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西方管乐 合奏曲精选

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初级

2

键盘

分谱

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..... 雅克·奥芬巴赫/改编托尔斯顿·莱恩奥 18

15. 自由飞落

Josef Bonisch

1 

5 

9 

13 Θ

mf *mp*

17 2

f *mf* *f* *mp*

21

Measures 26-30. Measure 26: Treble clef, whole rest. Measures 27-30: Piano accompaniment. Measure 27: *f* dynamic. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Measures 31-34. Measure 31: *f* dynamic. Measures 32-34: Piano accompaniment. Measure 32: *mf* dynamic. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Measure 34 ends with a double bar line and a repeat sign.

Measures 35-38. Measure 35: *mf* dynamic. Measures 36-38: Piano accompaniment. Measure 36: *mf* dynamic. Measure 37: *ff* dynamic. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Measure 38 ends with a double bar line and a repeat sign.

16. 叙事曲

Josef Bonisch

1 Moderately ♩ = 82

Solo

mf

Klav./Keyb.

mf *p*

5

9

1

3

f

mf

14

18

2

22

26

26

mf

3

mp

30

35

3

3

17. 热带幻想曲

Josef Bonisch

Moderato (♩=ca. 100)

Frei

mf

Lotosflöte (Okarina)

mf

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano accompaniment in the right hand with a melodic line and a bass line in the left hand. The tempo is Moderato (♩=ca. 100). The dynamics are marked *mf* (mezzo-forte). The piece is marked 'Frei' (ad libitum). The instrument 'Lotosflöte (Okarina)' is indicated.

6

Frei

The second system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The tempo is Moderato (♩=ca. 100). The dynamics are marked *mf* (mezzo-forte). The piece is marked 'Frei' (ad libitum).

11

Allegro (♩=ca. 132)

mf

The third system of the musical score marks a change in tempo to Allegro (♩=ca. 132). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

16

The fourth system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The tempo is Allegro (♩=ca. 132).

21

§

The fifth system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The tempo is Allegro (♩=ca. 132). The system ends with a double bar line and a repeat sign (§).



45 (C)

ff *mf*

49

53 (D)

f

58

D. S. al $\oplus - \oplus \%$

63 $\oplus$

sfz *ff*

18. 布鲁斯序曲

Steve Hagedorn

Allegro (♩=ca. 126)

5

10

14

18

23

mf

f

ff

f

mf

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28

32

37

(B)

41

45

1 / Folge

2 / Fine

Andante (♩ = ca. 84)

51

57

(C)



19.现代巴洛克曲

Moderato (♩=ca. 72)

Steve Hagedorn



26 B

mf

f

30

f

33

mf

37 C

mf

40

mf

43 D

46

50

54 D. S. al $\Phi - \Phi$ $\%$

58