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Musikverlag GmbH

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西方管乐 合奏曲精选

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初级

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中音萨克斯管

分谱

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1. 舞 曲

Vordantz

Elias Nikolaus Ammerbach (1530-1597)

Arr.: Josef Bonisch

1 Allegro ♩ = ca. 120



1.x *mf*
2.x *f*



1.x *p* 2.x *mf*

Nachdantz

9 bewegter ♩ = ca. 132



1.x *mf* 2.x *f*



1.x *p* 2.x *mf*

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2. 猎 歌

Carl Maria von Weber (1786-1826)
Arr.: Josef Bonisch

♩ = ca. 100-116

1 *f*

6 1. 2. 1 *mf*

12 *f*

19 2

25 3 *p*

29 *mf* *f*

34 *ff*

38 1. 2.

3. 幻想圆舞曲

Joseph Robert Eastman

♩ = 76

1 *mp*

7 **1** *mf*

13 **2** *mp* Fine

19 **3** *mf* rit. **D.C. al Fine**

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4. 歌之乐

Steve Hagedorn

♩ = 58

1 *mf*

5

9 **1** *p* *mf*

15 *rit.* *mf* *rit.* **D.C. al Coda**

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$

5

10

14

19

D.C. al ⊕ - ⊕

⊕ 24

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5. 摇摆曲

Josef Bonisch

1 $\text{♩} = 96$ *mf* simile

4

7 **1** *f*

10 simile

13 **2** *f*

17

20 **3** *rit.*

D.C. al $\text{♩} - \text{♩}$

24 *rit.*

6. 适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

mf mp f

6 mp f

11 f f

16 mp f

21 mp f

25 mf f mp

30 f

35 1. 2. ff

6. 适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

2 *mf*

7 *mf* 1 *f*

12 2

17 2 *mf* *mf*

22 3 6 *mf*

31 *f*

35 1. 2. *ff*

7. 小序曲

Josef Bonisch

Allegro (♩=ca. 120)

6 *f* *mf*

13 (A) *f*

19 (B) *mp* *mf* 2

29 (C)

35 (D) *f*

41 *rit.* Moderato espressivo (♩=ca. 72) *mp*

48 *rit.* Tempo I *mp*

58 (E) *mf* *f*

66 (F) 7 *rit.* Tempo I *mp*

82 *mf* *f*

90 *rit.* D. C. al fine

8. 流 行 线

Allegro (♩=ca. 116)

Josef Bonisch

8

16

20

27

32 Andante espressivo (♩=ca. 88)

40

50

57

62

69

D. C. al

f *ff* *mf* *mp* *f* *rit.* *Tempo I* *etwas voran* *mp* *f* *rit.* *mp* *f* *rit.* *ff*

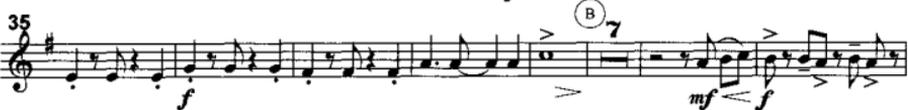
9. 加勒比印象

Slowly (♩=ca. 69)

Steve Hagedorn



12 Allegro (♩=ca. 132)



10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato.

p

6

10

16

ff

21

26

32

ff

36

41

p

Detailed description: This is a musical score for a saxophone, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato.' The score begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a slur over measures 3 and 4. The second staff (measures 6-9) continues the melody. The third staff (measures 10-15) shows a change in dynamics with a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff (measures 16-20) continues the fortissimo section. The fifth staff (measures 21-25) shows a decrescendo back to piano. The sixth staff (measures 26-31) continues the piano section. The seventh staff (measures 32-35) shows a crescendo back to fortissimo. The eighth staff (measures 36-40) continues the fortissimo section. The final staff (measures 41-44) shows a decrescendo back to piano, ending with a fermata over the final note.

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