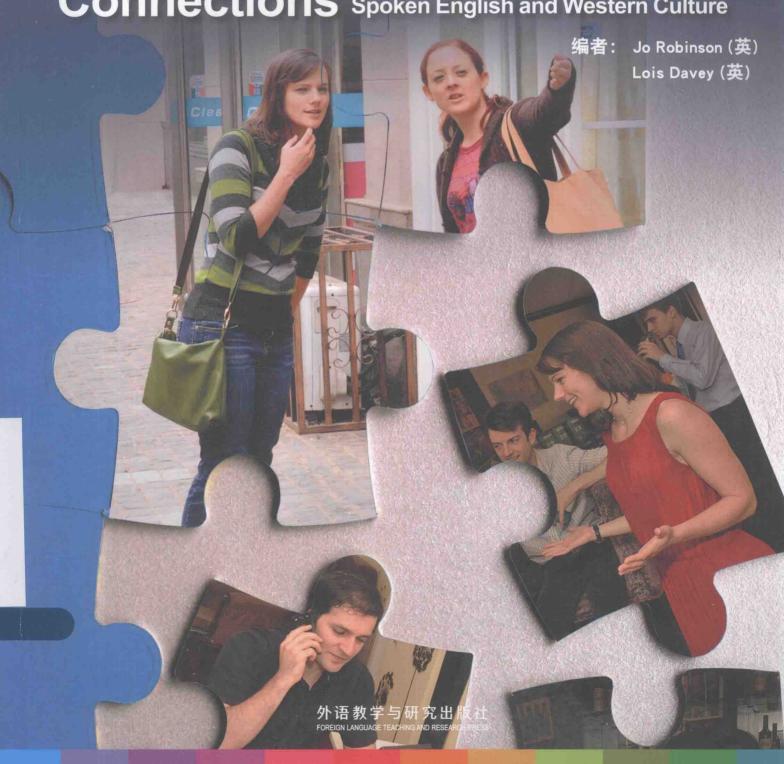
# 大学交际口语教程 Connections Spoken English and Western Culture



# 大学交际口语教程

Connections Spoken English and Western Culture

编者: Jo Robinson (英)

Lois Davey (英)

外语教学与研究出版社 FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS 北京 BEIJING

#### 图书在版编目(CIP)数据

大学交际口语教程 / (英 ) 罗宾森 (Robinson, J.), (英 ) 戴维 (Davey, L.) 编. — 北京:外语教学与研究出版社, 2015.7

ISBN 978-7-5135-6429-8

I. ①大… Ⅱ. ①罗… ②戴… Ⅲ. ①英语-口语-高等学校-教材 Ⅳ. ①H319.9

中国版本图书馆 CIP 数据核字 (2015) 第 186839 号

出版人 蔡剑峰

责任编辑 李念璐

执行编辑 陈 新

美术编辑 韩 雪

出版发行 外语教学与研究出版社

社 址 北京市西三环北路 19号 (100089)

网 址 http://www.fltrp.com

印 刷 北京盛通印刷股份有限公司

开 本 889×1194 1/16

印 张 12.5

版 次 2015年8月第1版 2015年8月第1次印刷

书 号 ISBN 978-7-5135-6429-8

定 价 42.90元

购书咨询: (010)88819929 电子邮箱: club@ftrp.com

外研书店: http://www.fltrpstore.com 凡印刷、装订质量问题,请联系我社印制部

联系电话: (010) 61207896 电子邮箱: zhijian@fltrp.com

凡侵权、盗版书籍线索,请联系我社法律事务部

举报电话: (010) 88817519 电子邮箱: banquan@ftrp.com

法律顾问: 立方律师事务所 刘旭东律师

中咨律师事务所 殷 斌律师

物料号: 264290001

# Introduction

Connections is an oral English textbook designed to provide Chinese students with a useful and relevant foundation in conversational English as well as an introduction to Western culture. There are many oral English textbooks on the market, but Connections has some distinctive features:

- · It focuses on teaching oral English to native Chinese speakers.
- It introduces Western cultural perspectives, recognizing that language and culture are intimately related.
- It uses a functional approach and teaches conversational English in useful, daily life scenarios.
- It employs controlled-practice exercises to improve accuracy.
- It incorporates fun games and interactive role plays to improve fluency.
- · It contains a "Teachers' Tips" section.

#### Course length and class size

Connections provides material for 50 - 70 hours of classroom instruction. The textbook can be used with large or small class sizes.

