

THE NEW GROVE
Dictionary of
Music and Musicians

SECOND EDITION

Edited by
Stanley Sadie

Executive editor
John Tyrrell

新格罗夫
音乐与音乐家辞典

第二版



主 编：斯坦利·萨迪
执行主编：约翰·泰瑞尔

Dàn tranh to Egüés

GROVE

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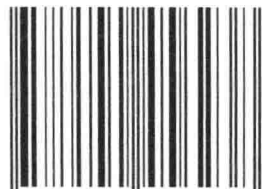
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THE NEW GROVE
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Volume Seven

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General Abbreviations

A	alto, contralto [voice]	BFA	Bachelor of Fine Arts
a	alto [instrument]	BFE	British Forum for Ethnomusicology
AA	Associate of the Arts	bk(s)	book(s)
AB	Alberta; Bachelor of Arts	BLitt	Bachelor of Letters/Literature
ABC	American Broadcasting Company; Australian Broadcasting Commission	blq(s)	burlesque(s)
Abt.	Abteilung [section]	blt(s)	burletta(s)
ACA	American Composers Alliance	BM	Bachelor of Music
acc.	accompaniment, accompanied by	BME, BMEd	Bachelor of Music Education
accdn	accordion	BMI	Broadcast Music Inc.
addl	additional	BMus	Bachelor of Music
addn(s)	addition(s)	bn	bassoon
ad lib	ad libitum	BRD	Federal Republic of Germany (Bundesrepublik Deutschland [West Germany])
aft(s)	afterpiece(s)	Bros.	Brothers
Ag	Agnus Dei	BRTN	Belgische Radio en Televisie Nederlands
AGMA	American Guild of Musical Artists	BS, BSc	Bachelor of Science
AIDS	Acquired Immune Deficiency Syndrome	Bs	Benedictus
AK	Alaska	BSM	Bachelor of Sacred Music
AL	Alabama	Bte	Benedicite
all(s)	alleluia(s)	Bucks.	Buckinghamshire
AM	Master of Arts	Bulg.	Bulgarian
a.m.	ante meridiem [before noon]	bur.	buried
AMC	American Music Center	BVM	Blessed Virgin Mary
Amer.	American	bwv	Bach-Werke-Verzeichnis [Schmieder, catalogue of J.S. Bach's works]
amp	amplified		
AMS	American Musicological Society	C	contralto
Anh.	Anhang [appendix]	c	circa [about]
anon.	anonymous(ly)	¢	cent
ant(s)	antiphon(s)	CA	California
appx(s)	appendix(es)	Cambs.	Cambridgeshire
AR	Arkansas	Can.	Canadian
arr(s).	arrangement(s), arranged by/for	CanD	Cantate Domino
a-s	all-sung	cant(s).	cantata(s)
ASCAP	American Society of Composers, Authors and Publishers	cap.	capacity
ASOL	American Symphony Orchestra League	carn.	Carnival
attrib(s).	attribution(s), attributed to; ascription(s), ascribed to	cb	contrabass [instrument]
Aug	August	CBC	Canadian Broadcasting Corporation
aut.	autumn	CBE	Commander of the Order of the British Empire
AZ	Arizona	CBS	Columbia Broadcasting System
aztl	<i>azione teatrale</i>	CBSO	City of Birmingham Symphony Orchestra
		CD(s)	compact disc(s)
B	bass [voice], bassus	CE	Common Era [AD]
B	Brainard catalogue [Tartini], Benton catalogue [Pleyel]	CeBeDeM	Centre Belge de Documentation Musicale
b	bass [instrument]	cel	celesta
b	born	CEMA	Council for the Encouragement of Music and the Arts
BA	Bachelor of Arts	cf	confer [compare]
bal(s)	ballad opera(s)	c.f.	cantus firmus
bap.	baptized	CFE	Composers Facsimile Edition
Bar	baritone [voice]	CG	Covent Garden, London
bar	baritone [instrument]	CH	Companion of Honour
B-Bar	bass-baritone	chap(s).	chapter(s)
BBC	British Broadcasting Corporation	chbr	chamber
BC	British Columbia	Chin.	Chinese
BCE	before Common Era [BC]	chit	chitarraone
bc	basso continuo	choreog(s).	choreography, choreographer(s), choreographed by
Bd.	Band [volume]	Cie	Compagnie
BE	Bachelor of Education	cimb	cimbalom
Beds.	Bedfordshire	cl	clarinet
Berks.	Berkshire	clvd	clavichord
Berwicks.	Berwickshire	cm	centimetre(s); <i>comédie en musique</i>
		cmda	<i>comédie mêlée d'ariettes</i>

CNRS	Centre National de la Recherche Scientifique	ens	ensemble
CO	Colorado	ENSA	Entertainments National Service Association
Co.	Company; County	EP	extended-play (record)
Cod.	Codex	esp.	especially
col(s).	column(s)	etc.	et cetera
coll.	collected by	EU	European Union
collab.	in collaboration with	ex., exx.	example, examples
com	<i>componimento</i>		
comm(s)	communion(s)	f, ff	following page, following pages
comp(s).	composer(s), composed (by)	f., ff.	folio, folios
conc(s).	concerto(s)	<i>f</i>	forte
cond(s).	conductor(s), conducted by	fa(s)	farsa(s)
cont	continuo	facs.	facsimile(s)
contrib(s).	contribution(s)	fasc(s).	fascicle(s)
Corp.	Corporation	Feb	February
c.p.s.	cycles per second	<i>ff</i>	fortissimo
cptr(s)	computer(s)	<i>fff</i>	fortississimo
Cr	Credo, Creed	fig(s).	figure(s) [illustration(s)]
CRI	Composers Recordings, Inc.	FL	Florida
CSc	Candidate of Historical Sciences	fl	flute
CT	Connecticut	<i>fl</i>	floruit [he/she flourished]
Ct	Contratenor, countertenor	Flem.	Flemish
CUNY	City University of New York	<i>fp</i>	fortepiano [dynamic marking]
CVO	Commander of the Royal Victorian Order	Fr.	French
Cz.	Czech	frag(s).	fragment(s)
		FRAM	Fellow of the Royal Academy of Music, London
D	Deutsch catalogue [Schubert]; Dounias catalogue [Tartini]	FRCM	Fellow of the Royal College of Music, London
d.	denarius, denarii [penny, pence]	FRCO	Fellow of the Royal College of Organists, London
<i>d</i>	died	FRS	Fellow of the Royal Society, London
DA	Doctor of Arts	fs	full score
Dan.	Danish	GA	Georgia
db	double bass	Gael.	Gaelic
DBE	Dame Commander of the Order of the British Empire	GEDOK	Gemeinschaft Deutscher Organisationen von Künstlerinnen und Kunstfreundinnen
dbn	double bassoon	GEMA	Gesellschaft für Musikalische Aufführungs- und Mechanische Vervielfältigungsrechte
DC	District of Columbia	Ger.	German
Dc	Discantus	Gk.	Greek
DD	Doctor of Divinity	Gl	Gloria
DDR	German Democratic Republic (Deutsche Demokratische Republik [East Germany])	Glam.	Glamorgan
DE	Delaware	glock	glockenspiel
Dec	December	Glos.	Gloucestershire
ded(s).	dedication(s), dedicated to	GmbH	Gesellschaft mit Beschränkter Haftung [limited-liability company]
DeM	Deus misereatur	grad(s)	gradual(s)
Dept(s)	Department(s)	GSM	Guildhall School of Music, London (to 1934)
Derbys.	Derbyshire	GSMD	Guildhall School of Music and Drama, London (1935–)
DFA	Doctor of Fine Arts	gui	guitar
dg	<i>dramma giocoso</i>		
dir(s).	director(s), directed by	H	Hoboken catalogue [Haydn]; Helm catalogue [C.P.E. Bach]
diss.	dissertation	Hants.	Hampshire
dl	<i>drame lyrique</i>	Heb.	Hebrew
DLitt	Doctor of Letters/Literature	Herts.	Hertfordshire
DM	Doctor of Music	HI	Hawaii
dm	<i>dramma per musica</i>	hmn	harmonium
DMA	Doctor of Musical Arts	HMS	His/Her Majesty's Ship
DME, DMED	Doctor of Musical Education	HMV	His Master's Voice
DMus	Doctor of Music	hn	horn
DMusEd	Doctor of Music Education	Hon.	Honorary; Honourable
DPhil	Doctor of Philosophy	hp	harp
Dr	Doctor	hpd	harpsichord
DSc	Doctor of Science/Historical Sciences	HRH	His/Her Royal Highness
DSM	Doctor of Sacred Music	Hung.	Hungarian
Dut.	Dutch	Hunts.	Huntingdonshire
		Hz	Hertz [c.p.s.]
E.	East, Eastern		
EBU	European Broadcasting Union	IA	Iowa
ed(s).	editor(s), edited (by)	IAML	International Association of Music Libraries
EdD	Doctor of Education	IAWM	International Alliance for Women in Music
edn(s)	edition(s)	ibid.	ibidem [in the same place]
EdS	Education Specialist	ICTM	International Council for Traditional Music
EEC	European Economic Community	ID	Idaho
e.g.	exempli gratia [for example]	i.e.	id est [that is]
el-ac	electro-acoustic	IFMC	International Folk Music Council
elec	electric, electronic	IL	Illinois
EMI	Electrical and Musical Industries	ILWC	International League of Women Composers
Eng.	English		
eng hn	english horn		
ENO	English National Opera		

