

G U I T A R
全国艺术专业等级认证测评培训指定用书

◎文化部文化艺术人才中心 编审

中国电贝司专业

等级认证标准（下册）
（5~8级）



现代出版社

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前 言

为提高我国广大吉它职业演奏者和吉它爱好者的演奏水平,规范吉它专业等级认证标准,文化部文化艺术人才中心决定开展吉它演奏水平专业等级认证工作,并委托中国音乐家协会吉它学会组织专家编写了《中国古典吉它专业等级认证标准》、《中国电吉它专业等级认证标准》、《中国电贝司专业等级认证标准》。

吉它属弹拨乐器。据记载,吉它经阿拉伯人之手从小亚西亚传入西班牙后,在西班牙形成独具特色的演奏体系,成为西班牙艺术宝库中最具代表性的乐器。在西班牙圣地亚哥德孔波斯特拉大教堂“荣誉门廊”的雕像和阿方索的圣玛利亚颂诗小雕像上,至今还可以看到吉它这种乐器,史学家们称之为“拉丁吉它”。

在文艺复兴时期,吉它已风靡整个欧洲,其外形和演奏曲目相对固定下来。此后的几个世纪,吉它在乐坛上的地位忽高忽低,但在民间的影响力却与日俱增,成为不同时代、不同国度、不同种族的人们最喜爱的乐器之一。

电贝司是在 20 世纪得到蓬勃发展的新型乐器,它是在传统吉它的基础上,通过电器而产生的低音吉它。由于电贝司既继承了传统低音乐器的优点,又兼有音量、音质等电声化带来的自由变化,所以在音乐表现力方面又极大地丰富了电贝司演奏专业的各种技巧及音色。在经过长期的演奏实践中,电贝司已形成了它特有的一套演奏方法及音乐作品。电贝司进入我国已经有近 30 年的时间,并得到了迅速发展。由于过去对电贝司演奏水平缺乏统一的认证标准,电贝司专业的演奏水平无从认定,所以我国电贝司爱好者的整体演奏水平难以评估,更无法与国际接轨。为此,我们参照国际电贝司演奏水平认证标准,结合中国的实际,编写了《中国电贝司专业等认证标准》。

《认证标准》按初级、中级、高级分为八个等级,即一至三级为初级,四至六级为中级,七至八级为高级。《认证标准》具有以下几个特点:一是方便易行。各个级别均规定了一定数量的必弹曲目和自选曲目,演奏者可以根据自己的水平非常方便地选择相应等级里的曲目进行练习;二是难易适度。从一级到八级,按照级别的不同,在演奏难度、技巧、基本功等方面,要求逐步提高;三是曲目广泛。每个级别都收录了大量的曲目,练习者可以根据自己的演奏特点选择最为适宜的曲目。

《认证标准》是经文化部文化艺术人才中心审定的吉它专业等级认证标准,同时,吉它培训学校可据此进行吉它专业培训,使我国广大吉它演奏者的水平不断提高,并从中涌现出高水平的吉它演奏家。

中国吉它专业等级认证标准编写委员会

二〇〇二年一月

电贝司专业等级认证须知

一、专业等级说明

古典吉它、电吉它、电贝司的专业等级分为八级,其中一至三级为初级,四至六级为中级,七至八级为高级。

二、专业等级认证

1. 考生根据个人的演奏水平,在《认证标准》中找到相应的级别,对该级别的曲目熟练掌握后,方可报名参加该等级的认证考试。

2. 认证考试一般按一至八级的顺序进行,如申请跳级认证,所申报级别及以下级别的曲目,都须达到认证考试合格的要求。

3. 认证考试时,考生须演奏本级别的两首练习曲、一首独奏曲和一首自选曲目(考七级、八级的考生,只演奏一首独奏曲和一首自选曲目)。各级别的认证考试时间,不低于 10 分钟。评委可根据情况指定考生演奏某一作品片段。

三、专业等级培训

1. 申请参加吉它专业等级培训活动的考生,请与中国音协吉它学会或指定培训机构联系。

2. 具有较高演奏水平,并有意开展专业授课的考生,须具备专业六级(含六级)以上资格,参加主办单位举办的师资培训班,取得主办单位颁发的教师聘书后,方可进行专业等级认证的培训教学工作。