# **Textbook components**

There are 12 **teaching units** in the main body of the textbook, and there are 2 lessons in each unit. There is an **audio recording** available at http://heep.unipus.cn.

The appendix contains "Student B" parts for the information-gap activities, role play parts and card games.

The **Teachers' Tips** section provides further insight into teaching English to native Chinese speakers as well as answer keys, additional explanations for the exercises, and extension activities.

# Unit organization

Each unit of the textbook is organized around a central topic or theme. Units are sub-divided into two lessons—Lessons A and B. *Connections* presents an attractive and informal storyline with characters that students follow throughout the textbook. Each lesson begins with a **listening exercise** which introduces the topic for that lesson. Students listen to the conversation and then answer several questions to demonstrate comprehension of content and context. Students then practice the **conversation** in pairs. This provides fluency practice using a correct model.

Connections is specifically written for native Chinese speakers. **Chinglish corner** addresses common, direct translation mistakes, and **pronunciation practice** gives students additional practice saying sounds and words that Chinese speakers of English find difficult. The **culture comment** section introduces a Western cultural perspective related to the unit's theme.

Introducing new **vocabulary** is an essential component of any English language textbook. This section introduces common words or phrases related to the unit's topic. While English **grammar** is usually taught very thoroughly in China, applying grammatical forms in correct contexts remains challenging for Chinese students of English. Grammar exercises in the textbook deal with these commonly encountered grammatical confusions.

**Talk time** introduces functional language in context. The controlled-practice exercises improve accuracy by giving students considerable practice with frequently used expressions and "language blocks". Less structured speaking activities such as **games**, **surveys**, and **role plays** encourage students to be less self-conscious about mistakes and motivate them to communicate fluently and meaningfully. Students are expected to work in pairs or groups to maximize speaking and listening opportunities.

#### From the authors

Our aim in producing *Connections* was to develop a textbook specifically designed for teaching oral English to native Chinese speakers. We hope that English teachers will find this textbook easy and fun to use and a helpful aid to understanding their students' language needs. We hope that Chinese students of English will be motivated to participate enthusiastically in the lessons and that they will be successful in improving their spoken English! We have enjoyed teaching English in China for many years, and the process of writing this textbook and piloting it in our own classrooms has been a fulfilling experience. We wish students and teachers alike great success in making new connections through stronger language skills!

# Author's acknowledgements

A great many people contributed to this book, and we are so appreciative of each one of you! Particular thanks are owed to the following organizations and individuals for offering:

- · photoshoot locations, photoshoot models and textbook promotion: Sias International University
- · inspiration, lesson contributions and piloting: Ann Davies, Alison Wicks, Cristal Chong
- · editing and copy editing: Beth Brimner, Luke Dekoster
- · copy editing: Sarah Willson, Heidi Cobbey
- · illustrations: Julie Dixon, Rebecca Frape, Genevieve Woodland
- graphic design, cover and layout: KW Graphic Design
- · graphic design: Zhang Ya'nan, David Roff
- · photography: Julian Jackson
- production and modeling for conversation photos: Sunneye Phillips, Rachel Vidmar, Benjamin Muradyan, Dana Loewen, Brett Henderson, Marlene Behne, Claudia Yim, Adam Kauk, Namrata Kishore
- modeling for stock photographs: Karen Anthony, Michelle Brown, Melody Duckins, Dwight Duckins, Michelle Fry, Nichola Gayle, Drayton Hamilton, Zhao Huijie, Emily Jones, Bob Jorash, Stanley Jorash, Mary Kosanke, Michael Leibold, Yang Qing, Joshuah Reitzel, Thomas Simmons, Gary Todd, Racheal Vorbau, Fang Chuanzhen
- photographic contributions: Abigail Bryon, Heidi Cobbey, Jack Hannan, Andrew Marshall, Rachel Marshall, Catherine Peacock, David Peacock, Nicola Rumsey, Kathryn Speers, Craig Speers, Tammy Wang, Genevieve Woodland, Teresa Woodland, Ji Yanzi
- · other support: Wang Le, Andrew Marshall, Zhao Jiuyang