IMC	International Music Council	MED	Master of Education
IMS	International Musicological Society	mel	<i>melodramma, mélodrame</i>
IN	Indiana	mels	<i>melodramma serio</i>
Inc.	Incorporated	melss	<i>melodramma semiserio</i>
inc.	incomplete	Met	Metropolitan Opera House, New York
incid	incidental	Mez	mezzo-soprano
incl.	includes, including	<i>mf</i>	mezzo-forte
inst(s)	instrument(s), instrumental	MFA	Master of Fine Arts
int(s)	intermezzo(s), introit(s)	MGM	Metro-Goldwyn-Mayer
IPEM	Instituut voor Psychoakoestiek en Elektronische Muziek, Ghent	MHz	megahertz [megacycles]
IRCAM	Institut de Recherche et Coordination Acoustique/Musique	MI	Michigan
ISAM	Institute for Studies in American Music	mic	microphone
ISCM	International Society for Contemporary Music	Middx	Middlesex
ISDN	Integrated Services Digital Network	MIDI	Musical Instrument Digital Interface
ISM	Incorporated Society of Musicians	MIT	Massachusetts Institute of Technology
ISME	International Society for Music Education	MLitt	Master of Letters/Literature
It.	Italian	Mlle, Milles	Mademoiselle, Mesdemoiselles
		MM	Master of Music
		M.M.	Metronome Maelzel
		mm	millimetre(s)
Jan	January	MMA	Master of Musical Arts
Jap.	Japanese	MME, MMed	Master of Music Education
<i>Jb</i>	<i>Jahrbuch</i> [yearbook]	Mme, Mmes	Madame, Mesdames
JD	Doctor of Jurisprudence	MMT	Master of Music in Teaching
Jg.	Jahrgang [year of publication/volume]	MMus	Master of Music
jr	junior	MN	Minnesota
Jub	Jubilate	MO	Missouri
		mod	modulator
K	Kirkpatrick catalogue [D. Scarlatti]; Köchel catalogue [Mozart: no. after ' <i>f</i> ' is from 6th edn; also Fux]	Mon.	Monmouthshire
		movt(s)	movement(s)
kbd	keyboard	MP(s)	Member(s) of Parliament
KBE	Knight Commander of the Order of the British Empire	<i>mp</i>	mezzo-piano
		MPhil	Master of Philosophy
KCVO	Knight Commander of the Royal Victorian Order	Mr	Mister
kg	kilogram(s)	Mrs	Mistress; Messieurs
Kgl	Königlich(e, er, es) [Royal]	MS	Master of Science(s); Mississippi
kHz	kilohertz [1000 c.p.s.]	MS(S)	manuscript(s)
km	kilometre(s)	MSc	Master of Science(s)
KS	Kansas	MSLS	Master of Science in Library and Information Science
KY	Kentucky	MSM	Master of Sacred Music
Ky	Kyrie	MT	Montana
		Mt	Mount
£	libra(e) [pound(s) sterling]	mt(s)	music-theatre piece(s)
L.	no. of song in R.W. Linker: <i>A Bibliography of Old French Lyrics</i> (University, MS, 1979)	MTNA	Music Teachers National Association
		MusB,	Bachelor of Music
L	Longo catalogue [A. Scarlatti]	MusBac	
LA	Louisiana	muscm(s)	musical comedy (comedies)
Lanarks.	Lanarkshire	MusD,	Doctor of Music
Lancs.	Lancashire	MusDoc	
Lat.	Latin	musl(s)	musical(s)
Leics.	Leicestershire	MusM	Master of Music
LH	left hand		
lib(s)	libretto(s)	N.	North, Northern
Lincs.	Lincolnshire	n(n).	footnote(s)
lit(s)	litany (litanies)	nar(s)	narrator(s)
Lith.	Lithuanian	NB	New Brunswick
LittD	Doctor of Letters/Literature	NBC	National Broadcasting Company
LLB	Bachelor of Laws	NC	North Carolina
LLD	Doctor of Laws	ND	North Dakota
loc. cit.	loco citato [in the place cited]	n.d.	no date of publication
LP	long-playing record	NDR	Norddeutscher Rundfunk
LPO	London Philharmonic Orchestra	NE	Nebraska
LSO	London Symphony Orchestra	NEA	National Endowment for the Arts
Ltd	Limited	NEH	National Endowment for the Humanities
Ltée	Limitée	NET	National Educational Television
		NF	Newfoundland and Labrador
M, MM.	Monsieur, Messieurs	NH	New Hampshire
m	metre(s)	NHK	Nippon Hōsō Kyōkai [Japanese broadcasting system]
MA	Massachusetts; Master of Arts	NJ	New Jersey
Mag	Magnificat	NM	New Mexico
MALS	Master of Arts in Library Sciences	no(s).	number(s)
mand	mandolin	Nor.	Norwegian
mar	marimba	Northants.	Northamptonshire
MAT	Master of Arts and Teaching	Notts.	Nottinghamshire
MB	Bachelor of Music; Manitoba	Nov	November
MBE	Member of the Order of the British Empire	n.p.	no place of publication
MD	Maryland	nr	near
ME	Maine	NRK	Norsk Rikskringkasting [Norwegian broadcasting system]

x General abbreviations

NS	Nova Scotia	pubn(s)	publication(s)
NSW	New South Wales	PWM	Polskie Wydawnictwo Muzyczne
NT	North West Territories		
Nunc	Nunc dimittis	QC	Queen's Counsel
NV	Nevada	qnt(s)	quintet(s)
NY	New York [State]	qt(s)	quartet(s)
NZ	New Zealand		
ob	<i>opera buffa</i> ; oboe	R	[in signature] editorial revision
obbl	obligato	R	photographic reprint [edn of score or early printed source]
OBE	Officer of the Order of the British Empire	R.	no. of chanson in G. Raynaud, <i>Bibliographie des chansonniers français des XIIIe et XIVe siècles</i> (Paris, 1884)
obl	<i>opéra-ballet</i>		
OC	Opéra-Comique, Paris [the company]	R	Ryom catalogue [Vivaldi]
oc	<i>opéra comique</i> [genre]	r	recto
Oct	October	R	response
off(s)	offertory (offertories)	RAF	Royal Air Force
OH	Ohio	RAI	Radio Audizioni Italiane
OK	Oklahoma	RAM	Royal Academy of Music, London
OM	Order of Merit	RCA	Radio Corporation of America
ON	Ontario	RCM	Royal College of Music, London
op(s)	opera(s)	re(s)	response(s) [type of piece]
op., opp.	opus, opera [plural of opus]	rec	recorder
op. cit.	opere citato [in the work cited]	rec.	recorded [in discographic context]
opt.	optional	recit(s)	recitative(s)
OR	Oregon	red(s).	reduction(s), reduced for
orat(s)	oratorio(s)	reorchd	reorchestrated (by)
orch	orchestra(tion), orchestral	repr.	reprinted
orchd	orchestrated (by)	resp(s)	respond(s)
org	organ	Rev.	Reverend
orig.	original(ly)	rev(s).	revision(s); revised (by/for)
ORTF	Office de Radiodiffusion-Télévision Française	RH	right hand
os	<i>opera seria</i>	RI	Rhode Island
oss	<i>opera semiseria</i>	RIAS	Radio im Amerikanischen Sektor
OUP	Oxford University Press	RIdIM	Répertoire International d'Iconographie Musicale
ov(s).	overture(s)	RILM	Répertoire International de Littérature Musicale
Oxon.	Oxfordshire	RIPM	Répertoire International de la Presse Musicale
		RISM	Répertoire International des Sources Musicales
P	Pincherle catalogue [Vivaldi]	RKO	Radio-Keith-Orpheum
p.	<i>pars</i>	RMCM	Royal Manchester College of Music
p., pp.	page, pages	rms	root mean square
p	piano [dynamic marking]	RNCM	Royal Northern College of Music, Manchester
PA	Pennsylvania	RO	Radio Orchestra
p.a.	per annum [annually]	Rom.	Romanian
pan(s)	pantomime(s)	r.p.m.	revolutions per minute
PBS	Public Broadcasting System	RPO	Royal Philharmonic Orchestra
PC	no. of chanson in A. Pillet and H. Carstens: <i>Bibliographie der Troubadours</i> (Halle, 1933)	RSFSR	Russian Soviet Federated Socialist Republic
		RSO	Radio Symphony Orchestra
PE	Prince Edward Island	RTÉ	Radio Telefís Éireann
perc	percussion	RTF	Radiodiffusion-Télévision Française
perf(s).	performance(s), performed (by)	Rt Hon.	Right Honourable
pf	piano [instrument]	RTVB	Radio-Télévision Belge de la Communauté Française
pfmr(s)	performer(s)	Russ.	Russian
PhB	Bachelor of Philosophy	RV	Ryom catalogue [Vivaldi]
PhD	Doctor of Philosophy		
PhDEd	Doctor of Philosophy in Education	S	San, Santa, Santo, São [Saint]; soprano [voice]
pic	piccolo	S	sound recording
pl(s).	plate(s); plural	S.	South, Southern
p.m.	post meridiem [after noon]	\$	dollars
PO	Philharmonic Orchestra	s	soprano [instrument]
Pol.	Polish	s.	solidus, solidi [shilling, shillings]
pop.	population	SACEM	Société d'Auteurs, Compositeurs et Editeurs de Musique
Port.	Portuguese		
posth.	posthumous(ly)	San	Sanctus
POW(s)	prisoner(s) of war	sax	saxophone
pp	pianissimo	SC	South Carolina
ppp	pianississimo	SD	South Dakota
PQ	Province of Quebec	sd	<i>scherzo drammatico</i>
PR	Puerto Rico	SDR	Süddeutscher Rundfunk
pr.	printed	Sept	September
prep pf	prepared piano	seq(s)	sequence(s)
PRO	Public Record Office, London	ser(s)	serenata(s)
prol(s)	prologue(s)	ser.	series
PRS	Performing Right Society	Serb.	Serbian
Ps(s)	Psalm(s)	sf, sfz	sforzando, sforzato
ps(s)	psalm(s)	sing.	singular
pseud(s).	pseudonym(s)	SJ	Societas Jesu [Society of Jesus]
pt(s)	part(s)	SK	Saskatchewan
ptbk(s)	partbook(s)	SO	Symphony Orchestra
pubd	published		

