

西方管乐 合奏曲精选

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初级

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键盘

分谱

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5. 摇 摆 曲

Josef Bonisch

$\text{♩} = 96$

Solo *mf* *simile*

Klav./Keyb. *mp*

Klav./Keyb.

5

9

1

f *mf*

3

3

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13 Θ 2 *f*

p *f*

17 simile

f *f*

21 $\overbrace{3}$ Θ rit. D.C. al $\Theta - \Theta$

mf *rit.* *rit.* *p*

6. 适时摇滚曲

Josef Bonisch

1 $\text{♩} = 120$

Solo

Klav./Keyb.

Klav./Keyb.

mf

mf *mp*

5

mf

f *mp*

9

1

f *mf*

13

f

17

2

mf *mp* *f* *mp*

22

f *mf*

26 3

mf *f* *mp*

31

f *f*

35 1 2

ff *ff*

7. 小 序 曲

Allegro (♩=ca. 120)

Josef Bonisch





64



70

F



75

rit.

Tempo I



80



86



91



D. C. al

Φ - Φ



8.流 行 线

Allegro (♩=ca. 116)

Josef Bonisch



Andante espressivo (♩=ca. 88)

32 *mf* *f*

38 *mf* *f* (C)

45 *mf* (D)

51 *f* *mf* (E) etwas voran

57 *rit.* *Tempo I* *f*

63 *rit.* *Tempo I* *mf* *f* (F)

70 *rit.*

D. C. al
θ - θ *ff*

9. 加勒比印象

Steve Hagedorn

Slowly (♩=ca. 69)

Measures 1-6 of the piece. The tempo is Slowly (♩=ca. 69). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written for piano. Dynamics include *mf* (measures 1, 3, 5) and *mp* (measure 4). The melody is in the right hand, and the bass line is in the left hand.

Measures 7-11 of the piece. The tempo remains Slowly (♩=ca. 69). The key signature has two flats. Dynamics include *mf* (measures 7, 9, 11). The melody continues in the right hand, and the bass line is in the left hand.

Allegro (♩=ca. 132)

Measures 12-16 of the piece. The tempo changes to Allegro (♩=ca. 132). The key signature has two flats. Dynamics include *f* (measures 12, 14) and *mf* (measures 13, 15). The melody is in the right hand, and the bass line is in the left hand.

Measures 17-21 of the piece. The tempo remains Allegro (♩=ca. 132). The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand.

Measures 22-26 of the piece. The tempo remains Allegro (♩=ca. 132). The key signature has two flats. Dynamics include *f* (measure 24). The melody is in the right hand, and the bass line is in the left hand.

Measures 27-31 of the piece. The tempo remains Allegro (♩=ca. 132). The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand.

32 A

mf *f*

37 B

mf

43

48 *f*

53 C

ff

58 *mp* *mf*



10. “天鹅湖”选曲

Peter Tschaikowsky
Arr.: Thorsten Reinau

Moderato

5

9

13

17

21