

我叫白鹭

少儿临摹白鹭摄影专集

MY NAME IS EGRET

The Tracing Photo Album of Egrets for Teenagers



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摄影 陈忠和

Photographer Chen zhonghe



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出版人：[Signature]

摄影作者：陈忠和

美术编辑：颜雷

文字编辑：洪涛

责任印务：宋世祁

社址：北京东四十二条21号

邮政编码：100708

电话：086-010-64032266

传真：086-010-64012262

24小时销售咨询服务热线：086-010-84037667

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我们走进大自然

“两个黄鹂鸣翠柳，一行白鹭上青天”，“花开红树乱莺啼，草长平湖白鹭飞”……随着课堂上古诗诵读的悠扬音韵，少年朋友们，你一定认识了可爱的白鹭，认识了人类与白鹭、黄鹂、翠柳、红树、平湖、青天一起和谐相处的大自然。

披着一身洁白的羽毛，展开一双轻盈的翅膀，美丽的白鹭宛如圣洁的天使，翱翔于蓝天下，栖息于树林中，嬉戏于水草边。它那曲颈长腿、纯洁高雅的优美身姿，给大自然增添了无穷的野趣和生机，给我们的生活注入了不尽的乐趣。它们时而静处，于金鸡独立之中显出千娇百媚的风韵；时而追逐，在波平如镜的水面迈开优雅动人的舞步；时而高飞，在一碧如洗的晴空划出一条优美的弧线。古往今来，不知有多少诗人赞美它，有多少画家描绘它。动人的诗与歌经常伴随着白鹭一起飞入童年的梦境。

美丽的白鹭还是一位人类特邀的“环卫使者”。它洁白的羽毛不容肮脏玷污，它生活的栖息地不容随意污染，否则它便会悄然飞去，再不返回。因此白鹭还被国际环保界称为“大气和水质状况的监测鸟”，更享有“环保鸟”的美誉。

怀着对白鹭的一往情深，摄影家陈忠和先生扛着他的相机，一步步走进了大自然的怀抱。他与白鹭为友，观察揣摩，不舍昼夜，在光与影、动与静的交织中，用镜头记录着白鹭的生活百态，抒写着自己与大自然的对话。这本《我叫白鹭》的画册便是从数千张照片中精选出来的作品专集。从这一点上看，他何尝不是一个人类生态环境的崇高护卫者。

为了便于少年儿童的观赏、临摹，本书特在部分照片旁配有吟咏白鹭的古诗，同时在每帧照片前都特意设计装订了一页透明描图纸。孩子们尽可一边欣赏，一边用铅笔轻轻描摹白鹭婀娜多姿的身影，让它在你的手下生动展现出来。这样，你就可以骄傲地说：大自然中我也成了白鹭的朋友。

不信，请你试试看。

编委



STEPPING INTO THE GREAT NATURE

“Two orioles are singing in the green willows, a flock of egrets fly to the blue sky”, “warblers are twittering among the blossom woods, egrets are flying over the grassy lake ”... With the rhythmical chanting and reciting of the ancient poems, dear young friends, you must have been familiar with the lovely egrets and the great nature where the human being, egrets, orioles, green willows, limpid lake, and blue sky are staying together harmoniously.

With the snow-white feather and a pair of lithe wings, the lovely egrets looks like the beautiful angels. Sometimes they will be fluttering under the blue sky. Sometimes you will find them standing quietly beside the river just like the charming girls. Their playing posture on the lake-face is as graceful as the “waltz”. Her pointed beak, slender legs and her elegant long neck will add to the nature a beautiful view and give endless vitality to our life. Through the ages, the egrets are long since the themes of the poems and the focuses of the painters. The poems and songs often come together with the beautiful egrets into the dreams of the teenagers.

The beautiful egret is also our specially invited “environmental envoy”. Her pure white feather tolerate no blemishes, her perching place can not allow any pollution. Once the environment is polluted, they will move away and not come back again, so egret is called the “environmental protection bird”, and also crowned as the “the monitoring bird of the quality of air and water”.

