

shijie gongqin mingqu

主编●朱莉●刘建辉

器乐名曲大全系列

2

世界钢琴名曲大全



蓝天出版社

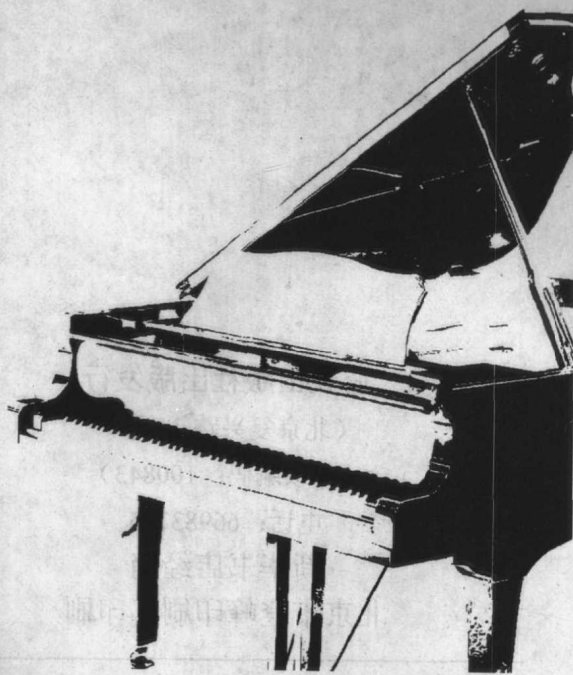
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二 卷

朱 莉
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主编



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拇指进行曲

Marcha de Pequeno Polegar

(巴) 品 托
O. Pinto

Ben ritmato ♩ = 144

The musical score is written for piano and bass. It begins with a tempo marking of 'Ben ritmato' and a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat major). The score is divided into six systems, each with a piano (right) and bass (left) staff. Dynamics are indicated throughout: *p* (piano), *mf* (mezzo-forte), *p e cresc.* (piano and crescendo), *sf p* (sforzando piano), and *mf* (mezzo-forte). The piece features a lively melody with various rhythmic patterns and chordal accompaniment.

8va

mf

p

p

8va

f

ff

accel.

rapido

8va

f

军队进行曲 Marche Militaire

Allegro vivace

(奥) 舒伯特
Franz Schubert

f

fz

1 5 8

3

First system of a musical score in G major (one sharp). The treble staff begins with a piano (*p*) dynamic and contains several chords with fingerings (3, 1, 4, 2, 1) and accents. The bass staff features a steady eighth-note accompaniment. The system concludes with five measures, each marked with a 'Tea' symbol and an asterisk.

Second system of the musical score. The treble staff starts with a fortissimo (*fp*) dynamic and includes a crescendo (*cresc.*) marking. It features more complex chordal textures and melodic lines with various fingerings. The bass staff continues the accompaniment. The system ends with three measures marked with 'Tea' and an asterisk.

Third system of the musical score. The treble staff contains chords with accents and first fingerings. The bass staff has a simple eighth-note accompaniment. The system concludes with four measures marked with 'Tea' and an asterisk.

Fourth system of the musical score. The treble staff features a series of chords with first fingerings, marked with fortissimo (*fz*) dynamics, followed by a fortissimo-piano (*fp*) dynamic. The bass staff has a steady eighth-note accompaniment. The system ends with five measures marked with 'Tea' and an asterisk.

Fifth system of the musical score. The treble staff contains chords with first fingerings and accents, marked with alternating fortissimo (*f*) and piano (*p*) dynamics. The bass staff has a steady eighth-note accompaniment. The system concludes with five measures marked with 'Tea' and an asterisk.

Sixth system of the musical score. The treble staff contains chords with first fingerings and accents. The bass staff has a steady eighth-note accompaniment. The system concludes with five measures marked with 'Tea' and an asterisk.

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4.

