

中国
风
情
钢
琴
曲
八
首

張筠青

PIANO

中央音乐学院出版社

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前 言

这八首钢琴曲是张筠青教授深思熟虑的动心之作。《水牛(儿)》、《打花巴掌》写的是她古稀之年萦回心中的童贞童趣。其中有对水牛(儿)出壳的急切呼唤与等待及轻快节奏中巴掌相击的欢快。钢琴家须有和作曲家一样的童心才能把这样的作品弹得生动有趣。《断想》以繁复的笔触抒发产生于现实生活的复杂纷纭心绪,《奋》的急促音调中凝聚着顽强拼搏的意志,《昔日》明快而有活力。民歌《无锡景》、《玛依拉》中原有的优雅与欢愉在钢琴曲中显得更加鲜明;而《二泉映月》原来悠扬婉转的音调在《剑之韵》中却跌宕跳跃,极具动感,有了新的素质。

这几首钢琴曲乐思发展的脉络清晰有序,曲式天成不拘一格。由于民族调式在十二半音中自由地转换、拼接、叠置、移位,形成多姿多彩的结合,具有了新的活力,使乐思具有新颖的民族特色。不受和声框架的羁绊,主要由各种线条编织的乐曲织体展现乐思,使作品具有自己独特的格调。

这样的作品在 20 世纪之末问世,是作曲家接受外来古典、现代音乐的影响,同时长期探索自己的写作道路的成果,值得深入分析研究。也应成为钢琴家的演奏曲目,向听众广为介绍。

王震亚

2003 年 6 月

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一、水牛 (JL) (Small Snail)

Comodo e givoco
自由速度 (Free tempo)



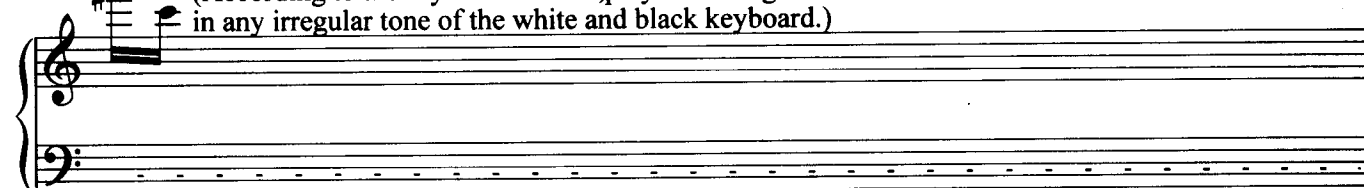
Lagero (♩=64)



