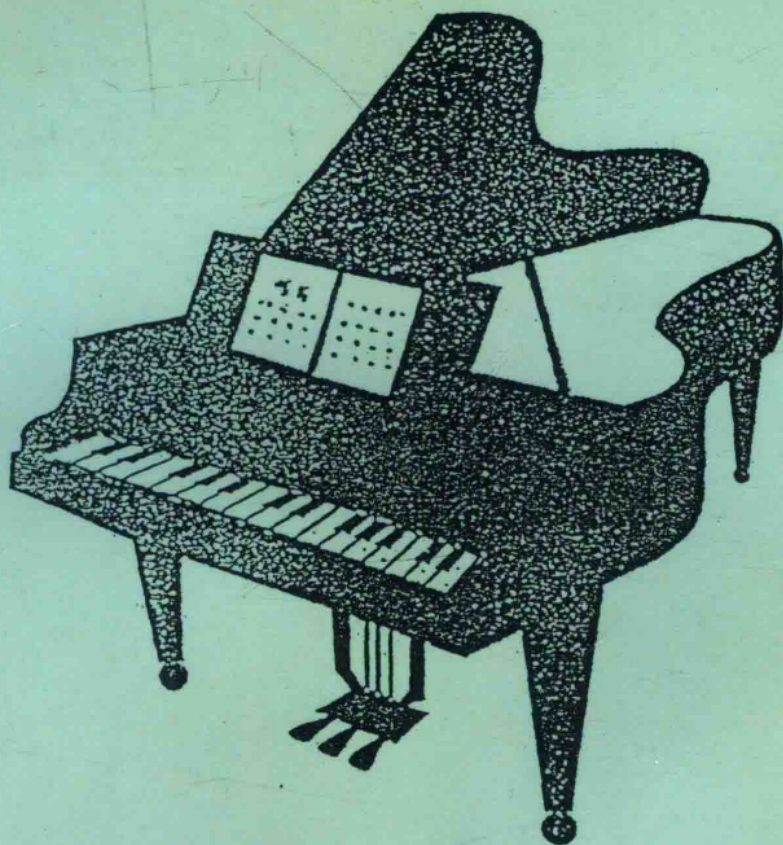


视唱与节奏练习

王亚绢 李 愔



师范系理论教研室

一九九八年十二月

〈一〉音符及节奏型名称



全音符 二分音符 四分音符 八分音符 十六分音符



全休止符 二分休止符 四分休止符 八分休止符 十六分休止符



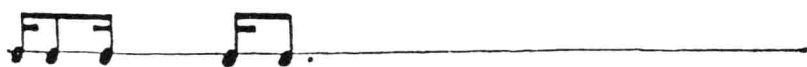
八 十六 前八后十六 前六后十八



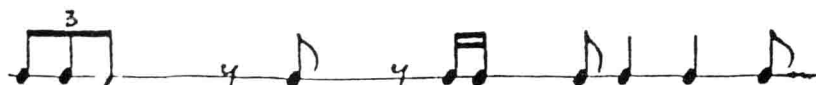
大附点 大附点(变) 小附点



大切分 大切分(变1) 大切分(变2) 大切分(变3) 大切分(连)



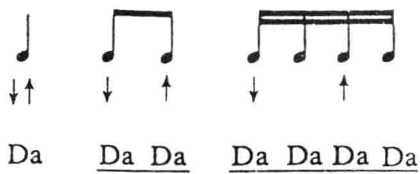
小切分 小切分(连)



三连音 后起八 后起十六 连续切分

练习方法

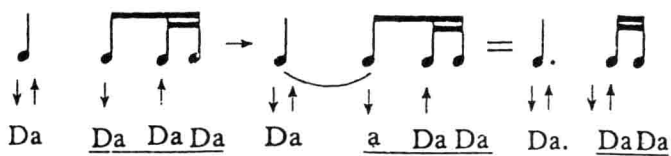
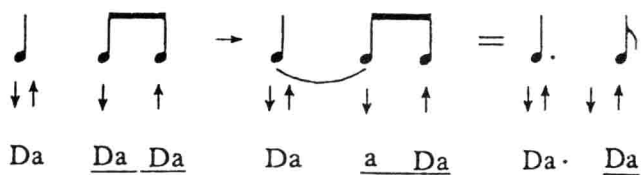
① 先用单个的节奏型练习,反复练习某一节奏型,用手击上下拍,口念“Da”,直到能清楚地体会到某个节奏准确的时值感和速度感。

