

G.S.Bach

巴赫

创意曲集



百花文艺出版社
BAIHUA LITERATURE AND
ART PUBLISHING HOUSE

G. B. Shaw

巴林

创意曲集



上海音乐出版社

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二部创意曲

J.S. 巴赫
(1685-1750)

Allegro

1

mf

4 legato【连奏】

f

p

The musical score is written for a single instrument, likely a harpsichord or spinet. It features a variety of musical techniques including sixteenth-note runs, eighth-note patterns, and triplet figures. The dynamics range from piano (p) to forte (f), and the tempo is marked Allegro. The piece is in a simple, elegant style characteristic of Bach's early keyboard works.

cre *scen*
do 【渐强】 *f*
legato 【连奏】
più f
p *f*
p *f* *p*
più cresc. 【更为渐强】 *f*
deciso 【果断地】
ten. 【保持】

Musical notation includes treble and bass staves with various notes, rests, and articulations. Fingerings are indicated by numbers 1-5. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *legato* (连奏), *più cresc.* (更为渐强), *deciso* (果断地), and *ten.* (保持).

*) 琶音是巴赫的原作。

The first system of musical notation for 'The Merry-Go-Round' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number '3'. The system ends with a quarter note A3.

*) 波音可以省去, 它不适于演奏, 但照下列的奏法处理还是可能的:

First system of the musical score. The treble clef staff contains a melodic line with fingerings 2, 5, 3, 1, and a trill marked (tr). The bass clef staff contains a supporting line with fingerings 2, 1, 2, 3, 3, 2, 1, 2, 1. Dynamics include *p* (piano).

Second system of the musical score. The treble clef staff continues the melodic line with fingerings 3, 1, 2, 3, 4, 4, 2, 1, 2, 5, 1, 2. The bass clef staff contains a supporting line with fingerings 8, 1, 4, 3, 2, 1, 3. Dynamics include *p* (piano). The lyrics "cre - - - scen -" are written below the bass staff.

Third system of the musical score. The treble clef staff contains a melodic line with fingerings 1, 2, 2, 1, 2, 3, 2, 5, 1. The bass clef staff contains a supporting line with fingerings 1, 4, 1, 5, 2, 1, 3, 3, 5, 4, 8, 8, 2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cre*. The lyrics "do" and "sotto" are written below the bass staff. A note is marked with an asterisk (*).

sotto【在另一只手下面交叉】

Fourth system of the musical score. The treble clef staff contains a melodic line with fingerings 5, 2, 3, 3, 4, 1, 4. The bass clef staff contains a supporting line with fingerings 5, 1, 4, 1, 4, 2, 1, 1, 1, 1. Dynamics include *f* (forte), *molto* (molto), and *scen*. The lyrics "scen" and "do" are written below the bass staff.

Fifth system of the musical score. The treble clef staff contains a melodic line with fingerings 2, 1, 3, 5, 3, 3, 4, 1, and a trill marked (tr). The bass clef staff contains a supporting line with fingerings 2, 3, 3, 2, 1, 3, 2, 3, 1, 1, 2. Dynamics include *f* (forte).

Sixth system of the musical score. The treble clef staff contains a melodic line with fingerings 2, 1, 2, 3, 4, 2, 1, 2, 3. The bass clef staff contains a supporting line with fingerings 2, 3, 3, 2, 1, 1, 3, 3, 2. Dynamics include *più f* (più forte), *molto marc.* (molto marcato), and *allarg.* (allargando). The lyrics "più f" and "allarg." are written below the bass staff.

*) 有同样效果而较容易的奏法是:

Diagram showing an alternative fingering for the trill. It consists of two staves: the top staff shows a melodic line with fingerings 2, 1, 2, 3, and the bottom staff shows a supporting line with fingerings 1, 2, 3. The dynamics *mf* and *md* are indicated.

