fff</i>	fortississimo
Cr	Credo, Creed	fig(s).	figure(s) [illustration(s)]
CRI	Composers Recordings, Inc.	FL	Florida
CSc	Candidate of Historical Sciences	fl	flute
CT	Connecticut	<i>fl</i>	floruit [he/she flourished]
Ct	Contratenor, countertenor	Flem.	Flemish
CUNY	City University of New York	<i>fp</i>	fortepiano [dynamic marking]
CVO	Commander of the Royal Victorian Order	Fr.	French
Cz.	Czech	frag(s).	fragment(s)
		FRAM	Fellow of the Royal Academy of Music, London
D	Deutsch catalogue [Schubert]; Dounias catalogue [Tartini]	FRCM	Fellow of the Royal College of Music, London
d.	denarius, denarii [penny, pence]	FRCO	Fellow of the Royal College of Organists, London
<i>d</i>	died	FRS	Fellow of the Royal Society, London
DA	Doctor of Arts	fs	full score
Dan.	Danish		
db	double bass	GA	Georgia
DBE	Dame Commander of the Order of the British Empire	Gael.	Gaelic
dbn	double bassoon	GEDOK	Gemeinschaft Deutscher Organisationen von Künstlerinnen und Kunstfreundinnen
DC	District of Columbia	GEMA	Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte
Dc	Discantus	Ger.	German
DD	Doctor of Divinity	Gk.	Greek
DDR	German Democratic Republic (Deutsche Demokratische Republik [East Germany])	Gl	Gloria
DE	Delaware	Glam.	Glamorgan
Dec	December	glock	glockenspiel
ded(s).	dedication(s), dedicated to	Glos.	Gloucestershire
DeM	Deus misereatur	GmbH	Gesellschaft mit Beschränkter Haftung [limited-liability company]
Dept(s)	Department(s)	grad(s)	gradual(s)
Derbys.	Derbyshire	GSM	Guildhall School of Music, London (to 1934)
DFA	Doctor of Fine Arts	GSMD	Guildhall School of Music and Drama, London (1935–)
dg	<i>dramma giocoso</i>	gui	guitar
dir(s).	director(s), directed by		
diss.	dissertation	H	Hoboken catalogue [Haydn]; Helm catalogue [C.P.E. Bach]
dl	<i>drame lyrique</i>	Hants.	Hampshire
DLitt	Doctor of Letters/Literature	Heb.	Hebrew
DM	Doctor of Music	Herts.	Hertfordshire
dm	<i>dramma per musica</i>	HI	Hawaii
DMA	Doctor of Musical Arts	hmn	harmonium
DME, DMEd	Doctor of Musical Education	HMS	His/Her Majesty's Ship
DMus	Doctor of Music	HMV	His Master's Voice
DMusEd	Doctor of Music Education	hn	horn
DPhil	Doctor of Philosophy	Hon.	Honorary; Honourable
Dr	Doctor	hp	harp
DSc	Doctor of Science/Historical Sciences	hpd	harpsichord
DSM	Doctor of Sacred Music	HRH	His/Her Royal Highness
Dut.	Dutch	Hung.	Hungarian
		Hunts.	Huntingdonshire
		Hz	Hertz [c.p.s.]
E.	East, Eastern	IA	Iowa
EBU	European Broadcasting Union	IAML	International Association of Music Libraries
ed(s).	editor(s), edited (by)	IAWM	International Alliance for Women in Music
EdD	Doctor of Education	ibid.	ibidem [in the same place]
edn(s)	edition(s)	ICTM	International Council for Traditional Music
EdS	Education Specialist	ID	Idaho
EEC	European Economic Community	i.e.	id est [that is]
e.g.	exempli gratia [for example]	IFMC	International Folk Music Council
el-ac	electro-acoustic	IL	Illinois
elec	electric, electronic	ILWC	International League of Women Composers
EMI	Electrical and Musical Industries		
Eng.	English		
eng hn	english horn		
ENO	English National Opera		

IMC	International Music Council	MED	Master of Education
IMS	International Musicological Society	mel	<i>melodramma, mélodrame</i>
IN	Indiana	mels	<i>melodramma serio</i>
Inc.	Incorporated	melss	<i>melodramma semiserio</i>
inc.	incomplete	Met	Metropolitan Opera House, New York
incid	incidental	Mez	mezzo-soprano
incl.	includes, including	<i>mf</i>	mezzo-forte
inst(s)	instrument(s), instrumental	MFA	Master of Fine Arts
int(s)	intermezzo(s), introit(s)	MGM	Metro-Goldwyn-Mayer
IPEM	Instituut voor Psychoakoestiek en Elektronische Muziek, Ghent	MHz	megahertz [megacycles]
IRCAM	Institut de Recherche et Coordination Acoustique/Musique	MI	Michigan
ISAM	Institute for Studies in American Music	mic	microphone
ISCM	International Society for Contemporary Music	Middx	Middlesex
ISDN	Integrated Services Digital Network	MIDI	Musical Instrument Digital Interface
ISM	Incorporated Society of Musicians	MIT	Massachusetts Institute of Technology
ISME	International Society for Music Education	MLitt	Master of Letters/Literature
It.	Italian	Mlle, Mlles	Mademoiselle, Mesdemoiselles
Jan	January	MM	Master of Music
Jap.	Japanese	M.M.	Metronome Maelzel
<i>Jb</i>	<i>Jahrbuch</i> [yearbook]	mm	millimetre(s)
JD	Doctor of Jurisprudence	MMA	Master of Musical Arts
Jg.	<i>Jahrgang</i> [year of publication/volume]	MME, MMEd	Master of Music Education
jr	junior	Mme, Mmes	Madame, Mesdames
Jub	Jubilate	MMT	Master of Music in Teaching
K	Kirkpatrick catalogue [D. Scarlatti]; Köchel catalogue [Mozart: no. after 'f' is from 6th edn; also Fux]	MMus	Master of Music
kbd	keyboard	MN	Minnesota
KBE	Knight Commander of the Order of the British Empire	MO	Missouri
KCVO	Knight Commander of the Royal Victorian Order	mod	modulator
kg	kilogram(s)	Mon.	Monmouthshire
Kgl	Königlich(e, er, es) [Royal]	movt(s)	movement(s)
kHz	kilohertz [1000 c.p.s.]	MP(s)	Member(s) of Parliament
km	kilometre(s)	<i>mp</i>	mezzo-piano
KS	Kansas	MPhil	Master of Philosophy
KY	Kentucky	Mr	Mister
Ky	Kyrie	Mrs	Mistress; Messieurs
£	libra(e) [pound(s) sterling]	MS	Master of Science(s); Mississippi
L.	no. of song in R.W. Linker: <i>A Bibliography of Old French Lyrics</i> (University, MS, 1979)	MS(S)	manuscript(s)
L	Longo catalogue [A. Scarlatti]	MSc	Master of Science(s)
LA	Louisiana	MSLS	Master of Science in Library and Information Science
Lanarks.	Lanarkshire	MSM	Master of Sacred Music
Lancs.	Lancashire	MT	Montana
Lat.	Latin	Mt	Mount
Leics.	Leicestershire	mt(s)	music-theatre piece(s)
LH	left hand	MTNA	Music Teachers National Association
lib(s)	libretto(s)	MusB,	Bachelor of Music
Lincs.	Lincolnshire	MusBac	
lit(s)	litany (litanies)	muscm(s)	musical comedy (comedies)
Lith.	Lithuanian	MusD,	Doctor of Music
LittD	Doctor of Letters/Literature	MusDoc	
LLB	Bachelor of Laws	musl(s)	musical(s)
LLD	Doctor of Laws	MusM	Master of Music
loc. cit.	loco citato [in the place cited]	N.	North, Northern
LP	long-playing record	n(n).	footnote(s)
LPO	London Philharmonic Orchestra	nar(s)	narrator(s)
LSO	London Symphony Orchestra	NB	New Brunswick
Ltd	Limited	NBC	National Broadcasting Company
Ltée	Limitée	NC	North Carolina
M, MM.	Monsieur, Messieurs	ND	North Dakota
m	metre(s)	n.d.	no date of publication
MA	Massachusetts; Master of Arts	NDR	Norddeutscher Rundfunk
Mag	Magnificat	NE	Nebraska
MALS	Master of Arts in Library Sciences	NEA	National Endowment for the Arts
mand	mandolin	NEH	National Endowment for the Humanities
mar	marimba	NET	National Educational Television
MAT	Master of Arts and Teaching	NF	Newfoundland and Labrador
MB	Bachelor of Music; Manitoba	NH	New Hampshire
MBE	Member of the Order of the British Empire	NHK	Nippon Hōsō Kyōkai [Japanese broadcasting system]
MD	Maryland	NJ	New Jersey
ME	Maine	NM	New Mexico
		no(s).	number(s)
		Nor.	Norwegian
		Northants.	Northamptonshire
		Notts.	Nottinghamshire
		Nov	November
		n.p.	no place of publication
		nr	near
		NRK	Norsk Rikskringkasting [Norwegian broadcasting system]