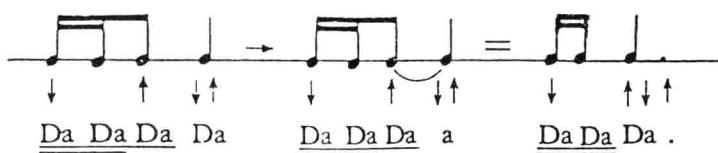
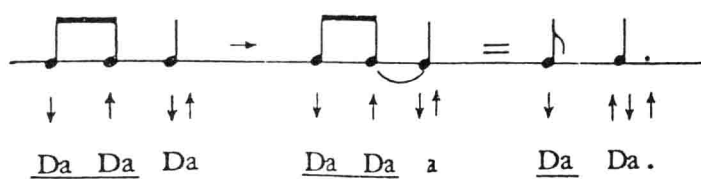


尤其注意在一拍节奏型中,一拍四音所派生出的各种节奏型:

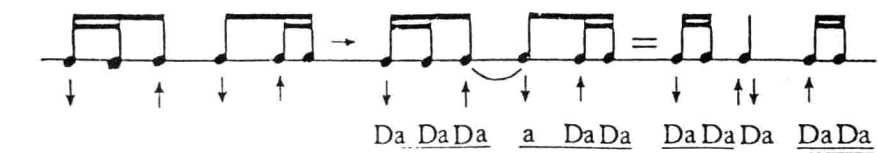
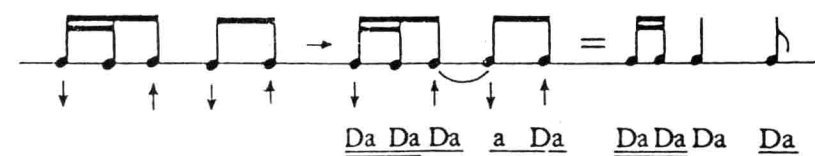
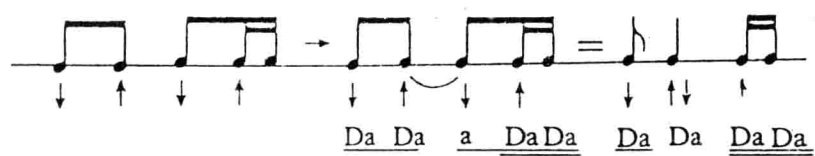
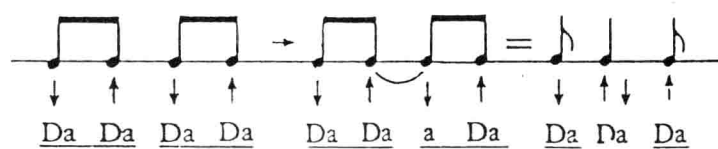


二拍附点的派生节奏练习:



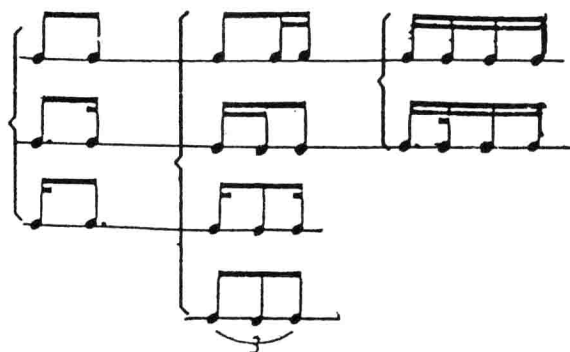


二拍切分的派生节奏练习:

