



© 1995, 1997, 1998, 2002, 2003
by HeBu Musikverlag GmbH, Germany

西方管乐 合奏曲精选

德国和步音乐出版有限公司提供版权



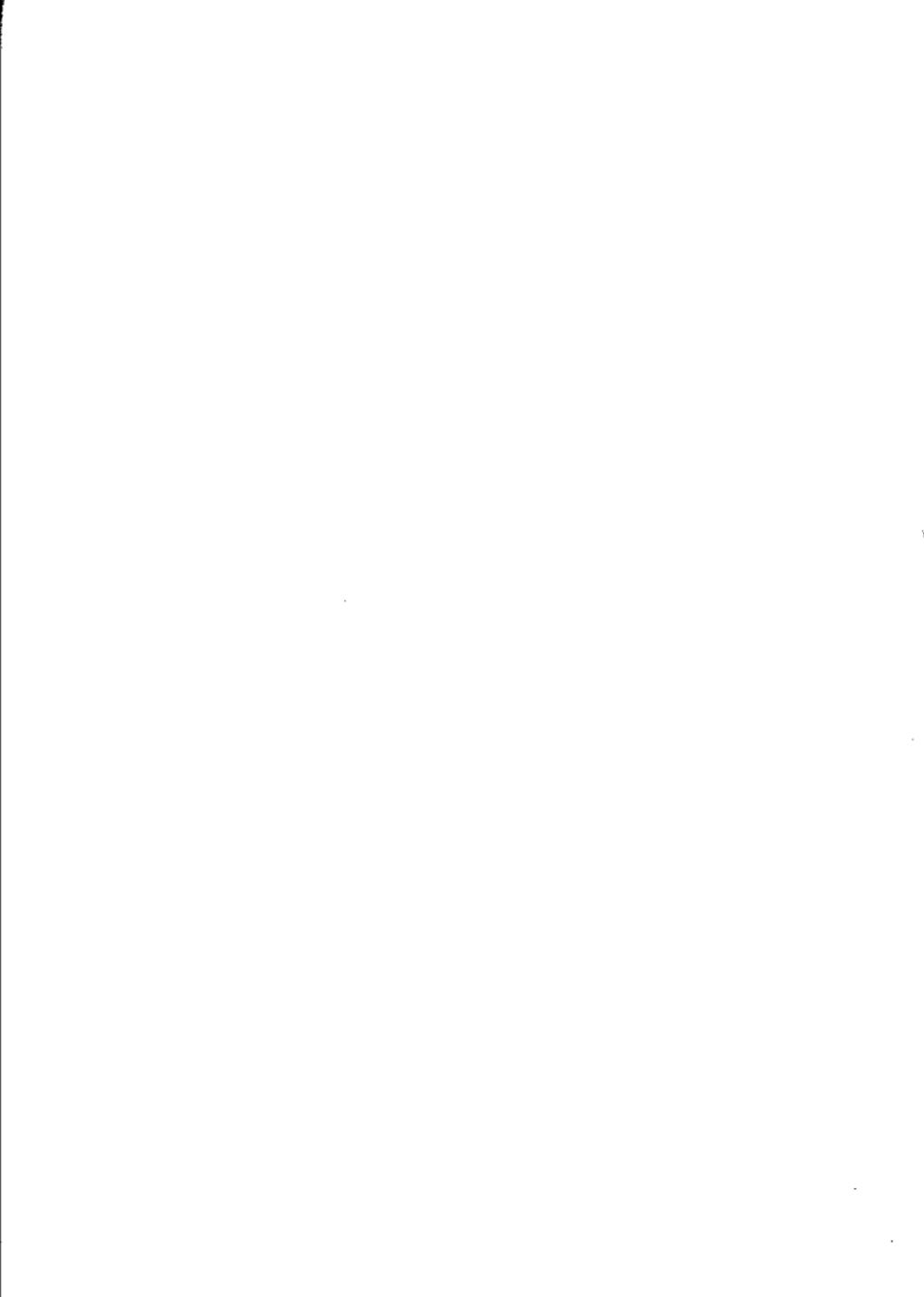
上海音乐出版社

初级

1

圆号 1

分谱



目 录

1. 舞曲 伊里亚斯·尼古劳斯·安曼巴赫/改编约瑟夫·伯尼西 3
2. 猎歌 卡尔·玛丽娅·冯·韦伯/改编约瑟夫·伯尼西 4
3. 幻想圆舞曲 约瑟夫·罗伯特·伊斯特曼 5
4. 歌之乐 约瑟夫·罗伯特·伊斯特曼 5
5. 摆摆曲 斯蒂夫·哈格道努 6
6. 适时摇滚曲 斯蒂夫·哈格道努 7
7. 小序曲 约瑟夫·伯尼西 8
8. 流行线 约瑟夫·伯尼西 9
9. 加勒比印象 斯蒂夫·哈格道努 10
10. “天鹅湖”选曲 彼得·柴科夫斯基/改编托尔斯顿·莱恩奥 11

1. 舞 曲

Vordantz

1 Allegro \downarrow ca. 120

Elias Nikolaus Ammerbach (1530-1597)
Arr.: Josef Bonisch

1.x *mf* 2.x *f*

1.x *p* 2.x *mf*

5

1. x *mf* 2. x *f*

9 Nachdantz bewegter \downarrow ca. 132

13

1. x *p* 2. x *mf*

2.猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

♩ = ca. 100-116

1

8 1. 2. 1

14 2

20 p

27 3

28 1. 2.

3.幻想圆舞曲

1 $\text{J}=76$ Joseph Robert Eastman

mp 1
7
13 Fine 2
19 3
rit.
D.C. al Fine

©1995 by HeBu Musikverlag GmbH,Germany

4.歌之乐

1 $\text{J}=58$ Steve Hagedorn

mf
5
9 1
15 2
rit.
D.C. al Coda

©1995 by HeBu Musikverlag GmbH,Germany

5. 摆 摆 曲

Josef Bonisch

1 $\text{♩} = 96$

6

10

15

20

24

6. 适时摇滚曲

10

J=120

Josef Bonisch

5

10

1

15

2

20

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 starts with a forte dynamic (f) and ends with a piano dynamic (mp). Measure 21 begins with a piano dynamic (mp) and ends with a forte dynamic (f).

25

3

30

A musical score for a single melodic line. It begins with a series of eighth notes. Following this, there are sixteenth-note patterns consisting of two groups of four notes each, separated by a vertical bar line. The entire section is marked with a dynamic instruction 'f' (forte) centered below the staff.