四、其他要求

1. 参加认证考试的考生,须遵守考场纪律,听从考场工作人员的安排,服从评委意见。

2. 参加认证考试的考生,须按规定的时间进行考试,如遇特殊情况,须提前与工作人员联系,否则按自动弃权处理。

3. 考生参加专业等级认证考试,须以本《认证标准》为考试用书,其他等级考试标准,不予采纳。

4. 报名参加认证培训的考生,可直接与中国音协吉它学会联系(电话:010-84010618,64029133;传真:64029094);报名参加认证考试的考生,可直接与文化部文化艺术人才中心考评部联系(电话:010-84031601,64008483;传真:64008486)。网址:<http://www.CNGT.org>

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(五至八级)

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第五级

一、指导练习

音阶

$\flat$ B大调

6 8 5 6 8 5 7 8 10 12 13 10 12 14 15 17 15 14 12 10 13 12 10 8 7 5 8 6 5 8 6 5 6

g小调

3 1 3 0 6 8 5 6 8 5 7 8 10 12 13 10 12 10 13 12 10 8 7 5 8 6 5 8 6 0 3 1 3

$\flat$ E大调

11 13 10 11 13 10 12 13 15 17 18 15 17 19 20 19 17 15 18 17 15 13 12 10 13 11 10 13 11 10 8 10 11

c小调

8 10 11 13 10 11 13 10 12 13 15 17 18 15 17 19 20 19 17 15 18 17 15 13 12 10 13 11 10 13 11 10 8

音 程

First system of musical notation for intervals. The staff shows a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings for the T (Treble) and B (Bass) strings.

T: 6 7 3 4 2 4 7 6 6 2 2 7 6
B: 4 5 1 2 0 2 5 4 4 0 0 0 4

Second system of musical notation for intervals. The staff continues the melody. The fretboard diagram shows fingerings for the T and B strings.

T: 4 2 3 4 5 6 7 6 8 9 11 9 7 8 9 2 4 7
B: 2 0 1 2 3 4 5 4 6 7 9 7 5 6 7 0 2 5

Third system of musical notation for intervals. The staff concludes the melody with a whole note. The fretboard diagram shows fingerings for the T and B strings.

T: 6 6 7 2 0 7 6 4 2 3 4 5 6
B: 4 4 5 0 4 2 0 1 2 3 4 5

分 解 和 弦

First system of musical notation for chord decompositions. The staff shows a bass clef, key signature of three flats (Bb, Eb, and Ab), and a common time signature (C). The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings for the T and B strings.

T: 13 13 13 10 10 12 13 11 13
B: 11 11 15 8 8 11 10 11 8 10 13 11 13 13 0 3 1 4 3 1 4 2

Second system of musical notation for chord decompositions. The staff continues the melody. The fretboard diagram shows fingerings for the T and B strings.

T: 12 14 11 13 14 11 13 10 11 8 10 7 8 10 7 9
B: 6 4 7 9 7 10 8 12 10 13 15 13 16 14 11 8 10 7 10 7 9

First system of musical notation. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a tenor/bass clef with a key signature of three flats. The notation includes a melodic line and a corresponding fretboard diagram with fingerings.

Fretboard Diagram (T/B):

10	7	9	6	7	9	6	3	0	3	6	4	7	5	8	6	9	6	8	5	7	4	6	3
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Second system of musical notation. The top staff is a bass clef with a key signature of three flats. The bottom staff is a tenor/bass clef with a key signature of three flats. The notation includes a melodic line and a corresponding fretboard diagram with fingerings.

Fretboard Diagram (T/B):

4	3	6	6	6	9	8	8	8	11	10	10	9	13	11	11	11	15	13	13	11	15	15	10	13	11	12	11	10	13	13
---	---	---	---	---	---	---	---	---	----	----	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Third system of musical notation. The top staff is a bass clef with a key signature of three flats. The bottom staff is a tenor/bass clef with a key signature of three flats. The notation includes a melodic line and a corresponding fretboard diagram with fingerings.