# Contents

#### TITLES/TOPICS

#### **FUNCTIONS**

#### **KEY VOCABULARY**

# Unit 1 Getting to know you (pages 1-11)

- 1A INTRODUCTIONS
  1B HANGING OUT
- introducing yourself
- starting conversation topics with strangers
- talking about likes and dislikes in the context of hobbies/ leisure activities

job hunting, apartment, dormitory, roommate, assignments, cafeteria, to relax, windy, indoors, outdoors, auditorium, chill-out, hang out, it's not my thing, leisure activities, cycling, hiking, linedancing, yoga, rollerblading

#### Unit 2 Families (pages 12-24)

- 2A MEET THE FAMILY 2B A HAPPY CHILDHOOD
- talking about family relationships, and asking and answering questions to find out information about each other's families
- using the past tense to talk about childhood

sense of humor, mid-sixties, cousin, close, couple, nephew, niece, teenager, sister-in-law, siblings, relatives, toddler, divorced, widowed, chores, memory

# Unit 3 Work (pages 25-37)

3A JOB HUNTING 3B WORKING "9 TO 5"

- talking about abilities and competences
- asking and answering interview questions
- talking about working/job conditions and job satisfaction

resume, bachelor's degree, executive assistant, word processing, spreadsheets, presentation software, proficient, certificate, internship, colleagues, qualification, job descriptions, promotion, job stability, professional development

# Unit 4 City life (pages 38-50)

4A LOST IN THE CITY
4B BAD TRAFFIC

- talking about places and locations in a town
- · giving directions around town
- talking about traffic and transportation in the city
- comparing small towns to big cities

ATM, bus stop, department store, hair salon, crowded, traffic jam, downtown, public transportation, rush hour, suburbs, rural, urban, commute, spacious, infrastructure

	CHINGLISH	PRONUNCIATION	ACTIVITIES
	<ul> <li>nice to meet you/how are you doing?</li> <li>play/hang out</li> <li>relax myself/relax</li> <li>I very like/really like</li> <li>big wind/windy</li> </ul>	f, v, w	<ul> <li>introducing each other game</li> <li>so tell me making small talk card game</li> <li>survey of leisure activities</li> <li>hobbies board game</li> </ul>
		Control of the spirit of	Section in the section in the section in
	<ul> <li>I'm a single child/I'm an only child</li> <li>I'm a single/I'm single</li> <li>lives outside/doesn't live at home</li> <li>a colorful life/an interesting life</li> <li>he made me/he let me</li> </ul>	word stress – teens and tens long <b>e</b> and short <b>i</b>	<ul> <li>relatives board game</li> <li>research – family life in America and China</li> <li>childhood survey</li> <li>families card game</li> </ul>
	With Said Bridge		
	<ul> <li>contact with me/in contact</li> <li>at last/finally</li> <li>lack of knowledge/lack experience</li> <li>not very good/not very well</li> <li>cooker/cook, worker/ workman, driver/taxi driver, seller/sales-person, peasant/ farmer</li> </ul>	word endings e.g. college, knowledge, clothes joining words without adding an extra syllable e.g. book bag	<ul> <li>job market role play</li> <li>job ranking</li> <li>the best job role play</li> </ul>
P-19857			
	<ul> <li>do you know where is the post office?/where is the post office?</li> <li>send/see off/take/bring/ deliver</li> <li>traffic is crowded/bad traffic/ transport/traffic</li> <li>lost/stolen</li> </ul>	word stress e.g. supermarket, photography	<ul> <li>ranking activity – tour guide</li> <li>travel board game</li> <li>Tomany City role play</li> </ul>

# Unit 5 Houses and homes (pages 51-64)

#### 5A HOME SWEET HOME 5B LEND A HAND

- talking about homes and furniture
- · positioning furniture in a room
- household chores
- · past habits

rearrange, desk, wardrobe, apartment, living room, dining room, elevator, night stand, arm chair, sofa, stove, oven, shower, drawers, bath, yard, townhouse, duplex, chores, housework, laundry, dust, sweep, trash, lazy bones

# Unit 6 Describing people (pages 65-77)

#### 6A THE BALD GUY! 6B SKIRTS 'N' SHIRTS

- describing people with information in the correct order and with appropriate vocabulary
- clothing vocabulary
- talking about dress codes and fashions

beard, bald, slim, wavy, blonde, elegant, huge, mugs, (many words from descriptions table e.g. ethnicity, Caucasian, fairly, build, well-built, spikey, mustache, stubble, tattoo, pierced, scar, dimples) exhausted, skirt, dress, casual, formal, dress code, pants, jeans, tops, pajamas

