

车尔尼

钢琴练习曲50首

手指灵巧的技术练习

作品740

长江文艺出版社

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手指灵巧的技术练习

3

手指和手的平稳动作的练习

卡尔·车尔尼
作品740 第一集

Molto allegro (M.M. ♩ = 92.)

1. *f*

5

3 5

3

5

2 3 4

1

3

8va

cresc.

p

8va

3 8 *sf*

8va *f*

5 4 5

2 3 4 5 *sf*

5 4 3 *p*

cresc. *poco* *a* *poco*

4 3 5 *sf*

5 3 2 4 5

5 1 4

This page of musical notation consists of six systems of grand staves (treble and bass clef). The music is characterized by intricate fingerings and articulation marks throughout. The first system shows a complex interplay of eighth and sixteenth notes. The second system continues this pattern with various fingerings. The third system introduces a new melodic line in the right hand, while the left hand maintains a steady accompaniment. The fourth system features a dynamic marking of *p* (piano) and includes the lyrics "di mi" in the right hand. The fifth system includes a *cresc* (crescendo) marking and a *8va* (octave) indication. The sixth system concludes with a final chord marked *f* (forte) and a *8va* indication. The notation is dense and detailed, typical of a professional musical score.

8va

1 1 1 1 1 1 2 1 2

f₂

4

4

8va

2 1 2 2 1 2

dimin

5

3

4

5

3

p dolce

5

3

5

pp

*leggeriss
mo*

5

5

3

cresc

ff

5

大拇指从下面经过的练习

7

Allegro vivace (M.M. $\text{♩} = 60$)

2.

p

cres poco a po

f

dim

p

cres

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5. Dynamics such as *f* (forte) and *ff* (fortissimo) are used. The piece includes several trills and arpeggiated figures. The notation is presented in a clear, professional layout with standard musical symbols and clefs.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingerings indicated by numbers 1-5. Dynamic markings include *p* (piano), *cres* (crescendo), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). A *8va* marking indicates an octave shift. The piece concludes with a double bar line and a repeat sign. The bottom left corner contains the handwritten text "Ed.".

8va

Ed.

在快速中求清晰

Presto veloce (M.M. ♩=96)

3. *p dolce e leggerissimo*

8va

cresc.

