

大庆人之歌

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小提琴独奏曲

大庆人之歌

钢琴伴奏



蒋颂建编曲 张申、焦赓配伴奏

人民音乐出版社

大庆人之歌

蒋 颂 建编曲*
张申、焦 鹅伴奏

刚健有力、气势磅礴地

钢琴

The piano introduction consists of two systems. The first system features a treble clef staff with a series of chords and a bass clef staff with a single note. The second system continues with more complex chords and a bass line. Dynamics include *sf* (sforzando) and *accel.* (accelerando).

The piano introduction continues with a treble clef staff showing a descending melodic line and a bass clef staff with a steady accompaniment. The tempo marking *rit.* (ritardando) is present. A measure rest of 8 measures is indicated.

中速 激情、坚韧不拔地

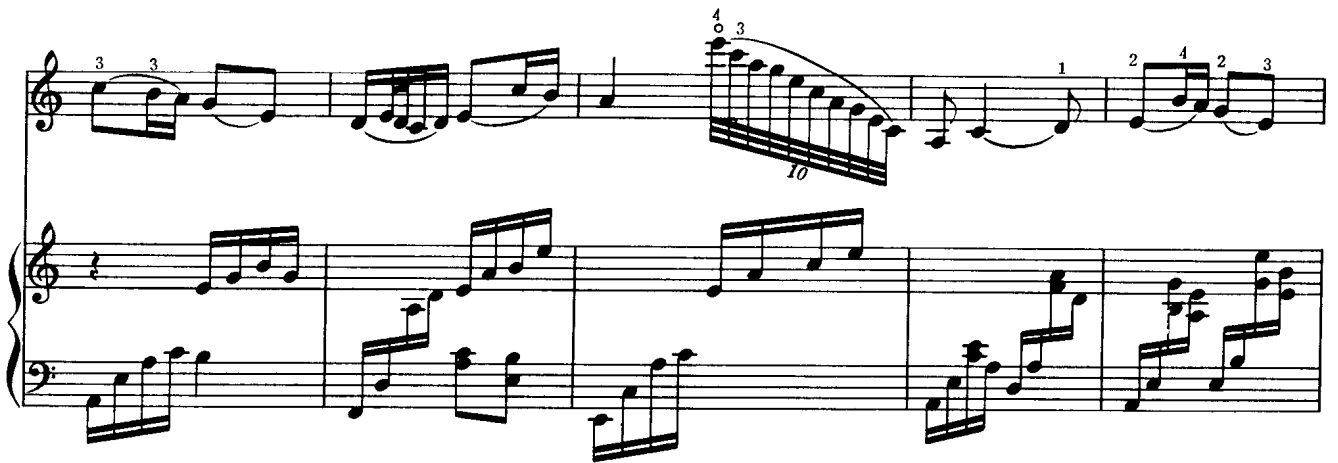
The main piano accompaniment is in 2/4 time. The treble clef staff features a melody with various ornaments and fingerings. The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is used.

The main piano accompaniment continues with a treble clef staff showing a descending melodic line and a bass clef staff with a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is used.