The systems are as follows:

- System 1:** Starts with a treble staff containing a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5, 8). The bass staff has a simple accompaniment. Dynamics include *f* and *ff*.
- System 2:** The treble staff has a more active melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *p*.
- System 3:** The treble staff has a melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *fp* and *cresc.*.
- System 4:** The treble staff has a melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *f*.
- System 5:** The treble staff has a melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *fz*.
- System 6:** The treble staff has a melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *fz*, *ff*, and *Fine*.
- System 7:** The treble staff has a melody with slurs and fingerings. The bass staff has a steady accompaniment. Dynamics include *p* and *simile stacc.*.

Additional markings include "TRIO" at the beginning of the sixth system, "Lea." with an asterisk below the bass staff in several systems, and various slurs and fingerings throughout the piece.

1

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'p', and 'D.C.al Fine'. The page is numbered '1' in the top right corner.

玛祖卡 Mazurka

(波) 肖 邦

F. Chopin

Lento $\text{♩} = 116$

p

pp

mf

a tempo

riten.

p

Poco più mosso

mf cresc.

f

pp

p

mf *pp* *legatissimo*

poco a poco rit **Tempo I** *p*

(mf)

rit. *p a tempo*

Tea * Tea * Tea * Tea * Tea *

玛祖卡

Mazurka

(波)肖邦

F.Chopin

Vivace

f *cresc.* *ff* *fz* *p scherz.*

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

First system of a musical score. The treble staff contains a complex melodic line with many slurs and fingerings (1-5). The bass staff contains a simple accompaniment of chords. The system is divided into measures by vertical bar lines. Below the bass staff, the word "Tea" is written under the first measure, followed by an asterisk, and then "Tea" under the third, fifth, seventh, and ninth measures.

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a similar accompaniment. Dynamic markings are present: *f* (forte) at the beginning, *cresc.* (crescendo) in the second measure, *ff* (fortissimo) in the third, *fz* (forzando) in the fourth, and *p* (piano) in the fifth. The word "Tea" appears under the first, third, fifth, seventh, and ninth measures, with asterisks in between.

Third system of the musical score. The treble staff continues the melodic line. The bass staff has a similar accompaniment. The word "Tea" appears under the first, third, fifth, seventh, and ninth measures, with asterisks in between.

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff has a similar accompaniment. Dynamic markings include *p* (piano) at the beginning and *stretto* in the fifth measure. The word "Tea" appears under the first, third, fifth, seventh, and ninth measures, with asterisks in between.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has a similar accompaniment. Dynamic markings include *poco rallent.* (poco rallentando) at the beginning, *a tempo* in the second measure, *f* (forte) in the third, *cresc.* (crescendo) in the fourth, *ff* (fortissimo) in the fifth, *fz* (forzando) in the sixth, and *p* (piano) in the seventh. The word "Tea" appears under the first, third, fifth, seventh, and ninth measures, with asterisks in between.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff has a similar accompaniment. The word "Tea" appears under the first, third, fifth, seventh, and ninth measures, with asterisks in between.

pp *sotto voce* *rubato*
poco rallent. *f* *cresc.* *ff* *fz* *p* *scherz.*
Tea * *Tea* * *Tea* *

玛祖卡 Mazurka

(法) 圣桑

C.Saint - saëns.

Poco Vivace

f *p*
Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *simile*
Tea *Tea* *

The musical score consists of six systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *p* and *mf*. There are markings for *Tea* and an asterisk.

System 2: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *mf* and *p*. There are markings for *Tea* and an asterisk.

System 3: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *mf*. There are markings for *Tea* and an asterisk.

System 4: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *f*. There are markings for *Tea* and an asterisk.

System 5: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *p dolce* and *p*. There are markings for *Tea* and an asterisk.

System 6: Features a treble staff with a five-measure phrase marked with a '5' and a bass staff with a four-measure phrase marked with a '4'. Dynamics include *pp* and *p*. There are markings for *Tea* and an asterisk.

Performance Instructions:

- marcato e cresc.* (marked and crescendo)
- poco tranquillo* (a little tranquil)
- a tempo* (at tempo)
- rit.* (ritardando)
- simile* (similar)
- Tea* (likely a typo for *tea*)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- dolce* (sweet)