

浙江省音乐家协会音乐考级系列丛书

小提琴 考级曲集

第四册
(9-10级)

浙江省音乐家协会音乐考级委员会
浙江省小提琴专业委员会 编定

主编：杨九华

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序

浙江省音乐家协会是专业性人民团体,是党和政府联系广大音乐家、音乐工作者的桥梁,是音乐工作者联系社会、融入视唱的纽带。从1961年成立至今,一直以繁荣浙江文艺事业为己任,为浙江省音乐事业的辉煌及国民音乐素质的提高做出了显著贡献。

随着近些年来浙江省音乐事业的蓬勃发展,会员包括了省内各音乐领域最优秀的专家、学者、表演艺术家。协会下设创作委员会、合唱联盟、音乐理论、音乐教育及各个音乐表演门类的专业委员会,这些丰厚的资源为开展各项音乐活动提供了优越条件。音乐考级是其中极为重要的一项,它的覆盖范围广,社会影响大。目前,浙江省音协音乐考级项目有声乐、钢琴、小提琴、大提琴、管乐及打击乐、古筝、二胡、电子琴、手风琴、琵琶、吉他、乐理等,取得全国社会艺术水平考级考官证的考官百余名。

浙江省音协考级活动具有严密的分级标准、规范的考试内容、严格的考官管理、完善的考务制度,赢得了广大考生、家长和教师的信任。此外,浙江省音协考级还积极组织优秀考生展演及全省分级大赛等活动,形成了考、学、演结合的特色,为广大考生提供了优秀的展示平台,对音乐的普及、学琴的引导、音乐教育的评估产生了积极的作用。

“浙江省音乐家协会音乐考级系列教材”是一套为广大音乐爱好者而编撰的音乐艺术考级丛书。该丛书的编者集中了我省各音乐艺术门类的专家、学者,他们结合我省音乐水平的实际状况和丰富的评审经验,从曲目的编选、音符的校对到演奏指导的撰写都进行了反复的推敲与研究,使该丛书具有系统性、科学性和规范性。该丛书是一套值得广泛推荐的优秀丛书,在一段时期内,将作为我省音乐艺术考级的标准版本,相信这套艺术考级丛书会受到广大教师、考生及音乐爱好者的欢迎和喜爱。

**浙江省音乐家协会主席
翁持更**

前 言

小提琴作为我国最先开始的器乐考级门类之一,自 20 世纪 80 年代末至今,已走过了近三十年。考级成为社会音乐教育中最为普遍的测试途径,在普及音乐教育,培养音乐兴趣,提高音乐素养等方面产生了积极的影响。

为了更好地优化社会考级的作用,本套小提琴考级丛书,在多位专家的共同努力下,结合了上一版考级丛书的编写经验,推出了全新的 2014 年版小提琴考级丛书。丛书共分四册,分别是第一册(1-3 级)、第二册(4-6 级)、第三册(7-8 级)、第四册(9-10 级)。每册内容包括了针对不同级别学生的“音阶与琶音”“练习曲”“外国乐曲”和“中国乐曲”,新增加的“演奏指导”部分对每一级的音乐基础知识进行了介绍,并对每首作品都进行了详细地提示和注解,从而帮助学生更好地理解作品。本套丛书的编写注重基本功的训练和音乐表现力的培养,旨在更好地引导业余小提琴教育更扎实、稳健地发展。此外,还收录了浙江省艺术类特长生测试、浙江省小提琴比赛等规定曲目,增强了本书的实用性。

最后,希望广大小提琴教师和学习者喜欢这套教材。

浙江音乐学院(筹)教授
浙江省小提琴专业委员会主任
杨九华

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第九级

一、音阶、琶音与双音

B大调

Ascending scale exercises in B major (treble clef, 4/4 time). The exercises include fingerings (1, 2, 3, 4) and breath marks (V) for both ascending and descending scales. The exercises are arranged in six staves, each containing two measures of ascending and two measures of descending scale runs.

b小调

Ascending scale exercises in B minor (treble clef, 4/4 time). The exercises include fingerings (1, 2, 3, 4) and breath marks (V) for both ascending and descending scales. The exercises are arranged in two staves, each containing two measures of ascending and two measures of descending scale runs.

Four staves of violin music in G major (one sharp) and 4/4 time. The exercises include slurs, accents (marked with 'V'), and various fingerings (1, 2, 3, 4, 0). The first staff has two measures with slurs and accents. The second staff has two measures with slurs and accents. The third staff has two measures with slurs and accents. The fourth staff has two measures with slurs and accents.

三度

Staff of violin music in G major (one sharp) and 4/4 time, featuring triplets of eighth notes. The exercise consists of eight measures, each containing a triplet of eighth notes. The fingerings are indicated above the notes.