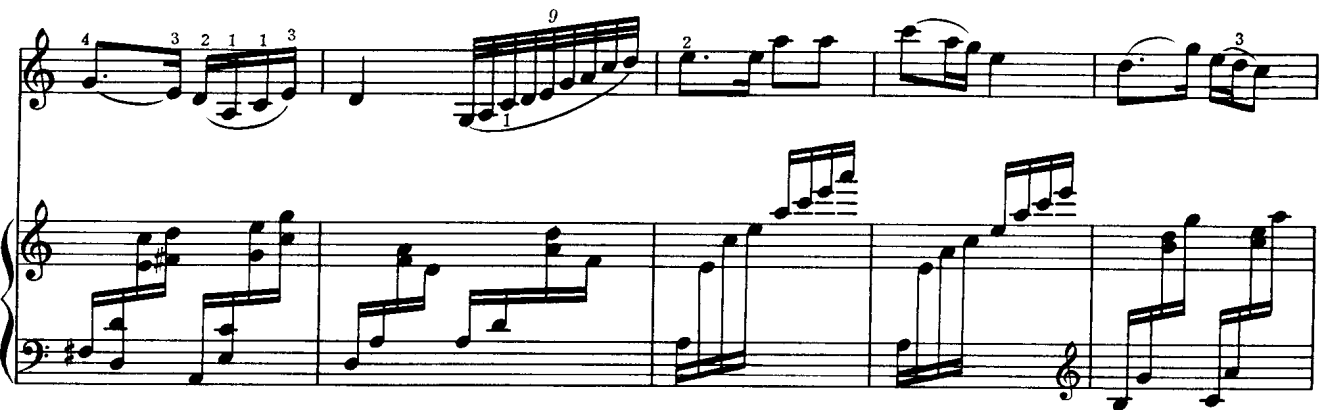
* 根据电影《创业》插曲改编。
注：サ——节拍自由



First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a 'V' marking above the first measure, a triplet of eighth notes, a slur over a quarter note and an eighth note, a triplet of eighth notes, a slur over a quarter note and an eighth note, and a final triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It contains a complex accompaniment with chords and moving lines in both hands.



Second system of musical notation. The top staff continues the melody with a triplet of eighth notes, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a triplet of eighth notes, a slur over a quarter note and an eighth note, and a final triplet of eighth notes. The bottom staff continues the accompaniment with a complex pattern of chords and moving lines in both hands.



Third system of musical notation. The top staff continues the melody with a triplet of eighth notes, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a triplet of eighth notes, a slur over a quarter note and an eighth note, and a final triplet of eighth notes. The bottom staff continues the accompaniment with a complex pattern of chords and moving lines in both hands.



Fourth system of musical notation. The top staff continues the melody with a triplet of eighth notes, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a triplet of eighth notes, a slur over a quarter note and an eighth note, and a final triplet of eighth notes. The bottom staff continues the accompaniment with a complex pattern of chords and moving lines in both hands. The system concludes with a 'rit.' (ritardando) marking in both staves.

This page of musical notation consists of two systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4.

First System:

- Melody:** Starts with a whole rest, followed by a half rest, then a quarter rest. The final measure contains a half note G5 (fingered 1) and a quarter note A5 (fingered 2).
- Piano Accompaniment:** Features a continuous eighth-note pattern in the right hand, starting on D5 and ascending. The left hand plays a steady quarter-note bass line. Dynamics include *cresc.* and *f*.

Second System:

- Melody:** Continues with eighth-note runs, including a triplet of eighth notes (fingered 1, 2, 3) and a final quarter note G5 (fingered 0).
- Piano Accompaniment:** The right hand features a complex pattern of chords and eighth notes, with a triplet of eighth notes (fingered 1, 2, 3) and a final quarter note G5 (fingered 0). The left hand continues with a steady quarter-note bass line. Dynamics include *f* and *mp*.

This page of musical notation consists of two systems, each with a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4.

First System:

- Melody:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is a whole note chord (F4, A4, C5). The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). The sixth measure is a whole note chord (F4, A4, C5).
- Piano Accompaniment:** The first measure has a quarter note (C4) in the bass and a quarter note (F4) in the treble. The second measure has a quarter note (G3) in the bass and a quarter note (A4) in the treble. The third measure has a quarter note (A3) in the bass and a quarter note (B4) in the treble. The fourth measure has a quarter note (B3) in the bass and a quarter note (C5) in the treble. The fifth measure has a quarter note (C4) in the bass and a quarter note (D5) in the treble. The sixth measure has a quarter note (D4) in the bass and a quarter note (E5) in the treble.

Second System:

- Melody:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is a whole note chord (F4, A4, C5). The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). The sixth measure is a whole note chord (F4, A4, C5).
- Piano Accompaniment:** The first measure has a quarter note (C4) in the bass and a quarter note (F4) in the treble. The second measure has a quarter note (G3) in the bass and a quarter note (A4) in the treble. The third measure has a quarter note (A3) in the bass and a quarter note (B4) in the treble. The fourth measure has a quarter note (B3) in the bass and a quarter note (C5) in the treble. The fifth measure has a quarter note (C4) in the bass and a quarter note (D5) in the treble. The sixth measure has a quarter note (D4) in the bass and a quarter note (E5) in the treble.

Third System:

- Melody:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is a whole note chord (F4, A4, C5). The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). The sixth measure is a whole note chord (F4, A4, C5).
- Piano Accompaniment:** The first measure has a quarter note (C4) in the bass and a quarter note (F4) in the treble. The second measure has a quarter note (G3) in the bass and a quarter note (A4) in the treble. The third measure has a quarter note (A3) in the bass and a quarter note (B4) in the treble. The fourth measure has a quarter note (B3) in the bass and a quarter note (C5) in the treble. The fifth measure has a quarter note (C4) in the bass and a quarter note (D5) in the treble. The sixth measure has a quarter note (D4) in the bass and a quarter note (E5) in the treble.