SOCAN	Society of Composers, Authors and Music Publishers of Canada	unperf.	unperformed
Sp.	Spanish	unpubd	unpublished
spkr(s)	speaker(s)	UP	University Press
Spl	Singspiel	US	United States [adjective]
SPNM	Society for the Promotion of New Music	USA	United States of America
spr.	spring	USSR	Union of Soviet Socialist Republics
sq	square	UT	Utah
sr	senior	v, vv	voice, voices
SS	Saints (It., Sp.); Santissima, Santissimo [Most Holy]	v., vv.	verse, verses
SS	steamship	v	verso
SSR	Soviet Socialist Republic	v.	versus
St(s)	Saint(s)/Holy, Sankt, Sint, Szent	V	versicle
Staffs.	Staffordshire	VA	Virginia
STB	Bachelor of Sacred Theology	va	viola
Ste	Sainte	vc	cello
str	string(s)	vcle(s)	versicle(s)
sum.	summer	VEB	Volkseigener Betrieb [people's own industry]
SUNY	State University of New York	Ven	Venite
Sup	superius	VHF	very high frequency
suppl(s).	supplement(s), supplementary	VI	Virgin Islands
Swed.	Swedish	vib	vibraphone
SWF	Südwestfunk	viz	videlicet [namely]
sym(s).	symphony (symphonies), symphonic	vle	violone
synth	synthesizer, synthesized	vn	violin
T	tenor [voice]	vol(s).	volume(s)
t	tenor [instrument]	vs	vocal score, piano-vocal score
tc	<i>tragicommedia</i>	VT	Vermont
td(s)	<i>tonadilla(s)</i>	W.	West, Western
TeD	Te Deum	WA	Washington [State]
ThM	Master of Theology	Warwicks.	Warwickshire
timp	timpani	WDR	Westdeutscher Rundfunk
tm	<i>tragédie en musique</i>	WI	Wisconsin
TN	Tennessee	Wils.	Wiltshire
tpt	trumpet	wint.	winter
Tr	treble [voice]	WNO	Welsh National Opera
tr(s)	tract(s); treble [instrument]	wōo	Werke ohne Opuszahl
trad.	traditional	Worcs.	Worcestershire
trans.	translation, translated by	WPA	Works Progress Administration
transcr(s).	transcription(s), transcribed by/for	wQ	Wotquenne catalogue [C.P.E. Bach]
trbn	trombone	WV	West Virginia
TV	television	ww	woodwind
Twv	Menke catalogue [Telemann]	WY	Wyoming
TX	Texas	xyl	xylophone
U.	University	YMCA	Young Men's Christian Association
UCLA	University of California at Los Angeles	Yorks.	Yorkshire
UHF	ultra-high frequency	YT	Yukon Territory
UK	United Kingdom of Great Britain and Northern Ireland	YWCA	Young Women's Christian Association
Ukr.	Ukrainian	YYS	(Zhongguo yishu yanjiuyuan) Yinyue yanjiusuo and variants (Music Research Institute (of the Chinese Academy of Arts))
unacc.	unaccompanied	Z	Zimmermann catalogue [Purcell]
unattrib.	unattributed	zar(s)	zarzuela(s)
UNESCO	United Nations Educational, Scientific and Cultural Organization	zargc	zarzuela género chico
UNICEF	United Nations International Children's Emergency Fund		
unorchd	unorchestrated		

Bibliographical Abbreviations

All bibliographical abbreviations used in this dictionary are listed below, following the typography used in the text of the dictionary. Broadly, *italic* type is used for periodicals and for reference works; roman type is used for anthologies, series etc. (titles of individual volumes are italicized).

Full bibliographical information is not normally supplied in the list below if it is available elsewhere in the dictionary. Its availability is indicated as follows: D – in the list of ‘Dictionaries and encyclopedias of music’; E – in the list of ‘Editions, historical’; and P – in the list of ‘Periodicals’; these lists are located in vol.28. For other items, in particular national (non-musical) biographical dictionaries, basic bibliographical information is given here; and in some cases extra information is supplied to clarify the abbreviation used.

Festschriften and congress reports are not generally covered in this list. Although Festschrift titles are sometimes shortened in the dictionary, sufficient information is always given for unambiguous identification (dedicatee; occasion, if the same person is dedicatee of more than one Festschrift; place and date of publication; and name(s) of editor(s) if known). For fuller information on musical Festschriften up to 1967 see W. Gerboth: *An Index to Musical Festschriften and Similar Publications* (New York, 1969). The published titles of congress reports are generally reduced to their essentials, but sufficient information is always given for purposes of identification (society or topic; place and date of occurrence; journal issue if published in a periodical; editor(s) and publication details in unfamiliar cases). A comprehensive list of musical and music-related ‘Congress reports’ appears in vol.28. Further information can be found in J. Tyrrell and R. Wise: *A Guide to International Congress Reports in Music, 1900–1975* (London, 1979).

