

作曲
〔日〕三木稔

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三木稔琵琶作品集

Minoru Miki Pipa Works



人民音乐出版社

琵琶协奏曲

Pipa Concerto

第一乐章 江上流韵(韵)(独奏谱)

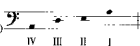
Pipa Sounds on the River

First Movement

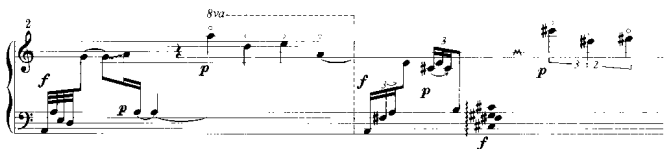
江 上 流 韵(韻)

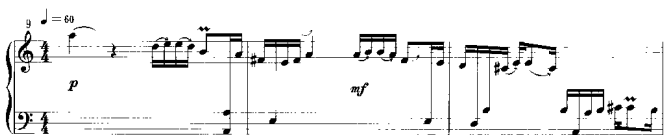
Pipa Sounds on the River

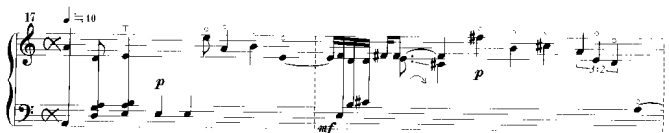
定弦
(Tuning)

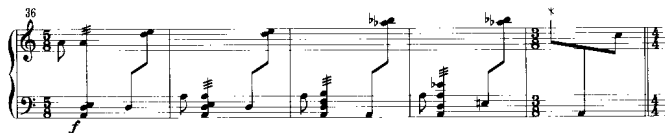


Pipa





51 $\text{♩} = 60$

p *mf*

53

56

f *mf*

59 *rit.* *a tempo*

f *p* *f* *ff* *p* *f*

62

p

63 $\text{♩} = 40$ $\text{♩} = 60$

mf *f*

65 *poco a poco accel.*

pp *p*

69

mp *mf*

73 $\text{♩} = 80$

p *mf*

77

f *p*

81

f *p*

85

f

89

ff

93

poco rit. *a tempo* *rit.* *a tempo*

p *mf* *f* *p*

98

ff *p*

103

ff

108

pp

rit.



114

f quasi ad lib.

ff

p

$\text{♩} = 120$



117

f



122

p



127

f

rit.



131 $\text{♩} = 80$ S.T. → S.P. 3 S.T. S.T. → S.P. 3 S.T.

ff *p* *ff* *p* *ff*

134 $\text{♩} = 84$ tempo giusto

f (*f*)

138

143

147



181

p
mf

184

Meno mosso

f *p* *mp*

187

f *p* *p* *pp*

190

accel.

p *f* *p*

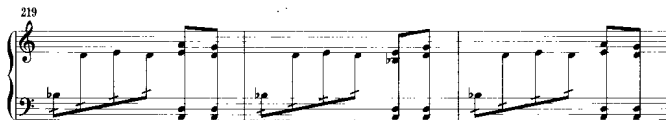
193

rit.

$\text{♩} = 144$ Cadenza

f

197



1997. 5.10

(注) 从☆~★处为杨静作曲。

江上流韵第二部

Pipa Sounds on the River-Part 2

The musical score is written for piano and consists of five systems of staves. The first system begins with a tempo marking of $\text{♩} = 40$ and a key signature of one flat. It features a series of chords and single notes, with dynamics *f* and *p*. A second tempo marking of $\text{♩} = 30$ appears at the start of the second system, which includes a note marked with a 'v' and the character '(注)'. The third system starts with a 3-measure rest, followed by a 'poco accel.' marking, then 'a tempo', and finally 'accel.' leading to a 160-measure tempo marking. Dynamics *mf* and *p* are used. The fourth system begins with a 6-measure rest and a *f* dynamic. The fifth system starts with a 10-measure rest and a *f* dynamic, followed by a *mf* section. The final system begins with a 14-measure rest and a 'volta ad lib.' marking, with dynamics *mf* and *f*.

〈注〉 v 记号是使用拨片击弦或使用拨奏法演奏。

18

mf

rit.

Lento

accel.

23 $\text{♩} = 160$

volta ad lib.

f

26

sim.

$\text{♩} = 80$

f

f

dynamics ad lib.

30

35

p

38

f

f

f

ff

42 *Lento* *accel.* *volta ad lib.* *p*

44 $\text{♩} = 144$ *p* *f* *p* *f*

47 *p* *f*

51 *mf*

55 *rit.* $\text{♩} = 80$ *p*