Allegretto

3 *legato* [连奏] *mf*

legato [连奏] *mf* *p*

p grazioso [优美地]

f *p*

legato [连奏]

f *p*

p

The sheet music is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature has two sharps (F# and C#). The music includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include *cresc.* (crescendo), *legato* (legato), and *non rall.* (non-ritardando).

System 1: Treble staff starts with a series of eighth notes. Bass staff has a half note followed by a half note. Dynamics: *p*.

System 2: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Dynamics: *cresc.* (渐强), *f*.

System 3: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Dynamics: *p*, *mf*.

System 4: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Dynamics: *legato* (连奏), *mf*, *f*.

System 5: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Dynamics: *p*, *f*.

System 6: Treble staff has a half note followed by a half note. Bass staff has a half note followed by a half note. Dynamics: *non rall.* (不渐慢), *fz*.

Allegro

4 *f* legato【连奏】

legato【连奏】

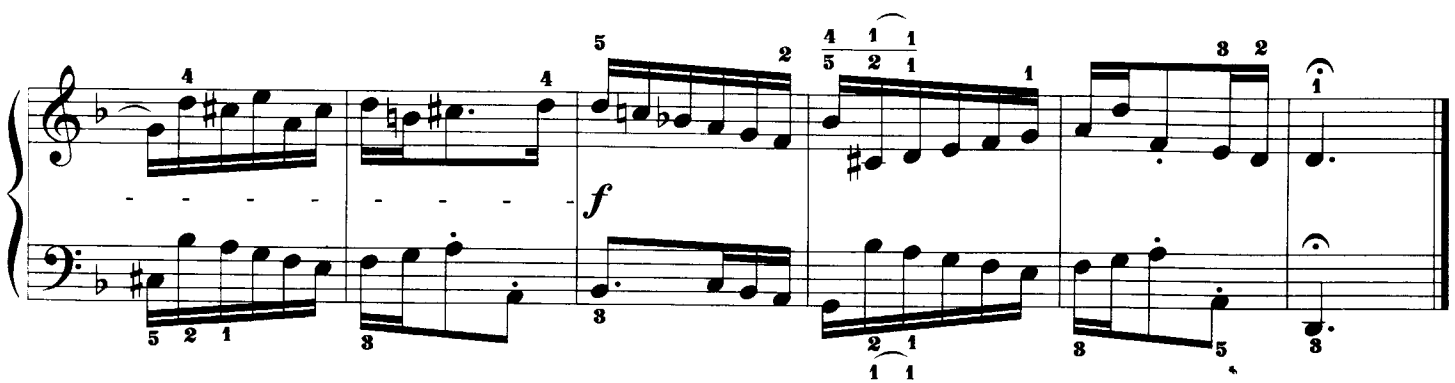
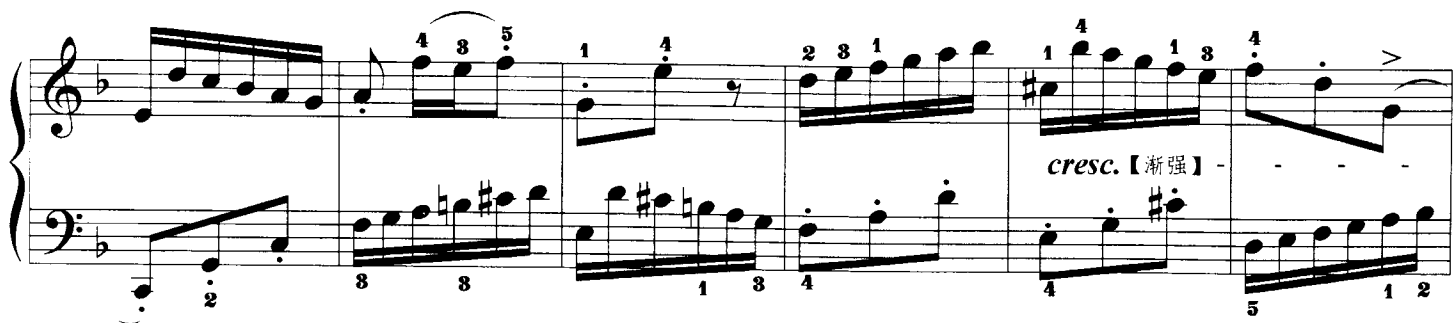
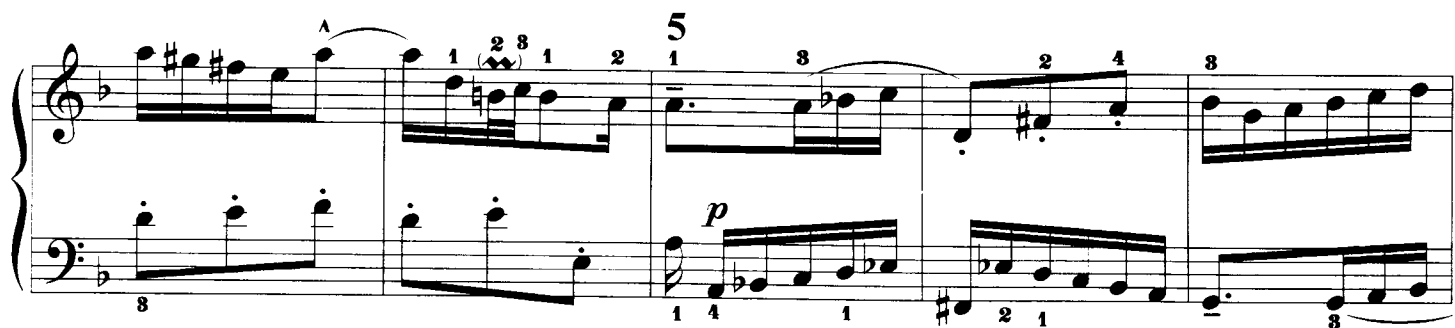
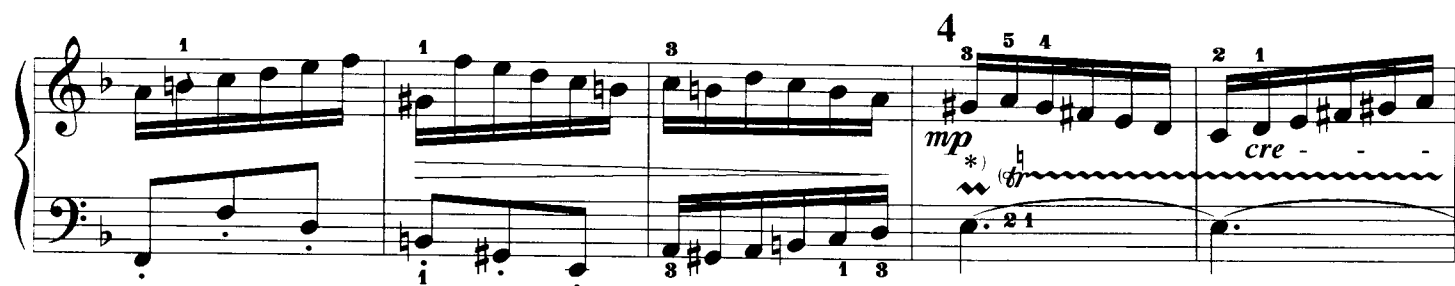
di - min.【渐弱】

p

f *p* *cresc.*【渐强】

f

*)注有符号的两处是原作，通常用颤音演奏。



Allegro deciso

5

non leg. 【不连奏】 3 1 2

f *molto marc.* 【极强调地】 *mf*

legato 【连奏】

legato 【连奏】 1 2 3 4

mf *non leg.* 【不连奏】

molto marc. 【极强调地】

cresc. 【渐强】

ff *molto marc.* 【极强调地】

decresc. 【渐弱】

non leg. 【不连奏】 3 1 2

non leg.【不连奏】

11

First system of the musical score. The right hand (treble clef) features a series of eighth-note chords with fingerings 1 4, 4, and 3 1. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings 3 1 2, 3, 4 1, 3 1, and 1. Dynamics include *f* and *mf*. Performance markings include *legato*【连奏】 and *non leg.*【不连奏】.