# Unit 7 Shopping (pages 78-91)

# 7A DOES IT FIT? 7B COOLER OR CHEAPER?

- talking about colors, sizes, prices, and whether something suits or fits
- complimenting on purchases
- · talking about the cost of items
- using comparatives
- shopping and bargaining

suit, style, fit, trendy, medium, shopaholic, window shopping, fashion, shopping mall, upgrade, brand, model, battery, charge, stylish, fancy, fitted, bragging, bargain, discount, accessories

# Unit 8 Times and dates (pages 92-102)

# 8A CONGRATULATIONS AND CELEBRATIONS 8B RISE AND SHINE!

- talking about months, seasons, birthdays and festivals
- responding appropriately to news
- using adverbs of time and adverbs of frequency
- · telling the time
- talking about daily schedules

celebrate, tradition, anniversary, coincidence, congratulations, month names, seasons, festival/holiday names, brunch, sleep in, weekend, afternoon nap

# CHINGLISH **PRONUNCIATION ACTIVITIES** • plan your room game · and so on/and stuff voiceless th. · would you prefer card game · sofa/armchair, desk/table voiced th rather to/prefer to · borrow/lend · golden/blonde contractions. describing classmates · charming girl/pretty reduced word "and" · describing famous people fat/strong/well built · who's who game black/brown eyes · clothing quiz · make a sweet dream/sweet · flashmob dreams · you are very beautiful/you look nice today dress/skirt/shirt · color fits me/color suits me short vowel sounds shopping survey • middle size/medium shopping role play i.e.a yellow/yellow color · more cheaper/cheaper · much money/a lot of money happy every day/best wishes 3 · guess that holiday game · wish you lucky/good luck cops and robbers role play 7 o'clock p.m./7 o'clock

# Unit 9 Sports and movies (pages 103-113)

9A KEEPING FIT 9B MOVIE NIGHT

- talking about sports and exercise
- the Olympics
- · movie genres and movie plots

marathon, keep fit, sports field, energy, workout, gym, couch potato, sports names and sporting venues, names of countries, names of movie genres, special effects, 3D, sub-titles, character, plot, set, stars

# Unit 10 Future plans (pages 114-126)

10A IT'S A DATE!
10B PLANNING A VACATION

- inviting and declining invitations
- making plans to meet at a time and place
- · talking about future plans
- planning a vacation and booking a hotel

restaurant review, variety, pizza, pasta, spaghetti, Chinese takeout, book a table, social calendar, internet search, scenery, package deal, all-inclusive, currency, sunscreen, destination, budget, reservation checking in

#### Unit 11 Food (pages 127-138)

11A IT LOOKS DELICIOUS!
11B EATING OUT

- talking about food and cooking
- ordering food in a restaurant
- complaining politely in a shop, hotel or restaurant

menu, appetizers, minestrone soup, calamari, vegetarian, spicy seafood spaghetti, ordering, sweet tooth, desserts, slice, stir-fry, bake, steam, peel, short-staffed, compliments, apologize, considerate, specials

# Unit 12 Aches and pains (pages 139-150)

12A STOMACHACHE 12B HEARTACHE

- · describing symptoms
- giving diagnoses and prescriptions
- · asking for and giving advice
- talking about personalities, characters and attributes
- discussing relationships

stomachache, temperature, vomiting, throwing up, diarrhea, symptoms, food poisoning, prescription, personality, qualities, weird, attributes, character, extroverts, introverts

Appendix (pages 151-174)

Teachers' tips (pages 175-188)