六度

Staff of violin music in G major (one sharp) and 4/4 time, featuring sixteenth note patterns. The exercise consists of eight measures, each containing a sixteenth note pattern. The fingerings are indicated above the notes. A double bar line is present at the end of the staff.

八度

Staff of violin music in G major (one sharp) and 4/4 time, featuring eighth note patterns. The exercise consists of eight measures, each containing an eighth note pattern. The fingerings are indicated above the notes.

D大调

6 staves of musical notation in D major (two sharps). The time signature is 4/4. The exercises include various fingerings (1, 2, 3, 4) and slurs. Some staves have a 'V' marking above them, indicating a breath mark or a specific articulation point. The exercises are designed to develop technical skills such as finger independence, slurring, and dynamic control.

d小调

2 staves of musical notation in d minor (two flats). The time signature is 4/4. The exercises include various fingerings (1, 2, 3, 4) and slurs. Some staves have a 'V' marking above them, indicating a breath mark or a specific articulation point. The exercises are designed to develop technical skills such as finger independence, slurring, and dynamic control.

Four staves of violin music, each featuring a large slur and a 'V' marking above the staff. The music is in 4/4 time and includes various fingerings and bowing techniques.

三度

Staff of violin music for a triplet exercise. The music is in 2/4 time and includes various fingerings and bowing techniques. The triplet is marked with a '3' and a bracket.

六度

Staff of violin music for a sextuplet exercise. The music is in 2/4 time and includes various fingerings and bowing techniques. The sextuplet is marked with a '6' and a bracket.

八度

Staff of violin music for an octuplet exercise. The music is in 2/4 time and includes various fingerings and bowing techniques. The octuplet is marked with an '8' and a bracket.

二、练习曲

1. 练习曲

No.34

克莱采尔

Moderato

The musical score for Exercise No. 34 by Kreutzer is written for a single melodic line in 4/4 time. It begins in the key of D major (two sharps). The tempo is marked 'Moderato'. The piece consists of six staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a 3-measure rest at the beginning. The third staff contains measures 9 through 12, with a 5-measure rest at the beginning. The fourth staff contains measures 13 through 16, with a 7-measure rest at the beginning and a key signature change to C major (one sharp). The fifth staff contains measures 17 through 20, with a 9-measure rest at the beginning. The sixth staff contains measures 21 through 24, with an 11-measure rest at the beginning. The music is characterized by rapid eighth-note chordal patterns, often beamed in groups of four. Fingering is indicated by numbers 1-4 above notes. Slurs and accents are used to indicate phrasing and emphasis.

This page contains a violin score for measures 13 through 32. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4. The score is characterized by dense, continuous sixteenth-note passages, often grouped in pairs or fours. Slurs are used extensively to indicate phrasing across these rapid runs. Fingering numbers (1, 2, 3, 4) are placed above specific notes to guide the performer. Dynamic markings, including accents (>) and slurs (<), are used to shape the sound of the passages. The measures are numbered 13, 15, 17, 19, 21, 23, 25, 27, and 29 at the beginning of each line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) to provide detailed performance instructions.

31 1 2 4 1 3 0 2

33

35 0

37 1 4 2 1 3 2 4 2 1 3 2 4 2

40 8 4

42 4 2 3 1 1 3 2 1

45 4 4 1 3 2 4 3 4

48

50 0 2 1 0 1 8

2. 练习曲

No.20

克莱采尔

Allegro

The musical score for Violin No. 20 by Kreutzer is presented in a single system with eight staves. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' and the mood is 'dolce'. The score includes measures 1 through 21, with measure numbers 3, 6, 9, 12, 15, 18, and 21 explicitly labeled at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and includes trills (tr), slurs, and dynamic markings like 'dolce' and '>'. The key signature changes to one sharp (F#) in the final measures.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various trills (marked 'tr'), slurs, and fingerings (indicated by numbers 1-4). The staves are numbered 24, 27, 30, 33, 36, 39, 42, 45, and 48. The music is characterized by rapid trills and slurs, suggesting a technically demanding piece. The notation includes various trills (marked 'tr'), slurs, and fingerings (indicated by numbers 1-4). The staves are numbered 24, 27, 30, 33, 36, 39, 42, 45, and 48. The music is characterized by rapid trills and slurs, suggesting a technically demanding piece. The notation includes various trills (marked 'tr'), slurs, and fingerings (indicated by numbers 1-4). The staves are numbered 24, 27, 30, 33, 36, 39, 42, 45, and 48. The music is characterized by rapid trills and slurs, suggesting a technically demanding piece.

3. 练 习 曲

No.32

克莱采尔

Andante

1 4 3 1 4 3 1 4 3

3 1 4 3 4 2 3 4

6 1 1 4 7 4 V (4 0 1 3)

9 2 4 1 2 3 2 4 3 2

12 0 0 4 2 3 1 4 3

15 1 4 2 1 0 2 2 1 1 4 3 3

18 1 4 3 4 3 1 4 3