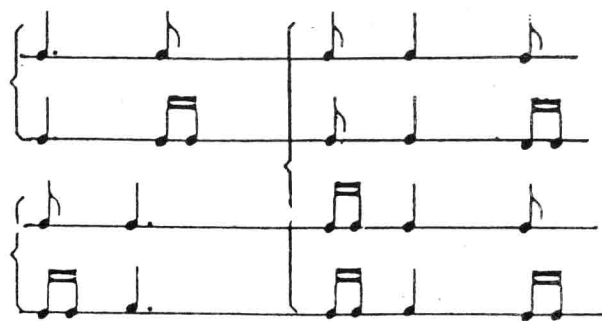


② 易混淆的节奏对比练习。

一拍节奏型对比练习：



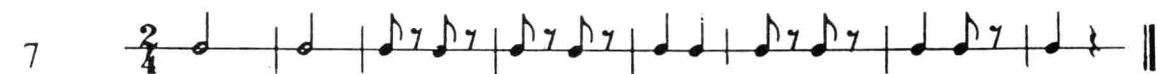
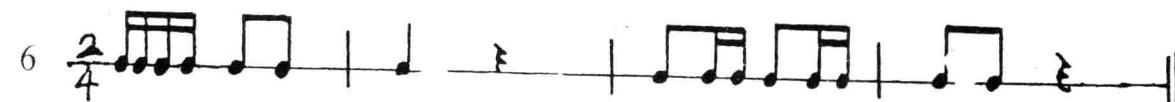
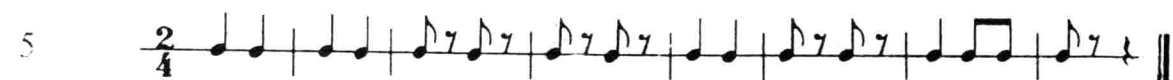
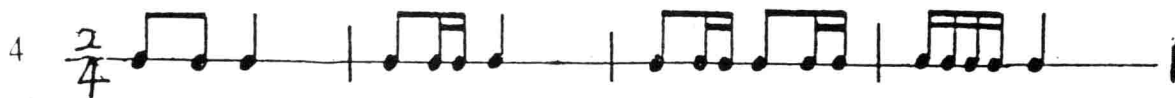
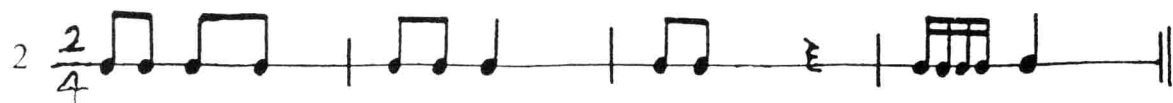
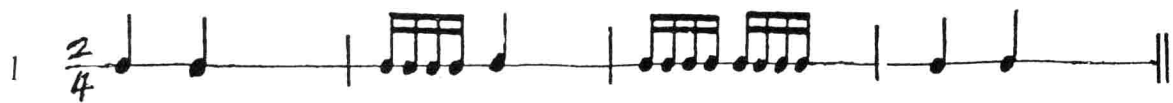
二拍节奏型对比练习：



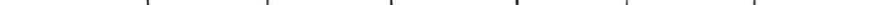
常用休止练习：



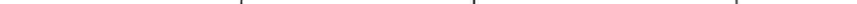
$\frac{2}{4}$ $\frac{3}{4}$ 、 $\frac{4}{4}$ 拍子的基本节奏、休止符的节奏练习