Fourth System:

- Melody:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is a whole note chord (F4, A4, C5). The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). The sixth measure is a whole note chord (F4, A4, C5).
- Piano Accompaniment:** The first measure has a quarter note (C4) in the bass and a quarter note (F4) in the treble. The second measure has a quarter note (G3) in the bass and a quarter note (A4) in the treble. The third measure has a quarter note (A3) in the bass and a quarter note (B4) in the treble. The fourth measure has a quarter note (B3) in the bass and a quarter note (C5) in the treble. The fifth measure has a quarter note (C4) in the bass and a quarter note (D5) in the treble. The sixth measure has a quarter note (D4) in the bass and a quarter note (E5) in the treble.

Dynamic Markings:

- mf* (mezzo-forte) is marked in the piano accompaniment of the second system.
- mp* (mezzo-piano) is marked in the piano accompaniment of the fourth system.

6

2 4 3 2 3 2

mp

f

This page of musical notation, numbered 7, contains a single melodic line and a complex piano accompaniment. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The melodic line is primarily in the treble clef, featuring a series of eighth-note patterns with slurs and fingerings (0, 1, 2, 1, 2, 1). The piano accompaniment is split between the treble and bass clefs. The right hand of the piano part consists of chords and dyads, while the left hand features a steady eighth-note bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *ff* (fortissimo). The piece concludes with a final chord in the piano part and a whole rest in the melodic line.



First system of musical notation. The upper staff features a rapid sixteenth-note scale with a fingering of 2. The lower staff begins with a sustained chord in the right hand and a triplet of eighth notes in the left hand, marked *mf cresc.*



Second system of musical notation. The upper staff continues the sixteenth-note scale. The lower staff features a series of chords in the right hand and triplets of eighth notes in the left hand, marked *ff*.



Third system of musical notation. The upper staff has a triplet of eighth notes marked *mp*. The lower staff features a series of chords in the right hand and triplets of eighth notes in the left hand, marked *mp*.



Fourth system of musical notation. The upper staff features a rapid sixteenth-note scale with a fingering of 4, marked *cresc.*. The lower staff features a series of chords in the right hand and eighth notes in the left hand.

dim.

dim.

mf

mp

mp

mp

坚定地

rit. *a tempo* *f*

rit. *mf a tempo*

cresc. *f cresc.* *gliss.*

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef features various ornaments and fingerings: measure 1 has a 4th ornament and fingerings 1 and 1; measure 2 has a 3rd ornament and fingerings 1 and 2; measure 3 has fingerings 1 and 2; measure 4 has fingerings 1 and 1; measure 5 has fingerings 1 and 1. The piano accompaniment in the grand staff is marked *ff* and consists of chords and moving lines in both hands.

Second system of musical notation, measures 6-10. The melody in the treble clef has a 2nd ornament in measure 6 and a *mf* dynamic marking in measure 8. The piano accompaniment in the grand staff is marked *mp* and features a complex, flowing line in the right hand and a more rhythmic line in the left hand.

Third system of musical notation, measures 11-15. The melody in the treble clef has a 1st ornament in measure 11. The piano accompaniment in the grand staff continues with a consistent rhythmic pattern in the right hand and a more active line in the left hand.

Fourth system of musical notation, measures 16-20. The melody in the treble clef has a 4th ornament in measure 16 and triplets in measures 17 and 18. The piano accompaniment in the grand staff continues with a consistent rhythmic pattern in the right hand and a more active line in the left hand.

