

G.S.Bach

巴赫

初级钢琴曲集



百花文艺出版社  
BAIHUA LITERATURE AND  
ART PUBLISHING HOUSE

# 巴赫

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# 小步舞曲

练习重拍及八分音符的正确时值

Allegretto

J·S·巴赫

1

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto' and 'p' (piano) for the first system, and 'mf' (mezzo-forte) for the third system. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and repeat signs. The first system is marked with a large '1' on the left. The piece concludes with a double bar line and repeat dots.

# 小步舞曲

练习重拍及声部间的平衡

*Allegretto*

The musical score is written for piano in 3/4 time, marked *Allegretto*. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign.

(此曲结束时, 可把前一曲再奏一遍。)

# 小步舞曲

练习三和弦的琶音（密集位置）

**Animato**

**3**

**f**

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Animato'. The first system is marked 'f' (forte) and includes a large '3' indicating a triplet. The second system is marked 'p' (piano). The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 3/4 time signature, and numerous fingerings and articulations. The piece concludes with a double bar line and repeat dots.

Musical score for the first system of "Borogin Dance". It consists of two staves (treble and bass clef) in G major. The first staff begins with a *cresc.* [渐强] marking and a dynamic of *f*. The second staff features a dynamic of *f*. The music includes various rhythmic patterns and fingerings, with a final measure marked with a double bar line and repeat dots.

## 波罗涅兹舞曲

练习分句及十六分音符的正确时值

Musical score for the second system of "Borogin Dance". It consists of two staves (treble and bass clef) in G major. The first staff is marked *Moderato* and *p*. The second staff is marked *mf*. The music includes various rhythmic patterns and fingerings, with a final measure marked with a double bar line and repeat dots.

(此曲结束时, 可把前一曲再奏一遍。)



# 进行曲

练习切分音及始终保持稳定的拍子

Marcato

5

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Marcato'. The first system is marked with a forte 'f' dynamic and includes a large number '5' on the left. The second system continues with various articulations and slurs. The third system is marked with a piano 'p' dynamic. The fourth system features dynamic changes: 'cresc.【渐强】' (crescendo), 'dim.【渐弱】' (diminuendo), and 'p'. The fifth system also includes 'cresc.【渐强】' and 'f' dynamics. The score concludes with a repeat sign and a final cadence. Fingerings and fingering numbers (1-5) are indicated for many notes throughout the piece.

# 小步舞曲

练习连奏及音的匀称

Andante

6

## 小步舞曲

练习两手不同的节奏型

**Allegretto**

7 *mf*

*p* *cresc.【渐强】*

*f*

1. 2.

# 小步舞曲

使低声部比高声部要稍突出一些的练习（与第6曲作比较）

**Andante**

8

*p*

*mp*

*mf*

*cresc.* 【渐强】

*p*

*mp*

（第6、7、8三曲分别练习后可连起来弹奏）

## 进行曲

练习断奏、重复音及休止符的运用

**Giocosu**

**mf**

**cresc. 【渐强】**

**f**

**mf**

**cresc. 【渐强】**

**f**

# 小步舞曲

练习分句、连奏及音的匀称

Andante e semplice

10

*mf*

## 摩塞塔舞曲

练习持续音并弹出优美的音质

Andante pastorale

11

3  
*p*

1 3

1

5

4

*mf*

3 4

*p dim.*【渐弱】

*cresc.*【渐强】

4 2

2 1

4

3

1

3

*p*

1 3

*pp*

2 2

# 布列舞曲

练习连奏和断奏的对比及两手的独立性

12 **Vivace**  
*p*

The first system of the score is marked 'Vivace' and 'p' (piano). It consists of two staves, treble and bass clef. The right hand plays a series of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

*poco cresc.* 【稍渐强】

The second system continues the piece. It features a first ending bracket in the right hand. The dynamic marking 'poco cresc.' (poco crescendo) is written above the staff, with the Chinese translation '【稍渐强】' in brackets. The music concludes with a double bar line and repeat dots.

*p* *cresc. poco a poco* 【逐渐地加强】

The third system shows a dynamic shift to 'p' (piano) and a 'cresc. poco a poco' (poco a poco crescendo) marking, with the Chinese translation '【逐渐地加强】'. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

*f*

The fourth system is marked 'f' (forte). The right hand features a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

*p* *cresc.* 【渐强】 *f*

The fifth system starts with a 'p' (piano) dynamic, followed by a 'cresc.' (crescendo) marking with the Chinese translation '【渐强】', and ends with an 'f' (forte) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.



# 摩塞塔舞曲

练习分解八度音及细致的分句

Allegro con brio

13

*p*

*mf*

*p*

*mf*

*mf*

*p cresc. poco a poco* 【逐渐地加强】

*f*

*p*

*mf*

*p*