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西方管乐 合奏曲精选

初级

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上海音乐出版社

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大管 ···· 分谱

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11. 咏叹调

Dietrich Buxtehude (1637-1707)

Arr.: Josef Bonisch

Arr.: Josef Bonisch

1 ♩ = ca. 92

5

9

13

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12. 德国舞曲

Franz Schubert (1797-1828)

Arr.: Josef Bonisch

Leicht bewegt $\text{♩} = \text{ca. } 92$

Franz Schubert (1797-1828)
Arr.: Josef Bonisch

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13. 欢乐摇滚曲

Joseph Robert Eastman

1 116

5

9 1 *p*

13 *mf*

17 *f*

14.朋友

Steve Hagedorn

1 $\text{♩} = 120$
mf

5

9 1

13

17 2
mf

22 1. 2.

D.C. al Coda

26 26
p

29

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15.自由飞落

Josef Bonisch

1 116
f *mp*

5

9 1
f *mp*

14
mp *f*

19 2
mp

24 3
f

28

32 D.S. al
Φ - Φ

35
mf *ff*

16. 叙事曲

Josef Bonisch

Moderately

83

Musical score for bassoon part, page 1, measures 1-2. The score is in common time, key signature of E-flat major (one sharp), and tempo 82 BPM. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *p*.

6

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats). Measure 1 starts with a bassoon playing a half note followed by a quarter note. Measures 2 and 3 show a continuous eighth-note pattern on the bassoon.

11

1

mf

16

A musical score page showing system 1 from page 16. The page begins with a bass clef, a key signature of four flats, and a common time signature. The music consists of a single melodic line in the bass register, featuring eighth and sixteenth note patterns. The page number '16' is at the top left, and the system number '1' is at the top center.

20

2

f

24

A musical score page showing system 24. The page number '10' is at the top left. The system begins with a bass clef, a key signature of four flats, and a common time signature. The music consists of six measures of bassoon parts. Measure 1: Bassoon 1 plays eighth notes on B4, D5, G4, B4; Bassoon 2 plays eighth notes on A4, C5, F4, A4. Measure 2: Bassoon 1 plays eighth notes on G4, B4, E5, G4; Bassoon 2 plays eighth notes on F4, A4, D5, F4. Measure 3: Bassoon 1 plays eighth notes on F4, A4, D5, F4; Bassoon 2 plays eighth notes on E4, G4, C5, E4. Measure 4: Bassoon 1 plays eighth notes on E4, G4, C5, E4; Bassoon 2 plays eighth notes on D4, F4, B4, D4. Measure 5: Bassoon 1 plays eighth notes on D4, F4, B4, D4; Bassoon 2 plays eighth notes on C4, E4, A4, C4. Measure 6: Bassoon 1 plays eighth notes on C4, E4, A4, C4; Bassoon 2 plays eighth notes on B3, D4, G3, B3. The dynamic 'p' (piano) is indicated at the end of the system.

29

3

34

A musical score page showing ten measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of bassoon parts, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. Measure 10 concludes with a fermata over the bassoon part.

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18.布鲁斯序曲

Steve Hagedorn

Allegro ($\text{♩}=\text{ca. } 126$)

Steve Hagedorn

7

13 (A)

19

26

32

38 (B)

44 1./Folge | 2./Fine

51 Andante ($\text{♩}=\text{ca. } 84$)

64

74 (D) rit. a tempo

87 rit.

D.C. al Fine

19.现代巴洛克曲

Moderato ($\text{♩}=\text{ca. } 72$)

Steve Hagedorn

Moderato ($\text{♩}=\text{ca. } 72$)

6 *rit.*

10 Allegro ($\text{♩}=\text{ca. } 116$)

17

24

31

37 *ff* **(C)**

41

45 **(D)**

49

53 *mf*

58 **D. S. al \oplus - \oplus %**

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20. 康康舞曲

选自“狱中的奥尔菲斯”

Jaques Offenbach
Arr.: Thorsten Reinau

The musical score for 'Can Can' features ten staves of bassoon music. The key signature varies between B-flat major (indicated by two flats) and A-flat major (indicated by one flat). The time signature is mostly common time (indicated by a 'C'). The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). Performance instructions like '1.', '2.', and '3.' are placed above certain measures. Measures 15 through 23 show a rhythmic pattern of eighth and sixteenth notes. Measures 23 through 33 continue this pattern with some variations. Measures 33 through 44 show a more continuous flow of eighth and sixteenth notes. Measures 44 through 52 show a similar pattern. Measures 52 through 61 show a continuation of the pattern. Measures 61 through 71 show a continuation of the pattern. Measures 71 through 81 show a continuation of the pattern. Measures 81 through 92 show a continuation of the pattern. Measures 92 through 102 show a continuation of the pattern.