

庆祝中华人民共和国成立六十五周年
Celebrating the 65th Anniversary for Foundation of the People's Republic of China

第十二届全国美术作品展览

The Twelfth National Exhibition of Fine Arts, China 2014

实验艺术作品集

Collection of Experimental Artworks

中华人民共和国文化部

Ministry of Culture of the People's Republic of China

中国文学艺术界联合会

China Federation of Literary and Art Circles

中国美术家协会

Chinese Artists Association

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中华人民共和国文化部
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前言

这是一次华美的艺术巡礼，这是一次艺术创造力的集中展示，在共筑中国梦的伟大历史进程中，第十二届全国美术作品展览璀璨开幕。

中华民族的伟大复兴，必然带来文学艺术的复兴，催生艺术事业的繁荣。党的十八大和十八届三中全会，部署了全面深化改革的战略任务，开启了新的改革窗口，确立了实现中华民族伟大复兴中国梦的宏伟蓝图，极大地激发了文艺工作者的历史使命感和艺术创造力。全国广大美术家积极弘扬社会主义核心价值观，坚持以人民为中心的创作导向，自觉深入火热的现实生活，努力采撷自然美、生活美、人文美，表现了当代美术工作者的历史担当；坚守中华文化立场，大力推进艺术创新，赋予传统艺术命题以崭新的维度，努力熔铸美术创作的中国风格和中国气派；坚持高水准的艺术追求，以深情的笔触描绘人民寻梦追梦的美好愿景，用灵动的笔墨抒写人民筑梦圆梦的伟大实践，追寻中国梦、塑造中国形象的当代美术精品异彩纷呈。

第十二届全国美展由中华人民共和国文化部、中国文学艺术界联合会、中国美术家协会共同主办，集中展示了近五年来中国美术创作的丰硕成果。展览得到了全国各地党政部门和文化厅（局）、文联等组织机构的高度重视，得到了中国美协各团体会员、各展区、各美术单位的鼎力支持。全国美术家热情参与、精心创作，以独特的审美视角、鲜明的艺术个性和丰富的美术语言，表现当代中国的人文形象，彰显了开放的文化视野和艺术探索的勇气。各地都以多种方式举办不同规模的美展，藉以积极推动各地美术创作的繁荣发展，使全国美展成为美术家实现自己艺术梦想的舞台。第十二届全国美展的举办还获得了许多专家学者的才智贡献，美展组委会多次组派专家奔赴全国各地进行调研、观摩、指导，积极采取措施调整展区设置、完善评审机制、强化监督管理，努力提高策划展陈水平。

为更好地呈现中国美术创作成果，第十二届全国美展在展陈方式和组织形式上实现了创新。展览分两个阶段举行。第一阶段是各个美术门类的分区展览，自2014年8月至9月陆续在全国13个展区分别展出。其中，中国画展区设在天津，油画展区设在杭州，版画展区设在广州，雕塑展区设在太原，水彩、粉画展区设在武汉，壁画展区设在北京，漆画展区设在福州，艺术设计展区设在西安，港、澳、台及海外华人展区设在盘锦，实验艺术展区设在北京，年、连、漫、插、书装和动漫展区设在嘉兴，综合材料绘画展区设在石家庄，陶艺展区设在西安，各展区共计展出作品约4500余件。本届展览首次将陶艺、漆画和综合材料绘画独立出来，在艺术设计展区增加了工艺美术的内容，增设实验艺术展区，体现了第十二届全国美展开放、包容和自信的文化姿态。第二阶段是获奖作品展，展出从各展区评选出来的获奖及优秀作品，于2014年12月在北京展出，获奖作品同时被评为“第二届中国美术奖·创作奖”。与本届展览同时，还将进行“第二届中国美术奖·理论评论奖”和“第二届中国美术奖·终身成就奖”的评选。