35

1.

2

ff

7. 小序曲

Josef Bonisch

Allegro ($\text{♩}=\text{ca. } 120$)

6 *f*

13 (A)

19 *f* (B) 2

29 (C)

35 (D)

41

rit. *Moderato espressivo*
($\text{♩}=\text{ca. } 72$)

48 *Tempo I*
rit. *mp*

58 (E)

66 (F) rit. *Tempo I*
mp

82

mf

90 rit.
D. C. all

8. 流行线

Josef Bonisch

Allegro ($\text{♩}=\text{ca. } 116$)

8

(A) 4

16

cresc.

(B)

20

3

27

rit.

32 Andante espressivo ($\text{♩}=\text{ca. } 88$)

(C)

40

mp

f

48

(D)

mp

f

56 (E) etwas voran

rit.

Tempo I

mf

f

62

rit.

(F) Tempo I

mp

f

69

rit.

D. C. al

$\Phi - \Phi$

ff

9.加勒比印象

Slowly (♩=ca. 69) Steve Hagedorn

10. “天鹅湖”选曲

Moderato

Peter Tschaikowsky
Arr.: Thorsten Reinau

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 1 starts with a dynamic **p**. Measures 2 through 6 show a melodic line with eighth and sixteenth notes. Measure 7 begins a new section with a dynamic **f**. Measures 8 through 12 continue this style. Measure 13 starts another section with a dynamic **ff**. Measures 14 through 18 continue. Measure 19 starts another section with a dynamic **ff**. Measures 20 through 24 continue. Measure 25 starts another section with a dynamic **ff**. Measures 26 through 30 continue. Measure 31 starts another section with a dynamic **ff**. Measures 32 through 36 continue. Measure 37 starts another section with a dynamic **ff**. Measures 38 through 40 end the piece.