



© 1995, 1997, 1998, 2002, 2003
by HeBu Musikverlag GmbH, Germany

西方管乐 合奏曲精选

德国和步音乐出版有限公司提供版权 上海音乐出版社

初级

3

长号 2

分谱

目 录

- | | | |
|--------------|-----------------------------|----|
| 21. 萨拉班德舞曲 | … 乔治·弗里德里克·亨德尔/改编约瑟夫·伯尼西 | 3 |
| 22. 合唱曲 | … 罗伯特·舒曼/改编约瑟夫·伯尼西 | 3 |
| 23. 快乐的感觉 | … 约瑟夫·罗伯特·伊斯特曼 | 3 |
| 24. 尚松(法国歌曲) | … 约瑟夫·罗伯特·伊斯特曼 | 4 |
| 25. 圆舞曲 | … 斯蒂夫·哈格道努 | 4 |
| 26. 反射 | … 斯蒂夫·哈格道努 | 5 |
| 27. 爱之歌 | … 约瑟夫·伯尼西 | 6 |
| 28. 叙事曲 | … 约瑟夫·伯尼西 | 7 |
| 29. 欢乐曲 | … 法比安·梅茨 | 8 |
| 30. 小夜曲 | … 沃尔夫冈·阿玛多伊斯·莫扎特/改编斯蒂夫·哈格道努 | 10 |

21. 萨班德舞曲

Georg Friedrich Händel (1685-1759)

Arr.: Josef Bonisch

1 Grave $\text{d} = \text{ca. } 100$

10

15

©1998 by HeBu Musikverlag GmbH, Germany

22. 合唱曲

Robert Schumann (1810-1856)

Arr.: Josef Bonisch

1 $\text{d} = \text{ca. } 54$

12

23

©1998 by HeBu Musikverlag GmbH, Germany

23. 快乐的感觉

Joseph Robert Eastman

1 $\text{d}=84$

9 1

17 2

©1995 by HeBu Musikverlag GmbH, Germany

24. 尚松

法国歌曲

1 $\text{♩} = 92$

Steve Hagedorn

8 mp

mf

15 Fine

mp

mf

22

1.

2.

D.C. al Fine

©1995 by HeBu Musikverlag GmbH,Germany

25. 圆舞曲

Josef Bonisch

1 $\text{♩} = 84$

mp

mf

9

1

Fine

f

$> mp$

17

2

rit.-----

mp

mf

D.C. al Fine

©1997 by HeBu Musikverlag GmbH,Germany

26. 反 射

Josef Bonisch

♩ = 120

1

5

10

14

18

22

27

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

a tempo

mf

rit.

D.S. al ♩ - ♩

27. 爱之歌

Josef Bonisch

Slowly (♩=ca. 69)

mp

8

(A)

f

15

mf

20

25

29

(B)

f

35

(C)

mp

40

45

(D)

mp

51

f

57

mf

rit.

p

28.叙事曲

Steve Hagedorn

Moderato (♩=ca. 72)

The musical score consists of 12 staves of bassoon music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. Dynamics include *mp*, *f*, and *rit.*. Performance markings include slurs, grace notes, and slurs with dots. Measure numbers are indicated at the beginning of each staff: 8, 14, 18, 22, 26, 31, 36, 41, 46, 53, and 58. Measure 58 concludes with a fermata over the bassoon's note.

29. 欢乐曲

Fabian Metz
Opus 5 (1998)

Allegro con brio

(♩ = 144)

2

mf cresc.

f cresc.

A

ff marc.

f

B

C

D amabile

p

E

mf

The musical score consists of six staves of music for tuba. Staff 1 starts with a dynamic of *mf* and a crescendo. Staff 2 begins with *f* and a crescendo. Staff 3 features a melodic line with sections labeled A and B. Staff 4 continues the melody. Staff 5 includes dynamics *ff*, marcato, *f*, and *mf*. Staff 6 shows a dynamic of *p* with a grace note. Staff 7 contains a dynamic of *mf*.



Musical score for tuba part, measures 3-4. The key signature changes to A major (no sharps or flats). Measure 3 starts with a half note, followed by a sustained note labeled [F] with a duration of 8. Measure 4 starts with a half note, followed by a sustained note labeled [G] with a duration of 6.

Musical score for tuba part, measures 5-6. The key signature changes back to B-flat major. Measure 5 starts with a sustained note labeled [H] with a duration of 2, followed by eighth-note patterns. Measure 6 starts with a dynamic *mf* *cresc.*, followed by a dynamic *f*.



Musical score for tuba part, measures 9-10. The key signature changes to E major (three sharps). The pattern consists of eighth-note pairs. Measures 9 and 10 are grouped under brackets labeled 1. and 2. respectively.

Musical score for tuba part, measures 11-12. The key signature changes to C major (no sharps or flats). The pattern consists of eighth-note pairs.



Musical score for tuba part, measures 15-16. The key signature changes to B-flat major (two flats). The pattern consists of eighth-note pairs. Measure 15 starts with a dynamic *mf* *cresc.*

Musical score for tuba part, measures 17-18. The key signature changes to E major (three sharps). The pattern consists of eighth-note pairs. Measure 18 ends with a dynamic *ff* *marc.*



30. 小夜曲

W. A. Mozart

Arr.: Steve Hagedorn

Allegro

6 (A)

12 (p)

18 (sf) (p) (cresc.)

22 (f)

26 (B)

31

37

42 (C)

48

52 (2) (f)

58 (p)

64

64

71 (D)

79

85 (E)

92

97 (F)

102

108

114 (G)

120

124

130

134