

2000
STYLERS
HAIR
STYLES



海外最新

髮型設計

中國展望出版社

髮型設計 200

200

Hair styles



海外最新发型设计

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编者的话

发型，在人们生活中占有很重要的位置。它为人们生活增添生机，带来乐趣。好的发型，不仅可以表现出女性的美及其仪态和丰采；在衬托男子的英俊潇洒，风度气质方面，也会起画龙点睛作用。

发型，是时代的产物，深受潮流影响，贵在多变化，推陈出新。在造型上，梳理的方法是基本的，人的面型配合是否适当则是关键。人不相同，各如其面，发型创造，诀窍就在其中。

本书是由张彼得先生编绘的。他从历次国际发型设计大赛中，荟萃精华，选出男女基本面谱，配上200种时尚发型，除绘画出其形状外，并以中英文作扼要说明，对其中具有代表性的，则在书内用图解作较详细的技术介绍。

本书对专业美容师以及有志于此业的人士来说，无疑是一本非常珍贵的参考资料；对艺术工作者也不乏鉴赏价值。我们衷心地希望，本书将为您和您的工作带来方便。

1985年4月

Editorial Speech

Hair style occupies an important place in human's life. It can add vitality, bring forth joys of life. A good hairdo, not only show off women's beauty, deportment and elegant, but also set off men's handsome, demeanour and bearing just as bring the painted dragon to life by putting in the pupils of its eyes.

Hair style is a creature of modern era, affecting deeply by the world trends. It is valuable in frequent alternation and weed through the old to bring forth the new. In mould-making, the method of carding is fundamental. whether the facial form being matched with the hair style is the key point. The differentiation of human being just like every one has one's own face and hence that is the knack of creation of hair style.

This book is compiled and painted by Mr. Peter zhang who gathered together the cream and quintessence of all past contests of international hair style design and chose fundamental face pattern and coordinated with 200 kinds of fashionable hair style. He painted its form and made out chinese and English brief caption and the typical of which were diagramed a detail introduction of technology.

This book is a precious reference especially for the cosmeticians and those who are interesting in this line. It also has connoisseur value for all artists. we are heartfelty hope that it will bring convenience for you and your works.

April 1985

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女性髮型示範 100種

*100 Ladies
Hair styles*





1 簡樸大方的古典短髮髻式 (Bob),
適合各種時代, 容易梳理。
*Sleek classic short bob. Keeping popular, through
all ages.*



2 短髮型, 靠側分界, 兩鬢部分鬆曲。
豐容雅量, 風姿可人。
*Hair is cut short, and permed for volume on
sides of head.*



3 中長度侍童 (Page Boy) 型。髮
角一縷分束修剪, 增加魅力。
*Beautiful page-boy with dramatic side-
burns.*



4 中分界, 向兩側作手指式捲髮電髮,
造成豐滿鬆柔的形狀。
*Hair is gently waved from part into a
fluffy sides.*



- 5** 短髮型，前髮鬈曲，輕盈的倒酒杯形，俏麗宜人。

Hair is short over the ears, curly in front.



- 6** 頭髮按緣邊層 (Layer 又稱平行剪或垂直剪) 剪齊，全體電成波紋及鬈曲，表現出豐容感和柔和感。

Hair is layered, given a gentle perm for body and curl.



- 7** 短分層鬈髮式 (Step Bob)，髮的長度可配合面型及愛好而修剪。

Short stepped bob.



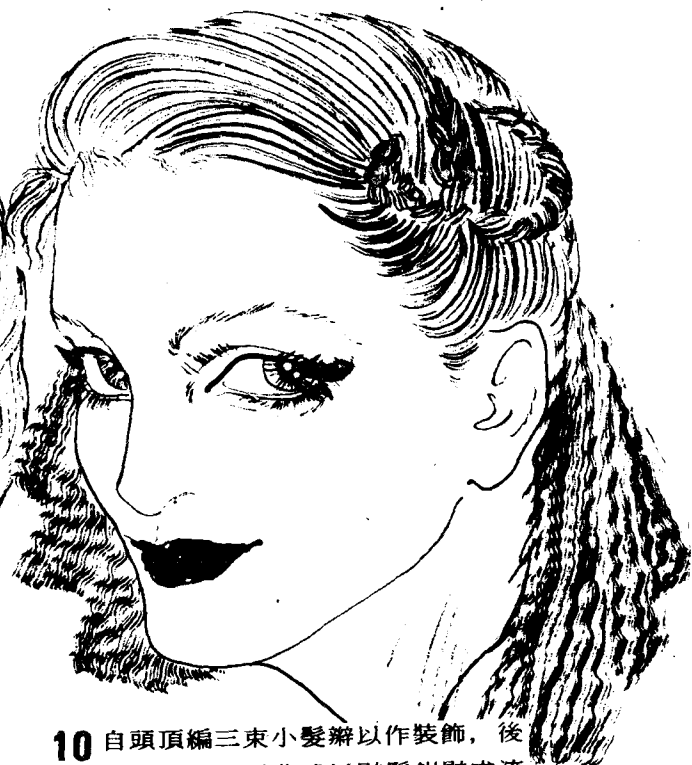
- 8** 自兩鬢至後側修剪成斜階 (Graduation，又名上斜角，俗稱腰位)，劉海處齊尾，長度按其所好。

Pretty wedge, graduated from side to back.