19CM	19th Century Music P	ApelG	W. Apel: <i>Geschichte der Orgel- und Klaviermusik bis 1700</i> (Kassel, 1967; Eng. trans., rev., 1972)
ACAB	American Composers Alliance Bulletin P	AR	<i>Antiphonale sacrosanctae romanae ecclesiae pro diurnis horis</i> (Paris, Tournai and Rome, 1949)
AcM	Acta musicologica P	AS	W.H. Frere, ed.: <i>Antiphonale sarisburiense</i> (London, 1901–25/R)
ADB	Allgemeine deutsche Biographie (Leipzig, 1875–1912)	AshbeeR	A. Ashbee: <i>Records of English Court Music</i> (Snodland/Aldershot, 1986–95)
AdlerHM	G. Adler, ed.: <i>Handbuch der Musikgeschichte</i> (Frankfurt, 1924, 2/1930/R)	AsM	<i>Asian Music</i> P
AfM	African Music P	AudaM	A. Auda: <i>La musique et les musiciens de l'ancien pays de Liège</i> D
AH	Analecta hymnica medii aevi E	AusDB	<i>Australian Dictionary of Biography</i> (Melbourne, 1966–96)
AllacciD	L. Allacci: <i>Drammaturgia</i> D	Bakers[–8]	<i>Baker's Biographical Dictionary of Musicians</i> D
AM	<i>Antiphonale monasticum pro diurnis horis</i> (Tournai, 1934)	BAMS	<i>Bulletin of the American Musicological Society</i> P
AmbrosGM	A.W. Ambros: <i>Geschichte der Musik</i> (Leipzig, 1862–82/R)	BDA	<i>A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800</i> (Carbondale, IL, 1973–93)
AMe, AMeS	Algemene muziekencyclopedie and suppl. D	BDECM	A. Ashbee and D. Lasocki, eds.: <i>A Biographical Dictionary of English Court Musicians, 1485–1714</i> (Aldershot, 1998)
AMf	Archiv für Musikforschung P	BDRSC	A. Ho and D. Feofanov, eds.: <i>Biographical Dictionary of Russian/Soviet Composers</i> D
AMI	L'arte musicale in Italia E	BeckEP	J.H. Beck: <i>Encyclopedia of Percussion</i> D
AMMM	Archivum musicus metropolitanum mediolanense E	BeJb	Beethoven-Jahrbuch P
AMP	Antiquitates musicae in Polonia E	BenoitMC	M. Benoit: <i>Musiques de cour: chapelle, chambre, écurie, 1661–1733</i> (Paris, 1971)
AMw	Archiv für Musikwissenschaft P	BenzinB	J. Benzing: <i>Die Buchdrucker des 16. und 17. Jahrhunderts</i> (Wiesbaden, 1963, 2/1982)
AMZ	Allgemeine musikalische Zeitung (1798–1848, 1863–5, 1866–82) P	BerliozM	H. Berlioz: <i>Mémoires</i> (Paris, 1870; ed. and trans. D. Cairns, 1969, 2/1970); ed. P. Citron (Paris, 1969, 2/1991)
AMz	Allgemeine (deutsche) Musik-Zeitung/Musikzeitung (1874–1943) P	BertolottiM	A. Bertolotti: <i>Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII</i> (Milan, 1890/R)
Anderson2	E.R. Anderson: <i>Contemporary American Composers: a Biographical Dictionary</i> D		
AnM	Anuario musical P		
AnMc, AnMc	Analecta musicologica P		
AnnM	Annales musicologiques P		
AnthonyFB	J.R. Anthony: <i>French Baroque Music from Beaujoyeux to Rameau</i> (London, 1973, 3/1997)		
AntMI	Antiquae musicae italicae E		
AÖAW	Anzeiger der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse (1948–)		

xiv Bibliographical abbreviations

<i>BicknellH</i>	S. Bicknell: <i>The History of the English Organ</i> (Cambridge, 1996)	<i>CohenWE</i>	Y.W. Cohen: <i>Werden und Entwicklung der Musik in Israel</i> (Kassel, 1976)
<i>Bjb</i>	<i>Bach-Jahrbuch</i> P	<i>COJ</i>	<i>Cambridge Opera Journal</i> P
<i>BladesPI</i>	J. Blades: <i>Percussion Instruments and their History</i> (London, 1970, 2/1974)	<i>CooverMA</i>	J.B. Coover: <i>Music at Auction: Puttick and Simpson</i> (Warren, MI, 1988)
<i>BlumeEK</i>	F. Blume: <i>Die evangelische Kirchenmusik</i> (Potsdam, 1931–4/R, enlarged 2/1965 as <i>Geschichte der evangelischen Kirchenmusik</i> ; Eng. trans., enlarged, 1974, as <i>Protestant Church Music: a History</i>)	<i>CoussemakersS</i>	C.-E.-H. de Coussemaker: <i>Scriptorum de musica mediæ ævi nova series</i> (Paris, 1864–76/R, 2/1908, ed. U. Moser)
<i>BMB</i>	Bibliotheca musica bononiensis (Bologna, 1967–)	<i>CroceN</i>	B. Croce: <i>I teatri di Napoli</i> (Naples, 1891/R, 5/1966)
<i>BMw</i>	<i>Beiträge zur Musikwissenschaft</i> P	<i>ČSHS</i>	Československý hudební slovník D
<i>BNB</i>	<i>Biographie nationale [belge]</i> (Brussels, 1866–1986)	<i>CSM</i>	Corpus scriptorum de musica (Rome, later Stuttgart, 1950–)
<i>BoalchM</i>	D.H. Boalch: <i>Makers of the Harpsichord and Clavichord 1440 to 1840</i> D	<i>CSPD</i>	<i>Calendar of State Papers (Domestic)</i> (London, 1856–1972)
<i>BoetticherOL</i>	W. Boetticher: <i>Orlando di Lasso und seine Zeit</i> (Kassel, 1958)	<i>Cw</i>	Das Chorwerk E
<i>Bouwsteen:</i>	<i>Bouwsteen: jaarboek der Vereniging voor</i>	<i>DAB</i>	<i>Dictionary of American Biography</i> (New York, 1928–37, suppls., 1944–)
<i>JVNM</i>	<i>Nederlandsche muziekgeschiedenis</i> P	<i>DAM</i>	<i>Dansk aarbog for musikforskning</i> P
<i>BoydenH</i>	D.D. Boyden: <i>A History of Violin Playing from its Origins to 1761</i> (London, 1965)	<i>Day-Murrie</i>	C.L. Day and E.B. Murrie: <i>English Song-Books</i> (London, 1940)
<i>BPM</i>	<i>Black Perspective in Music</i> P	<i>ESB</i>	<i>Dictionnaire de biographie française</i> (Paris, 1933–)
<i>BrenetC</i>	M. Brenet: <i>Les concerts en France sous l'ancien régime</i> (Paris, 1900/R)	<i>DBI</i>	<i>Dizionario biografico degli italiani</i> (Rome, 1960–)
<i>BrenetM</i>	M. Brenet: <i>Les musiciens de la Sainte-Chapelle du Palais</i> (Paris, 1910/R)	<i>DBL, DBL2, DBL3</i>	<i>Dansk biografisk leksikon</i> (Copenhagen, 1887–1905, 2/1933–45, 3/1979–84)
<i>BrookB</i>	B.S. Brook, ed.: <i>The Breitkopf Thematic Catalogue, 1762–1787</i> (New York, 1966)	<i>DBNM, DBNM</i>	<i>Darmstädter Beiträge zur neuen Musik</i> P
<i>BrookSF</i>	B.S. Brook: <i>La symphonie française dans la seconde moitié du XVIIIe siècle</i> (Paris, 1962)	<i>DBP</i>	E. Vieira, ed.: <i>Dicionário biográfico de músicos portugueses</i> (Lisbon, 1900)
<i>BrownI</i>	H.M. Brown: <i>Instrumental Music Printed Before 1600: a Bibliography</i> (Cambridge, MA, 1965)	<i>DČHP</i>	Dějiny české hudby v příkladech (Prague, 1958)
<i>Brown-Stratton</i>	J.D. Brown and S.S. Stratton: <i>British Musical Biography</i> D	<i>DDT</i>	Denkmäler deutscher Tonkunst E
<i>BMB</i>		<i>DEMF</i>	A. Devriès and F. Lesure: <i>Dictionnaire des éditeurs de musique français</i> D
<i>BSIM</i>	<i>Bulletin français de la S.I.M.</i> [also <i>Mercure musical</i> and other titles] P	<i>DEUMM</i>	<i>Dizionario enciclopedico universale della musica e dei musicisti</i> D
<i>BUCEM</i>	E.B. Schnapper, ed.: <i>British Union-Catalogue of Early Music</i> (London, 1957)	<i>DeutschMPN</i>	O.E. Deutsch: <i>Music Publishers' Numbers</i> (London, 1946)
<i>BurneyFI</i>	C. Burney: <i>The Present State of Music in France and Italy</i> (London, 1771, 2/1773)	<i>DHM</i>	Documenta historica musicae E
<i>BurneyGN</i>	C. Burney: <i>The Present State of Music in Germany, the Netherlands, and the United Provinces</i> (London, 1773, 2/1775)	<i>Dichter-ShapiroSM</i>	H. Dichter and E. Shapiro: <i>Early American Sheet Music</i> D
<i>BurneyH</i>	C. Burney: <i>A General History of Music from the Earliest Ages to the Present Period</i> (London, 1776–89); ed. F. Mercer (London, 1935/R) [p. nos. refer to this edn]	<i>DjbM</i>	<i>Deutsches Jahrbuch der Musikwissenschaft</i> P
<i>BWQ</i>	<i>Brass and Woodwind Quarterly</i> P	<i>DlabáčKL</i>	G.J. Dlabáč: <i>Allgemeines historisches Künstler-Lexikon</i> D
<i>CaffiS</i>	F. Caffi: <i>Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797</i> (Venice, 1854–5/R); ed. E. Surian (Florence, 1987)	<i>DM</i>	Documenta musicologica (Kassel, 1951–)
<i>CaM</i>	Catalogus musicus (Kassel, 1963–)	<i>DmT</i>	<i>Dansk musiktidsskrift</i> P
<i>CampbellGC</i>	M. Campbell: <i>The Great Cellists</i> D	<i>DMV</i>	Drammaturgia musicale veneta (Milan, 1983–)
<i>CampbellGV</i>	M. Campbell: <i>The Great Violinists</i> D	<i>DNB</i>	<i>Dictionary of National Biography</i> (Oxford, 1885–1901, suppls., 1901–96)
<i>CAO</i>	Corpus antiphonalium officii (Rome, 1963–79)	<i>DoddI</i>	G. Dodd, ed.: <i>Thematic Index of Music for Viols</i> (London, 1980–)
<i>CBY</i>	<i>Current Biography Yearbook</i> (1955–)	<i>DTB</i>	Denkmäler der Tonkunst in Bayern E
<i>CC</i>	B. Morton and P. Collins, eds.: <i>Contemporary Composers</i> D	<i>DTÖ</i>	Denkmäler der Tonkunst in Österreich E
<i>CeBeDeM</i>	<i>CeBeDeM et ses compositeurs affiliés</i> , ed. D. von Volborth-Dany (Brussels, 1977–80)	<i>DugganIMI</i>	M.K. Duggan: <i>Italian Music Incunabula: Printers and Type</i> (Berkeley, 1991)
<i>directory</i>		<i>DVLG</i>	<i>Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte</i> (1923–)
<i>CEKM</i>	Corpus of Early Keyboard Music E	<i>ECCS</i>	The Eighteenth-Century Continuo Sonata E
<i>CEMF</i>	Corpus of Early Music (in Facsimile) (Brussels, 1970–72)	<i>ECFC</i>	The Eighteenth-Century French Cantata E
<i>CHM</i>	<i>Collectanea historiae musicae</i> (1953–66)	<i>EDM</i>	Das Erbe deutscher Musik E
<i>Choron-FayolleD</i>	A.-E. Choron and F.J.M. Fayolle: <i>Dictionnaire historique des musiciens</i> D	<i>EECM</i>	Early English Church Music E
<i>ClinkscaleMP</i>	M.N. Clinkscale: <i>Makers of the Piano</i> D	<i>EG</i>	<i>Études grégoriennes</i> P
<i>CM</i>	Le chœur des muses E	<i>EI</i>	<i>The Encyclopaedia of Islam</i> (Leiden, 1928–38, 2/1960–)
<i>CMc</i>	<i>Current Musicology</i> P	<i>EinsteinIM</i>	A. Einstein: <i>The Italian Madrigal</i> (Princeton, NJ, 1949/R)
<i>CMI</i>	I classici musicali italiani (Milan, 1941–56)	<i>EIT</i>	<i>Yezhegodnik imperatorskikh teatrov</i> P
<i>CMM</i>	Corpus mensurabilis musicae E	<i>EitnerQ</i>	R. Eitner: <i>Biographisch-bibliographisches Quellen-Lexikon</i> D
<i>ČMm</i>	<i>Časopis Moravského musea [muzea, 1977–]</i> P	<i>EitnerS</i>	R. Eitner: <i>Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts</i> (Berlin, 1877/R)
<i>CMR</i>	<i>Contemporary Music Review</i> P	<i>EKM</i>	Early Keyboard Music E
<i>CMz</i>	<i>Cercetări de muzicologie</i> P	<i>EL</i>	The English School of Lutenist Songwriters, rev. as The English Lute-Songs E
<i>CohenE</i>	A.I. Cohen: <i>International Encyclopedia of Women Composers</i> D	<i>EM</i>	The English Madrigal School, rev. as The English Madrigalists E
		<i>EMc</i>	Early Music P
		<i>EMC1, 2</i>	<i>Encyclopedia of Music in Canada</i> (Toronto, 1981, 2/1992) D