sf dimin *p dolce*

cresc

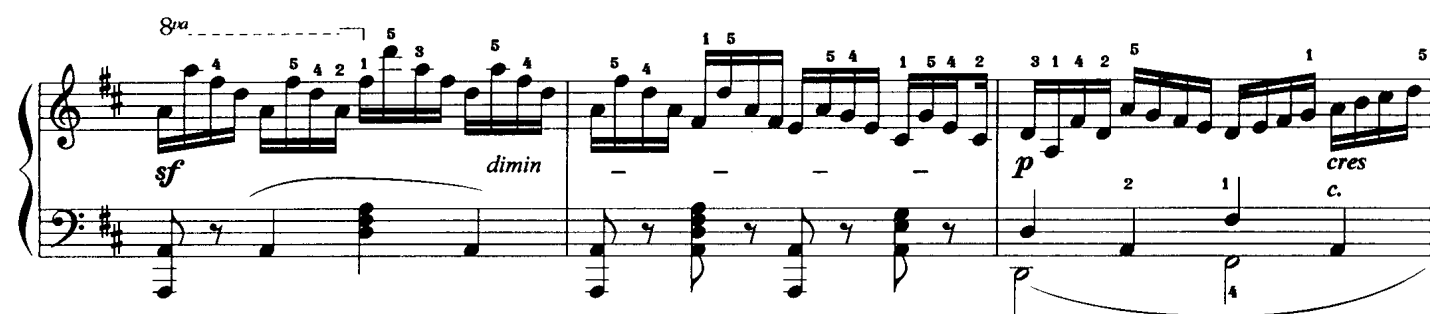
8va

f *ff*

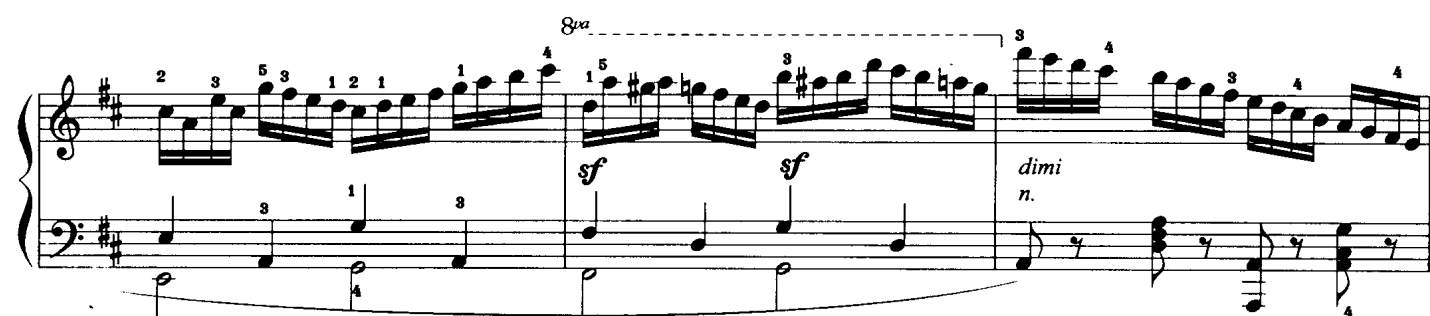
2/3

This page of piano sheet music, numbered 11 in the top right corner, contains seven systems of grand staves. The music is written in D major (two sharps) and 4/4 time. The systems are as follows:

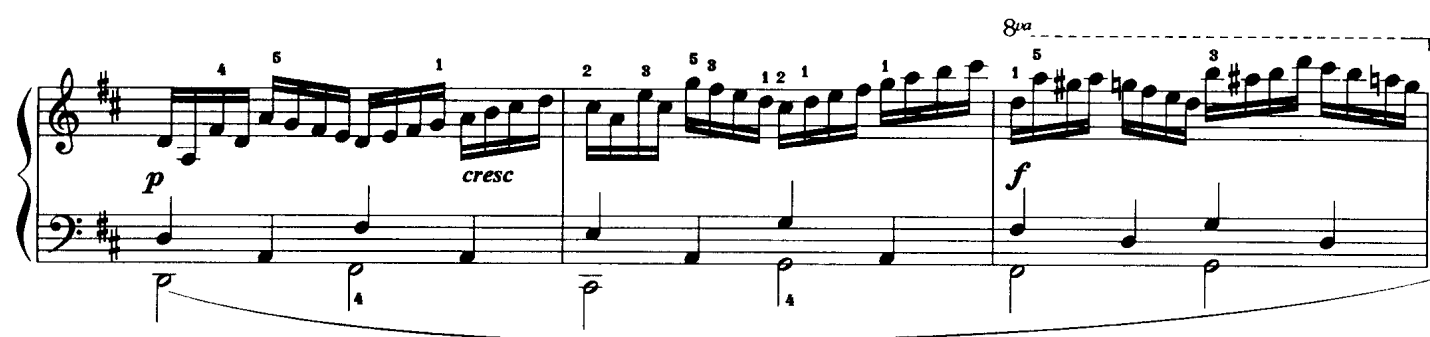
- System 1:** Treble staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The bass staff has a half-note accompaniment. Fingerings are indicated throughout.
- System 2:** Treble staff continues with eighth-note patterns. The bass staff features a half-note accompaniment with a slur over the first two measures. Dynamics include *f* and *sf*.
- System 3:** Treble staff has a piano (*p*) dynamic. The bass staff has a half-note accompaniment. A *cresc* (crescendo) marking appears in the third measure. A dashed line labeled *8va* is below the first measure.
- System 4:** Treble staff continues with eighth-note runs. The bass staff has a half-note accompaniment. A *f* dynamic appears in the second measure. A dashed line labeled *8va* is below the first measure.
- System 5:** Treble staff begins with a *dimin* (diminuendo) marking. The bass staff has a half-note accompaniment. A *p* dynamic appears in the third measure.
- System 6:** Treble staff continues with eighth-note runs. The bass staff has a half-note accompaniment. Dynamics include *f* and *p*. A dashed line labeled *8va* is below the first measure.
- System 7:** Treble staff continues with eighth-note runs. The bass staff has a half-note accompaniment. A *dimin* marking appears in the third measure. The piece concludes with a final chord in the bass staff.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*sf*) dynamic. The right hand features a series of eighth-note runs with fingerings: 4, 5, 4, 2, 1, 5, 3, 5, 4, 1, 5, 4, 2, 3, 1, 4, 2, 5, 1, 5. A *dimin* (diminuendo) marking is placed over the first half of the system. The left hand provides a simple harmonic accompaniment. The system concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking over the final notes.