CHINGLISH	PRONUNCIATION	ACTIVITIES
<ul> <li>playground/sports field</li> <li>I'll go first/l gotta get going</li> <li>I'm boring/l'm bored</li> <li>afraid of the cold/don't like the cold</li> </ul>	weak words: can, or	sports survey     movie choice role play
		1 PA SEA 1155
<ul> <li>how do you think of?/what's your like?</li> <li>how about your mom?/how's your mom?</li> <li>I have ever been/l've been to</li> <li>lived/stayed</li> </ul>	I,n,r	<ul> <li>my planner role play</li> <li>have you ever game</li> <li>group vacation role play</li> </ul>
<ul> <li>angry/hungry</li> <li>very delicious/very tasty</li> <li>snakes/snacks</li> <li>chicken/kitchen</li> <li>bear/beer</li> <li>spirit/Sprite</li> <li>go AA/split the bill</li> </ul>	short and long vowel sounds, long <i>i</i> and short <i>e</i> followed by <i>I</i>	<ul> <li>giving cooking instructions</li> <li>taste survey</li> <li>ordering in a restaurant role play</li> </ul>
<ul> <li>health/healthy/fit/strong</li> <li>eat medicine/take medicine</li> <li>pain/painful</li> <li>attracting/attractive</li> <li>very humor/very funny</li> <li>sunshine boy/easy-going</li> </ul>	intonation and meaning, word stress in a sentence	<ul><li>friendly advice game</li><li>ranking personality/character attributes</li><li>blind date game</li></ul>
	<ul> <li>I'll go first/l gotta get going</li> <li>I'm boring/l'm bored</li> <li>afraid of the cold/don't like the cold</li> <li>how do you think of?/what's your like?</li> <li>how about your mom?/how's your mom?</li> <li>I have ever been/l've been to</li> <li>lived/stayed</li> <li>angry/hungry</li> <li>very delicious/very tasty</li> <li>snakes/snacks</li> <li>chicken/kitchen</li> <li>bear/beer</li> <li>spirit/Sprite</li> <li>go AA/split the bill</li> <li>health/healthy/fit/strong</li> <li>eat medicine/take medicine</li> <li>pain/painful</li> <li>attracting/attractive</li> </ul>	<ul> <li>I'll go first/l gotta get going</li> <li>I'm boring/l'm bored</li> <li>afraid of the cold/don't like the cold</li> <li>how do you think of?/what's your like?</li> <li>how about your mom?/how's your mom?</li> <li>I have ever been/l've been to</li> <li>lived/stayed</li> <li>angry/hungry</li> <li>very delicious/very tasty</li> <li>snakes/snacks</li> <li>chicken/kitchen</li> <li>bear/beer</li> <li>spirit/Sprite</li> <li>go AA/split the bill</li> <li>health/healthy/fit/strong</li> <li>eat medicine/take medicine</li> <li>pain/painful</li> <li>attracting/attractive</li> </ul>

# LESSON A Introductions



#### LISTEN

Do you think the two people know each other already?

What are their names?

# Conversation

Matt This food's great!

Miranda Yeah, it is. Ella's a good cook. I really love her apple pie.

Matt So how do you know Ella?

Miranda Ella and I went to elementary school together. How about

you?

Matt I know Ella from a tennis club. We haven't played for ages,

though, because the weather's been so bad recently. I'm

Matt, by the way.

Miranda Hi, nice to meet you, Matt. My name's Miranda. Ella's told

me all about you.

Matt Oh, um, she has? Well, nice to meet you, too. What do you

do, Miranda?

Miranda I'm job-hunting at the moment. In fact, I have an interview

next week. Actually, I've just moved to the city, and I'm

sharing this apartment with Ella.

Matt Hey, that's great! I look forward to seeing more of you! And

good luck with the interview! Excuse me for a second? I

need to go have a word with Ella about something.

#### **CHINGLISH CORNER**

Which is the correct way to say these phrases? More than one answer may be correct.

- 1 You've just met someone, and you think they're nice. What would you say to them?
  - a Let's be a good friend, OK?
  - **b** I look forward to seeing more of you.
  - c It's great to meet you! Maybe we could meet up for coffee sometime?
- 2 You meet someone you already know on the street. What would you say to them?
  - a How are you doing?
  - b It's nice to meet you.
  - c Good to see you!

# Pronunciation practice – f and v

Top teeth rest on bottom lip.

f is voiceless. Example: foot.

v is voiced. Example: very

# Listen and repeat

five	coffee	van	evening
fan	elephant	visit	seven
foot	knife	vacation	love
phone	laugh	never	arrive

#### Pair work

Choose two f words and two v words from the list and write them below. (Do not show your partner your words.)

#### My words

1	2
3	4

Now take turns reading your words to your partner and then listening to your partner and writing their words below. If your partner writes the wrong word, it might be because your pronunciation isn't right. Try again!

#### My partner's words

1	2
3	4

Check your words with your partner.

# Talk time 1 - introducing yourself

#### Pair work

Which is the best reply? Practice these mini-dialogs with your partner. Be expressive!