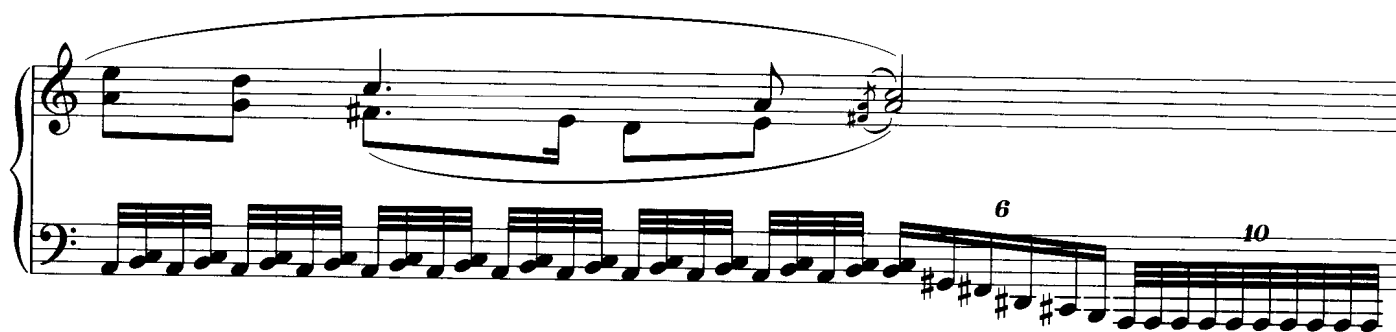
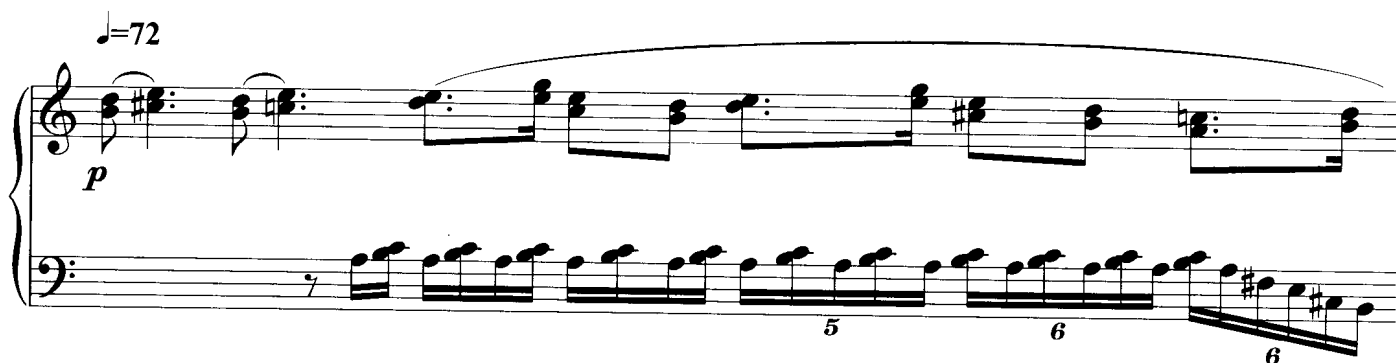
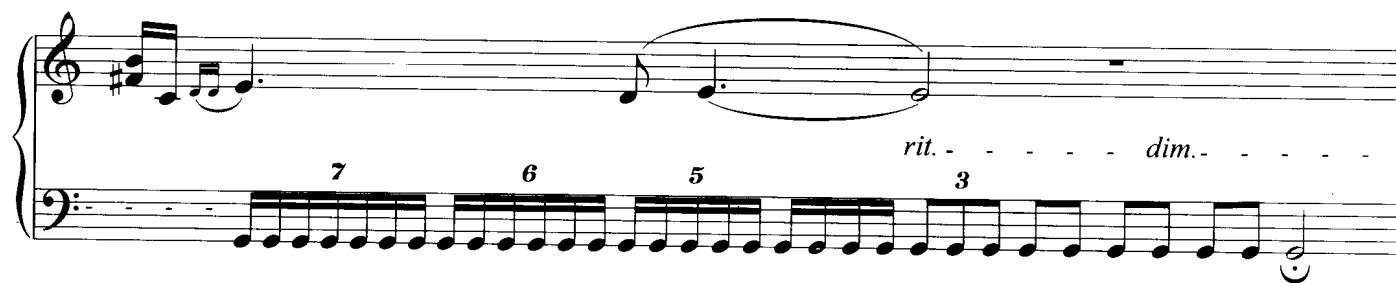
在G音上渐快演奏，演奏时间长短自由-----
(Play gradually fast in tone G and it is free in time)

8va-----

按此节奏、音型，在黑白键参差的任意音上，下行演奏十次左右。
(According to the rhythm and tone, play following about 10 times
in any irregular tone of the white and black keyboard.)



注：本曲所有的“#”、“b”号只适用于本音(All “#” and “b” are official only for the tone)



在此A音上快速自由演奏(左手)
(Play fast and free in tone A)(L.H)



$\text{♩} = 84$

mp

This system shows the beginning of a piano piece. The tempo is marked as quarter note = 84. The music is in a key with two flats (B-flat and E-flat). The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is indicated.

accel...

This system continues the piece. The right hand has a series of chords and moving lines. The left hand has a more active line with many beamed notes. The dynamic marking *accel...* (accelerando) is present, indicating an increase in tempo.

cresc.

