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西方管乐 合奏曲精选

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初级

1

长号2 分谱

上海音乐出版社



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1. 舞 曲

Vordantz
Allegro ♩ = ca. 120

Elias Nikolaus Ammerbach (1530-1597)
Arr.: Josef Bonisch

1

1.x *mf*
2.x *f*

5

1.x *p* 2.x *mf*

Nachdantz bewegter ♩ = ca. 132

9

1.x *mf*
2.x *f*

13

1.x *p* 2.x *mf*

2. 猎 歌

Carl Maria von Weber (1786-1826)

Arr.: Josef Bonisch

$\text{♩} = \text{ca. } 100-116$

1 *f*

7 *mf*

13 *f*

19 2

25 3 2 *mf*

32 *f* *ff*

38 1. 2.

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3. 幻想圆舞曲

1 $\text{♩} = 76$ Joseph Robert Eastman

mp

7 **1** *mf*

13 *Fine* **2** *mp*

19 **3** *mf* *rit.*

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D.C. al Fine

4. 歌之乐

1 $\text{♩} = 58$ Steve Hagedorn

mf

6 **1** *p*

11 *mf*

16 *rit.* *rit.*

D.C. al Coda

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5. 摇 摆 曲

Josef Bonisch

1 $\text{♩} = 96$
 mp

5 f 3

9 mf 1

13 p f 2

18 f

22 mf rit. D.C. al $\Theta \Theta$

24 p rit.

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6.适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

p *mf* *mp* *f*

6 *mp* *f*

10 1 *mf* *f*

14 2 *mf* *f* *mp*

18 *f* *mp*

22 *f* *mf*

26 3 *mf* *f* *mp*

30 *f*

35 1. 2. *ff*

7. 小序曲

Allegro (♩=ca. 120)

Josef Bonisch

7 *f* *mf*

13 (A) *f*

20 (B) *mp*

27 (C)

34 (D) *f* *rit.*

40

46 Moderato espressivo (♩=ca. 72) *rit.* Tempo I *mp* *mf*

59 (E) *f* *mp*

67 (F) *mf* *rit.* Tempo I *mp* *mf*

75

83 *f*

91 *rit.* D. C. al

8.流 行 线

Josef Bonisch

Allegro (♩=ca. 116)

7 *f*

14 *ff* *mf* (A)

20 *f* *ff* *cresc.* (B)

26 *rit.* (C)

Andante espressivo (♩=ca. 88)

32 *f* 4

40 *mp* *f* 2 (C)

47 *f* 3 (D)

54 *rit.* *f* 3 *Tempo I* (E) etwas voran

62 *rit.* *f* 4 *Tempo I* (F)

71 *rit.* *ff* D. C. al

9. 加勒比印象

Steve Hagedorn

Slowly (♩=ca. 69)

4



12 Allegro (♩=ca. 132)



17



22



27



32 (A)



36



40 (B)



45



51



56 (C)



61



66



71



76



80



84



89



10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato

The musical score is written for a bass instrument in 4/4 time, marked 'Moderato'. It consists of eight staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: Measure 1. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *p*. Fingering: 2.

Staff 2: Measure 7. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *p*. Fingering: 2.

Staff 3: Measure 13. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *p*. Fingering: 2.

Staff 4: Measure 18. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *ff*. Fingering: 2.

Staff 5: Measure 24. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *ff*. Fingering: 2.

Staff 6: Measure 29. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *ff*. Fingering: 2.

Staff 7: Measure 33. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *ff*. Fingering: 2.

Staff 8: Measure 39. Bass line with a half note G2, a half note G2, and a half note G2. Dynamics: *p*. Fingering: 2.