x General abbreviations

NS	Nova Scotia	pubn(s)	publication(s)
NSW	New South Wales	PWM	Polskie Wydawnictwo Muzyczne
NT	North West Territories		
Nunc	Nunc dimittis	QC	Queen's Counsel
NV	Nevada	qnt(s)	quintet(s)
NY	New York [State]	qt(s)	quartet(s)
NZ	New Zealand		
ob	<i>opera buffa</i> ; oboe	R	[in signature] editorial revision
obbl	obligato	R	photographic reprint [edn of score or early printed source]
OBE	Officer of the Order of the British Empire	R.	no. of chanson in G. Raynaud, <i>Bibliographie des chansonniers français des XIIIe et XIVe siècles</i> (Paris, 1884)
obl	<i>opéra-ballet</i>		
OC	Opéra-Comique, Paris [the company]	R	Ryom catalogue [Vivaldi]
oc	<i>opéra comique</i> [genre]	r	recto
Oct	October	R	response
off(s)	offertory (offertories)	RAF	Royal Air Force
OH	Ohio	RAI	Radio Audizioni Italiane
OK	Oklahoma	RAM	Royal Academy of Music, London
OM	Order of Merit	RCA	Radio Corporation of America
ON	Ontario	RCM	Royal College of Music, London
op(s)	opera(s)	re(s)	response(s) [type of piece]
op., opp.	opus, opera [plural of opus]	rec	recorder
op. cit.	opere citato [in the work cited]	rec.	recorded [in discographic context]
opt.	optional	recit(s)	recitative(s)
OR	Oregon	red(s).	reduction(s), reduced for
orat(s)	oratorio(s)	reorchd	reorchestrated (by)
orch	orchestra(tion), orchestral	repr.	reprinted
orchd	orchestrated (by)	resp(s)	respond(s)
org	organ	Rev.	Reverend
orig.	original(ly)	rev(s).	revision(s); revised (by/for)
ORTF	Office de Radiodiffusion-Télévision Française	RH	right hand
os	<i>opera seria</i>	RI	Rhode Island
oss	<i>opera semiseria</i>	RIAS	Radio im Amerikanischen Sektor
OUP	Oxford University Press	RldIM	Répertoire International d'Iconographie Musicale
ov(s).	overture(s)	RILM	Répertoire International de Littérature Musicale
Oxon.	Oxfordshire	RIPM	Répertoire International de la Presse Musicale
		RISM	Répertoire International des Sources Musicales
P	Pincherle catalogue [Vivaldi]	RKO	Radio-Keith-Orpheum
p.	<i>pars</i>	RMCM	Royal Manchester College of Music
p., pp.	page, pages	rms	root mean square
p	piano [dynamic marking]	RNCM	Royal Northern College of Music, Manchester
PA	Pennsylvania	RO	Radio Orchestra
p.a.	per annum [annually]	Rom.	Romanian
pan(s)	pantomime(s)	r.p.m.	revolutions per minute
PBS	Public Broadcasting System	RPO	Royal Philharmonic Orchestra
PC	no. of chanson in A. Pillet and H. Carstens: <i>Bibliographie der Troubadours</i> (Halle, 1933)	RSFSR	Russian Soviet Federated Socialist Republic
PE	Prince Edward Island	RSO	Radio Symphony Orchestra
perc	percussion	RTÉ	Radio Telefís Éireann
perf(s).	performance(s), performed (by)	RTF	Radiodiffusion-Télévision Française
pf	piano [instrument]	Rt Hon.	Right Honourable
pfmr(s)	performer(s)	RTVB	Radio-Télévision Belge de la Communauté Française
PhB	Bachelor of Philosophy	Russ.	Russian
PhD	Doctor of Philosophy	rv	Ryom catalogue [Vivaldi]
PhDEd	Doctor of Philosophy in Education		
pic	piccolo	S	San, Santa, Santo, São [Saint]; soprano [voice]
pl(s).	plate(s); plural	S	sound recording
p.m.	post meridiem [after noon]	S.	South, Southern
PO	Philharmonic Orchestra	\$	dollars
Pol.	Polish	s	soprano [instrument]
pop.	population	s.	solidus, solidi [shilling, shillings]
Port.	Portuguese	SACEM	Société d'Auteurs, Compositeurs et Editeurs de Musique
posth.	posthumous(ly)		
POW(s)	prisoner(s) of war	San	Sanctus
pp	pianissimo	sax	saxophone
ppp	pianississimo	SC	South Carolina
PQ	Province of Quebec	SD	South Dakota
PR	Puerto Rico	sd	<i>scherzo drammatico</i>
pr.	printed	SDR	Süddeutscher Rundfunk
prep pf	prepared piano	Sept	September
PRO	Public Record Office, London	seq(s)	sequence(s)
prol(s)	prologue(s)	ser(s)	serenata(s)
PRS	Performing Right Society	ser.	series
Ps(s)	Psalm(s)	Serb.	Serbian
ps(s)	psalm(s)	sf, sfz	sforzando, sforzato
pseud(s).	pseudonym(s)	sing.	singular
pt(s)	part(s)	SJ	Societas Jesu [Society of Jesus]
ptbk(s)	partbook(s)	SK	Saskatchewan
pubd	published	SO	Symphony Orchestra