反复次数自由
(Free repeat)

fff

This system features a crescendo (*cresc.*) leading into a section marked "反复次数自由 (Free repeat)". The music is in a key with two flats. The right hand has a series of chords and moving lines. The left hand has a more active line with many beamed notes. The dynamic marking *fff* (fortissimo) is present, indicating a very loud volume.

p

8va

This system shows a piano (*p*) section. The right hand has a series of chords and moving lines. The left hand has a more active line with many beamed notes. The dynamic marking *p* (piano) is present, indicating a soft volume. The marking *8va* (octave) is present, indicating that the right hand should be played an octave higher.

This system continues the piece. The right hand has a series of chords and moving lines. The left hand has a more active line with many beamed notes. The key signature changes to one flat (B-flat). The dynamic marking *p* (piano) is present, indicating a soft volume.

(自由诉说地) (Free recount)

accel.

(R.H)

(L.H)

(L.H)

(R.H)

(L.H)

(R.H)

p

8vb

“水牛（儿）”是一种带壳的爬行动物，类似小海螺，但是在陆地上。一般雨过后，在潮湿的墙角边等地方出现。孩子们很喜欢玩它。来回触摸它的壳，软体的身子即出来，在地上爬行，很有趣。

此曲所用的音乐主题，即北京童谣“水牛（儿）”。

Small snail is a kind of reptile with the shell just like small conch, but it lives in land. Usually it appears in the moist edge of wall after raining. Children like it very much. They always sing the child song "Snail" at same time they touch their shell. It is very interested when their soft body stretches from the shell and they crawl in land.

二、打花巴掌 (Play Grarish Hands)

Andantito (♩=80) 悠闲地、风趣地 (leisurely and carefree)

p

accel..

Comodo (♩=88)

mp

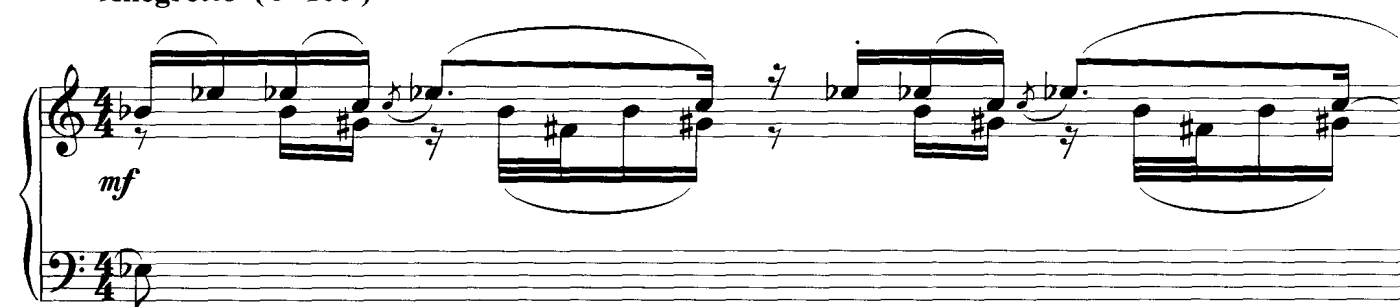
8va

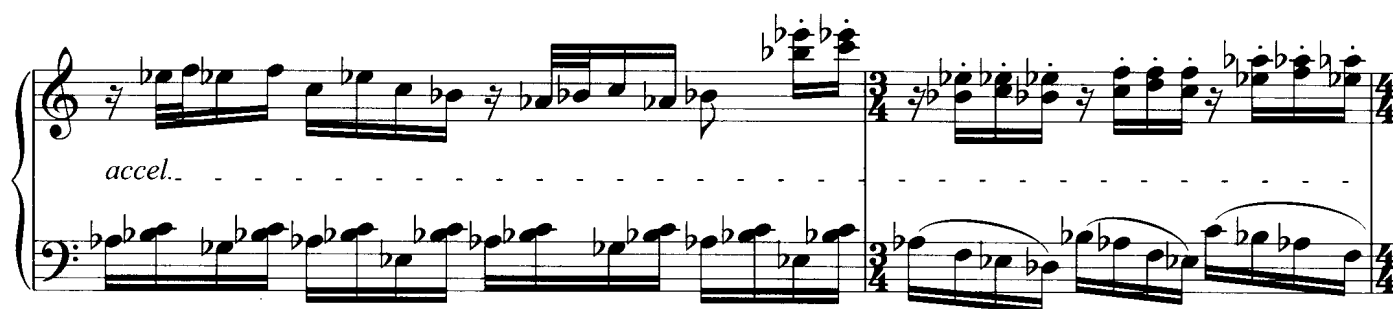
注：(一)本曲所有的升降记号只适用于本音。(All of the “#” and “b” are official only for the tone)