- 9** 自頭頂到後方和前方均以緣邊層作基本修剪，電曲呈鬢波狀，髮型短而豐容流麗。

Hair is gentle perm and layered from crown.



- 10** 自頭頂編三束小髮辮以作裝飾，後面下垂部分電曲或以髮髮鉗熨成流波狀。明艷嫵雅。

Hair is crimped and braided for evening style.



- 11** 自前額起全部剪短，電曲呈鬢波狀，全部朝頂部梳去，使呈輕盈麗質之態。

Hair is cut short, gentle permed, then brush up.



- 12** 結合緣邊及斜階修剪，髮短，劉海輕柔向側方翹起。前後如翹楔狀。沉實而俏麗。

Pretty wedge style. Cut combining graduated and layering.



13 劉海處修剪成斜階，保留寬厚髮型，後部以緣邊層式修整。是自然巧麗之短髮式。

Pretty short style. Cut combining graduated and layering.



14 髮長度中等，前額至兩鬢修剪成斜階，後部剪齊尾，兩鬢輕柔電曲，呈大波浪形、美艷而輕逸。

Soft permed hair for medium-length.



15 髮型短，作斜階狀修剪，劉海起至兩鬢刷掠向後。輕盈活潑。

The cut is all. Short hair is both practical and pretty.



16 主調採鬆鬆型，劉海則作近潮模樣，略帶疏絡結構，具柔軟纖巧之調。

Ever-popular bob with wispy fringe for softness.



17 大量髻曲之幽雅型式，兩鬢以髮夾直線地定止。
Cute short style with mass of curls.



18 髮勢上捲柔美而雅致。
Elegant off-the-face style for evening.



19 髮勢反覆髻曲，向後宛轉呈流波形態，柔美標致。
Chic hair style, waved-away from the face design.



20 用輕淺電法電成微曲，髮長度中等，自然風乾後，呈野烈粗獷之狀。
Medium-length Coupe-Sauvage with gentle perming. Left to dry naturally.



21 前額電髻，蓬鬆隆起，髻部平滑梳刷向後，形成強烈對比，柔中帶剛，紅粉而帶男子氣的髮型。
Hair is smoothly swept back at sides with soft curls tumbling on to forehead.

22 不對稱之晚裝型，髮勢流向左方，挽一小髻。清秀獨特。
Pretty a-symmetric evening look. Hair is swept into one side. Creating a small chignon.



23 前額經兩鬢至後方，全部電髻曲，但頭頂部分，則作平順的姿態。
Pretty curls for soft halo, crown is keep smooth.

24 基本上修作緣邊層，但後部保留鬆厚而長的髻髮，稍為電曲，劉海梳向一側。深於閱世之型。
A short layered cut, with soft permed, producing a very sophisticated shape.



25 作短緣邊層修剪，電成全部鬢曲，是為短鬢髮型，平日梳理容易。
Short layered hair given pretty perm, and left to dry naturally.



26 這是兩鬢向後側攙撥的鬢髮形狀，攙撥部分電作柔曲，柔軟輕盈。
Pretty flicked-back style is created on a bob shape.



27 頭髮中長，由自然中分線向兩側電作軟滑的大波浪形。風度嫵淑。
Soft wavy hair for medium-length, flicks slightly around edges.



28 直髮的粗簾散髮型，作輕淺電曲，自然風乾後，全部刷向前方。
Coupe-Sauvage for medium-length. Hair has been lightly permed and left to dry naturally.



29 中間分界，向兩邊分下，編辮後挽起。

From a central parting, the hair is swept down into a knot at back.



30 頭髮取中長，按緣邊層修剪，輕電作大圓轉狀，豐容灑脫。

Soft perming style for medium-length.



31 前部短淺劉海到鬢部均向上擡撥，秀雅翹楚。後部自然內鬢。

Hair is flicked back at sides and left free at back.



32 髮取中長，前額及鬢腳電作鬘曲，豐容流麗。

Pretty curly style for medium-length.



33 短侍童装，刘海到两鬓发尾成疏辘状，显现朦胧的线条。

Short page-boy style, with soft face-framen.



34 顶发以缘边层式修剪，两侧至后方作斜阶状。轻柔电曲，表现丰盈发量。

Short cut style, lightly-permed for softness and movement.



35 自然地按发势梳成短侍童式，前额头发剪成之字形，曲折不羁，别具一格。

Short page-boy with jagged fringe.



36 短缘边层，电作整体卷曲，用粗卷筒作半卷环，自然风乾。雍容艳发，丰姿而有贵气。

Layered hair given gentle perm and left to dry naturally.