Fretboard Diagram (T/B):

12	11	13	10	10	11	8	8	8	10	6	6	8	9	5	5	6	8	3	3	4	6	1	1	3	4	8	6	6	5
----	----	----	----	----	----	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fourth system of musical notation. The top staff is a bass clef with a key signature of three flats. The bottom staff is a tenor/bass clef with a key signature of three flats. The notation includes a melodic line and a corresponding fretboard diagram with fingerings.

Fretboard Diagram (T/B):

3	3	4	6	4	3	3	6	5	5	6	8	6	5	5	8	6	6	8	9	8	6	6	10	8	8	10	6	10	8	8	12
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	----	---	---	----

Fifth system of musical notation. The top staff is a bass clef with a key signature of three flats. The bottom staff is a tenor/bass clef with a key signature of three flats. The notation includes a melodic line and a corresponding fretboard diagram with fingerings.

Fretboard Diagram (T/B):

10	10	11	13	11	10	10	13	12	11	13	10	13	11	12	15	13	15	13	15	11	13	11	8	4
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---

二、必弹曲目

练习曲

(1)

First system of exercise (1). Bass clef, 4/4 time. Treble staff: 4 measures. Bass staff: 4 measures. Fingerings: 3, 2, 3, 0, 2, 2, 2, 3, 0, 5, 4, 2, 5, 3, 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 4, 5, 5.

Second system of exercise (1). Bass clef, 4/4 time. Treble staff: 4 measures. Bass staff: 4 measures. Fingerings: 2, 0, 2, 3, 2, 3, 0, 2, 4, 4, 4, 5, 7, 5, 5, 4, 2, 0, 2, 0, 3, 0, 3, 0, 0, 0, 3, 0, 4, 5, 2, 4, 2, 2.

(2)

Slowly

Am

E+5/#G

C/G

D₉

First system of exercise (2). Bass clef, 4/4 time. Treble staff: 4 measures. Bass staff: 4 measures. Fingerings: 7, 10, 9, 9, 10, 9, 7, 10, 9, 7, 6, 5, 6, 7, 0, 0, 7, 7, 7, 5, 7.

G₇

(C/G)

G₇

C

Second system of exercise (2). Bass clef, 4/4 time. Treble staff: 4 measures. Bass staff: 4 measures. Fingerings: 5, 7, 4, 4, 10, 7, 9, 10, 9, 7, 0, 0, 0, 1, 2, 2, 0, 3.

(3)

First system of musical notation for exercise (3). The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram with two lines, T (Treble) and B (Bass). The notation includes fingerings (T, P) and fret numbers (0, 2, 3, 4, 5).

Top staff: T P T T T T T T T T T T P T P T P

Bottom staff: T 2, B 0 x x x 2 3 x | 2 0 3 3 2 1 2 0 3 4 5 4

Second system of musical notation for exercise (3). The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram with two lines, T (Treble) and B (Bass). The notation includes fingerings (T, P) and fret numbers (0, 2, 3, 4, 5).

Top staff: T P T T T T T T T T T P T T P T T P T T P T T P T

Bottom staff: T 2, B 0 x x x 2 3 x | 2 4 4 4 2 2 2 x x 2 :|| 2 3 3

(4)

First system of musical notation for exercise (4). The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram with two lines, T (Treble) and B (Bass). The notation includes a chord label (Dm) and fret numbers (5, 3, 5).

Top staff: Dm

Bottom staff: T 5, B 5 3 5 | 3 5 3 3 3 5 5 7 5

Second system of musical notation for exercise (4). The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram with two lines, T (Treble) and B (Bass). The notation includes chord labels (Am₇, Dm) and fret numbers (0, 2, 5, 5, 0, 2, 2, 3, 3, 5).

Top staff: Am₇ Dm

Bottom staff: T 5, B 5 3 5 | 2 0 2 5 5 0 2 2 3 3 | 5

(5)

First system of music for exercise (5). The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes with fingerings indicated by letters T (Thumb), P (Pinky), and slurs. The bottom staff shows the corresponding fretboard positions with numbers 3, 5, 7, and 4, and a final measure with a cross symbol and numbers 3 and 4.

Second system of music for exercise (5). The top staff continues the sequence of notes with fingerings. The bottom staff shows the corresponding fretboard positions, including a double bar line and a final measure with a cross symbol and the number 5.