10 $\frac{2}{4}$

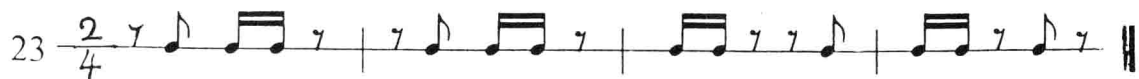
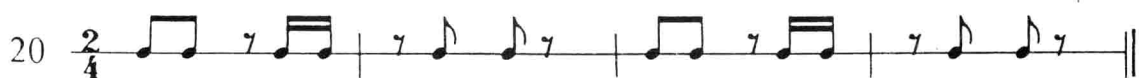
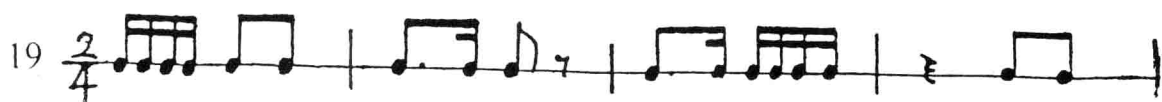
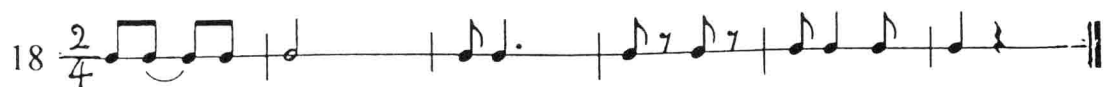
11 $\frac{2}{4}$ 

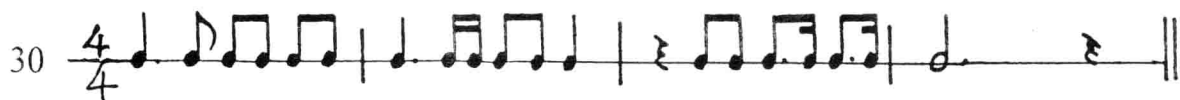
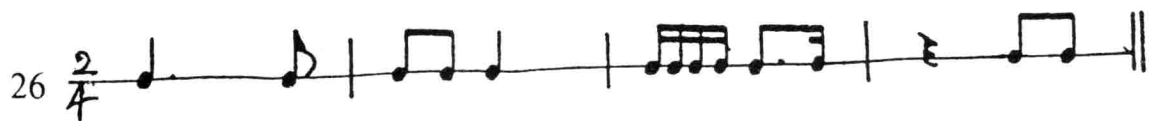
[illegible][illegible]

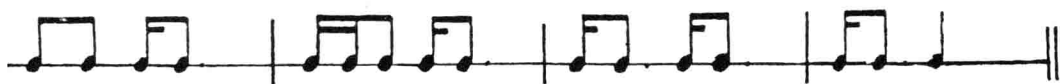
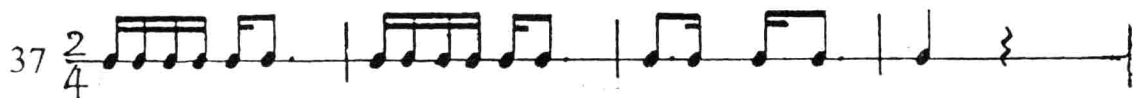
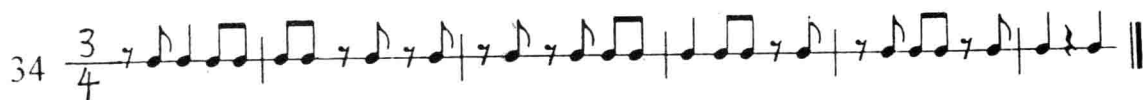
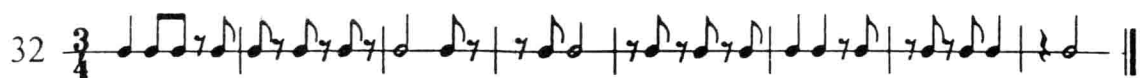
14 