(二)本曲的音乐素材源自北京民谣“打花巴掌”。(The subject of this piece is from “BeiJing folk”)

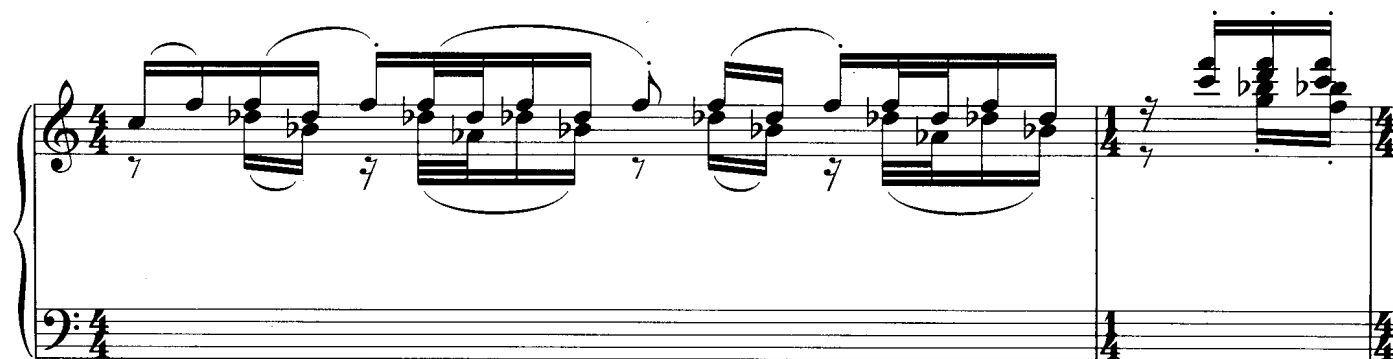


Allegretto (♩=100)





Allegro (♩=132) 热烈地(Appassionata)



1.

p *cresc.*

ff

2.

cresc. *ff*

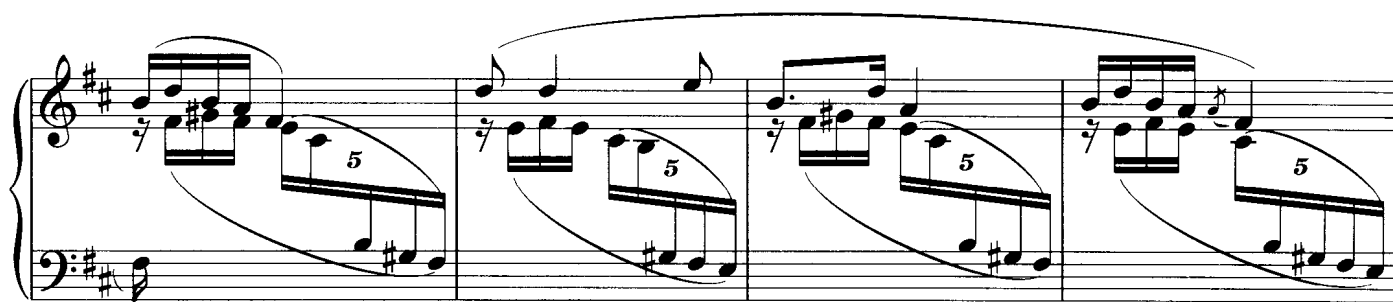
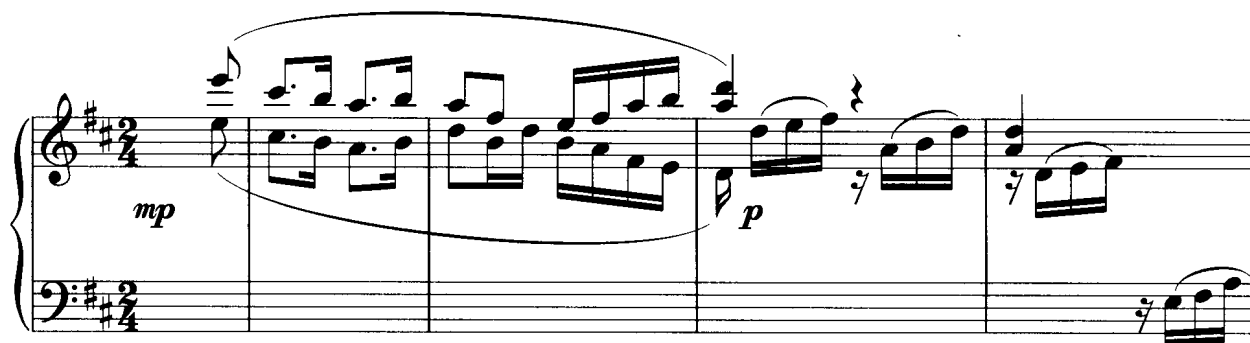
Andantito

