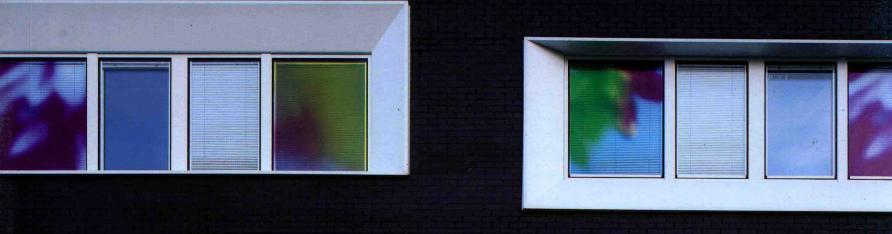
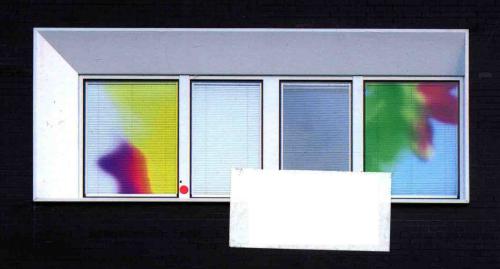
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城市记忆的延续/KPO会所

The continuation of city memory/KPO Clubhouse

White cement, good quality/New SPEE Headquarters

白色水泥打造高品质建筑/SPEE新总部大楼

由石材、混凝土、耐候钢与木材建造而成/La Graiera高尔夫俱乐部

Stone, concrete, Corten steel and wood/Golf Club House La Graiera

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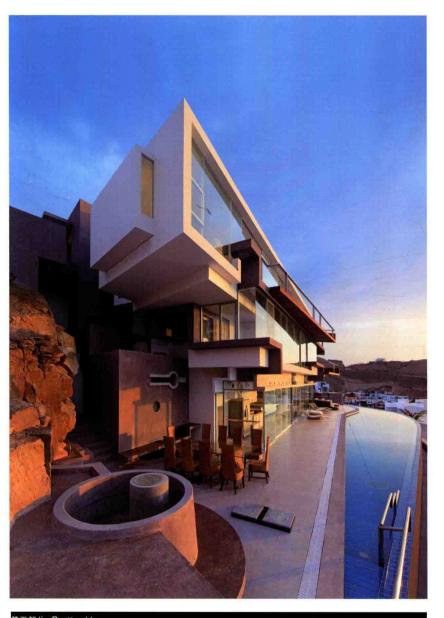
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Refinement and elegance/Casa Y

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获奖作品 TOP AWARDS

美国GP建筑设计公司被美国建筑师协会(AIA)芝加哥分会评为"2013年度建筑公司" Goettsch Partners selected 2013 AIA Chicago Firm of the Year

JDS建筑师事务所在"2014年比利时建筑奖"评选活动中荣获"国际奖" JDS Architects wins the International Award at the Belgian Building Awards 2014



充满了惊喜

由德国布埃罗 · 瓦格纳建筑师事务所设计的GAMSEI是一个极简主义酒吧,在这里人们可以找到制作鸡尾酒的各种材料,它与当地的产品、地区和文化重新建立了联系,并且为人们提供了非常独特的空间体验。

Full of surprises

GAMSEI, designed by German architecture firm Buero Wagner, is a minimalist bar where you can find ingredients for cocktails, reestablishing a connection with local products, region and culture and offering something that is unique in its kind.