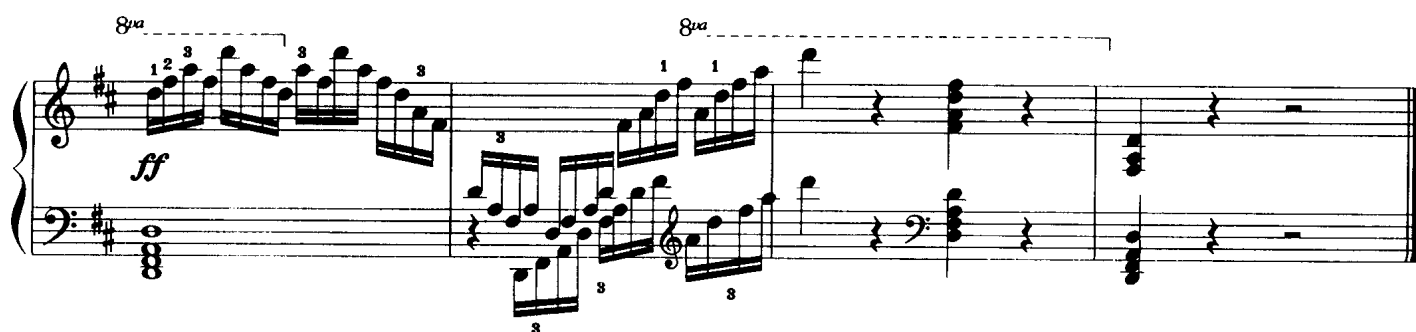
Second system of musical notation. The right hand continues with eighth-note runs, including fingerings: 2, 3, 5, 3, 1, 2, 1, 1, 4, 1, 5, 3, 4, 3, 4, 4. Dynamics include *sf* (fortissimo) and *dimin.* (diminuendo). The left hand accompaniment remains consistent with the first system.



Third system of musical notation. The right hand features eighth-note runs with fingerings: 4, 5, 1, 2, 3, 5, 3, 1, 2, 1, 1, 5, 3, 4, 3, 4. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The left hand accompaniment continues.



Fourth system of musical notation. The right hand continues with eighth-note runs, including fingerings: 3, 4, 3, 4, 4, 2, 3, 1, 2, 3, 3, 2, 3, 2, 3, 1, 2, 3, 3, 2. A *cresc.* (crescendo) marking is present. The left hand accompaniment continues.



Fifth system of musical notation. The right hand features eighth-note runs with fingerings: 1, 2, 3, 3, 3, 1, 1. The system begins with a fortissimo (*ff*) dynamic. The left hand accompaniment continues, ending with a final chord.

4. **Molto allegro** (M.M. ♩ = 104)

p *leggerissimo*

ten *te* *f* *leggerissimo*

f

leggerissimo *pp* *cresc.*

f *pp* *cresc.*

ff *p sc h ei so*