(6)

First system of music for exercise (6). The top staff is in bass clef with a 4/4 time signature. It contains a sequence of notes with fingerings indicated by letters T (Thumb), P (Pinky), and slurs. The bottom staff shows the corresponding fretboard positions with numbers 3, 5, 7, and 3, and a final measure with a cross symbol and numbers 1 and 2.

Second system of music for exercise (6). The top staff continues the sequence of notes with fingerings. The bottom staff shows the corresponding fretboard positions, including a double bar line and a final measure with a cross symbol and the number 3.

(7)

Moderate

 $\flat B_m$ [illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of three measures: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4; the third measure has a quarter note D4, a quarter note C4, and a half note B3. The second system shows the guitar accompaniment in a single staff, with a treble clef and a key signature of three flats. The accompaniment consists of three measures: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4; the third measure has a quarter note D4, a quarter note C4, and a half note B3. The guitar part is written in a simplified style, using only the notes G, A, B, C, D, E, and F.

(8)

$\flat A$ C_7 Fm_7 $\flat A$ $\flat E/G$ Fm_7 $\flat E$

T A B 4 1 2 3 0 1 2 3 3 0 1 2 3 0 1 1 0 0 3 1 1

(9)

Moderate

Chords: C, Am, Dm₇, G₇, F, G, Am, C

First system: C, Am, Dm₇, G₇

Second system: F, G, Am, C

(10)

Chords: C, Cm, G, Bm, C, Cm, C

First system: C, Cm

Second system: G, Bm

Third system: C, Cm, C

(11)

Slow funk

G₉

Exercise (11) is in 4/4 time with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes. The guitar part is shown with fret numbers: 5 7 6 7 5 7 7 5 5 7 5 in the first measure, 5 6 7 3 4 5 in the second, and 5 7 6 7 5 7 5 5 7 5 3 in the third.

The second system of exercise (11) continues the bass and guitar lines. The guitar part includes a triplet of 3 in the first measure and 5 7 6 7 5 7 7 5 5 7 5 3 3 in the second.

(12)

Moderate

Em₇

C

Exercise (12) is in 4/4 time. The bass line starts with a whole rest, followed by eighth notes. The guitar part uses fret numbers: 0 2 0 2 in the first measure, 0 2 0 2 in the second, and 2 0 2 0 2 in the third.

Em₇

G

C

G/B

The second system of exercise (12) continues the bass and guitar lines. The guitar part uses fret numbers: 0 2 3 5 in the first measure, 3 2 in the second, and 3 3 3 2 0 in the third.

Am

C/G

F

C/E

C

G/B

The third system of exercise (12) is in 5/8 time. The bass line consists of eighth notes. The guitar part uses fret numbers: 0 0 0 0 3 in the first measure, 1 1 1 0 3 in the second, and 3 2 2 3 in the third.

(13)

Fast

First system of musical notation for exercise (13). The top staff is in bass clef with a 4/4 time signature. It contains a continuous eighth-note melody with various accidentals. The bottom staff shows the fretboard with fingerings: 3 2 3 2 3 2 3 5 5 4 5 2 3 2 3 5 5 2 3 2 3 2 3 5 4 5 2 3 2 5.

Second system of musical notation for exercise (13). The top staff continues the eighth-note melody. The bottom staff shows the fretboard with fingerings: 3 2 3 2 3 2 3 5 5 4 5 2 3 2 3 5 5 2 3 2 3 2 3 5 4 5 2 3 2 5 3.

(14)

First system of musical notation for exercise (14). The top staff is in bass clef with a key signature of two sharps (F# and C#). It features a melody with a dotted quarter note, an eighth-note run, and a half note, followed by a triplet. Chords D, G, and Em7 are indicated above the staff. The bottom staff shows the fretboard with fingerings: 0 2 0 4 5 5 5 2 3 4 2 19 17 16 17 18 0 19 0.

Second system of musical notation for exercise (14). The top staff continues the melody with a dotted quarter note, an eighth-note run, and a half note. Chords A7, D, Em, and A are indicated above the staff. The bottom staff shows the fretboard with fingerings: 18 17 0 0 0 2 1 0 7 7 9 7 7 0 1 2 2 4 5 6 6 0.