With the great affection on egrets, Mr. Chen (the author of the book), bringing with him his treasured camera, approaches the nature step by step and makes friends with the egrets. No pains, no gains, his great efforts resulted to the thousands of photographic works on egrets. This photo album, *My Name is Egret*, is a careful selection out of the thousands of photos. From this point of view, he is worthy of the title of the “environmental protector”.

In order to help the young teenagers to trace and enjoy the egrets, we have insert some ancient poems about egrets on some of the pages and there will be a piece of thin and apparent tracing paper between the pages. You can both appreciate it and model it freely. Along with the improving of your drawing skill, the egret will gradually be more familiar with you.

Believe it or not, you should have a try.

Editors





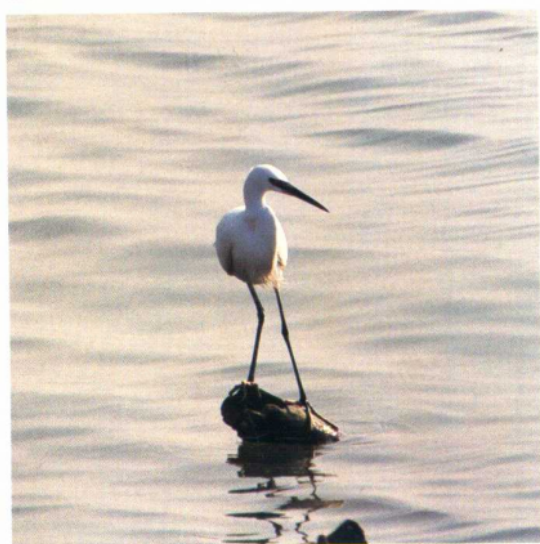
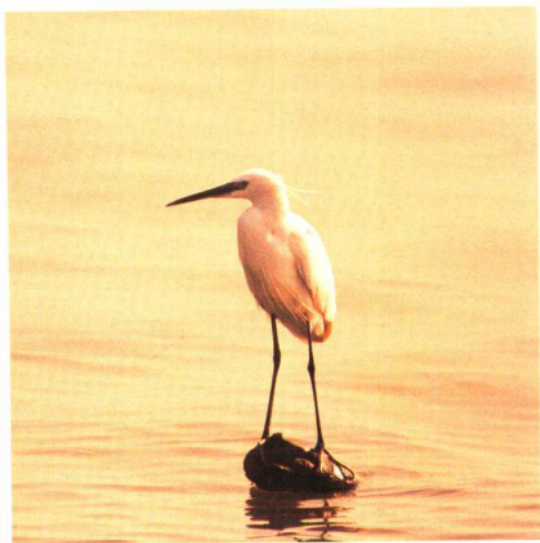
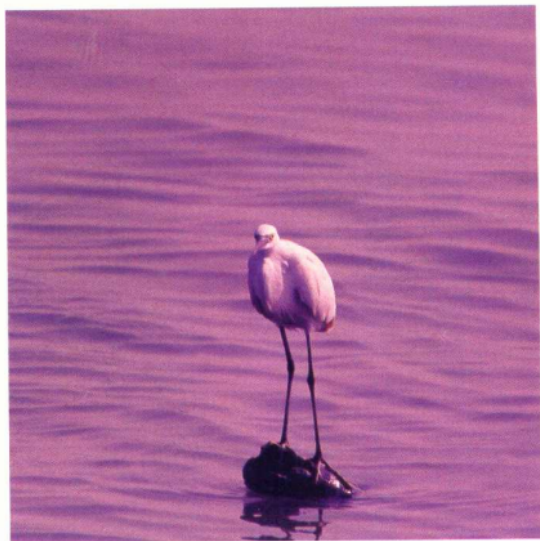


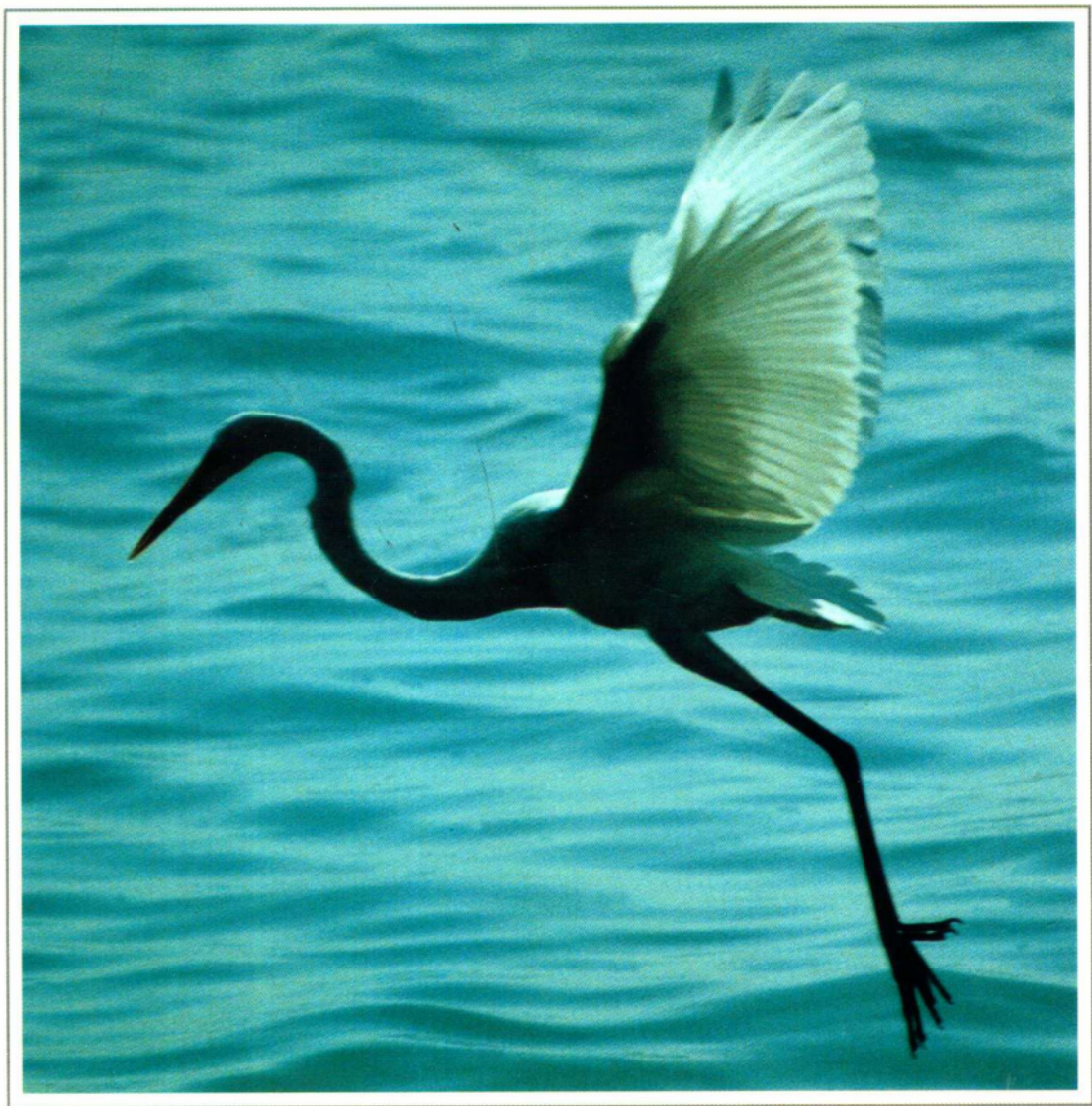
斜阳澹澹柳阴阴，
风袅寒丝映水深。
不要向人夸素白，
也知常有羡鱼心。

唐·罗隐《鹭鸶》



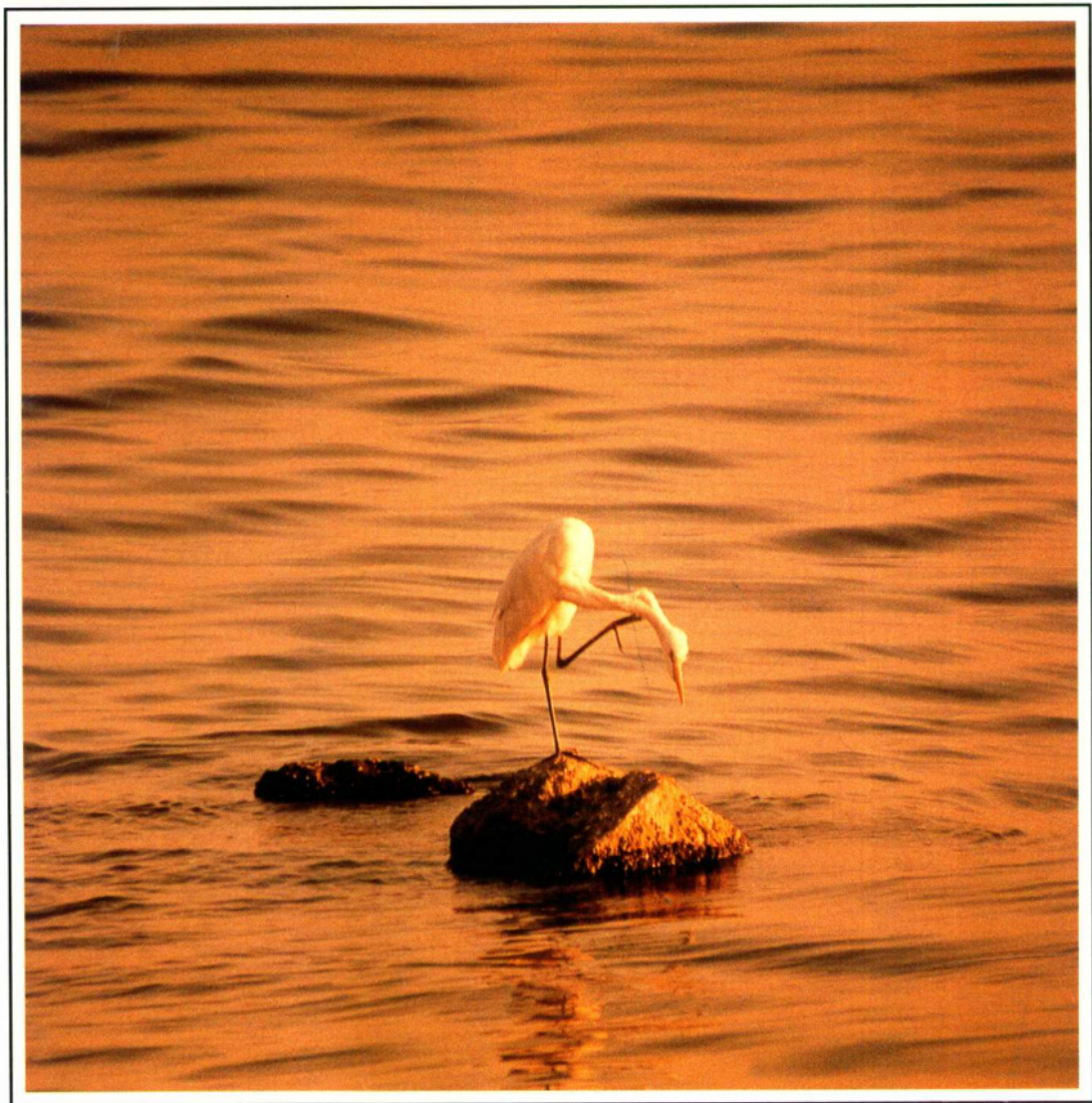






江南绿水多，顾影逗轻波。落日秦云里，山高奈若何。

——唐·李嘉祐《白鹭》





流水如有意，暮禽相与还。

——唐·王维《归嵩山作》



一年湖上春如梦，二月江南水似天。

——元·迺贤《春日怀江南》