- EMDC A. Lavignac and L. de La Laurencie, eds.: *Encyclopédie de la musique et dictionnaire du Conservatoire* D
- EMH *Early Music History* P
- EMN *Exempla musica neerlandica* E
- EMS see EM
- EMuz *Encyklopedia muzyczne* D
- ERO *Early Romantic Opera* E
- ES *English Song 1600–1675* (New York, 1986–9)
- ES *Enciclopedia dello spettacolo* D
- ESLS see EL
- EthM *Ethnomusicology* P
- EthM *Ethno[-]musicology Newsletter* P
- EwenD D. Ewen: *American Composers: a Biographical Dictionary* D
- FAM *Fontes artis musicae* P
- FasquelleE *Encyclopédie de la musique* D
- FCVR *Florilège du concert vocal de la Renaissance* E
- FellererG K.G. Fellerer: *Geschichte der katholischen Kirchenmusik* (Düsseldorf, 1939, enlarged 2/1949; Eng. trans., 1961/R)
- FellererP K.G. Fellerer: *Der Palestrinastil und seine Bedeutung in der vokalen Kirchenmusik des 18. Jahrhunderts* (Augsburg, 1929/R)
- FenlonMM I. Fenlon: *Music and Patronage in Sixteenth-Century Mantua* (Cambridge, 1980–82)
- FétisB, FétisBS F.-J. Fétis: *Biographie universelle des musiciens* and suppl. D
- FisherMP W.A. Fisher: *One Hundred and Fifty Years of Music Publishing in the United States* (Boston, 1933)
- FiskeETM R. Fiske: *English Theatre Music in the Eighteenth Century* (London, 1973, 2/1986)
- FlorimoN F. Florimo: *La scuola musicale di Napoli e i suoi conservatorii* (Naples, 1880–83/R)
- FO *French Opera in the 17th and 18th Centuries* (New York, 1983–)
- FortuneISS N. Fortune: *Italian Secular Song from 1600 to 1635: the Origins and Development of Accompanied Monody* (diss., U. of Cambridge, 1954)
- FriedlaenderDL M. Friedlaender: *Das deutsche Lied im 18. Jahrhundert* (Stuttgart and Berlin, 1902/R)
- FrotscherG G. Frotscher: *Geschichte des Orgelspiels und der Orgelkomposition* (Berlin, 1935–6/R, music suppl. 1966)
- FuldWFM J.J. Fuld: *The Book of World-Famous Music* D
- FullerPG S. Fuller: *The Pandora Guide to Women Composers: Britain and the United States (1629 – Present)* D
- FürstenauG M. Fürstenau: *Zur Geschichte der Musik und des Theaters am Hofe zu Dresden* (Dresden, 1861–2/R)
- GänzlBMT K. Gänzl: *The British Musical Theatre* (London, 1986)
- GänzlEMT K. Gänzl and A. Lamb: *Encyclopedia of Musical Theatre* D
- GaspariC G. Gaspari: *Catalogo della Biblioteca del Liceo musicale di Bologna, i–iv* (Bologna, 1890–1905/R); v, ed. U. Sesini (Bologna, 1943/R)
- GerberL E.L. Gerber: *Historisch-biographisches Lexikon der Tonkünstler* D
- GerberNL E.L. Gerber: *Neues historisch-biographisches Lexikon der Tonkünstler* D
- GerbertS M. Gerbert: *Scriptores ecclesiastici de musica sacra potissimum* (St Blasien, 1784/R, 3/1931)
- GEWM *The Garland Encyclopedia of World Music* D
- GfMKB *Gesellschaft für Musikforschung: Kongress-Bericht* [1950–]
- GiacomoC S. di Giacomo: *I quattro antichi conservatorii musicali di Napoli* (Milan, 1924–8)
- GLMT *Greek and Latin Music Theory* (Lincoln, NE, 1984–)
- GMB *Geschichte der Musik in Beispielen* E
- GMM *Gazzetta musicale di Milano* P
- GOB *German Opera 1770–1800*, ed. T. Bauman (New York, 1985–6)
- GöhlerV A. Göhler: *Verzeichnis der in den Frankfurter und Leipziger Messkatalogen der Jahre 1564 bis 1759 angezeigten Musikalien* (Leipzig, 1902/R)
- GoovaertsH A. Goovaerts: *Histoire et bibliographie de la typographie musicale dans les Pays-Bas* (Antwerp, 1880/R)
- GR *Graduale sacrosanctae romanae ecclesiae* (Tournai, 1938)
- Grover[-5] G. Grove, ed.: *A Dictionary of Music and Musicians* D
- Grove6 *The New Grove Dictionary of Music and Musicians* D
- GroveA *The New Grove Dictionary of American Music* D
- GroveI *The New Grove Dictionary of Musical Instruments* D
- GroveJ *The New Grove Dictionary of Jazz* D
- GroveJapan *The New Grove Dictionary of Music and Musicians*, Jap. trans. D
- GroveO *The New Grove Dictionary of Opera* D
- GroveW *The New Grove Dictionary of Women Composers* D
- GS W.H. Freere, ed.: *Graduale sarisburiense* (London, 1894/R)
- GSJ *Galpin Society Journal* P
- GSL K.J. Kutsch and L. Riemann: *Grosses Sängerlexikon* D
- GV R. Celletti: *Le grandi voci: dizionario critico-biografico dei cantanti* D
- HAM *Historical Anthology of Music* E
- Harrison F.L. Harrison: *Music in Medieval Britain* (London, 1958, 4/1980)
- MMB J. Hawkins: *A General History of the Science and Practice of Music* (London, 1776)
- HawkinsH *Historical Brass Society Journal* P
- HBSJ W. Apel: *Harvard Dictionary of Music* D
- HDM *Händel-Jahrbuch* P
- Hjb HjbMw *Hamburger Jahrbuch für Musikwissenschaft* P
- HM Hortus musicus E
- HMC *Historical Manuscripts Commission [Publications]*
- HMT *Handwörterbuch der musikalischen Terminologie* D
- HMw *Handbuch der Musikwissenschaft* (Potsdam, 1927–34)
- HMYB *Hinrichsen's Musical Year Book* P
- HoneggerD M. Honegger: *Dictionnaire de la musique* D
- HopkinsonD C. Hopkinson: *A Dictionary of Parisian Music Publishers 1700–1950* D
- Hopkins- RimbaultO E.J. Hopkins and E.F. Rimbault: *The Organ: its History and Construction* (London, 1855, 3/1887/R)
- HPM *Harvard Publications in Music* E
- HR *Hudební revue* P
- HRo *Hudební rozhledy* P
- Humphries-SmithMP C. Humphries and W.C. Smith: *Music Publishing in the British Isles* D
- HV *Hudební věda* P
- ICSC *The Italian Cantata in the Seventeenth Century* (New York, 1985–6)
- IIM *Italian Instrumental Music of the Sixteenth and Early Seventeenth Centuries* E
- IIM *Izvestiya na Institutu za muzika* P
- Ima *Instituta et monumenta* E
- IMi *Istituzioni e monumenti dell'arte musicale italiana* (Milan, 1931–9, new ser., 1956–64)
- IMSCR *International Musicological Society: Congress Report* [1930–]
- IMusSCR *International Musicological Society: Congress Report* [II–IV, 1906–11]
- IO *The Italian Oratorio 1650–1800* E
- IOB *Italian Opera 1640–1770*, ed. H.M. Brown E
- IOG *Italian Opera 1810–1840*, ed. P. Gossett E
- IRASM *International Review of the Aesthetics and Sociology of Music* P
- IRMAS *International Review of Music Aesthetics and Sociology* P
- IRMO S.L. Ginzburg: *Istoriya russkoy muziki v notnikh obraztsakh* (Leningrad, 1940–52, 2/1968–70)
- ISS *Italian Secular Song 1606–1636* (New York, 1986)
- IZ *Instrumentenbau-Zeitschrift* P
- JAMIS *Journal of the American Musical Instrument Society* P
- JAMS *Journal of the American Musicological Society* P
- JASA *Journal of the Acoustical Society of America* P
- JazzM *Jazz Monthly* P
- JBIOS *Journal of the British Institute of Organ Studies* P

