



Piano Lessons

布格缪勒

钢琴进阶练习25首

作品第100号

25 Études Faciles et Progressives
Op.100



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[德] 布格缪勒 作曲

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Johann Friedrich Franz Burgmüller (1806.12.04 ~ 1874.02.13)

德国钢琴家、作曲家。生于多瑙河畔的德国古城勒根斯堡(世界文化遗产),父亲奥古斯特(August)、兄弟诺伯特(Nobert)都是音乐家。

师从德国作曲家、小提琴家、指挥家路易斯·施波尔(法语:Loui Spohr, 1784.04.05 ~ 1859.10.22, 原名 Ludwig Spohr)和德国音乐理论家、教育家、作曲家莫里茨·豪普特曼(Moritz Hauptmann, 1792.10.13 ~ 1868.01.03, 门德尔松创办的莱比锡音乐学院的作曲系主任)。1832年移居法国巴黎,直至离世。

弗里德里希·布格缪勒(习惯称法)吸纳“巴黎式”的音乐,发展自己的创作手法,浅易的弹奏风格。他写作了不少沙龙音乐钢琴作品,并结集成册出版。同时,他为少年儿童写作钢琴练习小品,诸如作品第68、76、100、105、109号等,这些作品一直是钢琴演奏教育基础教学中的奠基教材,沿用至今。

他的作品还有一些是没有编号的,包括变奏曲、华尔兹、夜曲、波罗乃兹,戏剧音乐和两部芭蕾舞音乐《仙媛》(La Peri, 也译“仙女”,当代德国的考古剧目,1843年首演于巴黎歌剧院)、《哈利叶小姐》(Lady Harriet)等。

他的演出最多的作品是被冠以了“农夫双人舞”(Peasant Pas de Deux)的音乐,出现在如今已享誉世界的经典芭蕾舞剧《吉赛尔》(Giselle)的首演中(1841年,巴黎歌剧院),由阿道夫·亚当(Adolphe Adam)运用在这段著名双人舞当中,至今如此演出。这部音乐作品原标题是“勒根斯堡的纪念”(Souvenirs de Ratisbonne)。

25首练习曲都是兼具技术性、趣味性的小曲。国内外有诸多版本。此次出版,尊重原版为前提,根据国内实际情况略作调整、重新排版。方便钢琴初学者及师长选择使用。

文化艺术出版社编辑部

2013年10月

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坦 诉

La Candeur

Allegro moderato (♩ = 152)

1

p dolce

cresc.

p

sf (5 4)

P dolce e poco riten.

a tempo

p

dim. e poco riten.

pp

阿拉伯风格曲

L'arabesque

Allegro scherzando (♩ = 152)

2

p

p leggiero

cresc.

sf

f

dim. e poco rall.

a tempo

p

cresc.

dolce

risoluto

f

sf

5

3 2 1 2 5 2 1 5

1. 1 5 2. 1 5

5 2 1 3 1 2 5

3 5 1 2 1 2

5 2 1 3 1 2 5

3 5 1 2 1 2 5

1. 2. 1 5 1 5

5 2 1 3 1 2 5

3 5 1 2 1 2 5

5 2 1 3 1 2 5

1 5 1 5

牧 歌

La Pastorale

Andantino (♩. = 66)

3

p dolce cantabile

p

cresc.

mf

p dolce

cresc.

dim. e poco rall. pp

Detailed description of the musical score: The score is for a piece titled 'La Pastorale' in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The score is arranged for piano and voice. The piano part consists of a steady accompaniment of chords and eighth notes. The vocal line is a simple, melodic tune. The score is divided into six systems. The first system starts with a piano (p) dynamic and a 'dolce cantabile' instruction. The second system includes a 'cresc.' (crescendo) instruction. The third system starts with a mezzo-forte (mf) dynamic. The fourth system includes a 'p dolce' instruction. The fifth system includes a 'cresc.' instruction. The sixth system ends with a 'dim. e poco rall.' (diminuendo and poco rallentando) instruction and a fortissimo (pp) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

儿童联欢会

La Petite Reunion

Allegro, ma non troppo (♩ = 152)

The musical score is written for piano in 4/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass. The right hand plays chords and melodic lines, often with fingerings indicated by numbers 1-5. Dynamics vary throughout, including *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and repeat signs. Fingerings are clearly marked for both hands, and the tempo is indicated as 'Allegro, ma non troppo' with a quarter note equal to 152 beats per minute.