1 I don't think we've met.	<ul><li>a How about you?</li><li>b No, we haven't. I'm Jim.</li><li>c Yes, how are you?</li></ul>
2 My name's John Mitchell.	<ul><li>a Sorry, what was your last name?</li><li>b Nice to meet you, too.</li><li>c I'm glad.</li></ul>
3 Hi, Joan!	<ul><li>a Hi, nice to meet you.</li><li>b Hi, nice to see you again.</li><li>c And you?</li></ul>
4 Hi, how are you doing?	<ul><li>a Not bad, and you?</li><li>b How do you do?</li><li>c I'm happy.</li></ul>

#### **CULTURE COMMENT**

In the West, when you are meeting someone for the first time, you don't usually talk about salary or age. Also, be careful about asking if people are married or not. It's safer to wait until someone shares family information before asking detailed questions.

# Talk time 2 - introductory questions

# Where are you from?



- A I don't think we've met before. My name's Mandy.
- B Hi, Mandy, I'm1 Jim.
- A Nice to meet you<sup>2</sup>, Jim. Where are you from?
- B Shanghai. How about you3?
- A Beijing.

#### Pair work

Student A, you are Mandy. Student B, you are Jim. Practice the conversation above as it is written.

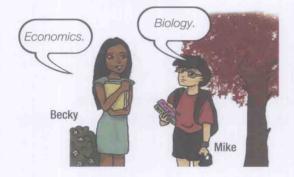
Then switch roles, and practice it again with substitutions and this time use your own name and real information.

Using the model conversation above do exercises 1–4 below, repeating each conversation twice. The first time, use the answers given in the speech bubbles. The second time, switch roles, use substitutions and also use your own name and responses to the guestions.

#### SUBSTITUTIONS

- 1 my name's/l'm
- 2 Nice to meet you/nice meeting you/glad to meet you/Hi
- **3** How about you?/What about you?/And you?

#### 1 What are you studying?



#### 3 Tell me about your family.



#### 2 Where do you live?



#### 4 What are you having for lunch?



# Talk time 3 - making small talk

What could you say when you don't know someone very well? Write a suitable question beside each of these topics.

Weather	Living situation
Nice day today, isn't it?	
Education	Family
Little of the Control of the Control	
Food	News

#### Pair work

Now ask your partner these questions and listen to their answers. Switch roles and practice again.

# Talk time 4 - making a good first impression

#### Pair work

Making a good first impression is very important. Look at the list below and decide which three characteristics you think are most important when forming an impression of someone else. Talk with your partner about a person who you think would make a good first impression and explain why.

- · has a friendly smile
- · is interesting to talk to
- · has good eye contact
- · remembers people's names
- · has a firm handshake
- · has a sense of humor

· is attractive

· is polite

# Game 1 - introducing each other

# Group work (6-10)

Each student introduces the previous students, introduces himself/herself, and then gives some information about himself/herself. Try not to repeat the same topic (i.e. everyone shouldn't say where they are from).

#### Example

- Student A I'm Kevin, and I'm from Beijing.
- Student B That's Kevin, and he's from Beijing. I'm Jenny, and I love eating noodles.
- Student C That's Kevin, and he's from Beijing. That's Jenny, and she loves eating noodles. I'm Tim, and I have two younger brothers.
- Student D That's Kevin...

# Game 2 - so tell me...

# Group work (3-5)

Equipment: one set of cards per group

Instructions: Your teacher will give you a set of cards. Place the cards face down in a pile. Student A draws the first card and asks everyone in the group the question on the card. If there is a picture on the card, Student A makes up a question about that topic. After all the other students have answered Student A's question, he/she gives the card to the student whose answer he/she likes best. Each student takes a turn at drawing a card from the top of the pile and asking a question. The game ends when all the cards have been drawn. The person with the most cards at the end is the winner.

#### Example

If this is the card, Student A would make up a question about food.

Student A So tell me, what do you like to eat for breakfast?

Student B Noodles.

Student C I like eating fruit, and on the weekend I like to eat bread and eggs.

Student D Rice.

Student A I like Student C's answer best! (Student C wins the



# **Discussion**

- 1 Talk about what you are studying. What courses do you enjoy? What courses do you find difficult? What assignments have you done this semester? What have you been learning recently?
- 2 Talk about your living situation. How many people live in your dormitory? How many roommates do you have? Where are they from?
- 3 What other activities do you participate in at college? Do you belong to any clubs or associations? Do you play any sports or do any exercise?
- 4 What sort of food do you usually eat? What do you think of the school cafeteria? Do you eat at other places near your school? Who do you usually eat with?