f *rit.* *p*

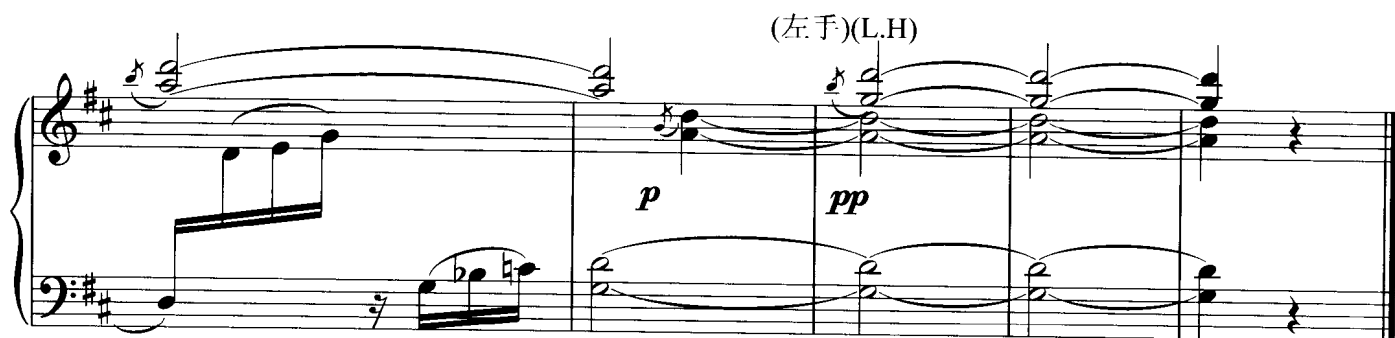
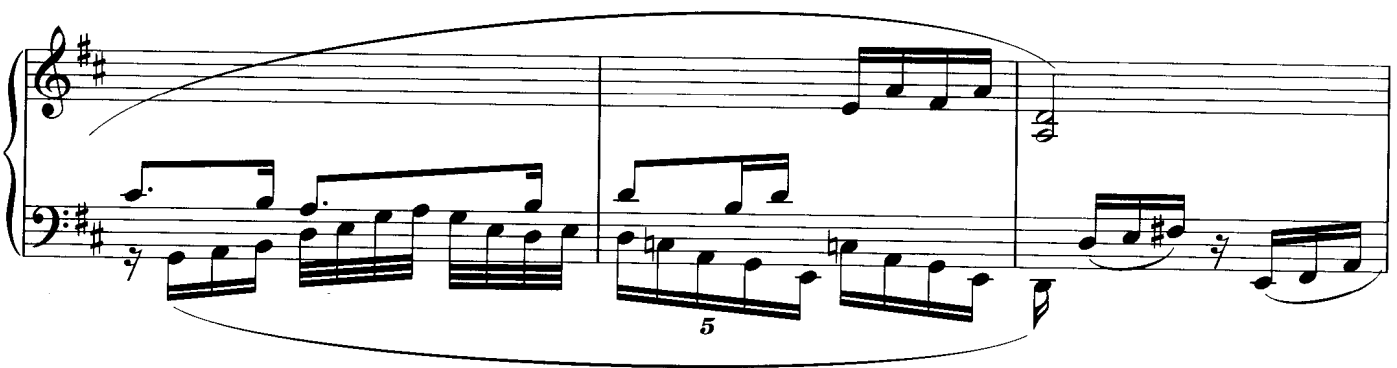
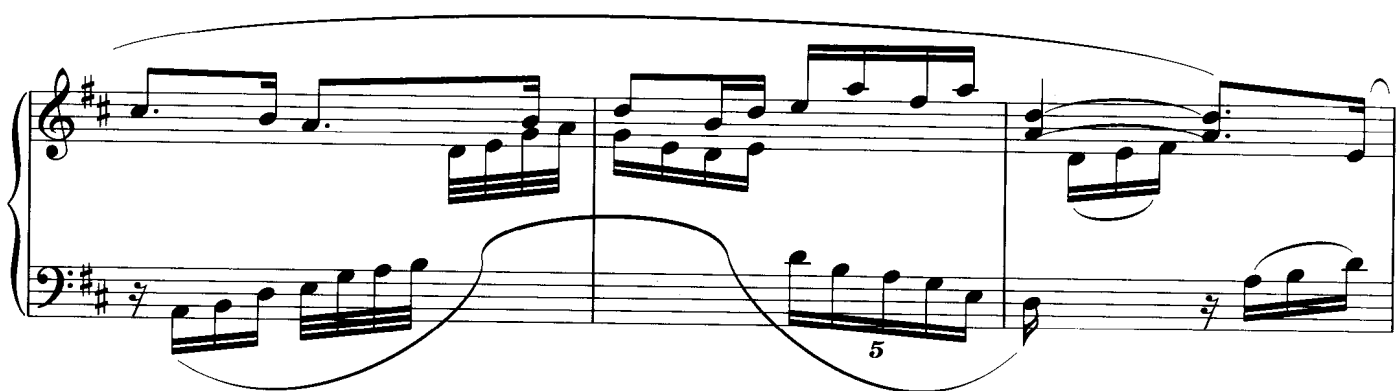
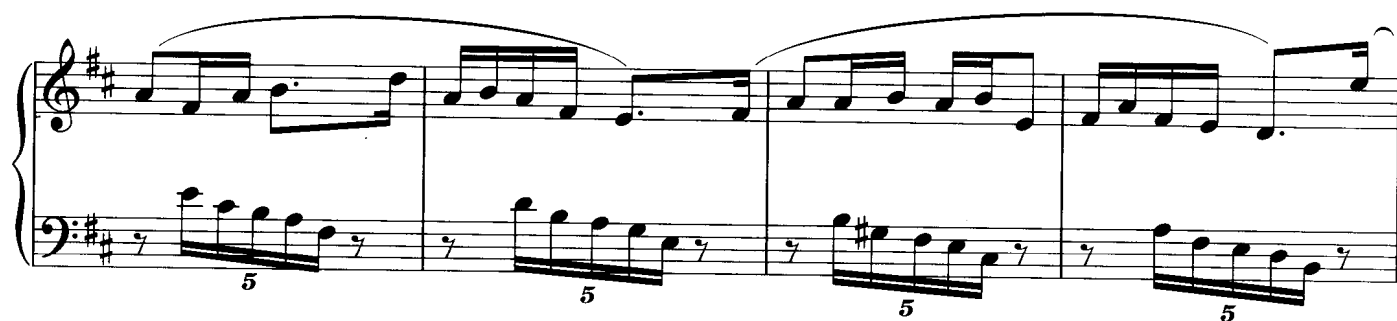
三、无锡景[△]

(Scene Of Wuxi)

Comodo



△注:此曲为作者改编



四、玛依拉[△]

(Mayila)

Allegretto

The musical score is written for piano and treble clef, in 2/4 time. It consists of four systems of music. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), and *dolce p* (dolce piano). The melody is primarily in the treble staff, often with a wide interval or a long note in the right hand while the left hand plays a rhythmic accompaniment. The score includes many slurs, ties, and grace notes, indicating a lively and expressive performance style.

△注:此曲为作者改编