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Low energy consumption/Atrium Amras

独特的看台造型/IJburg区休闲俱乐部

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Pedestrian and bicycle bridge/Swimming in Passerelle de la Paix

新一代奢靡/皇家酒店

New luxury generation/Hotel Royalton

改善其外观造型/曼哈顿西五号规划

Improving its aesthetics/Five Manhattan West Scheme

可持续能源/Avia Marees可持续加油站

Sustainable power/Sustainable Gas Station Avia Marees

最低的建筑能耗/帕若尔体育中心

Minimal energy to function/Pajol Sports Centre

盒子造型/法国广播电台合唱团大楼

Box geometry/Building for the Choir of Radio France

一体化设计/圣何塞德尔卡波机场新商业区

Integration/New Commercial Area for San Jose del Cabo Airport

全新的尺寸设计/超新星会议区

A brand-new dimension/Supernova

宛如一个巨大的黑盒子/棱柱多功能厅

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富有节奏感的造型/克拉克公园WMS船屋

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第三部分 Section III

案例分析 REAL CASE ANALYSIS

该项目是一个公共建筑符号、一个新的地标性建筑以及一个城市信号塔/艺术城 The project is a public symbol, a new landmark, an urban signal/Cidade Das Artes

生态友好型度假区/卡萨德拉弗罗拉别墅

Eco-friendly site to choose your vacations/Casa de la Flora

第四部分 Section IV

住宅建筑 RESIDENTIAL BUILDINGS

紧凑的外观/铝质住宅

Compact/Aluminum House

宽敞的开放空间/大房子

Wide open spaces/Da-House

漂浮的玻璃箱/Kogelhof别墅

Floating glass box/Villa Kogelhof

新型城市建筑立面/城市条纹公寓

A new urban façade/Urban Stripes

提供丰富的生活体验/玉石公寓 Enrich the lifestyle experience/Jade Apartments

模糊的功能空间/洛佩·德·维加公寓

Ambiguity/Penthouse Lope de Vega

与周边环境相匹配/水屋

Local context/Water House

极简主义风格/A2住宅

Minimalist/A2-House

城市重建项目/工厂联合体

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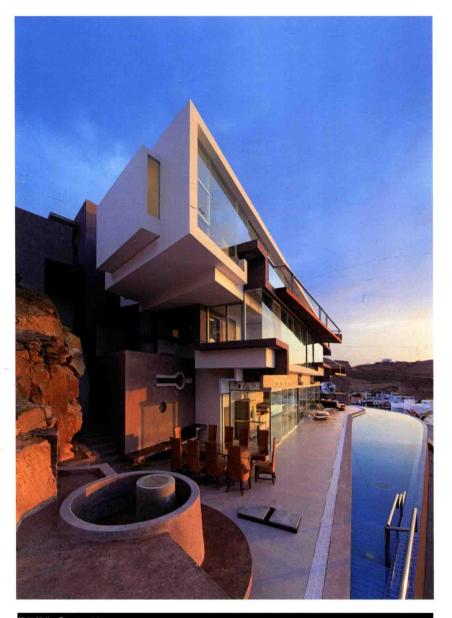
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Refinement and elegance/Casa Y