笔墨追日月，丹青绘华章。作为我国连续举办时间最长的国家级文化活动之一，全国美展荟萃了新中国美术史的精美段落，艺术的展现了共和国65年来各个历史阶段的美术精神、艺术成果和国家发展、社会进步的光辉历程。第十二届全国美术作品展览，站在历史的新起点上，号召全国美术家为人民奋发创作，用手中的画笔描绘艺术之花盛开的多彩画卷，讴歌人民意气风发的时代精神，书写文化建设的隽永篇章，向新中国65周年华诞献礼，为实现中华民族伟大复兴的中国梦再创新的辉煌！

中华人民共和国文化部
中国文学艺术界联合会
中国美术家协会

FOREWORD

The 12th National Art Exhibition, a splendid art tour and an intensive show of art creation, is unveiled its brilliance on our way to realize the historic mission of the great rejuvenation of Chinese nation.

The great rejuvenation of Chinese nation will surely rejuvenate literature and art and catalyze the prosperity of fine arts. The 18th National Congress of the CPC and the 3rd Plenary Conference of 18th CPC National Congress deployed the strategic task of comprehensively deepening reform, opened the new reform window and established the grand blueprint of rejuvenating Chinese nation, which energetically ignited the responsibility sense of historic mission and artistic creativity of the artists. Artists across the country have actively promoted socialist core value, insisted on people-centered creation, consciously penetrated reality, strived to find the beauty of nature, life and culture, and showcased their historic mission in the contemporary era. They have upheld Chinese culture, energetically driven art innovation, endeavored to forge Chinese style and demeanor based on tradition in art creation from a brand new dimension, adhered to high-level art pursuance, delineated the people's good vision and practice in realizing the Chinese dream with soulful and skillful brushes and produced wonderful and plentiful works on images of a modern China.

The 12th National Art Exhibition, jointly sponsored by Ministry of Culture of the People's Republic of China, China Federation

of Literary and Art Circles and Chinese Artists Association, is an intensive display of the great achievements of China's art creation over the past five years. The exhibition received great attention of nationwide Party and political departments, cultural institutions and federation of literary and art circles, energetic support from the group members of Chinese Artists Association, the exhibition subareas and art institutions. The Exhibition has received enthusiastic and active participation and production of nationwide artists. They represented the cultural image of current China from unique aesthetic visual angles and through impressive art characteristics and abundant art language, highlighting an open cultural vision and great art exploration courage. Art exhibitions have been held across the country to initiate and drive the prosperity of art creation. The national art exhibition is a stage for artists to realize their dreams. The 12th National Art Exhibition won wisdom contribution of experts and scholars. The Organizing Committee sent experts to nationwide exhibition subareas for investigations, inspections, guidance, seminars and adjustment to improve the evaluation mechanism, strengthen supervision and management and strive to improve the design and exhibition.

In order to better exhibit the achievements of Chinese fine arts creation, the 12th National Art Exhibition innovates in the mode of exhibition and organization. The exhibition consists of two phases. In the first phase, the subarea exhibitions for various art genres to be separately held in nationwide

13 exhibition zones from August to September, 2014. The traditional Chinese painting exhibition will be held in Tianjin, the oil painting in Hangzhou, the block print in Guangzhou, the sculpture in Taiyuan, the watercolor and gouache in Wuhan, the mural in Beijing, the lacquer painting in Fuzhou, the art design in Xi'an, the paintings of Hong Kong, Macao, Taiwan and Overseas Chinese in Panjin, the experimental art in Beijing, the New Year pictures, comic strips, caricature, illustrations, book binding and cartoons in Jiaxing, the comprehensive material painting in Shijiazhuang and the pottery art exhibition in Xi'an. Totally about 4,500 works will be exhibited in these cities. The exhibition sets up pottery, lacquer painting and experimental art exhibition subareas for the first time, indicating its openness, inclusiveness and confidence. In the second phase, the award-winning and excellent works selected from the subarea exhibitions will be exhibited in Beijing in December 2014. These works will be granted "the 2nd China Art Award: Creation Award." Also, "the 2nd China Art Award: Theoretical Comment Award" and "the 2nd China Art Award: Lifetime Achievement Award" will be selected at the exhibition.

