

萨克斯管 教学曲集

尹志发 编曲

独奏分谱

世界图书出版公司

阿克斯爾數學圖集

第一冊

第二冊

第三冊

第四冊

萨克斯管教学曲集

(独奏分谱)

尹志发编曲

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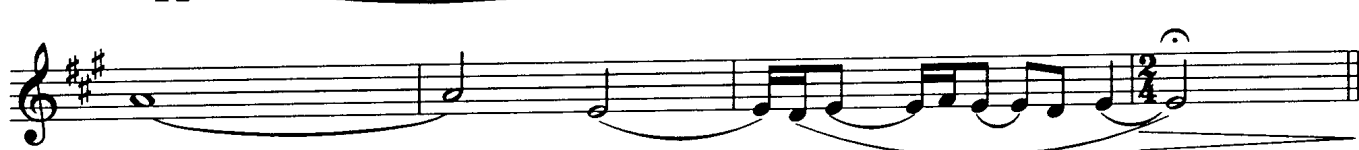
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叙 事 曲

马塞尔·普特曲

Lento (♩ = 60)

Moderato (♩ = 80)

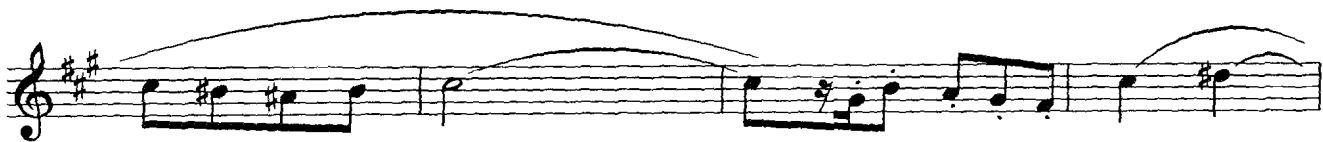


appassionato

p

f *espressivo*

poco a poco ritenuto



Musical score in treble clef, key of D major (two sharps). The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure contains a whole note with a first ending bracket labeled "1". The tempo/mood instruction *poco piu animato* is written below the staff.
- Staff 2:** Continues the melodic line. A dynamic marking *ppp sub.* is written below the staff.
- Staff 3:** Features a dynamic marking *mf ppp* at the beginning, followed by *p* and *f* further along.
- Staff 4:** Starts with a first ending bracket labeled "1". A dynamic marking *p dolce* is written below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** The tempo instruction *Lento* is written above the staff. Dynamic markings *f* and *p* are present.
- Staff 7:** The tempo instruction *più mosso* is written below the staff. A *crescendo* marking is at the end of the staff.
- Staff 8:** Features a dynamic marking *ff* and a triplet of eighth notes marked with a "3".
- Staff 9:** Includes a trill marked with "tr" and a wavy line. The instruction *sempre piu vivo e* is written above the staff. A dynamic marking *appassionato* is written below the staff.
- Staff 10:** Continues the melodic line.

a tempo *p* calmato e ritenuto
pp dolce
 5 1
 Allegro trionfante (♩. = 126)
f
 2
p
 crescendo
 2 2 *f*

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first section is marked 'a tempo' and includes a crescendo leading to a 'p' (piano) dynamic, followed by 'calmato e ritenuto'. The second section is marked 'pp dolce' (pianissimo dolce) and features a series of eighth-note runs. The third section is marked 'Allegro trionfante' with a tempo indication of a dotted quarter note equal to 126 beats per minute, and begins with a forte 'f' dynamic. This section includes various rhythmic patterns, including eighth-note runs and quarter notes, with dynamics ranging from 'p' (piano) to 'f' (forte). The score concludes with a 'crescendo' marking and a final flourish marked 'f' (forte).

This page of musical notation is written in G major (one sharp) and consists of ten staves. The notation includes various melodic lines, fingerings, and dynamics. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are used. The notation includes slurs, ties, and a crescendo hairpin. The piece concludes with a final cadence on the tenth staff.

tr~~~~~

7

法兰西小曲

Anime

费尔南德·戴克鲁克曲

Sax (bE)

p

p

cresc.

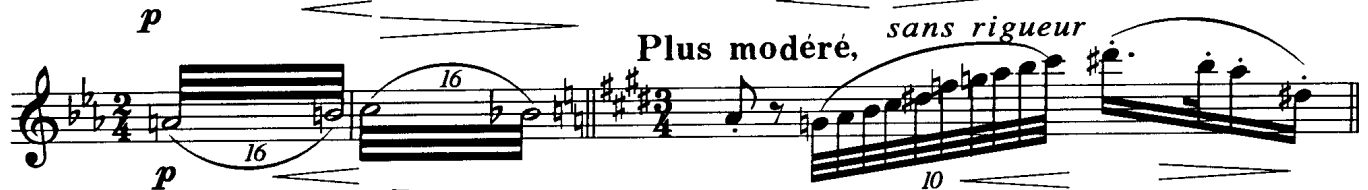
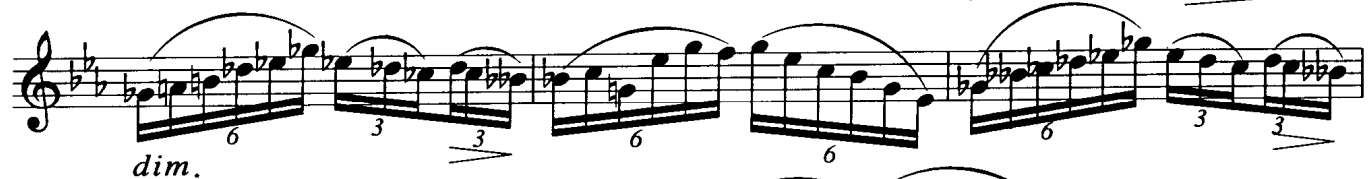
f *p*

diminuez et cédez un peu

Au mouvement, mais plus modéré et très souple

p *cresc. molot*

ff



奏 鸣 曲

I

拉达依·辛德曲

Moderately Fast ♩ = 124-132

Sax
(bE)

The musical score is written for Saxophone (bE) in 4/4 time. The tempo is Moderately Fast, with a metronome marking of 124-132 beats per minute. The score consists of 10 staves of music. The dynamics are marked as follows: *mp* (mezzo-piano) on the first staff, *f* (forte) on the second staff, *mf* (mezzo-forte) on the third staff, *fp* (fortissimo-piano) on the fourth staff, *mp* (mezzo-piano) on the fifth staff, *f* (forte) on the sixth staff, *fp* (fortissimo-piano) on the seventh staff, *p* (piano) on the eighth staff, *mp* (mezzo-piano) on the ninth staff, and *p* (piano) on the tenth staff. The tempo changes to 'slightly slower' after the 7th staff. The key signature has one flat (B-flat).

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The piece includes a *rit.* (ritardando) section and an *a tempo* section. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A fingering number *5* is indicated on the sixth staff.