



club+bar
Design

俱乐部&酒吧设计

林达生(George Lam) 主编

club+bar
Design

俱乐部&酒吧设计

林达生(George Lam) 主编

图书在版编目 (CIP)数据

俱乐部&酒吧设计 / 林达生主编 — 南京: 江苏人民出版社. 2012. 10
ISBN 978-7-214-08597-9

I. ① 俱… II. ① 林… III. ① 俱乐部-建筑设计②酒吧-建筑设计 IV. ① TU242.4 ② TU247.3

中国版本图书馆 CIP 数据核字 (2012) 第158761号

俱乐部&酒吧设计 林达生 主编

版式设计 梁佩琼
责任编辑 刘 焱
特约编辑 林 溪
责任监印 彭李君
出版发行 凤凰出版传媒集团
凤凰出版传媒股份有限公司
江苏人民出版社
天津凤凰空间文化传媒有限公司
销售电话 022-87893668
网 址 <http://www.ifengspace.cn>
集团地址 凤凰出版传媒集团 (南京湖南路1号A楼 邮编: 210009)
经 销 全国新华书店
印 刷 深圳市彩美印刷有限公司
开 本 1020 mm x 1420 mm 1/16
印 张 21
字 数 268.8千字
版 次 2012年10月第1版
印 次 2012年10月第1次印刷
书 号 ISBN 978-7-214-08597-9
定 价 298.00元 (USD 58.00)

(本书若有印装质量问题, 请向发行公司调换)

Preface

Global economic turmoil has made business enterprises operate on tight or reduced budgets. To the majority of the working class, the new business philosophy of "doing more with less" means added workload, overtime, and pressure. It leads to a growing demand for pressure reduction activities. People choose to go to the gym, hike, or jog over the weekends, or just relax in a tranquil or suburban environment. The best place to find an amiable haven after work, however, is the club or lounge where people can enjoy a drink, chat on the talk of town, or simply find companionship with friends and acquaintances.

Club and Bar is a parade of the most upbeat designs of clubs, lounges, and bars. Projects selected are located in some of the most affluent cosmopolitan cities in Asia, America and Europe where a magnitude of options for elite facilities are offered. You can find a venue that features stages for live rock music and dance floors, a site that offers a dining room, full service bar and modern art fixtures, down to a private party venue for any conceivable occasion. The entertainment sites collected in this publication all carry their unique personalities, signature expressions and phenomenal charm. These characteristics are neatly woven in the interior designs dexterously delivered by professional designers.

Over the years, many things have changed in the clubbing business, particularly in the role of interior design. Back in the 1970s and even into the early 1980s, business owners could open a club in any busy location, paint the ceiling in a dark hue, dimly light everything and get the right live music or DJs, their business would just fly. What has happened over the last 30 years is that business has become much more competitive. Club goers want to feel like the club they are in is in line with the contemporary world. They ask for integrated sound and visual displays that reveal a high-tech edge, visually interesting illumination, alluring atmosphere, and stylish interior designs which drove owners to put out a much better product than ever before. Our collection of club and lounge designs is an excellent source of reference for designers and owners in this growing business sector.

Table of Contents

Preface	2	Kartel Wine Lounge	Shanghai, China	74	
		Playboy Club	London, UK	82	
Vanity	Las Vegas, NV, USA	6	Project	Norwick, UK	90
Chambers Eat and Drink	San Francisco, CA, USA	18	Boudoir	San Diego, CA, USA	96
Dragonfly	Niagara Falls, ON, Canada	28	Ix Tapa	Pasadena, CA, USA	102
RePUBLIC Gastropub	Oklahoma City, OK, USA	38	Dox Bar	Dusseldorf, Germany	108
The Conga Room	Los Angeles, CA, USA	46	Diez	Tokyo, Japan	114
Konoba	Seychelles	52	Libre Cigar Lounge	Shanghai, China	120
Alux	Tokyo, Japan	60	Core Kitchen and Wine Bar		
Rootz	Kuala Lumpur, Malaysia	68		Marana, AZ, USA	126

