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西方管乐 合奏曲精选

初级

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2

键 盘 分 谱

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15.自由飞落

Josef Bonisch

1 116

Solo C *mf*

Klav./Keyb. C *f* *mf*

Klav./Keyb. C

5

C

C

9

1

C

C f

C

This musical score is for piano and solo instrument. It features four systems of music. The first system starts with a solo line at 116 BPM, followed by two piano parts. The second system continues the piano parts. The third system starts with a piano part, followed by a solo line. The fourth system starts with a piano part, followed by a solo line starting with a dynamic 'f'.

13

Musical score page 13. Treble clef, B-flat key signature. Measures 13-14. Dynamics: *mf*, *mp*. Measure 14 ends with a fermata over the first note.

Musical score page 15. Treble clef, B-flat key signature. Measures 15-16. Dynamics: *mp*.

17

2

Musical score page 17. Treble clef, B-flat key signature. Measures 17-18. Dynamics: *f*, *mf*. Measure 18 ends with a repeat sign and two endings.

Musical score page 19. Treble clef, B-flat key signature. Measures 19-20. Dynamics: *f*, *mp*.

Musical score page 21. Treble clef, B-flat key signature. Measures 21-22. Dynamics: *mf*.

Musical score page 23. Treble clef, B-flat key signature. Measures 23-24. Dynamics: *mf*.

26

3

26

3

31

31

f

mf

D.S. al
Φ - Φ

Φ

mf

ff

mf

ff

16. 叙事曲

Josef Bonisch

Moderately $\text{♩} = 82$

Solo

Klav./Keyb.

Klav./Keyb.

5

9

1

3

mf

p

f

mf

This musical score is a page from a piano-vocal edition. It features three staves: a soprano staff (treble clef), a bass staff (bass clef), and an accompaniment staff (bass clef). The key signature is B-flat major (two flats). The tempo is moderately slow, indicated by the instruction "Moderately" and a quarter note equal to 82. The dynamics range from mezzo-forte (mf) to forte (f). The vocal part (soprano) begins with a short rest, followed by a rhythmic pattern of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The score includes several measures of music, with measure numbers 5 and 9 explicitly marked. Measure 5 shows a continuation of the vocal line and piano chords. Measure 9 introduces a dynamic change to forte (f) and a melodic flourish. Measure 10 concludes the excerpt with a dynamic change back to mezzo-forte (mf). The overall style is characteristic of early 20th-century piano-vocal music.

14

14

18

2

18

2

22

22

26

3

mf

mp

30

35

17.热带幻想曲

Josef Bonisch

Moderato ($\text{♩}=\text{ca. } 100$)

Frei
Lotosflöte (Ocarina)
mf

This section starts with a piano part featuring eighth-note chords and grace notes. The instruction "Frei" is written above the piano staff. The ocarina part begins at the second measure with eighth-note chords. The instruction "Lotosflöte (Ocarina)" is placed below the ocarina staff, and "mf" is written below the piano staff.

6
Frei

The piano part continues with eighth-note chords. The ocarina part joins in at the sixth measure with eighth-note chords. The instruction "Frei" is written above the piano staff.

11
Allegro ($\text{♩}=\text{ca. } 132$)
mf

The piano part begins with eighth-note chords. The ocarina part joins in at the eleventh measure with eighth-note chords. The instruction "Allegro" is written above the piano staff, and "mf" is written below the piano staff.

16

The piano part continues with eighth-note chords. The ocarina part joins in at the sixteenth measure with eighth-note chords.

21

The piano part continues with eighth-note chords. The ocarina part joins in at the twenty-first measure with eighth-note chords.

25

f

p

29 (A)

mf

p

>

33

f

p

>

37 (B)

mf

p

>

41

f

p

>

Φ

45 (C)

ff

mf

49

3 1

53 (D)

f

58

D. S. al \emptyset - \emptyset %

58

D. S. al \emptyset - \emptyset %

63 \emptyset

sfz

ff

18.布鲁斯序曲

Steve Hagedorn

Allegro ($\text{♩}=\text{ca. } 126$)

5

10

14 (A)

18

23

28

32

37

(B)

41

45

1/Folge

2/Fine

Andante ($\text{♩}=\text{ca. } 84$)

51

57

(C)

62

f

66

mf

71

D

f

77

rit.

82

a tempo

mf

88

f

93

D.C. al Fine

rit.

19.现代巴洛克曲

Moderato ($\text{♩}=\text{ca. } 72$)

Steve Hagedorn

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Moderato ($\text{♩}=\text{ca. } 72$). The dynamic is $m\text{f}$. The score consists of six measures of music.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{♩}=\text{ca. } 116$). The dynamic is f . The score consists of four measures of music. A ritardando (rit.) is indicated at the end of the section.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{♩}=\text{ca. } 116$). The dynamic is mp . The score consists of five measures of music.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{♩}=\text{ca. } 116$). The dynamic is f . The score consists of four measures of music. Measure 14 is circled with a circle containing the letter 'A'.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{♩}=\text{ca. } 116$). The dynamic is mp . The score consists of six measures of music.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is Allegro ($\text{♩}=\text{ca. } 116$). The dynamic is f . The score consists of six measures of music.

26

B

Musical score page 16, section B. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords. A dynamic marking "mf" is placed above the top staff. The section is labeled "B" in a circle at the top right.

30

Musical score page 16, section C. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords. A dynamic marking "f" is placed above the top staff.

33

Musical score page 16, section D. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords. A dynamic marking "mf" is placed above the top staff.

37

c

Musical score page 16, section E. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords. The section is labeled "c" in a circle at the top left. A large curved brace spans both staves.

40

Musical score page 16, section F. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords. A dynamic marking "mf" is placed above the top staff. A large curved brace spans both staves.

(D)

43

46

50

D. S. al \emptyset - \emptyset $\frac{8}{8}$

58