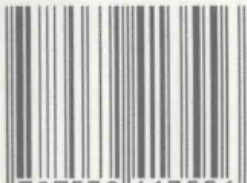


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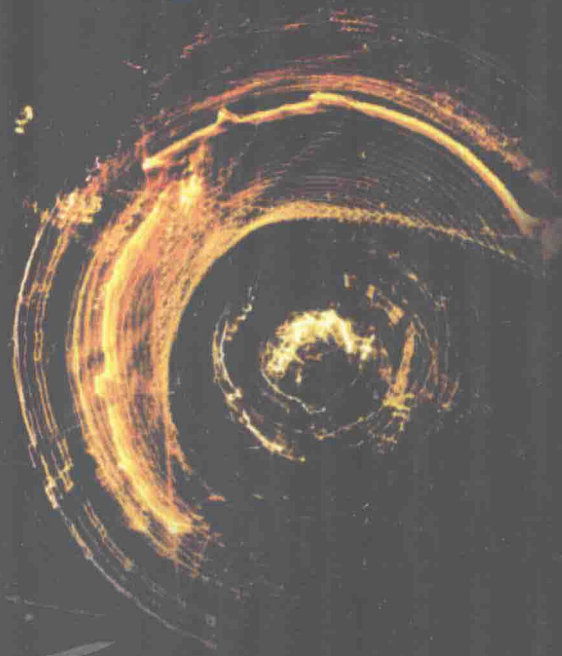
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# THE LIGHT OF THREE GORGES

## 三峡之光

——袁裕校摄影作品集

湖北美术出版社



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全国政协副主席杨汝岱在宜昌桃花岭饭店为作者题字  
The vice president of Chinese People's Political Consultative Conference Yang Rudai was signing for author at TaoHuaLing Hotel in Yichang

為袁裕校攝影作品集題

中國長江三峽之光

壬午年秋 楊汝岱



三峡人 三峡情 三峡景

罗清泉

二〇〇三年春



情系三峡

陆佑楣

二〇一二年十二月

## 序 言

近些年来，摄影界涌现出一大批年轻的摄影工作者，他们对艺术的执着追求，对创作的辛勤耕耘，给当代摄影艺术带来了一股朝气蓬勃的活力。袁裕校是其中卓有成绩的一位。

我是从观赏袁裕校的摄影作品认识这位年轻人的。他是湖北兴山人，土生土长在王昭君故里。香溪的水哺育了他；三峡的风光滋润着他。他的大多数摄影作品都是三峡题材的，那山山水水、那一草一木、那多姿多彩的风情，都倾注着他的三峡情思，都洋溢着盎然的诗意。欣赏那一幅幅的作品，仿佛触摸到了袁裕校那颗与三峡同呼吸、共命运的心脏的跳动。

艺术创作是很个人化的。一个摄影家的作品要与众不同，就必须到生活中去，到大自然中去，到人民大众中去，用自己发现美的眼睛，去发现独特的新鲜的美，表现自我所感悟到的那些独特的鲜活的美感。袁裕校的

摄影画册《三峡之光》，不乏这样的好作品，但也有少量作品缺少独具的美感，这是作者需要在今后的创作道路上继续艰苦跋涉努力寻求的。

我衷心地祝愿袁裕校在已取得的成绩基础上，勇往直前，锲而不舍，不浮不躁，创作出更多更美的作品来。是为序。

于健

二〇〇二年十二月于北京

（于健系中国摄影家协会副主席、党组书记）



## Prelude

Recently there are many young photographers appearing in photography field. They are chasing art inflexibly, they are working like a horse, and they inject new energy into modern photography. Yuan Yuxiao is one of these successful young men.

I acquainted this young man by appreciating his photograph works. He was born in Wang Zhaojun's hometown in Xingshan Hubei. Most of his works are based on Three Gorges, he devotes his affection to the mountains, rivers, grass and trees. By appreciating these works, you can feel Yuan Yuxiao's aspirations of breathing and living with Three Gorges. I am very appreciative that he impressed the great Three Gorges in people's mind.

For the love of photograph, Yuan Yuxiao insisted on creating thousands of photos and reached success. In his hometown, in Yichang Three Gorges, in Wuhan Hubei, he selected more than one hundred works to form the album named "The Light of Three Gorges." I think people would derive aesthetic enjoyment from it and would

appreciate the brilliance of great episode.

Artistic creativity is personal. To create unique works, the photographer must step into life, nature and the mass to find unique beauty and create unique aesthetic feeling by his beauty-finding eyes. Because all excellent works are hidden in ordinary things originally. In Yuan Yuxiao's photograph album named "The Light of Three Gorges", there are many excellent works, but there still several works which need further groping in the future creativity.

"Where there is a will, there is a way". I heartily wish Yuan Yuxiao keep on chipping away and create more excellent photograph works on the base of having received achievement.

YU Jian

Oct 2002, Beijing

(Yu Jian is the vice chairman of Chinese Photographer Association)

## 作者简介

袁裕校，1962年8月出生，湖北兴山人，中国新闻摄影学会会员，湖北省新闻摄影学会理事，毕业于中南财经政法大学。曾在政府、移民部门、金融系统任职。现在宜昌三峡摄影研究院工作。

他在八十年代涉足摄影以来，扎根于三峡，其摄影作品多次在国际、国内获奖，并成功地在宜昌、武汉两地举办了《三峡之光》、《中国长江三峡之光》摄影展，赢得了摄影界同仁及社会各界的高度赞扬。

Yuan Yuxiao was born in August 1962 in Xingshan Hubei. He was graduated from the Central South Finance and Economics Politics and Law University and ever worked in government finance system. He is now working in Yichang Three Gorges Photography Institute.

He began to take photograph in 1970s. His works are based on Three Gorges and have won some prizes at home and abroad. He hold The Light of Three Gorges Works Exhibition and Chinese Yangtse Three Gorges s Light Exhibition in Yichang and Wuhan. His works have won high praise in the photography circle and many other social fields.



## 作者自序

在摄影创作道路上，我苦苦跋涉了近20年，拍摄了各种作品一万余幅。为了拍摄一幅好的作品，我有时绞尽脑汁，在山上或河边，往往一呆就是好几天。“无限风光在险峰”，道出了摄影艺术的真谛。

《三峡之光》这本摄影集，是从万余幅作品中遴选出来的一百余幅，分为“母亲河之歌”、“三峡之光”、“三峡工程移民”、“亲切的关怀”、“都市旋律”、“小桥流水人家”、“秋韵”、“岁月”等八辑。每辑前面都有精短的文字介绍。

我出生在三峡昭君故里，喝香溪水长大。宏伟的三峡工程开工后，我曾经在兴山县移民委工作过，亲身感受到了三峡库区移民的牺牲精神，库区移民干部的奉献精神，以及各地各部门对支援三峡坝区移民的协作精神，耳闻目睹长江三峡的沧桑巨变，特别是湖北、重庆的移民县城的世纪

迁徙。历史的变迁，火热的生活，变化的场景，给了我创作的丰富源泉，点燃了我创作的激情。同行称赞我的作品主题鲜明，立意深刻，内容丰富，形式多样，艺术性强。其中有一部分作品多次在国内外摄影界比赛中获奖。

《三峡之光》摄影集的出版，得到了湖北美术出版社、宜昌市政协、神农架林区党委、区政府、宜昌市三峡工委、宜昌市移民局、兴山县委县政府、长江证券、湖北宜化集团、均瑶集团的大力支持，得到了散文家李华章、摄影家余代科等老师的热情指导，在此一并表示衷心的感谢。

摄影艺术，艺无止境。今后的创作道路还很漫长。我当虚心地向摄影前辈们学习，不断追求，不断探索。由于时间仓促，《三峡之光》摄影集，难免存在一些不足之处，恳请广大读者和同行们批评教正。



## Author's preface

On the road of Photography, I have been trudged for about twenty years and produced more than ten thousand pieces of works. Sometimes I cudgeled my brains for a piece of good photo and I always stayed on the hill for several days. "The limitless scene is on the perilous peak." This saying expressed the essence of photography.

This photo album named "Light of the Three Gorges" includes more than one hundred pieces of photos which are selected from thousands of works. It is divided into eight parts: Paeon of the mother-river, Light of the Three Gorges, Immigrants for the Three Gorges project, kind consideration, city melody, home by the bridge and Stream, beauty in autumn, years. There are literal introductions for each part.

I was born in Zhaojun's hometown and grown up by drinking the water of Xiang Brook. When the great Three Gorges project was run, I ever worked in Xingshan emigration committee, and felt the settlers' sacrificial spirit and cadres' dedicatory spirit. I witnessed the great changes of Three Gorges. Historical variance, fiery-hot life,

variational scene are all giving me abundant creation head spring and igniting my creating enthusiasm. My craft brothers praised my works that the subjects are bright, the conceptions are profound, the contexts are abundant and the forms are various. A part of my works bore the palm in photography matches.

The publication of this album got the sustain of Hubei Arts Press, Yichang Government, Yichang Three Gorges Work Committee, Yichang Emigration Office, Xinshan Government, Yangtse Stock Company, Hubei YiHua Group and Junyao Group, and it still got the zealous instruct of proser Li Huazhang and photographer She Daike, I thank them very very much.

There is no limit to the photography art. There is still a long road to go. I must learn from venerable seniors open-mindedly. For time is pressing, there is deficiency in this album. I heartily wish readers and craft brothers comment on it.





# 第一章

## 母亲河之歌

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# P

## *Paean of the Mother-river*

长江发源于青藏高原的唐古拉山脉主峰——各拉丹冬雪山，气势磅礴，雄浑壮丽，灿烂光华，被誉为中华民族的“母亲河”。

长江，从雪山走来，向东海奔去。  
长江，以甘甜丰满的乳汁，哺育着中华各族儿女，滋润着两岸辽阔的土地。

长江，以巨大的磅礴的伟力，后浪推前浪，浩浩荡荡，浪淘尽千古风流人物，把历史的航船驶向现在和未来……

这一辑的照片，丰富多彩，从景物到人物，从远古到今天，热情地为母亲河长江唱出了一支支赞歌！

长江啊，母亲的河！



Yangtse River originated from the snow-covered mountain of Gela Dandong which is the main peak of Tanggula Mountain Range in Tibet Plateau. Yangtse River is famous for its marvellous vigour, spectacular and brilliance and she is regarded as the mother-river of China. Yangtse River comes from the snowy mountain and runs into the East Sea. Yangtse River nourished her Chinese children and irrigated the wide-spreading earth on her two sides by her sweet milk. Yangtse River showed huge energy. With the running water, she has picked out thousands of historic men and steers the ship of history to the present and the future……

This series of photographs are very rich which includes scenery, personage, history and the present. These photographs sing praising songs enthusiastically for the mother-river.

Yangtse River — our mother-river!