L形建筑/乡村俱乐部住宅

L-shape/Country Club Residence



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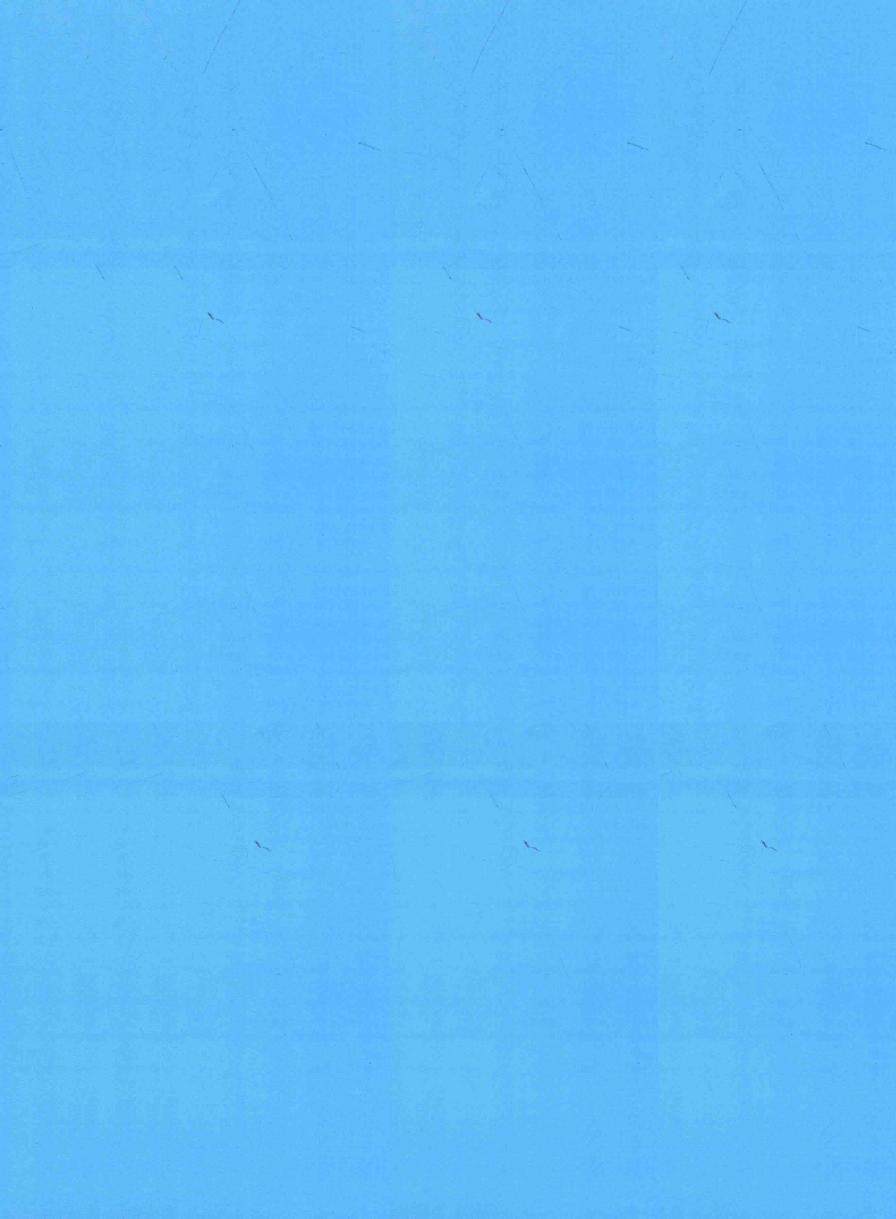


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业内心声 MASTER'S THINKING



与UA国际创始合伙人余志峰的简短对话 A short conversation with Yu Zhifeng / UA

您是否认为金融危机已经 对全球建筑行业进行了重组?

我并不这样认为。我认为为大部分建筑项目位于以处于的少数几个新兴的但发的国家当中。这些国家的响家受此次金融危机的影响。我们公司在营业额、施工成本和竣工日期等方面受对对处较小的影响。但是,这对我们来说很正常。

您如何看待建筑行业在中 国等快速发展的国家以及其他 国家将来的发展前景?

毫无疑问,中国在全球的 影响力将不断增加,中国的建 筑设计与施工水平将具有更高 的知名度。我的观点是,中 国将成为世界建筑行业的中心 舞台。

奢华建筑时代是否终结?

我们周围一直存在着奢华建筑。在中国,近年来强劲的经济增长势头帮助人们迅速积累财富,这一点在建筑行业即表现为奢华建筑。但是,这并不是主流现象。随着信心的不断增加,建筑设计将变得更加实用、更加合理。

您认为未来建筑是否有一 种趋势?

我认为没有一种很明显的 发展趋势。作为个体,每应是 统师的设计理念将得到越格 多变得更加多样化。但是,则是 一些共同的基本价值和认为。 一些就我个人而言,断对 作。要 "想象"和"细化"。 等和 等种

您如何保持设计激情?

这是一种兴趣和吸引力。每 当翻看我的设计作品,我就感 到非常满足,同时我还可以挣 到一些钱,并赢得一些尊重, 这不是很好吗?