- JbLH* *Jahrbuch für Liturgik und Hymnologie* P
JbMP *Jahrbuch der Musikbibliothek Peters* P
JbO *Jahrbuch für Opernforschung* P
JbSIM *Jahrbuch des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz* P
JEFDSS *Journal of the English Folk Dance and Song Society* P
JFSS *Journal of the Folk-Song Society* P
JIFMC *Journal of the International Folk Music Council* P
JJ *Jazz Journal* P
JJI *Jazz Journal International* P
JJS *Journal of Jazz Studies* P
JLSA *Journal of the Lute Society of America* P
JM *Journal of Musicology* P
JMR *Journal of Musicological Research* P
JMT *Journal of Music Theory* P
JoãoIL [João IV:] *Primeira parte do index da livraria de musica do muyto alto, e poderoso Rey Dom João o IV. nosso senhor* (Lisbon, 1649); ed. J. de Vasconcellos (Oporto, 1874–6)
Johansson FMP C. Johansson: *French Music Publishers' Catalogues* (Stockholm, 1955)
JohanssonH C. Johansson: J.J. & B. Hummel: *Music Publishing and Thematic Catalogues* (Stockholm, 1972)
JR *Jazz Review* P
JRBM *Journal of Renaissance and Baroque Music* P
JRMA *Journal of the Royal Musical Association* P
JRME *Journal of Research in Music Education* P
JT *Jazz Times* P
JvDGSA *Journal of the Viola da Gamba Society of America* P
JVNM see *Bouwsteenen*: *JVNM*
KdG *Komponisten der Gegenwart*, ed. H.-W. Heister and W.-W. Sparrer D
KermanEM J. Kerman: *The Elizabethan Madrigal: a Comparative Study* (New York, 1962)
KidsonBMP F. Kidson: *British Music Publishers, Printers and Engravers* D
KingMP A.H. King: *Four Hundred Years of Music Printing* (London, 1964)
KJb *Kirchenmusikalisches Jahrbuch* P
KM *Kwartalnik muzyczny* P
KöchelKHM L. von Köchel: *Die kaiserliche Hof-Musikkapelle in Wien von 1543 bis 1867* (Vienna, 1869/R)
KretzschmarG H. Kretzschmar: *Geschichte des neuen deutschen Liedes* (Leipzig, 1911/R)
KrummelEMP D.W. Krummel: *English Music Printing* (London, 1975)
LaborD *Diccionario de la música Labor* D
La BordeE J.-B. de La Borde: *Essai sur la musique ancienne et moderne* D
LabordeMP L.E.S.J. de Laborde: *Musiciens de Paris, 1535–1792* D
LafontaineKM H.C. de Lafontaine: *The King's Musick* (London, 1909/R)
La Laurencie EF L. de La Laurencie: *L'école française de violon de Lully à Viotti* (Paris, 1922–4/R)
LAMR *Latin American Music Review* P
LaMusicaD *La musica: dizionario* D
LaMusicaE *La musica: enciclopedia storica* D
Langwilli7 see *Waterhouse-Langwilli*
LedeburTLB C. von Ledebur: *Tonkünstler-Lexicon Berlin's* (Berlin, 1861/R)
Le HurayMR P. Le Huray: *Music and the Reformation in England, 1549–1660* (London, 1967, 2/1978)
LipowskyBL F.J. Lipowsky: *Baierisches Musik-Lexikon* D
LM *Lucrări de muzicologie* P
Lockwood MRF L. Lockwood: *Music in Renaissance Ferrara* (Oxford, 1984)
LoewenbergA A. Loewenberg: *Annals of Opera, 1597–1940* D
LPS *The London Pianoforte School 1766–1860* E
LS *The London Stage, 1660–1800* (Carbondale, IL, 1960–68)
LSJ *Lute Society Journal* P
LU *Liber usualis missae et officii pro dominicis et festis duplicibus cum cantu gregoriano* (Solemes, 1896, and later edns incl. Tournai, 1963)
Lütgendorff GL W.L. von Lütgendorff: *Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart* D
LZMÖ *Lexikon zeitgenössischer Musik aus Österreich* (Vienna, 1997)
MA *Musical Antiquary* P
MAB *Musica antiqua bohemica* E
Mak *Muzikal'naya akademiya* P
MAM *Musik alter Meister* E
MAMS *Monumenta artis musicae Sloveniae* E
MAN *Music Analysis* P
MAP *Musica antiqua polonica* E
MAS *Musical Antiquarian Society [Publications]* E
Mattheson GEP J. Mattheson: *Grundlage einer Ehren-Pforte* (Hamburg, 1740); ed. Max Schneider (Berlin, 1910/R)
MB *Musica britannica* E
MC *Musica da camera* E
McCarthyJR A. McCarthy: *Jazz on Record* (London, 1968)
MCL H. Mendel and A. Reissmann, eds.: *Musikalisches Conversations-Lexikon* (Berlin, 1870–80, 3/1890–91/R)
MD *Musica disciplina* P
ME *Muzikal'naya entsiklopediya* D
MEM *Mestres de l'Escolania de Montserrat* E
MersenneHU M. Mersenne: *Harmonie universelle* D
MeyerECM E.H. Meyer: *English Chamber Music* (London, 1946/R, rev. 3/1982 with D. Poulton as *Early English Chamber Music*)
MeyerMS E.H. Meyer: *Die mehrstimmige Spielmusik des 17. Jahrhunderts* (Kassel, 1934)
MF *Music in Facsimile* (New York, 1983–91)
Mf *Die Musikforschung* P
MG *Musik und Gesellschaft* P
MGG1, 2 *Die Musik in Geschichte und Gegenwart* D
MGH *Monumenta Germaniae historica* E
MH *Música hispana* E
Mischiatil O. Mischiatil: *Indici, cataloghi e avvisi degli editori e librai musicali italiani* (Florence, 1984)
MISM *Mitteilungen der Internationalen Stiftung Mozarteum* P
MJb *Mozart-Jahrbuch* [Salzburg, 1950–] P
ML *Music & Letters* P
MLE *Music for London Entertainment 1660–1800* E
MLMI *Monumenta lyrica medii aevi italica* E
MM *Modern Music* P
MMA *Miscellanea musicologica* [Australia] P
MMB *Monumenta musicae byzantinae* E
MMBel *Monumenta musicae belgicae* E
MMC *Miscellanea musicologica* [Czechoslovakia] P
MME *Monumentos de la música española* E
MMFTR *Monuments de la musique française au temps de la Renaissance* E
MMg *Monatshefte für Musikgeschichte* P
MMI *Monumenti di musica italiana* E
MMMA *Monumenta monodica medii aevi* E
MMN *Monumenta musica neerlandica* E
MMP *Monumenta musicae in Polonia* E
MMR *Monthly Musical Record* P
MMRF *Les maîtres musiciens de la Renaissance française* E
MMS *Monumenta musicae svecicae* E
MNAN *Music of the New American Nation* E
MO *Musical Opinion* P
MooserA R.-A. Mooser: *Annales de la musique et des musiciens en Russie au XVIII^e siècle* D
MoserGV A. Moser: *Geschichte des Violinspiels* (Berlin, 1923, rev. 2/1966–7 by H.J. Nösselt)
MQ *Musical Quarterly* P
MR *Music Review* P
MRM *Monuments of Renaissance Music* E
MRS *Musice rinascimentali siciliane* E
MS *Muzikal'nyi sovremennik* P
MSD *Musicological Studies and Documents* E
MT *Musical Times* P
MusAm *Musical America* P
MVH *Musica viva historica* E
MVSSP *Musiche vocali e strumentali sacre e profane* E
Mw *Das Musikwerk* E
MZ *Muzikološki zbornik* P
NA *Note d'archivio per la storia musicale* P
NBeJb *Neues Beethoven-Jahrbuch* P
NBL *Norsk biografisk leksikon* (Oslo, 1923–83)
NDB *Neue deutsche Biographie* (Berlin, 1953–)