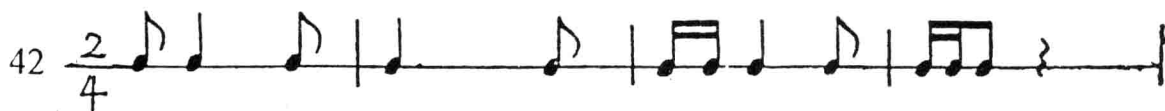
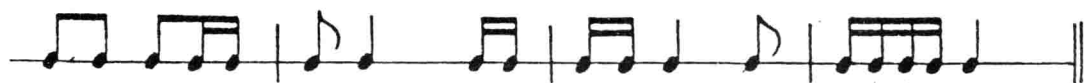
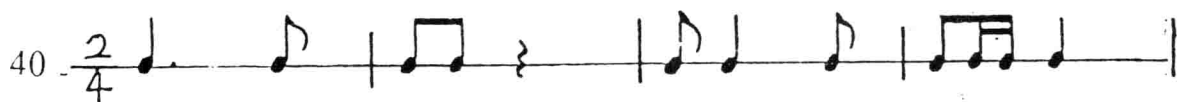
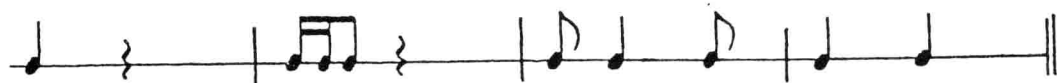
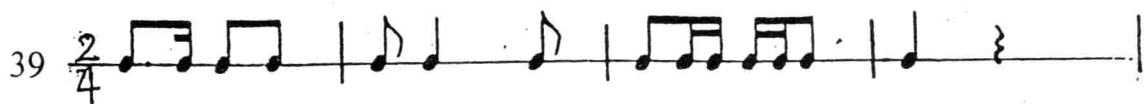
15 $\frac{4}{4}$ 7  | 7  | 7  | 7  ||

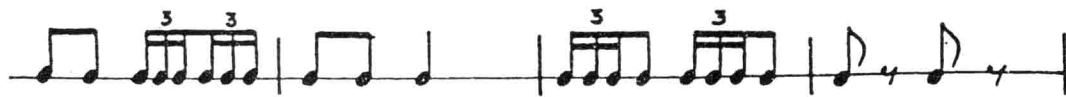
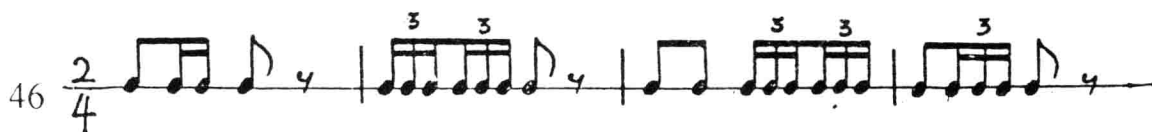
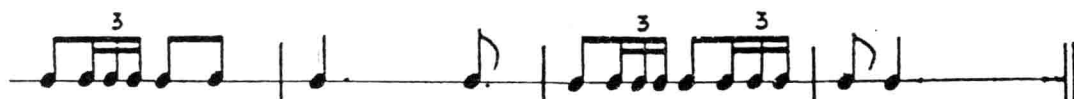
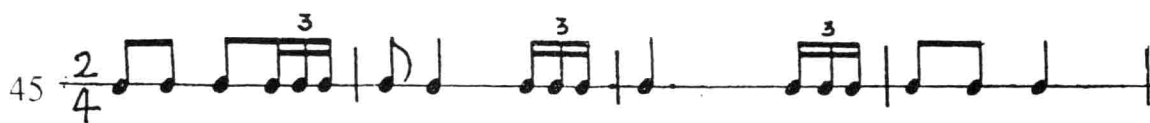
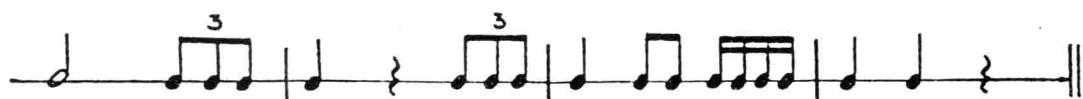
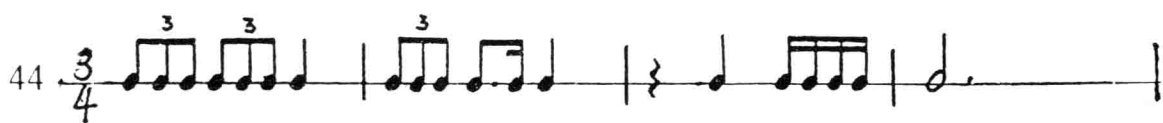
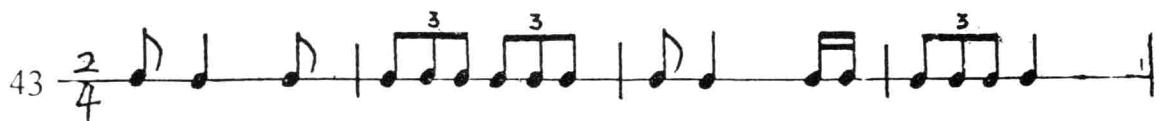
[illegible]

