

西方管乐 合奏曲精选 初级

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1

双簧管

分谱

2. 猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch



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3. 幻想圆舞曲

Joseph Robert Eastman

1 $\text{♩} = 76$

mp

7 **1** *mf*

13 **2** Fine *mp*

19 **3** *mf* rit.

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D.C. al Fine

4. 歌之乐

Steve Hagedorn

1 $\text{♩} = 58$

mf

5

9 **1** *p* *mf*

15 rit. D.C. al Coda rit.

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$ Kla. / Trp. / Alt-Sax

mp

5 *f* 3

9 1 Kla. / Trp. / Alt-Sax

mf

14 2 *p* *f* *f*

19 *f* Kla. / Trp. / Alt-Sax

mf *rit.*

D.C. al ♩ ♩

24 Kla. / Trp. / Alt-Sax

rit. *p*

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$ *mf* *simile*

4

7 1 *f*

10 *simile*

13 2 *f*

17

20 3 *rit.*

D.C. al $\text{⊕} - \text{⊕}$

24 *rit.*

6. 适时摇滚曲

1 $\text{♩} = 120$ Josef Bonisch

Kla. / Trp. / Alt-Sax

mf *mp*

5

f *mp*

Kla. / Trp. / Alt-Sax

9

f *mf*

1

Kla. / Trp. / Alt-Sax

13

f *mf* *f*

Kla. / Trp. / Alt-Sax

17

mp *f*

2

Kla. / Trp. / Alt-Sax

21

mp *f*

Kla. / Trp. / Alt-Sax

25

mf *f* *mp*

3

Kla. / Trp. / Alt-Sax

30

f

34

1. *Soli* *f* 2. *ff*

6. 适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

2

mf

7

mf

1

2

f

12

2

17

2

mf

2

mf

22

6

3

mf

31

f

35

1.

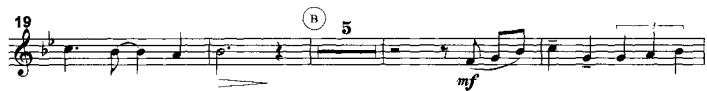
2.

ff

7.小序曲

Josef Bonisch

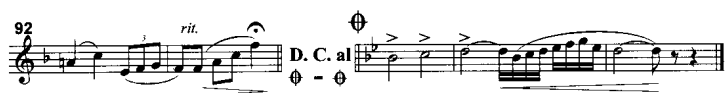
Allegro (♩=ca. 120)



Moderato espressivo (♩=ca. 72)

Tempo I





8. 流行线

Josef Bonisch

Allegro (♩=ca. 116)

Musical score for the first system of "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is in G major, 4/4 time, and consists of 71 measures. It features a melody for the first violin and piano accompaniment. The score includes various dynamics (f, ff, mf, cresc., rit.), articulation (accents), and performance instructions (Andante espressivo, Tempo I). The key signature changes to D major at measure 71. The score is divided into sections marked with letters A, B, C, D, E, and F.

9. 加勒比印象

Slowly (♩=ca. 69)

Steve Hagedorn



10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato

p

6

11

16 *ff*

21

26

30

34 *ff*

39 *pp*

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