- Neighbour-TysonPN O.W. Neighbour and A. Tyson: *English Music Publishers' Plate Numbers* (London, 1965)
- NericiS L. Nerici: *Storia della musica in Lucca* (Lucca, 1879/R)
- NewcombMF A. Newcomb: *The Madrigal at Ferrara, 1579-1597* (Princeton, NJ, 1980)
- NewmanSBE W.S. Newman: *The Sonata in the Baroque Era* (Chapel Hill, NC, 1959, 4/1983)
- NewmanSCE W.S. Newman: *The Sonata in the Classic Era* (Chapel Hill, NC, 1963, 3/1983)
- NewmanSSB W.S. Newman: *The Sonata since Beethoven* (Chapel Hill, NC, 1969, 3/1983)
- NicollH A. Nicoll: *The History of English Drama, 1660-1900* (Cambridge, 1952-9)
- NM Nagels Musik-Archiv E
- NMÅ Norsk musikkgranskning årbok P
- NNBW Nieuw Nederlandsch biografisch woordenboek (Leiden, 1911-37)
- NÖB Neue österreichische Biographie (Vienna, 1923-35)
- NOHM, NOHM The New Oxford History of Music (Oxford, 1954-90)
- NRMI Nuova rivista musicale italiana P
- NZM Neue Zeitschrift für Musik P
- OHM, OHM The Oxford History of Music (Oxford, 1901-5, 2/1929-38)
- OM Opus musicum P
- ÖMz Österreichische Musikzeitschrift P
- ON Opera News P
- OQ Opera Quarterly P
- OW Opernwelt P
- PalMus Paléographie musicale E
- PAMS Papers of the American Musicological Society P
- PÄMw Publikation älterer praktischer und theoretischer Musikwerke E
- PazdirekH B. Pazdirek: *Universal-Handbuch der Musikliteratur aller Zeiten und Völker* (Vienna, 1904-10/R)
- PBC Publicaciones del departamento de música E
- PEM C. Dahlhaus and S. Döhring, eds.: *Pipers Enzyklopädie des Musiktheaters* (Munich and Zürich, 1986-97)
- PG Patrologiae cursus completus, ii: Series graeca, ed. J.-P. Migne (Paris, 1857-1912)
- PGfM see PÄMw
- PierreH C. Pierre: *Histoire du Concert spirituel 1725-1790* (Paris, 1975)
- PIISM Pubblicazioni dell'Istituto italiano per la storia della musica E
- PirroHM A. Pirro: *Histoire de la musique de la fin du XIVe siècle à la fin du XVIe* (Paris, 1940)
- PirrottaDO N. Pirrotta and E. Povoledo: *Li due Orfei: da Poliziano a Monteverdi* (Turin, 1969, enlarged 2/1975; Eng. trans., 1982, as *Music and Theatre from Poliziano to Monteverdi*)
- PitoniN G.O. Pitoni: *Notitia de contrapuntisti e de compositoribus di musica* (MS, c1725, I-Rvat C.G.I/1-2); ed. C. Ruini (Florence, 1988)
- PL Patrologiae cursus completus, i: Series latina, ed. J.-P. Migne (Paris, 1844-64)
- PM Portugaliae musica E
- PMA Proceedings of the Musical Association P
- PMFC Polyphonic Music of the Fourteenth Century E
- PMM Plainsong and Medieval Music P
- PNM Perspectives of New Music P
- PraetoriusSM M. Praetorius: *Syntagma musicum*, i (Wittenberg and Wolfenbüttel, 1614-15, 2/1615/R); ii (Wolfenbüttel, 1618, 2/1619/R; Eng. trans., 1986, 2/1991); iii (Wolfenbüttel, 1618, 2/1619/R)
- PraetoriusTI M. Praetorius: *Theatrum instrumentorum* [pt ii/2 of PraetoriusSM]
- PRM Polski rocznik muzykologiczny P
- PRMA Proceedings of the Royal Musical Association P
- Przywecka-SameckaM M. Przywecka-Samecka: *Drukarstwo muzyczne w Polsce do końca XVIII wieku* (Kraków, 1969)
- PSB Polskich słownik biograficzny (Kraków, 1935)
- PSFM Publications [Société française de musicologie] E
- Rad JAZU Rad Jugoslavenske akademije znanosti i umjetnosti P
- RaM Rassegna musicale P
- RBM Revue belge de musicologie P
- RdM Revue de musicologie P
- RdMc Revista de musicología P
- ReeseMMA G. Reese: *Music in the Middle Ages* (New York, 1940)
- ReeseMR G. Reese: *Music in the Renaissance* (New York, 1954, 2/1959)
- RefardtHBM E. Refardt: *Historisch-biographisches Musikerlexikon der Schweiz* D
- ReM Revue musicale P
- RFS Romantic French Song 1830-1870 E
- RGMP Revue et gazette musicale de Paris P
- RHCM Revue d'histoire et de critique musicales P
- RicciTB C. Ricci: *I teatri di Bologna nei secoli XVII e XVIII: storia aneddotica* (Bologna, 1888/R)
- RicordiE C. Sartori and R. Allorto: *Enciclopedia della musica* D
- RiemannG H. Riemann: *Geschichte der Musiktheorie im IX.-XIX. Jahrhundert* (Berlin, 2/1921/R; Eng. trans. of pts i-ii, 1962/R, and pt iii, 1977)
- RiemannL11, 12 Hugo Riemanns Musiklexikon (11/1929, 12/1959-75) D
- RIM Rivista italiana di musicologia P
- RIMS Rivista internazionale di musica sacra P
- RM Ruch muzyczny P
- RMARC R.M.A. [Royal Musical Association] Research Chronicle P
- RMC Revista musical chilena P
- RMF Renaissance Music in Facsimile (New York, 1986-8)
- RMFC Recherches sur la musique française classique P
- RMG Russkaya muzikal'naya gazeta P
- RMI Rivista musicale italiana P
- RMS Renaissance Manuscript Studies (Stuttgart, 1975-)
- RN Renaissance News P
- RosaM C. de Rosa, Marchese di Villarosa: *Memorie dei compositori di musica del regno di Napoli* (Naples, 1840)
- RRAM Recent Researches in American Music E
- RRMBE Recent Researches in the Music of the Baroque Era E
- RRMCE Recent Researches in the Music of the Classical Era E
- RRMMA Recent Researches in the Music of the Middle Ages and Early Renaissance E
- RRMNETC Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries E
- RRMR Recent Researches in the Music of the Renaissance E
- SachsH C. Sachs: *The History of Musical Instruments* (New York, 1940)
- SainsburyD J.H. Sainsbury: *A Dictionary of Musicians* D
- SartoriB C. Sartori: *Bibliografia della musica strumentale italiana stampata in Italia fino al 1700* (Florence, 1952-68)
- SartoriD C. Sartori: *Dizionario degli editori musicali italiani* D
- SartoriL C. Sartori: *I libretti italiani a stampa dalle origini al 1800* (Cuneo, 1990-94)
- SBL Svenskt biografiskt lexikon (Stockholm, 1918-)
- SCC The Sixteenth-Century Chanson E
- ScheringGIK A. Schering: *Geschichte des Instrumental-Konzerts* (Leipzig, 1905, 2/1927/R)
- ScheringGO A. Schering: *Geschichte des Oratoriums* (Leipzig, 1911/R)
- SchillingE G. Schilling: *Encyclopädie der gesamten musikalischen Wissenschaften, oder Universal-Lexicon der Tonkunst* D
- SČHK Slovník české hudební kultury (Prague, 1997)
- SchmidD, SchmidDS C. Schmid: *Dizionario universale dei musicisti and suppl.* D
- SchmitzG E. Schmitz: *Geschichte der weltlichen Solokantate* (Leipzig, 1914, 2/1955)
- SchullerEJ G. Schuller: *Early Jazz* (New York, 1968/R)
- SchullerSE G. Schuller: *The Swing Era* (New York, 1989)
- SchwarzGM B. Schwarz: *Great Masters of the Violin* D
- SCISM Seventeenth-Century Italian Sacred Music E
- SCKM Seventeenth-Century Keyboard Music (New York, 1987-8)
- SCMA Smith College Music Archives E
- SCMad Sixteenth-Century Madrigal E