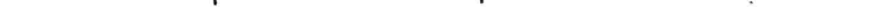


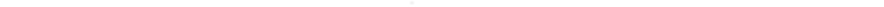








47 $\frac{2}{4}$ 

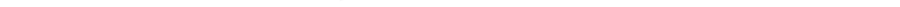
48 

[illegible]

50 $\frac{2}{4}$

51 $\frac{2}{4}$

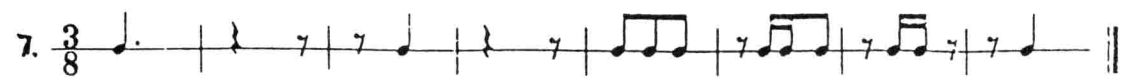
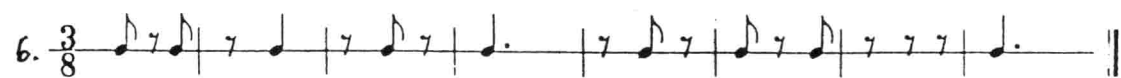
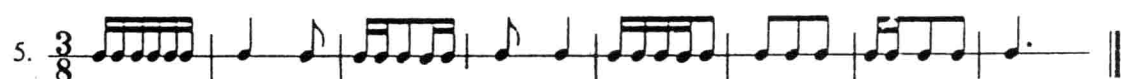
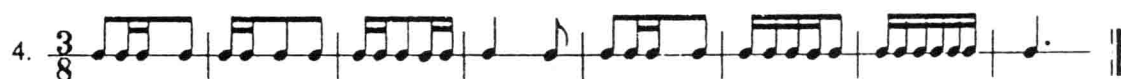
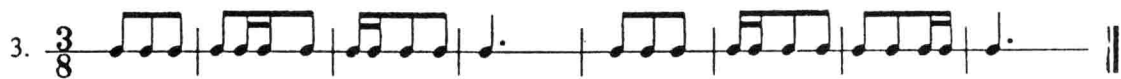
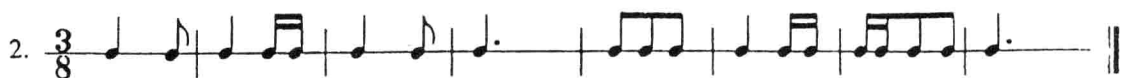
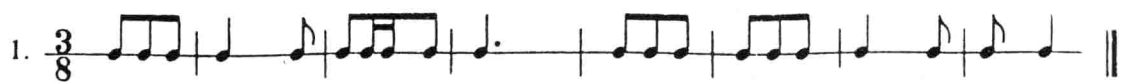
The first staff of music contains a sequence of notes and rests. It begins with a quarter note, followed by two eighth notes, then a quarter note, a half note, and a whole note. This is followed by a measure with a quarter rest and a half rest. The next measure contains a quarter rest and a half note. The final measure consists of a quarter note and a half note, followed by a double bar line.