天真烂漫

Innocence

Moderato (♩ = 112)

5

p grazioso

cresc.

dim.

dim.

p leggiero

cresc.

f

dim.

f

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature has one flat (B-flat). The tempo is Moderato with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

前 进

Progres

Allegro (♩ = 132)

The musical score is written for piano in 4/4 time with a tempo of Allegro (♩ = 132). It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The second system continues the piece with a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, ending with a double bar line and the word *Fine*. The fourth system continues with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic, a crescendo (*cresc.*), and a final forte (*f*) dynamic. The score includes various fingerings (1-5) and articulation marks such as accents and slurs. A *D.C. al Fine* instruction is present at the end of the piece.

D.C. al Fine

清澈的溪水

Le Courant Limpide

Allegro vivace (♩ = 176)

7

pp mormorando *cresc.*

dim. *pp* *cresc.*

p *cresc.* *Fine*

dim. *p*

cresc. *dim.* *D.C. al Fine*

美 姿

La Gracieuse

Moderato (♩ = 100)

leggiero

8 *p*

First system of musical notation for 'La Gracieuse'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is Moderato (♩ = 100) and the style is *leggiero*. The first measure starts with a piano (*p*) dynamic. The right hand features a series of eighth-note triplets and sixteenth-note patterns, while the left hand plays a simple accompaniment of quarter notes and eighth notes.

Second system of musical notation. The right hand continues with intricate eighth-note patterns, including triplets and sixteenth-note runs. The left hand provides harmonic support with chords and moving lines. The dynamic remains piano.

Third system of musical notation. The right hand features more complex rhythmic patterns, including a triplet of eighth notes followed by a sixteenth-note run. The left hand continues its accompaniment. The dynamic is marked *pp* (pianissimo) towards the end of the system. The system concludes with the word *Fine*.

Fourth system of musical notation. The right hand plays a series of chords and moving lines, with a *cresc.* (crescendo) marking. The left hand continues with eighth-note patterns. The dynamic is marked *mf* (mezzo-forte).

Fifth system of musical notation. The right hand features a series of chords and moving lines, with a *cresc.* marking. The left hand continues with eighth-note patterns. The dynamic is marked *mf*. The system concludes with the instruction *dimin. e poco riten.* (diminuendo and a little ritenuto).

1 3 2 1 3 1 1 3 1 4
D.C. al Fine

行 猎

La Chasse

Allegro vivace (♩. = 132)

9

p

cresc.

f

f

p

un poco agitato

p

a tempo

cresc.

f

p

5 3 1 5
5 1 3 1 2 4 2 5
P dolente
5 3 5 2 5 3 5 3 5 3 5 3

4 1 3 1 5 4 1 3 2 1 2 3
5 2 1 5 2 1 5 2 1 5 2 1
f
2 4 1 5 2 5 1 2 4

5 2 1 5 2 1 5 4 2 1 2 1
5 2 1 5 2 1 5 2 1 5 2 1 5 3 1
p *p*
1 3 2 5 1 2 4 5 1 4 5

cresc. *f* *p* *cresc.*
1 3 5 1 3 5 1 2 4 5 2 1 5

5 2 1 5 5 2 1 5 4 2
perdendosi *pp* *rall.*
1 4 2 5 1 4 2 5 1 5

娇 嫩 的 花

Tender Fleur

Moderato (♩ = 152)

10 *p* *delicato*

dimin. e poco riten.

a tempo *mf*

dimin. e poco rall. *p* *delicato*

dimin. e poco riten.