SOCAN	Society of Composers, Authors and Music Publishers of Canada	unperf.	unperformed
Sp.	Spanish	unpubd	unpublished
spkr(s)	speaker(s)	UP	University Press
Spl	Singspiel	US	United States [adjective]
SPNM	Society for the Promotion of New Music	USA	United States of America
spr.	spring	USSR	Union of Soviet Socialist Republics
sq	square	UT	Utah
sr	senior		
SS	Saints (It., Sp.); Santissima, Santissimo [Most Holy]	v, vv	voice, voices
SS	steamship	v., vv.	verse, verses
SSR	Soviet Socialist Republic	<i>v</i>	verso
St(s)	Saint(s)/Holy, Sankt, Sint, Szent	<i>v.</i>	versus
Staffs.	Staffordshire	V	versicle
STB	Bachelor of Sacred Theology	VA	Virginia
Ste	Sainte	va	viola
str	string(s)	vc	cello
sum.	summer	vcle(s)	versicle(s)
SUNY	State University of New York	VEB	Volkseigener Betrieb [people's own industry]
Sup	superius	Ven	Venite
suppl(s).	supplement(s), supplementary	VHF	very high frequency
Swed.	Swedish	VI	Virgin Islands
SWF	Südwestfunk	vib	vibraphone
sym(s).	symphony (symphonies), symphonic	viz	videlicet [namely]
synth	synthesizer, synthesized	vle	violone
		vn	violin
T	tenor [voice]	vol(s).	volume(s)
t	tenor [instrument]	vs	vocal score, piano-vocal score
tc	<i>tragicommedia</i>	VT	Vermont
td(s)	<i>tonadilla(s)</i>		
TeD	Te Deum	W.	West, Western
ThM	Master of Theology	WA	Washington [State]
timp	timpani	Warwicks.	Warwickshire
tm	<i>tragédie en musique</i>	WDR	Westdeutscher Rundfunk
TN	Tennessee	WI	Wisconsin
tpt	trumpet	Wilt.	Wiltshire
Tr	treble [voice]	wint.	winter
tr(s)	tract(s); treble [instrument]	WNO	Welsh National Opera
trad.	traditional	woo	Werke ohne Opuszahl
trans.	translation, translated by	Worcs.	Worcestershire
transcr(s).	transcription(s), transcribed by/for	WPA	Works Progress Administration
trbn	trombone	wQ	Wotquenne catalogue [C.P.E. Bach]
TV	television	WV	West Virginia
twv	Menke catalogue [Telemann]	ww	woodwind
TX	Texas	WY	Wyoming
U.	University	xyl	xylophone
UCLA	University of California at Los Angeles		
UHF	ultra-high frequency	YMCA	Young Men's Christian Association
UK	United Kingdom of Great Britain and Northern Ireland	Yorks.	Yorkshire
		YT	Yukon Territory
Ukr.	Ukrainian	YWCA	Young Women's Christian Association
unacc.	unaccompanied	YYS	(Zhongguo yishu yanjiuyuan) Yinyue yanjiusuo and variants (Music Research Institute (of the Chinese Academy of Arts))
unattrib.	unattributed		
UNESCO	United Nations Educational, Scientific and Cultural Organization		
UNICEF	United Nations International Children's Emergency Fund	Z	Zimmermann catalogue [Purcell]
unorchd	unorchestrated	zar(s)	zarzuela(s)
		zarg	zarzuela género chico

Bibliographical Abbreviations

All bibliographical abbreviations used in this dictionary are listed below, following the typography used in the text of the dictionary. Broadly, *italic* type is used for periodicals and for reference works; roman type is used for anthologies, series etc. (titles of individual volumes are italicized).

Full bibliographical information is not normally supplied in the list below if it is available elsewhere in the dictionary. Its availability is indicated as follows: D – in the list of ‘Dictionaries and encyclopedias of music’; E – in the list of ‘Editions, historical’; and P – in the list of ‘Periodicals’; these lists are located in vol.28. For other items, in particular national (non-musical) biographical dictionaries, basic bibliographical information is given here; and in some cases extra information is supplied to clarify the abbreviation used.

Festschriften and congress reports are not generally covered in this list. Although Festschrift titles are sometimes shortened in the dictionary, sufficient information is always given for unambiguous identification (dedicatee; occasion, if the same person is dedicatee of more than one Festschrift; place and date of publication; and name(s) of editor(s) if known). For fuller information on musical Festschriften up to 1967 see W. Gerboth: *An Index to Musical Festschriften and Similar Publications* (New York, 1969). The published titles of congress reports are generally reduced to their essentials, but sufficient information is always given for purposes of identification (society or topic; place and date of occurrence; journal issue if published in a periodical; editor(s) and publication details in unfamiliar cases). A comprehensive list of musical and music-related ‘Congress reports’ appears in vol.28. Further information can be found in J. Tyrrell and R. Wise: *A Guide to International Congress Reports in Music, 1900–1975* (London, 1979).

19CM	19th Century Music P	ApelG	W. Apel: <i>Geschichte der Orgel- und Klaviermusik bis 1700</i> (Kassel, 1967; Eng. trans., rev., 1972)
ACAB	American Composers Alliance Bulletin P	AR	<i>Antiphonale sacrosanctae romanae ecclesiae pro diurnis horis</i> (Paris, Tournai and Rome, 1949)
AcM	Acta musicologica P	AS	W.H. Frere, ed.: <i>Antiphonale sarisburiense</i> (London, 1901–25/R)
ADB	Allgemeine deutsche Biographie (Leipzig, 1875–1912)	AshbeeR	A. Ashbee: <i>Records of English Court Music</i> (Snodland/Aldershot, 1986–95)
AdlerHM	G. Adler, ed.: <i>Handbuch der Musikgeschichte</i> (Frankfurt, 1924, 2/1930/R)	AsM	Asian Music P
AfM	African Music P	AudaM	A. Auda: <i>La musique et les musiciens de l'ancien pays de Liège</i> D
AH	Analecta hymnica medii aevi E	AusDB	Australian Dictionary of Biography (Melbourne, 1966–96)
AllacciD	L. Allacci: <i>Drammaturgia</i> D	Baker5[–8]	Baker's Biographical Dictionary of Musicians D
AM	Antiphonale monasticum pro diurnis horis (Tournai, 1934)	BAMS	Bulletin of the American Musicological Society P
AmbrosGM	A.W. Ambros: <i>Geschichte der Musik</i> (Leipzig, 1862–82/R)	BDA	A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800 (Carbondale, IL, 1973–93)
AMe, AMeS	Algemeine muziekencyclopedie and suppl. D	BDECM	A. Ashbee and D. Lasocki, eds.: <i>A Biographical Dictionary of English Court Musicians, 1485–1714</i> (Aldershot, 1998)
AMf	Archiv für Musikforschung P	BDRSC	A. Ho and D. Feofanov, eds.: <i>Biographical Dictionary of Russian/Soviet Composers</i> D
AMI	L'arte musicale in Italia E	BeckEP	J.H. Beck: <i>Encyclopedia of Percussion</i> D
AMMM	Archivum musices metropolitani mediolanense E	Bejb	Beethoven-Jahrbuch P
AMP	Antiquitates musicae in Polonia E	BenoitMC	M. Benoit: <i>Musiques de cour: chapelle, chambre, écurie, 1661–1733</i> (Paris, 1971)
AMw	Archiv für Musikwissenschaft P	BenzingB	J. Benzing: <i>Die Buchdrucker des 16. und 17. Jahrhunderts</i> (Wiesbaden, 1963, 2/1982)
AMZ	Allgemeine musikalische Zeitung (1798–1848, 1863–5, 1866–82) P	BerliozM	H. Berlioz: <i>Mémoires</i> (Paris, 1870; ed. and trans. D. Cairns, 1969, 2/1970); ed. P. Citron (Paris, 1969, 2/1991)
AMz	Allgemeine (deutsche) Musik-Zeitung/Musikzeitung (1874–1943) P	BertolottiM	A. Bertolotti: <i>Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII</i> (Milan, 1890/R)
Anderson2	E.R. Anderson: <i>Contemporary American Composers: a Biographical Dictionary</i> D		
AnM	Anuario musical P		
AnMc, AnMc	Analecta musicologica P		
AnnM	Annales musicologiques P		
AnthonyFB	J.R. Anthony: <i>French Baroque Music from Beaujoyeux to Rameau</i> (London, 1973, 3/1997)		
AntMI	Antiquae musicae italicae E		
AÖAW	Anzeiger der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse (1948–)		

- BicknellH S. Bicknell: *The History of the English Organ* (Cambridge, 1996)
- Bjlb *Bach-Jahrbuch* P
- BladesPI J. Blades: *Percussion Instruments and their History* (London, 1970, 2/1974)
- BlumeEK F. Blume: *Die evangelische Kirchenmusik* (Potsdam, 1931–4/R, enlarged 2/1965 as *Geschichte der evangelischen Kirchenmusik*; Eng. trans., enlarged, 1974, as *Protestant Church Music: a History*)
- BMB Bibliotheca musica bononiensis (Bologna, 1967–)
- BMw *Beiträge zur Musikwissenschaft* P
- BNB *Biographie nationale [belge]* (Brussels, 1866–1986)
- BoalchM D.H. Boalch: *Makers of the Harpsichord and Clavichord 1440 to 1840* D
- BoetticherOL W. Boetticher: *Orlando di Lasso und seine Zeit* (Kassel, 1958)
- Bouwsteenenv: *Bouwsteenenv: jaarboek der Vereeniging voor Nederlandse muziekgeschiedenis* P
- BoydenH D.D. Boyden: *A History of Violin Playing from its Origins to 1761* (London, 1965)
- BPM *Black Perspective in Music* P
- BrenetC M. Brenet: *Les concerts en France sous l'ancien régime* (Paris, 1900/R)
- BrenetM M. Brenet: *Les musiciens de la Sainte-Chapelle du Palais* (Paris, 1910/R)
- BrookB B.S. Brook, ed.: *The Breitkopf Thematic Catalogue, 1762–1787* (New York, 1966)
- BrookSF B.S. Brook: *La symphonie française dans la seconde moitié du XVIII^e siècle* (Paris, 1962)
- BrownI H.M. Brown: *Instrumental Music Printed Before 1600: a Bibliography* (Cambridge, MA, 1965)
- Brown-Stratton BMB J.D. Brown and S.S. Stratton: *British Musical Biography* D
- BSIM *Bulletin français de la S.I.M.* [also *Mercure musical* and other titles] P
- BUCEM E.B. Schnapper, ed.: *British Union-Catalogue of Early Music* (London, 1957)
- BurneyFI C. Burney: *The Present State of Music in France and Italy* (London, 1771, 2/1773)
- BurneyGN C. Burney: *The Present State of Music in Germany, the Netherlands, and the United Provinces* (London, 1773, 2/1775)
- BurneyH C. Burney: *A General History of Music from the Earliest Ages to the Present Period* (London, 1776–89); ed. F. Mercer (London, 1935/R) [p. nos. refer to this edn]
- BWQ *Brass and Woodwind Quarterly* P
- CaffiS F. Caffi: *Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797* (Venice, 1854–5/R); ed. E. Surian (Florence, 1987)
- CaM Catalogus musicus (Kassel, 1963–)
- CampbellGC M. Campbell: *The Great Cellists* D
- CampbellGV M. Campbell: *The Great Violinists* D
- CAO Corpus antiphonarium officii (Rome, 1963–79)
- CBY *Current Biography Yearbook* (1955–)
- CC B. Morton and P. Collins, eds.: *Contemporary Composers* D
- CeBeDeM *CeBeDeM et ses compositeurs affiliés*, ed. D. von Volborth-Danys (Brussels, 1977–80)
- CEKM Corpus of Early Keyboard Music E
- CEMF Corpus of Early Music (in Facsimile) (Brussels, 1970–72)
- CHM *Collectanea historiae musicae* (1953–66)
- Choron-FayolleD A.-E. Choron and F.J.M. Fayolle: *Dictionnaire historique des musiciens* D
- ClinkscaleMP M.N. Clinkscale: *Makers of the Piano* D
- CM *Le chœur des musées* E
- CMc *Current Musicology* P
- CMI *I classici musicali italiani* (Milan, 1941–56)
- CMM Corpus mensurabilis musicae E
- ČMm *Časopis Moravského musea [muzea, 1977–]* P
- CMR *Contemporary Music Review* P
- CMz *Cercetări de muzicologie* P
- CohenE A.I. Cohen: *International Encyclopedia of Women Composers* D
- CohenWE Y.W. Cohen: *Werden und Entwicklung der Musik in Israel* (Kassel, 1976)
- COJ *Cambridge Opera Journal* P
- CooverMA J.B. Coover: *Music at Auction: Puttick and Simpson* (Warren, MI, 1988)
- Coussemakers C.-E.-H. de Coussemaeker: *Scriptorum de musica media aevi nova series* (Paris, 1864–76/R, 2/1908, ed. U. Moser)
- CroceN B. Croce: *I teatri di Napoli* (Naples, 1891/R, 5/1966)
- ČSHS *Československý hudební slovník* D
- CSM Corpus scriptorum de musica (Rome, later Stuttgart, 1950–)
- CSPD *Calendar of State Papers (Domestic)* (London, 1856–1972)
- Cw *Das Chorwerk* E
- DAB *Dictionary of American Biography* (New York, 1928–37, suppl., 1944–)
- DAM *Dansk aarbog for musikforskning* P
- Day-Murrie C.L. Day and E.B. Murrie: *English Song-Books* (London, 1940)
- DBF *Dictionnaire de biographie française* (Paris, 1933–)
- DBI *Dizionario biografico degli italiani* (Rome, 1960–)
- DBL, DBL2, DBL3 *Dansk biografisk leksikon* (Copenhagen, 1887–1905, 2/1933–45, 3/1979–84)
- DBNM, DBNM *Darmstädter Beiträge zur neuen Musik* P
- DBP E. Vieira, ed.: *Diccionario biográfico de músicos portugueses* (Lisbon, 1900)
- DČHP *Dějiny české hudby v příkladech* (Prague, 1958)
- DDT *Denkmäler deutscher Tonkunst* E
- DEMF A. Devriès and F. Lesure: *Dictionnaire des éditeurs de musique français* D
- DEUMM *Dizionario enciclopédico universale della musica e dei musicisti* D
- DeutschMPN O.E. Deutsch: *Music Publishers' Numbers* (London, 1946)
- DHM *Documenta historica musicae* E
- Dichter-ShapiroSM H. Dichter and E. Shapiro: *Early American Sheet Music* D
- Djbm *Deutsches Jahrbuch der Musikwissenschaft* P
- DlabacžKL G.J. Dlabacž: *Allgemeines historisches Künstler-Lexikon* D
- DM *Documenta musicologica* (Kassel, 1951–)
- DMt *Dansk musiktidsskrift* P
- DMV *Dramaturgia musicale veneta* (Milan, 1983–)
- DNB *Dictionary of National Biography* (Oxford, 1885–1901, suppl., 1901–96)
- DoddI G. Dodd, ed.: *Thematic Index of Music for Viols* (London, 1980–)
- DTB *Denkmäler der Tonkunst in Bayern* E
- DTÖ *Denkmäler der Tonkunst in Österreich* E
- DugganIMI M.K. Duggan: *Italian Music Incunabula: Printers and Type* (Berkeley, 1991)
- DVLG *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* (1923–)
- ECCS *The Eighteenth-Century Continuo Sonata* E
- ECFC *The Eighteenth-Century French Cantata* E
- EDM *Das Erbe deutscher Musik* E
- EECM *Early English Church Music* E
- EG *Études grégoriennes* P
- EI *The Encyclopaedia of Islam* (Leiden, 1928–38, 2/1960–)
- EinsteinIM A. Einstein: *The Italian Madrigal* (Princeton, NJ, 1949/R)
- EIT *Yezhegodnik imperatorskikh teatrov* P
- EitnerQ R. Eitner: *Biographisch-bibliographisches Quellen-Lexikon* D
- EitnerS R. Eitner: *Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts* (Berlin, 1877/R)
- EKM *Early Keyboard Music* E
- EL *The English School of Lutenist Songwriters*, rev. as *The English Lute-Songs* E
- EM *The English Madrigal School*, rev. as *The English Madrigalists* E
- EMc *Early Music* P
- EMCI, 2 *Encyclopedia of Music in Canada* (Toronto, 1981, 2/1992) D

- EMDC A. Lavignac and L. de La Laurencie, eds.: *Encyclopédie de la musique et dictionnaire du Conservatoire* D
- EMH *Early Music History* P
- EMN *Exempla musica neerlandica* E
- EMS see EM
- EMuz *Encyklopedia muzyczne* D
- ERO *Early Romantic Opera* E
- ES *English Song 1600–1675* (New York, 1986–9)
- ES *Enciclopedia dello spettacolo* D
- ESLS see EL
- EthM *Ethnomusicology* P
- EthM *Ethno[.]musicology Newsletter* P
- Newsletter
- EwenD D. Ewen: *American Composers: a Biographical Dictionary* D
- FAM *Fontes artis musicae* P
- FasquelleE *Encyclopédie de la musique* D
- FCVR *Florilège du concert vocal de la Renaissance* E
- FellererG K.G. Fellerer: *Geschichte der katholischen Kirchenmusik* (Düsseldorf, 1939, enlarged 2/1949; Eng. trans., 1961/R)
- FellererP K.G. Fellerer: *Der Palestrinastil und seine Bedeutung in der vokalen Kirchenmusik des 18. Jahrhunderts* (Augsburg, 1929/R)
- FenlonMM I. Fenlon: *Music and Patronage in Sixteenth-Century Mantua* (Cambridge, 1980–82)
- FétisB, FétisBS E.-J. Fétis: *Biographie universelle des musiciens* and suppl. D
- FisherMP W.A. Fisher: *One Hundred and Fifty Years of Music Publishing in the United States* (Boston, 1933)
- FiskeETM R. Fiske: *English Theatre Music in the Eighteenth Century* (London, 1973, 2/1986)
- FlorimoN F. Florimo: *La scuola musicale di Napoli e i suoi conservatorii* (Naples, 1880–83/R)
- FO *French Opera in the 17th and 18th Centuries* (New York, 1983–)
- FortuneISS N. Fortune: *Italian Secular Song from 1600 to 1635: the Origins and Development of Accompanied Monody* (diss., U. of Cambridge, 1954)
- Friedlaender DL M. Friedlaender: *Das deutsche Lied im 18. Jahrhundert* (Stuttgart and Berlin, 1902/R)
- FrotscherG G. Frotscher: *Geschichte des Orgelspiels und der Orgelkomposition* (Berlin, 1935–6/R, music suppl. 1966)
- FuldWFM J.J. Fuld: *The Book of World-Famous Music* D
- FullerPG S. Fuller: *The Pandora Guide to Women Composers: Britain and the United States (1629–Present)* D
- FürstenauG M. Fürstenau: *Zur Geschichte der Musik und des Theaters am Hofe zu Dresden* (Dresden, 1861–2/R)
- GänzlBMT K. Gänzl: *The British Musical Theatre* (London, 1986)
- GänzlEMT K. Gänzl and A. Lamb: *Encyclopedia of Musical Theatre* D
- GaspariC G. Gaspari: *Catalogo della Biblioteca del Liceo musicale di Bologna, i–iv* (Bologna, 1890–1905/R); v, ed. U. Sesini (Bologna, 1943/R)
- GerberL E.L. Gerber: *Historisch-biographisches Lexikon der Tonkünstler* D
- GerberNL E.L. Gerber: *Neues historisch-biographisches Lexikon der Tonkünstler* D
- GerbertS M. Gerbert: *Scriptores ecclesiastici de musica sacra potissimum* (St Blasien, 1784/R, 3/1931)
- GEWM *The Garland Encyclopedia of World Music* D
- GfMKB *Gesellschaft für Musikforschung: Kongress-Bericht* [1950–]
- GiacomoC S. di Giacomo: *I quattro antichi conservatorii musicali di Napoli* (Milan, 1924–8)
- GLMT *Greek and Latin Music Theory* (Lincoln, NE, 1984–)
- GMB *Geschichte der Musik in Beispielen* E
- GMM *Gazzetta musicale di Milano* P
- GOB *German Opera 1770–1800*, ed. T. Bauman (New York, 1985–6)
- GöhlerV A. Göhler: *Verzeichnis der in den Frankfurter und Leipziger Messkatalogen der Jahre 1564 bis 1759 angezeigten Musikalien* (Leipzig, 1902/R)
- GoovaertsH A. Goovaerts: *Histoire et bibliographie de la typographie musicale dans les Pays-Bas* (Antwerp, 1880/R)
- GR *Graduale sacrosanctae romanae ecclesiae* (Tournai, 1938)
- GroveI[–5] G. Grove, ed.: *A Dictionary of Music and Musicians* D
- Grove6 *The New Grove Dictionary of Music and Musicians* D
- GroveA *The New Grove Dictionary of American Music* D
- GroveI *The New Grove Dictionary of Musical Instruments* D
- GroveJ *The New Grove Dictionary of Jazz* D
- GroveJapan *The New Grove Dictionary of Music and Musicians*, Jap. trans. D
- GroveO *The New Grove Dictionary of Opera* D
- GroveW *The New Grove Dictionary of Women Composers* D
- GS W.H. Frere, ed.: *Graduale sarisburiense* (London, 1894/R)
- GSJ *Galpin Society Journal* P
- GSL K.J. Kutsch and L. Riemann: *Grosses Sängerlexikon* D
- GV R. Celletti: *Le grandi voci: dizionario critico-biografico dei cantanti* D
- HAM *Historical Anthology of Music* E
- Harrison F.L. Harrison: *Music in Medieval Britain* (London, 1958, 4/1980)
- MMB
- HawkinsH J. Hawkins: *A General History of the Science and Practice of Music* (London, 1776)
- HBSJ *Historical Brass Society Journal* P
- HDM W. Apel: *Harvard Dictionary of Music* D
- Hjb *Händel-Jahrbuch* P
- HjbMw *Hamburger Jahrbuch für Musikwissenschaft* P
- HM *Hortus musicus* E
- HMC *Historical Manuscripts Commission* [Publications]
- HMT *Handwörterbuch der musikalischen Terminologie* D
- HMw *Handbuch der Musikwissenschaft* (Potsdam, 1927–34)
- HMYB *Hinrichsen's Musical Year Book* P
- HoneggerD M. Honegger: *Dictionnaire de la musique* D
- HopkinsonD C. Hopkinson: *A Dictionary of Parisian Music Publishers 1700–1950* D
- Hopkins- RimbaultO E.J. Hopkins and E.F. Rimbault: *The Organ: its History and Construction* (London, 1855, 3/1887/R)
- HPM *Harvard Publications in Music* E
- HR *Hudební revue* P
- HRo *Hudební rozhledy* P
- Humphries-SmithMP C. Humphries and W.C. Smith: *Music Publishing in the British Isles* D
- HV *Hudební věda* P
- ICSC *The Italian Cantata in the Seventeenth Century* (New York, 1985–6)
- IIM *Italian Instrumental Music of the Sixteenth and Early Seventeenth Centuries* E
- IIM *Izvestiya na Instituta za muzika* P
- IMa *Instituta et monumenta* E
- IMi *Istituzioni e monumenti dell'arte musicale italiana* (Milan, 1931–9, new ser., 1956–64)
- IMSCR *International Musicological Society: Congress Report* [1930–]
- IMusSCR *International Musical Society: Congress Report* [II–IV, 1906–11]
- IO *The Italian Oratorio 1650–1800* E
- IOB *Italian Opera 1640–1770*, ed. H.M. Brown E
- IOG *Italian Opera 1810–1840*, ed. P. Gossett E
- IRASM *International Review of the Aesthetics and Sociology of Music* P
- IRMAS *International Review of Music Aesthetics and Sociology* P
- IRMO S.L. Ginzburg: *Istoriya russkoy muziki v notnikh obraztsakh* (Leningrad, 1940–52, 2/1968–70)
- ISS *Italian Secular Song 1606–1636* (New York, 1986)
- IZ *Instrumentenbau-Zeitschrift* P
- JAMIS *Journal of the American Musical Instrument Society* P
- JAMS *Journal of the American Musicological Society* P
- JASA *Journal of the Acoustical Society of America* P
- JazzM *Jazz Monthly* P
- JBIOS *Journal of the British Institute of Organ Studies* P

- JbLH* *Jahrbuch für Liturgik und Hymnologie* P
JbMP *Jahrbuch der Musikbibliothek Peters* P
JbO *Jahrbuch für Opernforschung* P
JbSIM *Jahrbuch des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz* P
JEFDSS *Journal of the English Folk Dance and Song Society* P
JFS *Journal of the Folk-Song Society* P
JIFMC *Journal of the International Folk Music Council* P
JJ *Jazz Journal* P
JJI *Jazz Journal International* P
JJS *Journal of Jazz Studies* P
JLSA *Journal of the Lute Society of America* P
JM *Journal of Musicology* P
JMR *Journal of Musicological Research* P
JMT *Journal of Music Theory* P
JoãoIL [João IV:] *Primeira parte do index da livreria de musica do muyto alto, e poderoso Rey Dom João o IV. nosso senhor* (Lisbon, 1649); ed. J. de Vasconcellos (Oporto, 1874-6)
Johansson FMP C. Johansson: *French Music Publishers' Catalogues* (Stockholm, 1955)
JohanssonH C. Johansson: J.J. & B. Hummel: *Music Publishing and Thematic Catalogues* (Stockholm, 1972)
JR *Jazz Review* P
JRBM *Journal of Renaissance and Baroque Music* P
JRMA *Journal of the Royal Musical Association* P
JRME *Journal of Research in Music Education* P
JT *Jazz Times* P
JVdGSA *Journal of the Viola da Gamba Society of America* P
JVNM see *Bouuusteenen*: JVNM

KdG *Komponisten der Gegenwart*, ed. H.-W. Heister and W.-W. Sparrer D
KermanEM J. Kerman: *The Elizabethan Madrigal: a Comparative Study* (New York, 1962)
KidsonBMP F. Kidson: *British Music Publishers, Printers and Engravers* D
KingMP A.H. King: *Four Hundred Years of Music Printing* (London, 1964)
KJb *Kirchenmusikalisches Jahrbuch* P
KM *Kwartalnik muzyczny* P
KöchelKHM L. von Köchel: *Die kaiserliche Hof-Musikkapelle in Wien von 1543 bis 1867* (Vienna, 1869/R)
KretzschmarG H. Kretzschmar: *Geschichte des neuen deutschen Liedes* (Leipzig, 1911/R)
KrummelEMP D.W. Krummel: *English Music Printing* (London, 1975)

LaborD *Diccionario de la música Labor* D
La BordeE J.-B. de La Borde: *Essai sur la musique ancienne et moderne* D
LabordeMP L.E.S.J. de Laborde: *Musiciens de Paris, 1535-1792* D
LafontaineKM H.C. de Lafontaine: *The King's Musick* (London, 1909/R)
La Laurencie EF L. de La Laurencie: *L'école française de violon de Lully à Viotti* (Paris, 1922-4/R)
LAMR *Latin American Music Review* P
LaMusicaD *La musica: dizionario* D
LaMusicaE *La musica: enciclopedia storica* D
Langwilll7 see *Waterhouse-Languill*
LedeburTLB C. von Ledebur: *Tonkünstler-Lexicon Berlin's* (Berlin, 1861/R)

Le HurayMR P. Le Huray: *Music and the Reformation in England, 1549-1660* (London, 1967, 2/1978)
LipowskyBL F.J. Lipowsky: *Baierisches Musik-Lexikon* D
LM *Lucrări de muzicologie* P
Lockwood MRF L. Lockwood: *Music in Renaissance Ferrara* (Oxford, 1984)
LoewenbergA A. Loewenberg: *Annals of Opera, 1597-1940* D
LPS *The London Piano-forte School 1766-1860* E
LS *The London Stage, 1660-1800* (Carbondale, IL, 1960-68)
LSJ *Lute Society Journal* P
LU *Liber usualis missae et officii pro dominicis et festis duplicibus cum cantu gregoriano* (Solemes, 1896, and later edns incl. Tournai, 1963)

Lütgendorff GL W.L. von Lütgendorff: *Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart* D
LZMÖ *Lexikon zeitgenössischer Musik aus Österreich* (Vienna, 1997)

MA *Musical Antiquary* P
MAB *Musica antiqua bohemica* E
MAk *Muzikal'naya akademiya* P
MAM *Musik alter Meister* E
MAMS *Monumenta artis musicae Sloveniae* E
MAAn *Music Analysis* P
MAP *Musica antiqua polonica* E
MAS *Musical Antiquarian Society [Publications]* E
Mattheson GEP J. Mattheson: *Grundlage einer Ehren-Pforte* (Hamburg, 1740); ed. Max Schneider (Berlin, 1910/R)

MB *Musica britannica* E
MC *Musica da camera* E
McCarthyJR A. McCarthy: *Jazz on Record* (London, 1968)
MCL H. Mendel and A. Reissmann, eds.: *Musikalisches Conversations-Lexikon* (Berlin, 1870-80, 3/1890-91/R)

MD *Musica disciplina* P
ME *Muzikal'naya entsiklopediya* D
MEM *Mestres de l'Escolania de Montserrat* E
MersenneHU M. Mersenne: *Harmonie universelle* D
MeyerECM E.H. Meyer: *English Chamber Music* (London, 1946/R, rev. 3/1982 with D. Poulton as *Early English Chamber Music*)

MeyerMS E.H. Meyer: *Die mehrstimmige Spielmusik des 17. Jahrhunderts* (Kassel, 1934)

MF *Music in Facsimile* (New York, 1983-91)
Mf *Die Musikforschung* P
MG *Musik und Gesellschaft* P
MGGr, 2 *Die Musik in Geschichte und Gegenwart* D
MGH *Monumenta Germaniae historica*
MH *Música hispánica* E
Mischiatil O. Mischiatil: *Indici, cataloghi e avvisi degli editori e librai musicali italiani* (Florence, 1984)

MISM *Mitteilungen der Internationalen Stiftung Mozarteum* P

MJb *Mozart-Jahrbuch* [Salzburg, 1950-] P
ML *Music & Letters* P
MLE *Music for London Entertainment 1660-1800* E
MLMI *Monumenta lyrica medii aevi italica* E
MM *Modern Music* P
MMA *Miscellanea musicologica* [Australia] P
MMB *Monumenta musicae byzantinae* E
MMBel *Monumenta musicae belgicae* E
MMC *Miscellanea musicologica* [Czechoslovakia] P
MME *Monumentos de la música española* E
MMFTR *Monuments de la musique française au temps de la Renaissance* E

MMg *Monatshefte für Musikgeschichte* P
MMI *Monumenti di musica italiana* E
MMMA *Monumenta monodica medii aevi* E
MMN *Monumenta musica neerlandica* E
MMP *Monumenta musicae in Polonia* E
MMR *Monthly Musical Record* P
MMRF *Les maîtres musiciens de la Renaissance française* E
MMS *Monumenta musicae svecicae* E
MNAN *Music of the New American Nation* E
MO *Musical Opinion* P
MooserA R.-A. Mooser: *Annales de la musique et des musiciens en Russie au XVIII^e siècle* D

MoserGV A. Moser: *Geschichte des Violinspiels* (Berlin, 1923, rev. 2/1966-7 by H.J. Nösselt)

MQ *Musical Quarterly* P
MR *Music Review* P
MRM *Monuments of Renaissance Music* E
MRS *Musiche rinascimentali siciliane* E
MS *Muzikal'niy souremennik* P
MSD *Musicological Studies and Documents* E
MT *Musical Times* P
MusAm *Musical America* P
MVH *Musica viva historica* E
MVSSP *Musiche vocali e strumentali sacre e profane* E

Mw *Das Musikwerk* E
MZ *Muzikološki zbornik* P

NA *Note d'archivio per la storia musicale* P
NBeJb *Neues Beethoven-Jahrbuch* P
NBL *Norsk biografisk leksikon* (Oslo, 1923-83)
NDB *Neue deutsche Biographie* (Berlin, 1953-)

- Neighbour-TysonPN O.W. Neighbour and A. Tyson: *English Music Publishers' Plate Numbers* (London, 1965)
- NericiS L. Nerici: *Storia della musica in Lucca* (Lucca, 1879/R)
- NewcombMF A. Newcomb: *The Madrigal at Ferrara, 1579-1597* (Princeton, NJ, 1980)
- NewmansBE W.S. Newman: *The Sonata in the Baroque Era* (Chapel Hill, NC, 1959, 4/1983)
- NewmanSCE W.S. Newman: *The Sonata in the Classic Era* (Chapel Hill, NC, 1963, 3/1983)
- NewmanSSB W.S. Newman: *The Sonata since Beethoven* (Chapel Hill, NC, 1969, 3/1983)
- NicollH A. Nicoll: *The History of English Drama, 1660-1900* (Cambridge, 1952-9)
- NM Nagels Musik-Archiv E
- NMA Norsk musikkgranskning årbok P
- NNBW Nieuw Nederlandsch biografisch woordenboek (Leiden, 1911-37)
- NÖB Neue österreichische Biographie (Vienna, 1923-35)
- NOHM, NOHM The New Oxford History of Music (Oxford, 1954-90)
- NRMI Nuova rivista musicale italiana P
- NZM Neue Zeitschrift für Musik P
- OHM, OHM The Oxford History of Music (Oxford, 1901-5, 2/1929-38)
- OM Opus musicum P
- ÖMz Österreichische Musikzeitschrift P
- ON Opera News P
- OQ Opera Quarterly P
- OW Opernwelt P
- PalMus Paléographie musicale E
- PAMS Papers of the American Musicological Society P
- PÄMw Publikation älterer praktischer und theoretischer Musikwerke E
- PazdirekH B. Pazdirek: *Universal-Handbuch der Musikliteratur aller Zeiten und Völker* (Vienna, 1904-10/R)
- PBC Publicaciones del departamento de música E
- PEM C. Dahlhaus and S. Döhring, eds.: *Pipers Enzyklopädie des Musiktheaters* (Munich and Zürich, 1986-97)
- PG Patrologiae cursus completus, ii: Series graeca, ed. J.-P. Migne (Paris, 1857-1912)
- PGfM see PÄMw
- PierreH C. Pierre: *Histoire du Concert spirituel 1725-1790* (Paris, 1975)
- PIISM Pubblicazioni dell'Istituto italiano per la storia della musica E
- PirroHM A. Pirro: *Histoire de la musique de la fin du XIVe siècle à la fin du XVIe* (Paris, 1940)
- PirrottaDO N. Pirrotta and E. Povoledo: *Li due Orfei: da Poliziano a Monteverdi* (Turin, 1969, enlarged 2/1975; Eng. trans., 1982, as *Music and Theatre from Poliziano to Monteverdi*)
- PitoniN G.O. Pitoni: *Notitia de contrapuntisti e de compositoribus di musica* (MS, c1725, I-Rvat C.G.I/1-2; ed. C. Ruini (Florence, 1988)
- PL Patrologiae cursus completus, i: Series latina, ed. J.-P. Migne (Paris, 1844-64)
- PM Portugaliae musica E
- PMA Proceedings of the Musical Association P
- PMFC Polyphonic Music of the Fourteenth Century E
- PMM Plainsong and Medieval Music P
- PNM Perspectives of New Music P
- PraetoriusSM M. Praetorius: *Syntagma musicum*, i (Wittenberg and Wolfenbüttel, 1614-15, 2/1615/R); ii (Wolfenbüttel, 1618, 2/1619/R; Eng. trans., 1986, 2/1991); iii (Wolfenbüttel, 1618, 2/1619/R)
- PraetoriusTI M. Praetorius: *Theatrum instrumentorum* [pt ii/2 of PraetoriusSM]
- PRM Polski rocznik muzykologiczny P
- PRMA Proceedings of the Royal Musical Association P
- Przywecka-SameckaDM M. Przywecka-Samecka: *Drukarstwo muzyczne w Polsce do końca XVIII wieku* (Kraków, 1969)
- PSB Polskich słownik biograficzny (Kraków, 1935)
- PSFM Publications [Société française de musicologie] E
- Rad JAZU Rad Jugoslavenske akademije znanosti i umjetnosti P
- RAM Rassegna musicale P
- RBM Revue belge de musicologie P
- RdM Revue de musicologie P
- RdMc Revista de musicología P
- ReeseMMA G. Reese: *Music in the Middle Ages* (New York, 1940)
- ReeseMR G. Reese: *Music in the Renaissance* (New York, 1954, 2/1959)
- RefardtHBM E. Refardt: *Historisch-biographisches Musikerlexikon der Schweiz* D
- ReM Revue musicale P
- RFS Romantic French Song 1830-1870 E
- RGMP Revue et gazette musicale de Paris P
- RHCM Revue d'histoire et de critique musicales P
- RicciTB C. Ricci: *I teatri di Bologna nei secoli XVII e XVIII: storia aneddotica* (Bologna, 1888/R)
- RicordiE C. Sartori and R. Allorto: *Enciclopedia della musica* D
- RiemannG H. Riemann: *Geschichte der Musiktheorie im IX.-XIX. Jahrhundert* (Berlin, 2/1921/R; Eng. trans. of pts i-ii, 1962/R, and pt iii, 1977)
- RiemannL11, 12 Hugo Riemanns Musiklexikon (11/1929, 12/1959-75) D
- RIM Rivista italiana di musicologia P
- RIMS Rivista internazionale di musica sacra P
- RM Ruch muzyczny P
- RMARC R.M.A. [Royal Musical Association] Research Chronicle P
- RMC Revista musical chilena P
- RMF Renaissance Music in Facsimile (New York, 1986-8)
- RMFC Recherches sur la musique française classique P
- RMG Russkaya muzikal'naya gazeta P
- RMI Rivista musicale italiana P
- RMS Renaissance Manuscript Studies (Stuttgart, 1975-)
- RN Renaissance News P
- RosaM C. de Rosa, Marchese di Villarosa: *Memorie dei compositori di musica del regno di Napoli* (Naples, 1840)
- RRAM Recent Researches in American Music E
- RRMBE Recent Researches in the Music of the Baroque Era E
- RRMCE Recent Researches in the Music of the Classical Era E
- RRMMA Recent Researches in the Music of the Middle Ages and Early Renaissance E
- RRMNETC Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries E
- RRMR Recent Researches in the Music of the Renaissance E
- SachsH C. Sachs: *The History of Musical Instruments* (New York, 1940)
- SainsburyD J.H. Sainsbury: *A Dictionary of Musicians* D
- SartoriB C. Sartori: *Bibliografia della musica strumentale italiana stampata in Italia fino al 1700* (Florence, 1952-68)
- SartoriD C. Sartori: *Dizionario degli editori musicali italiani* D
- SartoriL C. Sartori: *I libretti italiani a stampa dalle origini al 1800* (Cuneo, 1990-94)
- SBL Svenskt biografiskt lexikon (Stockholm, 1918-)
- SCC The Sixteenth-Century Chanson E
- ScheringGIK A. Schering: *Geschichte des Instrumental-Konzerts* (Leipzig, 1905, 2/1927/R)
- ScheringGO A. Schering: *Geschichte des Oratoriums* (Leipzig, 1911/R)
- SchillingE G. Schilling: *Encyclopädie der gesamten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst* D
- SČHK Slovník české hudební kultury (Prague, 1997)
- SchmidLD C. Schmid: *Dizionario universale dei musicisti and suppl.* D
- SchmidIDS
- SchmitzG E. Schmitz: *Geschichte der weltlichen Solokantate* (Leipzig, 1914, 2/1955)
- SchullerEJ G. Schuller: *Early Jazz* (New York, 1968/R)
- SchullerSE G. Schuller: *The Swing Era* (New York, 1989)
- SchwarzGM B. Schwarz: *Great Masters of the Violin* D
- SCISM Seventeenth-Century Italian Sacred Music E
- SCKM Seventeenth-Century Keyboard Music (New York, 1987-8)
- SCMA Smith College Music Archives E
- SCMad Sixteenth-Century Madrigal E

- SCMot Sixteenth-Century Motet E
 SeegerL H. Seeger: *Musiklexikon* D
 SEM Series of Early Music [University of California] E
 SennMT W. Senn: *Musik und Theater am Hof zu Innsbruck* (Innsbruck, 1954)
 SH *Slovenská hudba* P
 SIMG *Sammelbände der Internationalen Musik-Gesellschaft* P
 SKM *Sovetskiye kompozitori i muzikovedi* (Moscow, 1978–89)
 SM see SMH
 SMA *Studies in Music* [Australia] P
 SMC *Studies in Music from the University of Western Ontario* [Canada] P
 SMd Schweizerische Musikdenkmäler E
 SMH *Studia musicologica Academiae scientiarum hungaricae* P
 SmitherHO H. Smither: *A History of the Oratorio* (Chapel Hill, NC, 1977–)
 SML *Schweizer Musikerlexikon* D
 SMM *Summa musicae medii aevi* E
 SMN *Studia musicologica norvegica* P
 SMP *Ślownik muzyków polskich* D
 SMSC Solo Motets from the Seventeenth Century (New York, 1987–8)
 SMw *Studien zur Musikwissenschaft* P
 SMz *Schweizerische Musikzeitung/Revue musicale suisse* P
 SOB Süddeutsche Orgelmeister des Barock E
 SOI L. Bianconi and G. Pestelli, eds.: *Storia dell'opera italiana* (Turin, 1987–; Eng. trans., 1998–)
 SolertiMBD A. Solerti: *Musica, ballo e drammatica alla corte medicea dal 1600 al 1637* (Florence, 1905/R)
 SouthernB E. Southern: *Biographical Dictionary of Afro-American and African Musicians* D
 SovM *Sovetskaya muzika* P
 SpataroC B.J. Blackburn, E.E. Lowinsky and C.A. Miller: *A Correspondence of Renaissance Musicians* (Oxford, 1991)
 SPFFBU *Sborník prací filosofické [filozofické] fakulty brněnské university [univerzity]* P
 SpinkES I. Spink: *English Song: Dowland to Purcell* (London, 1974, repr. 1986 with corrections)
 StevensonRB R. Stevenson: *Renaissance and Baroque Musical Sources in the Americas* (Washington DC, 1970)
 StevensonSCM R. Stevenson: *Spanish Cathedral Music in the Golden Age* (Berkeley, 1961/R)
 StevensonSM R. Stevenson: *Spanish Music in the Age of Columbus* (The Hague, 1960/R)
 StiegerO F. Stieger: *Opernlexikon* D
 STMf *Svensk tidskrift för musikforskning* P
 StrohmM R. Strohm: *Music in Late Medieval Bruges* (Oxford, 1985)
 StrohmR R. Strohm: *The Rise of European Music* (Cambridge, 1993)
 StrunkSR1, 2 O. Strunk: *Source Readings in Music History* (New York, 1950/R, rev. 2/1998 by L. Treitler)
 SubiráHME J. Subirá: *Historia de la música española e hispanoamericana* (Barcelona, 1953)
 TCM Tudor Church Music E
 TCMS Three Centuries of Music in Score (New York, 1988–90)
 Thompson1 O. Thompson: *The International Cyclopaedia of Music and Musicians*, 1st–11th edns D
 [–11]
 TM Thesauri musici E
 TSM *Tesoro sacro musical* P
 TVNM *Tijdschrift van de Vereniging voor Nederlandse muziekgeschiedenis* [and earlier variants] P
 UVNM Uitgave van oudere Noord-Nederlandsche Meesterwerken E
 VanderStraeten E. Vander Straeten: *La musique aux Pays-Bas avant le XIXe siècle* D
 MPB
 VannesD R. Vannes, with A. Souris: *Dictionnaire des musiciens (compositeurs)* D
 VannesE R. Vannes: *Essai d'un dictionnaire universel des luthiers* D
 VintonD J. Vinton: *Dictionary of Contemporary Music* D
 VirdungMG S. Virdung: *Musica getutscht* (Basle, 1511/R)
 VMw *Vierteljahrsschrift für Musikwissenschaft* P
 VogelB E. Vogel: *Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500 bis 1700* (Berlin, 1892/R)
 WalterG F. Walter: *Geschichte des Theaters und der Musik am kurpfälzischen Hofe* (Leipzig, 1898/R)
 WaltherML J.G. Walther: *Musicalisches Lexicon, oder Musicalische Bibliothec* D
 WaterhouseLangwilli W. Waterhouse: *The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors* D
 WDMP Wydawnictwo dawnej muzyki polskiej E
 WE The Wellesley Edition E
 WECIS Wellesley Edition Cantata Index Series (Wellesley, MA, 1964–72)
 WeinmannA. Weinmann: *Wiener Musikverleger und Musikalienhändler von Mozarts Zeit bis gegen 1860* (Vienna, 1956)
 WM
 WilliamsNH P. Williams: *A New History of the Organ: from the Greeks to the Present Day* (London, 1980)
 WinterfeldEK C. von Winterfeld: *Der evangelische Kirchengesang und sein Verhältniss zur Kunst des Tonsatzes* (Leipzig, 1843–7/R)
 WolfeMEP R.J. Wolfe: *Early American Music Engraving and Printing* (Urbana, IL, 1980)
 WolfH J. Wolf: *Handbuch der Notationskunde* (Leipzig, 1913–19/R)
 WurzbachL C. von Wurzbach: *Biographisches Lexikon des Kaiserthums Oesterreich* (Vienna, 1856–91)
 YIAMR *Yearbook, Inter-American Institute for Musical Research*, later *Yearbook for Inter-American Musical Research* P
 YIFMC *Yearbook of the International Folk Music Council* P
 YoungHI P.T. Young: *4900 Historical Woodwind Instruments* (London, 1993) [enlarged 2nd edn of *Twenty Five Hundred Historical Woodwind Instruments* (New York, 1982)]
 YTM *Yearbook for Traditional Music* P
 ZahnM J. Zahn: *Die Melodien der deutschen evangelischen Kirchenlieder* (Gütersloh, 1889–93/R)
 ZDADL *Zeitschrift für deutsches Altertum und deutsche Literatur* (1876–)
 ZfM *Zeitschrift für Musik* P
 ŻHMP *Źródła do historii muzyki polskiej* E
 ZI *Zeitschrift für Instrumentenbau* P
 ZIMG *Zeitschrift der Internationalen Musik-Gesellschaft* P
 ZL *Zenei lexikon* D
 ZMw *Zeitschrift für Musikwissenschaft* P
 ZT *Zenetudományi tanulmányok* P