稍慢

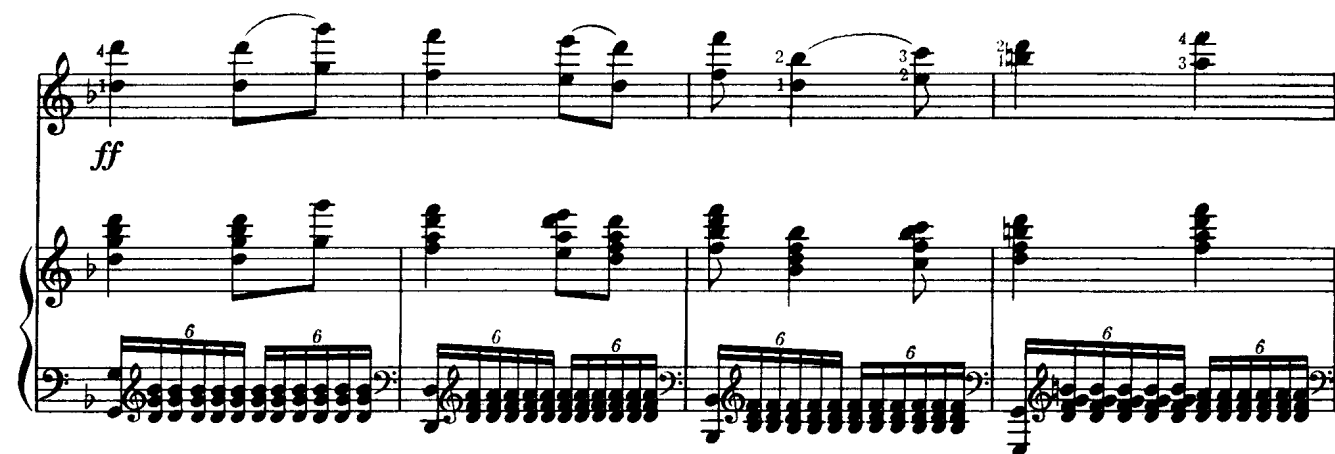
f

更慢

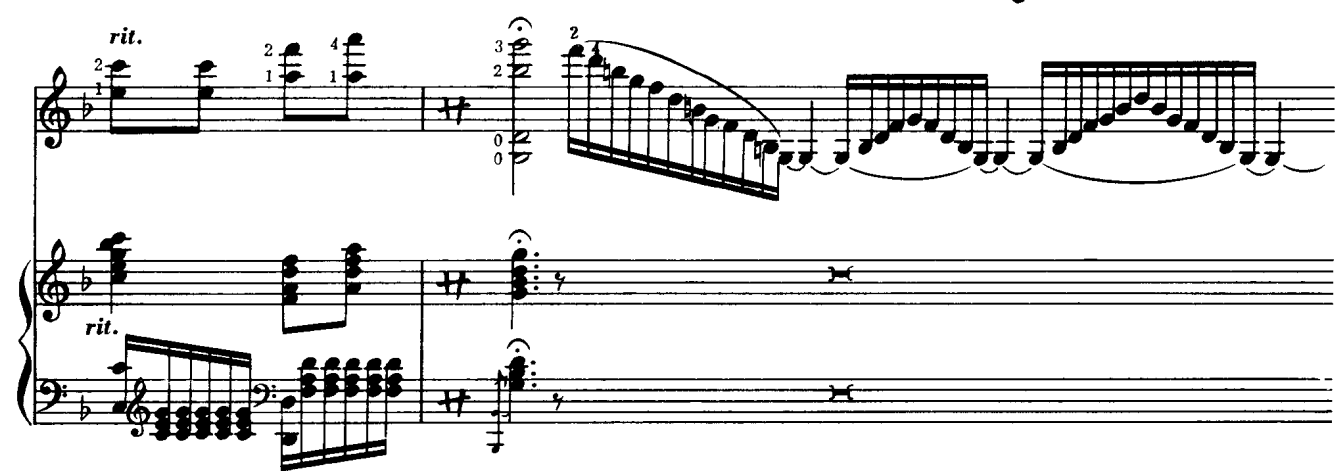
ff

ff

1 1



First system of the musical score. The top staff is a single melodic line in treble clef, starting with a forte (*ff*) dynamic. It features eighth and sixteenth notes with various fingerings (4, 2, 3, 2, 1, 3, 4). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring dense sixteenth-note chords in the bass and block chords in the treble.



Second system of the musical score. The top staff begins with a *rit.* (ritardando) marking and includes a large, sweeping melodic line with many notes. The bottom staff also begins with a *rit.* marking and features dense sixteenth-note chords in the bass and block chords in the treble.



Third system of the musical score. The top staff continues the melodic line from the previous system, featuring many notes and some rests. The bottom staff is empty, providing space for the piano accompaniment.



Fourth system of the musical score. The top staff features a melodic line with some rests and a final chord. The bottom staff features a piano accompaniment with a *f* (forte) dynamic marking and a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line.