52 $\frac{2}{4}$ 

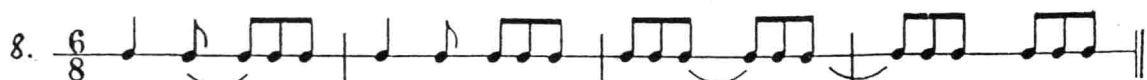
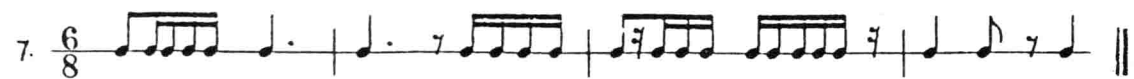
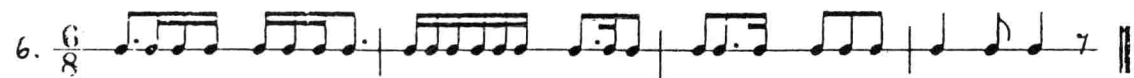
53 $\frac{2}{4}$

[illegible]

$\frac{3}{8}$ 拍子



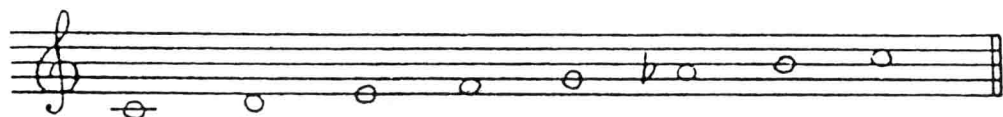
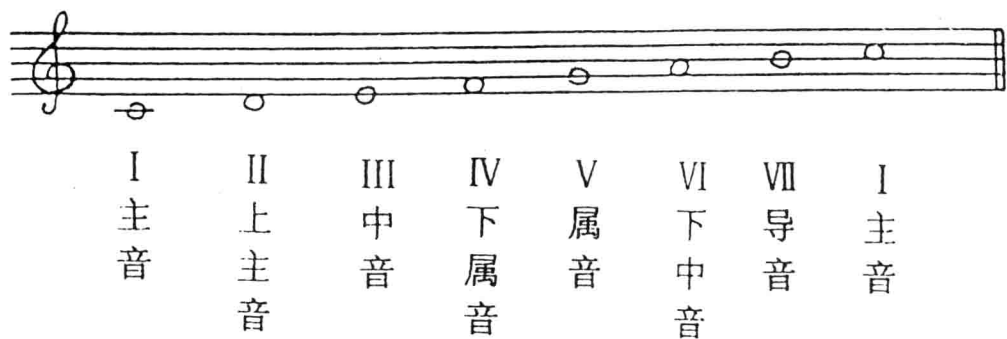
$\frac{6}{8}$ 拍子



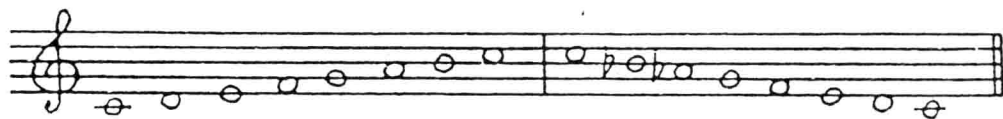
(二)

C 大调、C 宫系统五声调式音阶

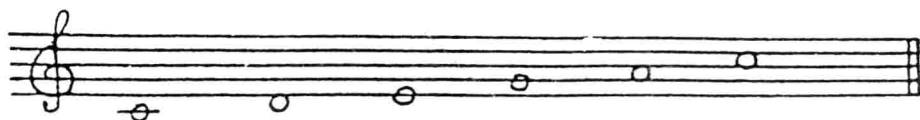
C 自然大调:



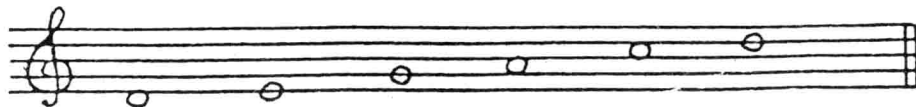
C 和声大调:



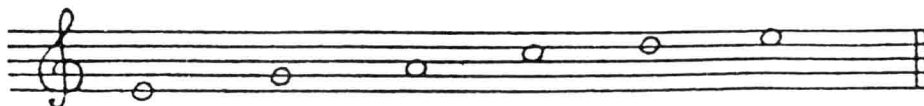
C 旋律大调:



C 宫调:



D 商调:



E 角调: