

流行钢琴金曲

岐 鸣

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(一)

歧鸣 编作

流行钢琴金曲系列，是根据近年来中国流行音乐的创作潮流，广泛搜集、整理、编写而成的钢琴小品系列。曲目丰富多样，旋律细腻，品味高雅。现在出版的第一集选用了二十首中国流行音乐学作者精心推敲改编而成。其中如《当爱已成往事》等，这些歌曲已1981-1981年流行音乐。

著名作曲家歧鸣先生，1966年毕业于上海音乐学院作曲系。他曾先后创作《风鸣岐山》、交响大合唱《七月》。他的《魂》曾在1981年美国艾斯本音乐节上演出。近年来他从事流行音乐的创作，并探索古典音乐与现代音乐相结合的道路，这方面的代表作有《太阳》、《远山》等，曾荣获亚洲艺术奖。由他编写的流行钢琴金曲系列，定能



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前 言

流行钢琴金曲系列是歧鸣先生根据近年来我国广泛流传的流行金曲、排行榜歌曲、影视歌曲及中国民歌为素材，编写而成的钢琴小品系列，和声丰富多彩，织体细腻，品味高雅。本系列共分四集，现在出版的第一集选用了二十七首流行金曲，系经过作者精心推敲改编而成。其中如《是否》、《情网》、《当爱已成往事》等，这些歌曲已在青年中广泛流传。

著名作曲家歧鸣先生1966年毕业于上海音乐学院作曲系，他曾先后谱写了舞剧《凤鸣岐山》、交响大合唱《七月》。他的代表作交响诗《魂》曾在1981年美国艾斯本音乐节上引起轰动。近年来他从事流行音乐的创作，并探索古典音乐与流行音乐相结合的道路，这方面的代表作有《我们走进十月的阳光》、《远山》等，曾荣获亚洲艺术节银奖。这次由他编写的流行钢琴金曲系列，定能获得大家的青睐。

目 录

问-----	4
情网-----	8
梦不到你-----	11
是否-----	14
谢谢你曾爱过我-----	19
最爱-----	22
决定-----	26
何必在乎我是谁-----	29
穿过你的黑发-----	32
锁上记忆-----	34
爱的箴言-----	37
家-----	40
当爱已成往事-----	43
乡愁四韵-----	46
海上花-----	50
将进酒-----	54
我的思念-----	57
爱的箴言-----	60
错误的别离-----	64
恋曲-----	68
无言的歌-----	72
爱如潮水-----	76
浮生千山路-----	81
孤枕难眠-----	84
守着阳光守着你-----	89
童年-----	92
光阴的故事-----	95

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前言

本书是根据作者多年从事音乐理论教学工作的经验，参照国内外有关教材，结合我国实际情况编写而成的。本书力求做到概念清晰，重点突出，由浅入深，循序渐进。全书共分四章，第一章为总论，第二章为音乐要素，第三章为音乐表现手段，第四章为音乐欣赏。本书可作为高等院校音乐专业及相关专业的教材，也可供音乐爱好者参考。

本书在编写过程中，参考了国内外许多有关音乐理论的著作，特别是《音乐符号与表述卷》、《音乐符号与表述卷》等书，在此表示衷心的感谢。本书在编写过程中，得到了许多同仁的帮助，特别是某某同志，在此表示衷心的感谢。本书在编写过程中，得到了许多同仁的帮助，特别是某某同志，在此表示衷心的感谢。

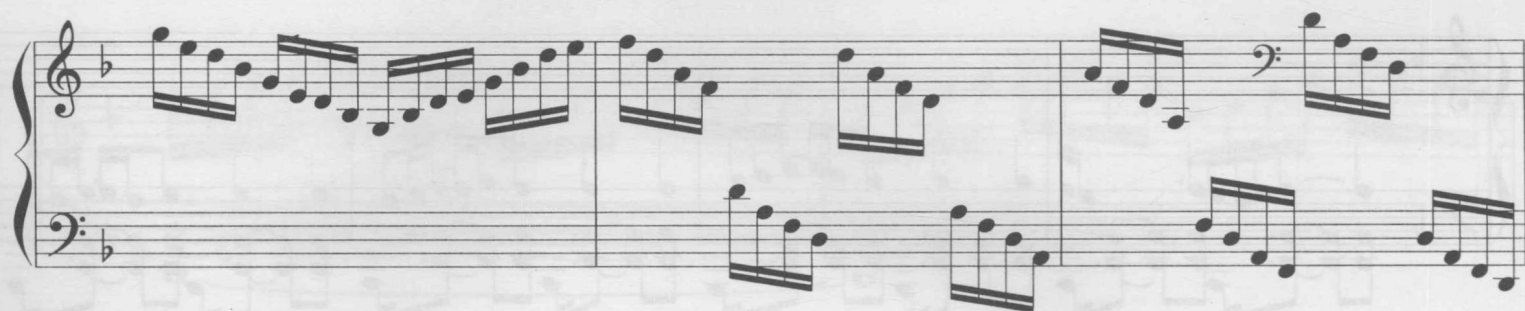
目 录

问-----	4
情网-----	8
梦不到你-----	11
是否-----	14
谢谢你曾爱过我-----	19
最爱-----	22
决定-----	26
何必在乎我是谁-----	29
穿过你的黑发-----	32
锁上记忆-----	34
爱的箴言-----	37
家-----	40
当爱已成往事-----	43
乡愁四韵-----	46
海上花-----	50
将进酒-----	54
我的思念-----	57
爱的箴言-----	60
错误的别离-----	64
恋曲-----	68
无言的歌-----	72
爱如潮水-----	76
浮生千山路-----	81
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童年-----	92
光阴的故事-----	95

[问]



The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system begins with a treble clef and a key signature change to one flat, followed by a bass clef and a key signature change to two flats (B-flat and E-flat). The first system is marked with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system features a repeat sign with a first ending (1.) and a second ending (2.). The fourth system continues the piece. The fifth system concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





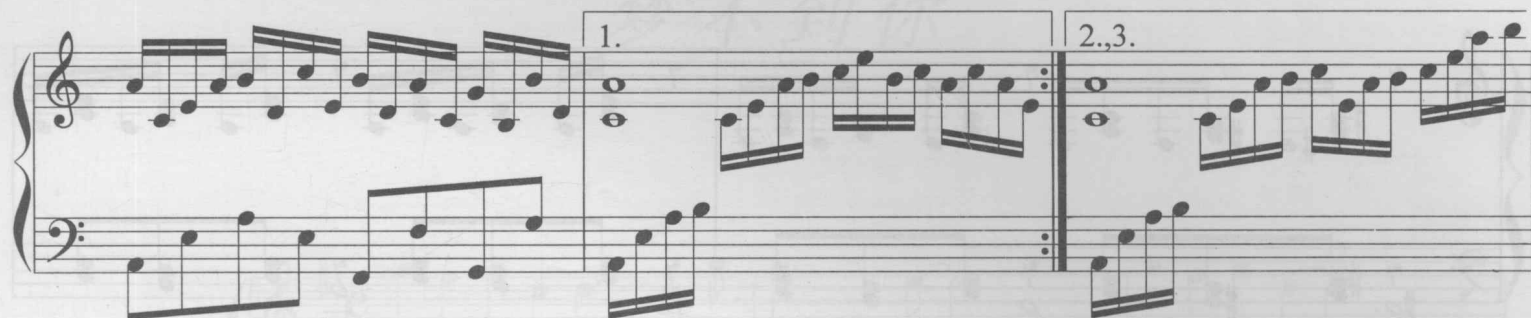
情网

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two measures. The first measure features a melody starting on G4, moving to A4, B4, and then a descending line. The second measure continues the melody with a final G4. The bass line provides a simple accompaniment, starting on G2 and moving to A2, B2, and then a descending line. The score is marked with a piano (p) dynamic.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures. The first measure shows the piano introduction with a treble staff starting with a quarter rest followed by eighth notes, and a bass staff with a half note chord. The second measure continues the melody and accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure has a repeat sign. The second measure has a fermata over the final note. The third measure has a repeat sign. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major and 3/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano part is written in a simple, accessible style, suitable for a young child to play. The voice part is written in a simple, accessible style, suitable for a young child to sing. The lyrics are written in a simple, accessible style, suitable for a young child to read.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2., 3.). The bass staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2., 3.).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.). The bass staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.). The bass staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.). The bass staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.).



梦不到你

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system shows a flowing melody in the treble and a steady eighth-note accompaniment in the bass. The second system features a melodic phrase in the treble, a continuation of the bass accompaniment, and a repeat sign followed by a triplet in the bass. The third system has a block-chord melody in the treble and a bass line with triplets. The fourth system continues the block-chord melody in the treble and the triplet-based bass line.