生态学和可持续性发展在 您的工作中扮演何种角色?

在中国,生态友好性与可持续性仍然不是决定性因素。 虽然它们只是一些附加值,但 是未来它们将变得更加重要。

您对"明星建筑师"这个标 签有什么样的看法?

"明星建筑师"来自媒体的 大肆炒作。对这一头衔的渴望 可以激励建筑师创造出高品应的作品,"明星建筑"就会应远 而生。与"明星建筑师"相比, 我更加欣赏那些埋头的市员 我更加欣赏那些埋外的市员 能够更加和谐地融入一种内心 的宁静。

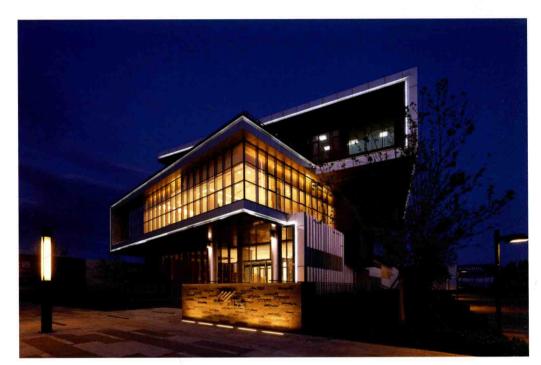
您认为当前行业内的建筑 大师有哪些?

我曾经深受一些现实主义 大师的影响,如勒·柯布西耶、 路易斯·康和贝聿铭等。如今没 有任何我所羡慕的大师。但 是,我羡慕很多年轻的建筑师 和他们所具有的强大潜力。

您床头放着哪些书籍?

我有一些关于电影和金融的 杂志以及一些关于中国收藏的书 籍,如《17世纪家具》等。

> **选择:严肃或者文雅?** 我选择文雅。







Do you think the financial crisis has reshaped global architecture?

I don't think so. I believe majority of the construction activities are taking place in a handful of booming economies, led by China. Those economies were less impacted by the financial crisis. Our company had only minimal impact in business volume, construction cost and completion date. This is usual for us.

How do you see the future in booming countries such as China? And in the rest of the world?

Without doubt, Chinese influence will increase around the world, and Chinese architectural design and construction will become better known. My conclusion is that China will become the center stage of world architecture.

Are the days of ostentatious architecture at an end?

Ostentatious architecture is with us all the time. In China, strong economic growth in recent years helps to accumulate wealth rapidly and it is presented as ostentatious architecture. Nevertheless, this is not the mainstream. With increased confidence, architectural design is going to be more pragmatic and rational.

Do you think there is a trend for the architecture of the future?

I don't think there is an obvious trend. As an individual, every architect's design philosophy will gain more and more respect and the design style will be more diversified. However, there will be some common principal value and judgment. Personally, I believe buildings need some "imagination" and "refinement". Aesthetics and sustainability are two

lasting themes.

What keeps your emotion of design?

It is interesting and fascinating. It is very satisfying to see my design work, and at the same time I can earn some money and respect, why not?

How do ecology and sustainability play a role in your work?

In China, eco-friendliness and sustainability are not two deciding factors yet. They are merely some pluses, but they will become more important.

What do you think about the label "star architect"?

"Star architects" are born of media hypes. The eagerness to earn such a title can motivate architects to create high quality works, therefore "star buildings" emerge. Compared with "star architects", I appreciate those hardworking architects more. Their works blend into the city skyline more harmoniously and offer consumers the peace of mind.

Who are your masters in architecture? And at this moment?

At one time, I was influenced by some realism masters, such as Le Corbusier, Louis Isadore Kahn and Ieoh Ming Pei. Now I don't have any admiring masters, but I admire many young architects and their great potential.