Artists have created gorgeous works for years. As one of state-level cultural events with the longest history, the National Art Exhibition is an assembly of the wonderful chapters in the fine arts history of New China and represents the art spirit, artistic achievements and the brilliant progress of state development and social evolution over the past 65 years. At the new start point of history, the 12th National Art Exhibition calls upon nationwide artists to create for the people,

delineate the colorful art world with their brushes, eulogize the people's vigorous spirit of the era and open a new page for cultural construction. These works are dedicated to the 65th anniversary of New China. Let's together create new brilliance in realizing the great rejuvenation dream of the Chinese nation.

Ministry of Culture of the People's Republic of China
China Federation of Literary and Art Circles
Chinese Artists Association

序 言

实验艺术在中国是改革开放之后的新生事物，它注重思想精神的表达，探索新媒介形式和新视觉经验，并寻求传统艺术语言在现代语境中的有效应用，发掘中国本土文化资源和民间艺术的价值，从而开辟中国式的当代艺术新领域。第十二届全国美展增加实验艺术板块这符合中国新艺术发展的实际情况，也是全国美术作品展览历史上的第一次。将实验艺术纳入全国美术作品展览并设立独立展区，体现中华人民共和国文化部、中国文学艺术联合会和中国美术家协会对中国实验艺术的高度重视。

经过调查和研究，此次展览将以回顾展的方式展示近十年来在中国国内发生的实验艺术的部分创作成果。由于条件所限，对于在国际范围内出现的大型作品与活动，对于诸如行为艺术之类需要特殊场域展现的作品，对于一些在理解上尚处于较大争议中的作品，都未能较全面地选入。此次展览只是一个开始，今后，我们将不断努力，全面展现中国当代实验艺术的成就。

中国实验艺术在各美术学院中正在进行学科建设，针对这一现象，本次展览将专门开辟实验艺术教学部分。关注学院实

验艺术的教学探索成果，这不仅是当代艺术教育改革的一个新的板块，也是建设与丰富未来中国新艺术的重要基础。

本次的展览策划，由中国美术家协会实验艺术委员会的全体委员参与了提名、评选，广泛吸取各方面专家意见，并组织专门小组进行展示、档案、组织等方面的工作，力求将这个展览办得更好，争取将中国实验艺术推向更广泛的文化空间和社会大众。

2014年8月8日

PREFACE

Experimental art has become a new trend of Chinese art after the era of Reform and Opening-up executed by the Chinese government. It focuses on expressing thoughts and spirit, exploring new media forms and visual experiences, and has opened a new frontier of Chinese contemporary art by using the traditional art language into a modern context as well as finding out the worth of local culture and folk art. It is really conform to the trend of art development. It is the first time to add the experimental art as a independent section, and shows our country are paying high attention to chinese experimental art.

Introducing experimental artwork into the National Fine Arts Exhibition as an independent section has captured the attention of the Ministry of Culture of PRC, the China Federation of Literary and Art Circles, and the CAA.

This exhibition shows part of the experimental artworks in the last 10 years as a retrospective exhibition. Because of the multitude of limitations, we did not include works that are too large, or works that need special venues, such as performance artworks and works that may be too controversial.

Due to the fact that the study of experimental art is new and still in progress in art academies all over China, this exhibition includes parts that display teaching techniques and curriculums. Focusing on the exploration and fruitful results of the teachings of experimental art in academics, is not only the beginning of a reformation in contemporary art education, but

is also an important foundation in China's future in art.

All members of the Experimental Committee of CAA participated the nomination and selection in preparation of this exhibition. We collected advice from experts in various areas and organized teams to work on archives, organization and demonstrations for this exhibition to try to introduce Chinese experimental art to the public.

Aug. 8th, 2014

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