Club Yume	Yokohama-shi, Japan	132	The Falls	Los Angeles, CA, USA	252
Public School 612	Los Angeles, CA, USA	138	Club 69	Ghent, Belgium	256
Supperclub Singapore	Singapore	144	Milch Und Bar	München, Germany	258
Nisha Lounge Bar	Mexico City, Mexico	150	Trouw Amsterdam	Amsterdam, the Netherlands	262
Copper Bar	Goa, India	156	Nisha Acapulco	Acapulco, Guerrero, Mexico	266
Yaletown Brewing Company			Waves Bar	Thane, India	270
	Vancouver, BC, Canada	162	Red Bull	London, UK	274
Sable Kitchen and Bar	Chicago, IL, USA	168	Jasper's Corner Tap and Kitchen		
El Molino Café-Concierto	Barcelona, Spain	172		San Francisco, CA, USA	278
Asphalt	Berlin, Germany	178	R5 Lounge	Niagara Falls, ON, Canada	280
Quarter Bar and Lounge	London, UK	184	Mel's Burger Bar	New York, NY, USA	284
Rockaholic	Tokyo, Japan	190	Bada Bing Nightclub	NSW, Australia	288
Merus Winery	Napa Valley, CA, USA	196		ZarU Tokyo, Japan	292
FLUXX	San Diego, CA, USA	202		1Oak New York, NY, USA	296
Greenhouse	New York, NY, USA	206	Cascarero	Málaga, Spain	300
Namiki Bar	Tokyo, Japan	210	Goldfinger	Vienna, Austria	304
Pourtal	Santa Monica, CA, USA	214	Viet Hoa Bar	London, UK	308
Upstairs	Scottsdale, AZ, USA	218	Vonsung Pavilion	London, UK	312
Vendome	London, UK	222	Vega Sicilia Wine Cellars	Valladolid, Spain	316
Drinkshop	Atlanta, GA, USA	226	Pasha Lounge	San Diego, CA, USA	320
Kufra Lounge	Sabaudia, Latina, Italy	230	Executive Lounge	Hong Kong, China	324
Minibar	Amsterdam, the Netherlands	234	MoHen Lounge	Shanghai, China	328
Supperclub Cruise		238			
Supperclub Rome	Roma, Italy	242			
Vyne	Amsterdam, the Netherlands	244	Index by Designer		334
Monkey Bar	Niederdorf, Switzerland	248	Index by Location		335

club+bar
Design

俱乐部&酒吧设计

林达生(George Lam) 主编

Preface

Global economic turmoil has made business enterprises operate on tight or reduced budgets. To the majority of the working class, the new business philosophy of "doing more with less" means added workload, overtime, and pressure. It leads to a growing demand for pressure reduction activities. People choose to go to the gym, hike, or jog over the weekends, or just relax in a tranquil or suburban environment. The best place to find an amiable haven after work, however, is the club or lounge where people can enjoy a drink, chat on the talk of town, or simply find companionship with friends and acquaintances.

Club and Bar is a parade of the most upbeat designs of clubs, lounges, and bars. Projects selected are located in some of the most affluent cosmopolitan cities in Asia, America and Europe where a magnitude of options for elite facilities are offered. You can find a venue that features stages for live rock music and dance floors, a site that offers a dining room, full service bar and modern art fixtures, down to a private party venue for any conceivable occasion. The entertainment sites collected in this publication all carry their unique personalities, signature expressions and phenomenal charm. These characteristics are neatly woven in the interior designs dexterously delivered by professional designers.

Over the years, many things have changed in the clubbing business, particularly in the role of interior design. Back in the 1970s and even into the early 1980s, business owners could open a club in any busy location, paint the ceiling in a dark hue, dimly light everything and get the right live music or DJs, their business would just fly. What has happened over the last 30 years is that business has become much more competitive. Club goers want to feel like the club they are in is in line with the contemporary world. They ask for integrated sound and visual displays that reveal a high-tech edge, visually interesting illumination, alluring atmosphere, and stylish interior designs which drove owners to put out a much better product than ever before. Our collection of club and lounge designs is an excellent source of reference for designers and owners in this growing business sector.

Table of Contents

Preface	2	Kartel Wine Lounge	Shanghai, China	74	
		Playboy Club	London, UK	82	
Vanity	Las Vegas, NV, USA	6	Project	Norwick, UK	90
Chambers Eat and Drink	San Francisco, CA, USA	18	Boudoir	San Diego, CA, USA	96
Dragonfly	Niagara Falls, ON, Canada	28	Ix Tapa	Pasadena, CA, USA	102
RePUBLIC Gastropub	Oklahoma City, OK, USA	38	Dox Bar	Dusseldorf, Germany	108
The Conga Room	Los Angeles, CA, USA	46	Diez	Tokyo, Japan	114
Konoba	Seychelles	52	Libre Cigar Lounge	Shanghai, China	120
Alux	Tokyo, Japan	60	Core Kitchen and Wine Bar		
Rootz	Kuala Lumpur, Malaysia	68		Marana, AZ, USA	126

Club Yume	Yokohama-shi, Japan	132	The Falls	Los Angeles, CA, USA	252
Public School 612	Los Angeles, CA, USA	138	Club 69	Ghent, Belgium	256
Supperclub Singapore	Singapore	144	Milch Und Bar	München, Germany	258
Nisha Lounge Bar	Mexico City, Mexico	150	Trouw Amsterdam	Amsterdam, the Netherlands	262
Copper Bar	Goa, India	156	Nisha Acapulco	Acapulco, Guerrero, Mexico	266
Yaletown Brewing Company			Waves Bar	Thane, India	270
	Vancouver, BC, Canada	162	Red Bull	London, UK	274
Sable Kitchen and Bar	Chicago, IL, USA	168	Jasper's Corner Tap and Kitchen		
El Molino Café-Concierto	Barcelona, Spain	172		San Francisco, CA, USA	278
Asphalt	Berlin, Germany	178	R5 Lounge	Niagara Falls, ON, Canada	280
Quarter Bar and Lounge	London, UK	184	Mel's Burger Bar	New York, NY, USA	284
Rockaholic	Tokyo, Japan	190	Bada Bing Nightclub	NSW, Australia	288
Merus Winery	Napa Valley, CA, USA	196		ZarU Tokyo, Japan	292
FLUXX	San Diego, CA, USA	202		1Oak New York, NY, USA	296
Greenhouse	New York, NY, USA	206	Cascarero	Málaga, Spain	300
Namiki Bar	Tokyo, Japan	210	Goldfinger	Vienna, Austria	304
Pourtal	Santa Monica, CA, USA	214	Viet Hoa Bar	London, UK	308
Upstairs	Scottsdale, AZ, USA	218	Vonsung Pavilion	London, UK	312
Vendome	London, UK	222	Vega Sicilia Wine Cellars	Valladolid, Spain	316
Drinkshop	Atlanta, GA, USA	226	Pasha Lounge	San Diego, CA, USA	320
Kufra Lounge	Sabaudia, Latina, Italy	230	Executive Lounge	Hong Kong, China	324
Minibar	Amsterdam, the Netherlands	234	MoHen Lounge	Shanghai, China	328
Supperclub Cruise		238			
Supperclub Rome	Roma, Italy	242			
Vyne	Amsterdam, the Netherlands	244	Index by Designer		334
Monkey Bar	Niederdorf, Switzerland	248	Index by Location		335

Vanity

Las Vegas, NV, USA | 1,229 m²



The original contact of the project was the Morgans Hotel Group who craved for a vibrant concept for the new nightclub at the expanded Hard Rock Hotel and Casino, Las Vegas. This led to our innovative proposition visually triggered by colors, shapes and radiance of jewelry forms. We were especially keen to create an environment that was transportive and would resonate with women as well as men. A great deal of attention is placed at the women's lounge/ bathroom area.

This was our initial description: Vanity is a club that resembles an eclectically layered maximalist jewel box in an organized chaos of glinty facets sprinkled on soft velvets, rich satins and bold tapestries. It flaunts a parade of saturated jewelry tones fused with bronze and gold metallic, antique mirrors, rubbed brass and black chrome referencing to pearls and hand cut crystal abound. Accentuated with gleaming textures and honeycombed surfaces, it provides an organic backdrop for the club's gradation of reflective surfaces and vibrant expression.

The space is intimate, with the dance floor slightly sunken and the entirety of which revolves around a cyclone of crystal and light that rises 6 m above the dance floor and spreads out in all directions. The vortex of glass and light covers 111.5 m² and hovers above the dance floor like a cloud.

Simply put, Vanity is a sensualist's playground of exquisite chaos, just like the jewel box fantasies that fairy tales fuel it.

In this jewelry inspired proposition, we freely mixed in surfaces and furnishings associated with a variety of glamorous time periods, especially the 1970s and 1980s. There are state-of-the-art fin de siècle, too, like the bi-morphic computer generated lighting sculpture that is definitely an innovative product of the past decade.

This focal piece is composed of 20,000 programmable LEDs and 20,000 crystals. It rises above the glass floor and bursts up 6 m where it spreads and undulates over the entire expanse of the dance floor.

Another area of special interest is the women's lounge which features full height walls of laminated glass with artwork by fashion photographer Miles Aldridge. One side has his gold eye and the opposite features dripping gold through his lips. Between the two is a cloud of multiple armed sputniks with aqua mirrored glass balls and lit white ones. The vanities feature sinks from Jaime Hayon featuring large individual lit make up mirrors and soft raspberry colored chenille poufs at each sink booth.

In addition to the Miles Ulrich artwork, we have made extensive use of art from Yelena Yemchuk whose brooding shots of women could have been made in the 1940s. These are displayed in a variety of areas like behind the glass, stretching 7 m high at the dance floor and anchoring the bathroom vestibule and one of the smaller lounge areas.