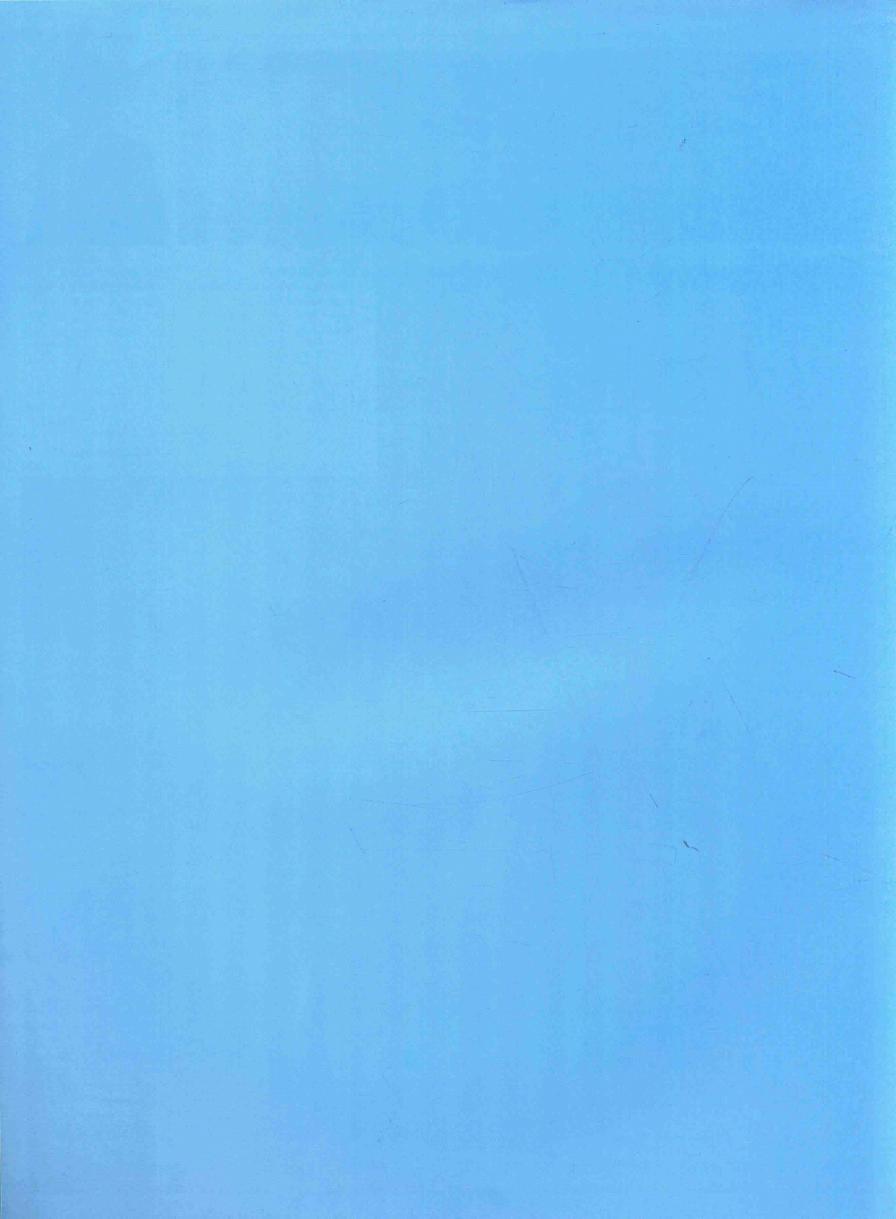
What books do you have on your bedside table?

I have some magazines about movie and finance and books about Chinese collectibles, such as "17th Century Furniture".

Choose: Be political or be polite?

Be polite!