Second system of the musical score. The right hand continues with eighth-note chords and fingerings 1 5, 2 3 1 3, 2 1, 1, 5 2, 3, 4, 1 4. The left hand maintains the eighth-note accompaniment with fingerings 4 1, 4 2 1, 5 1, and 1. Dynamics include *mf* and *f*. Performance markings include *legato*【连奏】 and *non leg.*【不连奏】.

Third system of the musical score. The right hand features eighth-note chords with fingerings 5, 2 1 2 3, 1 4, 1 3, 4, 4 2, 3, 1. The left hand continues the eighth-note accompaniment with fingerings 4, 2 3 1, 2, 4, 2, 1, 5 1, and 1. Dynamics include *f* and *mf*. Performance markings include *legato*【连奏】 and *non leg.*【不连奏】.

Fourth system of the musical score. The right hand features eighth-note chords with fingerings 3 1 2, 4, 1 4, 4 3 5, 1 4, 1 4, 4. The left hand continues the eighth-note accompaniment with fingerings 1, 2, 1, 2, 2. Dynamics include *cresc.*【渐强】 and *ff* *legato*【连奏】. Performance markings include *molto marc.*【极强调地】.

Fifth system of the musical score. The right hand features eighth-note chords with fingerings 3 2 1, 3 1, 4, 1 3, 2 1. The left hand continues the eighth-note accompaniment with fingerings 3, 1 3, 1, 1, 1, 4 1, 1 3. Dynamics include *f* and *mf*. Performance markings include *legato*【连奏】.

Sixth system of the musical score. The right hand features eighth-note chords with fingerings 2 4, 3, 2 1, 1, 3 1, 2 3. The left hand continues the eighth-note accompaniment with fingerings 1 3, 1 3, 1, 3, 3. Dynamics include *cresc.*【渐强】 and *ff* *allarg.*【渐慢、渐广】.

Allegretto grazioso

6 *p* *leggiere* 【轻快活泼地】

legg. 【轻快活泼地】 *mf* *p*

mf *p* *f*

dim. 【渐弱】 *p legg.* 【轻快活泼地】

3 *p*

【不是十分连贯地】 *non troppo legato* 4 *p* *cre*

Detailed description: This is a musical score for a piece titled 'Allegretto grazioso'. It is written for piano in 3/8 time. The score consists of six systems of music, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic and a 'leggiere' (light and lively) articulation. It features various fingerings (1-5) and slurs. Dynamics change throughout, including mezzo-forte (*mf*) and forte (*f*). There are also markings for 'dim.' (diminuendo) and 'non troppo legato' (not too legato). The piece concludes with a piano (*p*) dynamic and a 'cre' (crescendo) marking.

1 3 2 5 3 2 4 2 5 1 3 2 1 3

- scen - - - do【渐强】 *mf* *p* *mf*

1

3 1 2 1 3 1 2 1 3 4 8 1 1 2 1 4 5 2 4 5 1 2

p *mf* *cre* - - - - *scen* - - - do【渐强】

4 2 8

non legato 【不连奏】 1 4 5 3 1 2 7 1 1 1 4 3

f *dim.* 【渐弱】 *p legato* 【连奏】

1 3 1 1 4 3

2 1 3 2 1 3 1 1 4 5 1 2 1 1

p *mf* *p* *mf* *mf*

2 1 2 1 3 4 2 3 1 2 2 4

1 1 1 1 2 1 9 1 2 1 1 1 1

p *mf* *p* *mf* *cresc.* 【渐强】

2 3 1 2 4 2 3 1 2 4 1

1 3 2 1 2 1 3 2 3 1 2

f *espr.* 【富有表情地】 *p*

2 3 1 3 1 3 2 1 2 2 3 1 2