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乔治·弗里德里克·亨德尔

George Frideric Handel

乔治·弗里德里克·亨德尔 (George Frideric Handel) 是巴洛克时期最伟大的作曲家之一，1685年出生于德国萨克森州哈勒城，一生中大部分时间都在英国度过。对英国音乐产生了深远的影响。

亨德尔少年时期师从哈勒圣母大教堂风琴演奏家扎考 (Zachow) 学习音乐。经历了短暂的音乐学习后，1703年移居汉堡，在那里创作完成了第一部歌剧《阿尔米拉》(Almira, 1705)。1706年至1710年，亨德尔旅居意大利。这是他人生中相当重要的时期，为其日后创作风格的形成奠定了基础。

1710年亨德尔返回德国就任汉诺威选帝侯的宫廷乐长。随后因为歌剧《里纳尔多》(Rinaldo, 1711) 在伦敦大获成功而旅居英国一年，此后两年常往返于英德之间。1712年，亨德尔获准休假离开了汉诺威，再度访问伦敦。两年后他的“老领导”汉诺威选帝侯乔治一世以英王亲戚的身份继承了英国王位。

在1717年乔治一世的加冕典礼上，亨德尔在游船巡行宴会期间演奏了一系列他创作的圆舞曲惊艳了国王，地位更是有增无减。《水上音乐》(Water Music, 1715-1717) 与1749年为另一场皇家婚礼庆典所创作的《皇家烟火》(Music for the Royal Fireworks)，这些作品都给人留下深刻的印象。

亨德尔的作品深受英国人喜爱，并有着皇室的支持，事业蒸蒸日上。他致力于歌剧创作的同时，也在皇家音乐学院寻找歌唱家并设立了一家公司专为英国大众演出意大利歌剧。亨德尔共创作了41部歌剧，包括《朱利奥·凯撒》(Giulio Cesare, 1724) 和《罗德琳达》(Rodelinda, 1725) 等都在国王剧院、干草市场及柯芬园剧院公演。

1729年皇家音乐学院倒闭，亨德尔以企业家和作曲家的身份接手学院。随后创作出了更多的歌剧，包括《阿尔辛娜》(Alcina, 1735) 和《波斯王赛尔斯》(Xerxes)。但时代变迁，1733年创立的贵族剧院成为亨德尔的竞争公司，两大公司竞相争夺歌唱家、作曲家与观

众。最后1737年两家公司均宣布破产，亨德尔因而寻求新的发展方向。

他把精力投入到适合独唱和合唱，常以宗教或半宗教的故事作为主题，没有复杂的舞台情节而注重音乐表现的清唱剧上。清唱剧是为那些正在增长的不迷恋于贵族气派的剧院风格和古典神话，更喜欢听有教育性、启发性的圣经故事的英国中产阶级观众层而创作的。

亨德尔利用英国合唱传统优势扩大清唱剧里合唱部分的作用。相对于他的歌剧，合唱成为清唱剧的重要因素。17世纪30年代中期四旬斋 (基督教中指复活节前的四十天) 期间，上演歌剧是不被允许的，于是，亨德尔租了一个剧院作为清唱剧演出场地。清唱剧演出异常成功，演出者都收到额外红利，而亨德尔在演出期间加入他创作的《管风琴协奏曲》受到热捧。

1737年《扫罗》(Saul, 1739) 与《以色列人在埃及》(Israel in Egypt, 1739) 这两首作品的诞生更是巩固了清唱剧的地位。1741年亨德尔前往都柏林为当地的慈善机构演出，在最后一站，他最著名的清唱剧《弥赛亚》(Messiah, 1742) 首次演出。从《弥赛亚》就可以看出亨德尔对写赞颂歌的卓越才华，造就了像《哈利路亚》(Hallelujah Chorus) 这样伟大而著名的作品。次年在伦敦上演时英王乔治二世亲临剧院，当终乐章《哈利路亚》奏响时，国王按捺不住心中的激动，站起来听完了全曲 (《哈利路亚》要站着听作为一条不成文的规定一直延续到今天)。

他创作的清唱剧里面的一些器乐演奏曲也非常著名，如《所罗门》(Solomon, 1748) 的前奏曲《席巴女王之进场》(The Arrival of the Queen of Sheba)。1727年为英王乔治二世加冕礼所写的4首颂歌包括《牧师扎多克》(Zadok The Priest, 1727)，至今仍会在英国加冕典礼上奏响。

1752年完成最后一部清唱剧《耶夫塔》(Jephtha, 1752) 后，亨德尔的视力开始减退，1753年完全失明。1759年逝世，享年74岁。他被葬在伦敦威斯敏斯特教堂，超过3000名忠实的音乐爱好者参加了他的葬礼。

凯特·布雷德里 (Kate Bradley)

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快 板

(选自《水上音乐》)
Allegro (from 'Water Music')

乔治·弗里德里克·亨德尔 (George Frideric Handel)

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Allegro

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The treble clef staff starts with a forte (f) dynamic. The bass clef staff has a '1' below the first measure. The notation includes chords and single notes with accents.

Measures 5-8 of the piece. The treble clef staff continues with chords and single notes, including fingerings (2, 4, 2, 4) and accents. The bass clef staff has a '5' below the first measure and continues with single notes.

Measures 9-12 of the piece. The treble clef staff features chords and single notes with fingerings (4, 2, 3, 1) and accents. The bass clef staff has a '9' below the first measure and continues with single notes.

Measures 13-16 of the piece. The treble clef staff starts with a mezzo-piano (mp) dynamic. It features chords and single notes with fingerings (5, 3, 2, 4, 4, 2) and accents. The bass clef staff has a '13' below the first measure and continues with single notes.

17

cresc. *mf cresc.*

21

f

25

mf

29

mf

33

mp

37

mf *mp*

42

46

50

mf *mp*

54

mf *mp*

58

2 1 4

62

2 1 4 1 1 2

66

1

70

1 1

74

1 1 1 1 4 5

78

2 2 1 1 1

82

mp *cresc.* *mf*

1 3 2 1 2

86

mf

90

cresc.

5 4 3 2 1 4 4 1 2 3 4

94

f *mp*

3 4 2 1 1 1

98

f *cresc.*

1 1 5 3 2 1 3 2

102

ff

1 1 2 1 1 2

咏 叹 调

(选自《水上音乐》)
Air (from 'Water Music')

乔治·弗里德里克·亨德尔 (George Frideric Handel)

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Largo

The musical score is written for piano and organ. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Largo'. The piano part is marked 'mf' (mezzo-forte). The organ part is written in the bass clef. The score consists of four systems of music, each with a measure number (1, 4, 7, 9) at the beginning of the first staff. The piano part features various ornaments, including triplets and sixteenth-note runs. The organ part provides a harmonic accompaniment with sustained chords and moving lines. The piece concludes with a double bar line at the end of the fourth system.

12

15

18

21

24

molto rit.

席巴女王之进场

(选自《所罗门》)

The Arrival of the Queen of Sheba (from 'Solomon')

乔治·弗里德里克·亨德尔 (George Frideric Handel)

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Allegro

The musical score is written for piano in 4/4 time, marked **Allegro**. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-3) begins with a **mf** dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a dynamic change from **mp** to **mf** with a crescendo hairpin. The fourth system (measures 10-12) concludes the excerpt. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

13

1

4

17

3

21

1

4

3

25

p

cresc.

1

29

mf

rit.

你陷入困境?

(选自《罗德琳达》)

Art Thou Troubled? (from 'Rodelinda')

乔治·弗里德里克·亨德尔 (George Frideric Handel)

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Larghetto

The musical score is written for piano in 3/4 time, marked **Larghetto**. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 6, 12, and 16 are placed at the beginning of their respective systems. The score includes various musical notations such as slurs, ties, and rests.

Measures 1-5: Treble staff has a series of chords and single notes with slurs. Bass staff has chords with slurs. Dynamics: *mp*, *mf*, *dim.*

Measures 6-11: Treble staff has chords and single notes. Bass staff has chords and single notes. Dynamics: *mp*

Measures 12-15: Treble staff has chords and single notes. Bass staff has chords and single notes. Dynamics: *mf*, *mp*

Measures 16-19: Treble staff has chords and single notes. Bass staff has chords and single notes. Dynamics: *mf*, *mp*

20

poco cresc.

Measures 20-23. Treble staff: Measure 20 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 21 has a half note G4 with finger 5, followed by a quarter rest. Measure 22 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 23 has a half note G4 with finger 4, followed by a quarter rest. Bass staff: Measure 20 has a half note G3 with finger 5, followed by eighth notes F3, E3, D3, C3. Measure 21 has a half note G3 with finger 5, followed by a quarter rest. Measure 22 has a half note G3 with finger 4, followed by eighth notes F3, E3, D3, C3. Measure 23 has a half note G3 with finger 1-5, followed by a quarter rest.

24

mf

mp

Measures 24-27. Treble staff: Measure 24 has a half note G4 with finger 4, followed by eighth notes A4, B4, C5, D5. Measure 25 has a half note G4 with finger 4, followed by eighth notes A4, B4, C5, D5. Measure 26 has a half note G4 with finger 4, followed by eighth notes A4, B4, C5, D5. Measure 27 has a half note G4 with finger 3, followed by eighth notes A4, B4, C5, D5. Bass staff: Measure 24 has a half note G3 with finger 1, followed by eighth notes F3, E3, D3, C3. Measure 25 has a half note G3 with finger 4, followed by a quarter rest. Measure 26 has a half note G3 with finger 5, followed by a quarter rest. Measure 27 has a half note G3 with finger 1, followed by a quarter rest.

28

mf

mp

mf

Measures 28-31. Treble staff: Measure 28 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 29 has a half note G4 with finger 1, followed by a quarter rest. Measure 30 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 31 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Bass staff: Measure 28 has a half note G3 with finger 1, followed by eighth notes F3, E3, D3, C3. Measure 29 has a half note G3 with finger 4, followed by a quarter rest. Measure 30 has a half note G3 with finger 1, followed by a quarter rest. Measure 31 has a half note G3 with finger 2, followed by a quarter rest.

32

poco rit.

a tempo

mp

mf

to Coda ☼

Measures 32-35. Treble staff: Measure 32 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 33 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 34 has a half note G4 with finger 4, followed by eighth notes A4, B4, C5, D5. Measure 35 has a half note G4 with finger 3, followed by eighth notes A4, B4, C5, D5. Bass staff: Measure 32 has a half note G3 with finger 2, followed by a quarter rest. Measure 33 has a half note G3 with finger 5, followed by a quarter rest. Measure 34 has a half note G3 with finger 5, followed by a quarter rest. Measure 35 has a half note G3 with finger 5, followed by a quarter rest.

36

dim.

p

mp

Measures 36-39. Treble staff: Measure 36 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 37 has a half note G4 with finger 2, followed by eighth notes A4, B4, C5, D5. Measure 38 has a half note G4 with finger 5, followed by eighth notes A4, B4, C5, D5. Measure 39 has a half note G4 with finger 3, followed by eighth notes A4, B4, C5, D5. Bass staff: Measure 36 has a half note G3 with finger 3, followed by eighth notes F3, E3, D3, C3. Measure 37 has a half note G3 with finger 2, followed by eighth notes F3, E3, D3, C3. Measure 38 has a half note G3 with finger 5, followed by a quarter rest. Measure 39 has a half note G3 with finger 1, followed by a quarter rest.