先锋建筑 AVANT-GARDE ARCHITECTURE

低能耗

Low energy consumption

Zechner & Zechner

"Atrium Amras", Innsbruck, Austria

"阿姆拉斯中庭大楼",因斯布鲁克,奥地利

该办公楼的名字中使用了 "atrium" (中庭)一词,而且在 建筑结构中也巧妙地设置了与 庭,以促进人们的交流适与与 动。外墙上透明部分与不透明 部分之间的最佳组合以及高品 质的保温玻璃外墙可以将废热 回收,从而实现了A+级的建筑 节能效果。

中庭内拥有良好的 采光

灵活的办公空间围绕内部 中庭展开布局,分布在四个楼 层上。位于中央的中庭采用玻 璃屋顶,在二层为人们提供了 一个可以用于小型活动和会面 的多功能空间。 The word "atrium" inspires the building's name, and the atrium also provides important spaces within the structure to facilitate communication and interaction. The optimum mix of transparent and closed exterior wall surfaces, high-quality exterior insulation and glazing provide waste heat recovery that gives the building an energy efficiency class of A+.

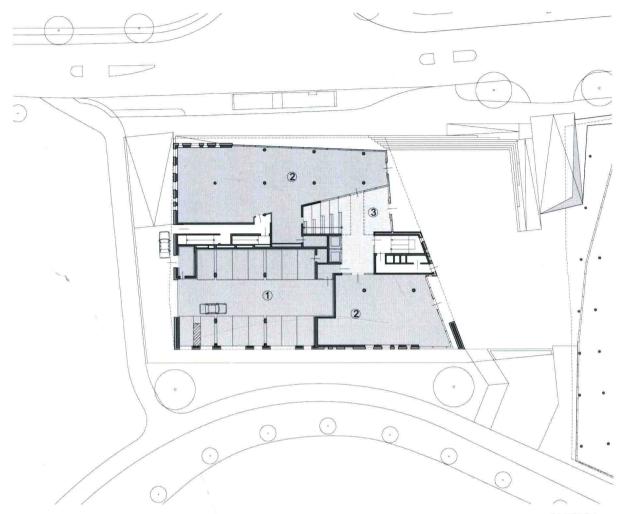
An atrium flooded with light

Arranged around an interior atrium, flexible office space is grouped on 4 floors. The central atrium is covered by a glazed roof and provides on 1st floor a multifunctional space for small events and meetings.

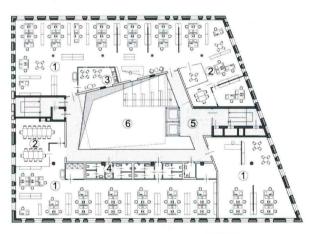




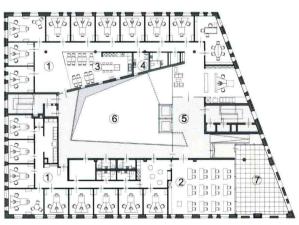




底层平面图 ground floor plan



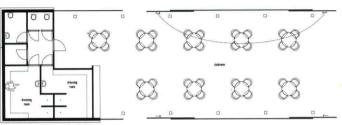
三层平面图 second floor plan



五层平面图 fourth floor plan

独特的看台造型

Informal seating area













IJburg是阿姆斯特丹东部 的一个新区。该区共有6个人工 岛屿,在这些岛上将为45000个 居民建造18000套住房。目前, 该地区的居民只有16000人。这 里有许多因素吸引人们前来, 如优美的Blijburg aan Zee沙 滩以及新建的IJburg网球俱 乐部。俱乐部内设有多个网球 场,而且一个临时设施也在规 划当中。





老少皆宜 的聚会地点

MVRDV的设计将在空地上 建造一个特殊形状的功能建 筑,其中包括一个看台和一个 俯瞰水面的俱乐部。

IJburg is a new district to the east of Amsterdam. On its six artificial islands, 18,000 homes will be eventually built for 45,000 residents. At present, the district holds just 16,000 of these inhabitants. There are many initiatives to attract people to the area, such as the beach at Blijburg aan Zee, and the newly formed IJburg Tennis Club itself, where the courts were made and a temporary facility was planned.

A meeting place for the young and the old

MVRDV's design will fill this gap with an iconically functional building which provides both a viewing platform and a club overlooking the water.