xviii Bibliographical abbreviations

SCMot	Sixteenth-Century Motet E	UVNM	Uitgave van oudere Noord-Nederlandsche Meesterwerken E
SeegerL	H. Seeger: <i>Musiklexikon</i> D	Vander Straeten	E. Vander Straeten: <i>La musique aux Pays-Bas avant le XIXe siècle</i> D
SEM	Series of Early Music [University of California] E	MPB	
SennMT	W. Senn: <i>Musik und Theater am Hof zu Innsbruck</i> (Innsbruck, 1954) P	VannesD	R. Vannes, with A. Souris: <i>Dictionnaire des musiciens (compositeurs)</i> D
SH	<i>Slovenská hudba</i> P	VannesE	R. Vannes: <i>Essai d'un dictionnaire universel des luthiers</i> D
SIMG	<i>Sammelbände der Internationalen Musik-Gesellschaft</i> P	VintonD	J. Vinton: <i>Dictionary of Contemporary Music</i> D
SKM	<i>Sovetskiye kompozitori i muzikovedi</i> (Moscow, 1978–89)	VirdungMG	S. Virdung: <i>Musica getutscht</i> (Basle, 1511/R)
SM	see SMH	VMw	<i>Vierteljahrsschrift für Musikwissenschaft</i> P
SMA	<i>Studies in Music</i> [Australia] P	VogelB	E. Vogel: <i>Bibliothek der gedruckten weltlichen Vokalmusik Italiens, aus den Jahren 1500 bis 1700</i> (Berlin, 1892/R)
SMC	<i>Studies in Music from the University of Western Ontario</i> [Canada] P	WalterG	F. Walter: <i>Geschichte des Theaters und der Musik am kurpfälzischen Hofe</i> (Leipzig, 1898/R)
SMd	Schweizerische Musikdenkmäler E	WaltherML	J.G. Walther: <i>Musicalisches Lexicon, oder Musicalische Bibliothec</i> D
SMH	<i>Studia musicologica Academiae scientiarum hungaricae</i> P	Waterhouse-Langwilli	W. Waterhouse: <i>The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors</i> D
SmitherHO	H. Smither: <i>A History of the Oratorio</i> (Chapel Hill, NC, 1977–)	WDMP	Wydawnictwo dawnej muzyki polskiej E
SML	<i>Schweizer Musikerlexikon</i> D	WE	The Wellesley Edition E
SMM	<i>Summa musicae medii aevi</i> E	WECIS	Wellesley Edition Cantata Index Series (Wellesley, MA, 1964–72)
SMN	<i>Studia musicologica norvegica</i> P	Weinmann WM	A. Weinmann: <i>Wiener Musikverleger und Musikalienhändler von Mozarts Zeit bis gegen 1860</i> (Vienna, 1956)
SMP	<i>Stownik muzyków polskich</i> D	WilliamsNH	P. Williams: <i>A New History of the Organ: from the Greeks to the Present Day</i> (London, 1980)
SMSC	<i>Solo Motets from the Seventeenth Century</i> (New York, 1987–8)	WinterfeldEK	C. von Winterfeld: <i>Der evangelische Kirchengesang und sein Verhältniss zur Kunst des Tonsatzes</i> (Leipzig, 1843–7/R)
SMw	<i>Studien zur Musikwissenschaft</i> P	WolfeMEP	R.J. Wolfe: <i>Early American Music Engraving and Printing</i> (Urbana, IL, 1980)
SMz	<i>Schweizerische Musikzeitung/Revue musicale suisse</i> P	WolfH	J. Wolf: <i>Handbuch der Notationskunde</i> (Leipzig, 1913–19/R)
SOB	Süddeutsche Orgelmeister des Barock E	WurzbachL	C. von Wurzbach: <i>Biographisches Lexikon des Kaiserthums Oesterreich</i> (Vienna, 1856–91)
SOI	L. Bianconi and G. Pestelli, eds.: <i>Storia dell'opera italiana</i> (Turin, 1987–; Eng. trans., 1998–)	YIAMR	<i>Yearbook, Inter-American Institute for Musical Research</i> , later <i>Yearbook for Inter-American Musical Research</i> P
SolertiMBD	A. Solerti: <i>Musica, ballo e drammatica alla corte medicea dal 1600 al 1637</i> (Florence, 1905/R)	YIFMC	<i>Yearbook of the International Folk Music Council</i> P
SouthernB	E. Southern: <i>Biographical Dictionary of Afro-American and African Musicians</i> D	YoungHI	P.T. Young: <i>4900 Historical Woodwind Instruments</i> (London, 1993) [enlarged 2nd edn of <i>Twenty Five Hundred Historical Woodwind Instruments</i> (New York, 1982)]
SovM	<i>Sovetskaya muzika</i> P	YTM	<i>Yearbook for Traditional Music</i> P
SpataroC	B.J. Blackburn, E.E. Lowinsky and C.A. Miller: <i>A Correspondence of Renaissance Musicians</i> (Oxford, 1991)	ZahnM	J. Zahn: <i>Die Melodien der deutschen evangelischen Kirchenlieder</i> (Gütersloh, 1889–93/R)
SPFFBU	<i>Sborník prací filosofické [filozofické] fakulty brněnské university [university]</i> P	ZDADL	<i>Zeitschrift für deutsches Altertum und deutsche Literatur</i> (1876–)
SpinkES	I. Spink: <i>English Song: Dowland to Purcell</i> (London, 1974, repr. 1986 with corrections)	ZfM	<i>Zeitschrift für Musik</i> P
StevensonRB	R. Stevenson: <i>Renaissance and Baroque Musical Sources in the Americas</i> (Washington DC, 1970)	ŽHMP	Žródła do historii muzyki polskiej E
Stevenson SCM	R. Stevenson: <i>Spanish Cathedral Music in the Golden Age</i> (Berkeley, 1961/R)	ZI	<i>Zeitschrift für Instrumentenbau</i> P
StevensonSM	R. Stevenson: <i>Spanish Music in the Age of Columbus</i> (The Hague, 1960/R)	ZIMG	<i>Zeitschrift der Internationalen Musik-Gesellschaft</i> P
StiegerO	F. Stieger: <i>Opernlexikon</i> D	ZL	<i>Zenei lexikon</i> D
STMf	<i>Svensk tidskrift för musikforskning</i> P	ZMw	<i>Zeitschrift für Musikwissenschaft</i> P
StrohmM	R. Strohm: <i>Music in Late Medieval Bruges</i> (Oxford, 1985)	ZT	<i>Zenetudományi tanulmányok</i> P
StrohmR	R. Strohm: <i>The Rise of European Music</i> (Cambridge, 1993)		
StrunkSR1, 2	O. Strunk: <i>Source Readings in Music History</i> (New York, 1950/R, rev. 2/1998 by L. Treitler)		
SubiráHME	J. Subirá: <i>Historia de la música española e hispanoamericana</i> (Barcelona, 1953)		
TCM	Tudor Church Music E		
TCMS	Three Centuries of Music in Score (New York, 1988–90)		
Thompson1 [-11]	O. Thompson: <i>The International Cyclopedia of Music and Musicians</i> , 1st–11th edns D		
TM	<i>Thesauri musici</i> E		
TSM	<i>Tesoro sacro musical</i> P		
TVNM	<i>Tijdschrift van de Vereniging voor Nederlandse muziekgeschiedenis</i> [and earlier variants] P		