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# 西方管乐 合奏曲精选

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## 长笛 2 分谱

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# 11.咏 叹 调

Dietrich Buxtehude (1637-1707)

Arr.: Josef Bonisch

1  $\text{♩} = \text{ca. } 92$

6 *mf*

11 *f*

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# 12.德 国 舞 曲

Leicht bewegt  $\text{♩} = \text{ca. } 92$

Franz Schubert (1797-1828)

Arr.: Josef Bonisch

1 *mf* *f*

10 *mf* *f* 1. 2.

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# 13.欢乐 摇滚 曲

$\text{♩} = 116$

Joseph Robert Eastman

1 *f*

6 1 *p*

11 *mf* 1.

16 2.

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# 14.朋 友

Steve Hagedorn

1  $\text{♩} = 120$   
 $mf$

5

9 1  
 $f$

13  $\oplus$

17 2  
 $mf$

21  $f$  1. 2.  
D.C. al Coda

26  $\oplus$   
 $p$

29  $f$

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# 15.自由飞落

Josef Bonisch

1  $\text{♩} = 116$

*f* *mp* Kla. / Trp. / Alt-Sax

6 Fl.

11 1 *f* + Ob.

15 2 Kla. / Trp. / Alt-Sax *mp* *f* *mp*

20

26 3 *f*

30 Kla. / Trp. / Alt-Sax *mf* D.S. al  $\text{♩} - \text{♩}$

35 *mf* *ff*

# 16. 叙事曲

Moderately

Josef Bonisch

1  $\text{♩} = 82$  *mf* *p* Kla. / Trp. / Alt-Sax

5 *mf* **Soli** Kla. / Trp. / Alt-Sax

9 *mf* **Soli** 1 *mf*

14

19 2 *f*

23

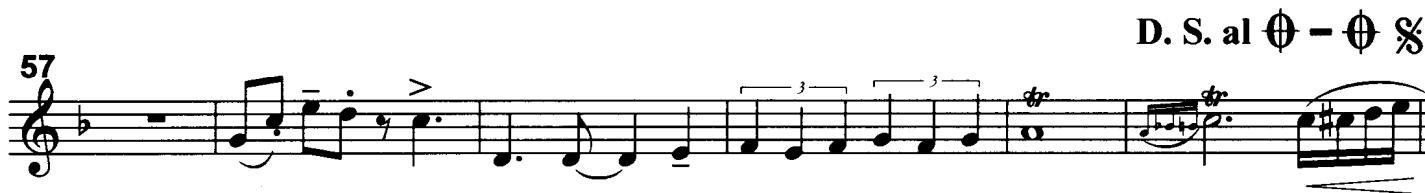
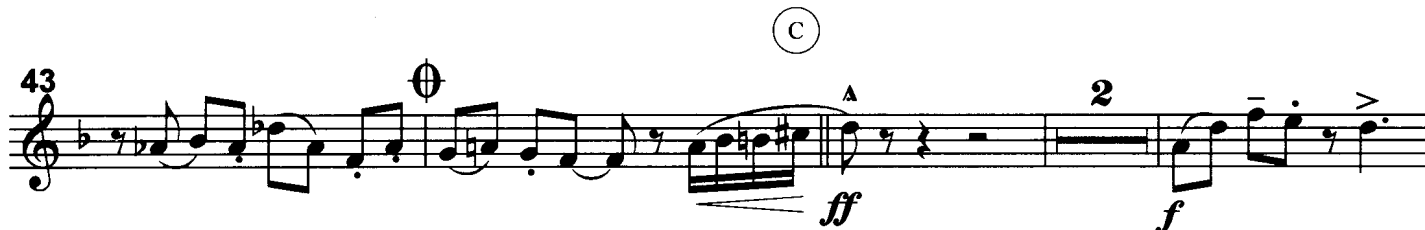
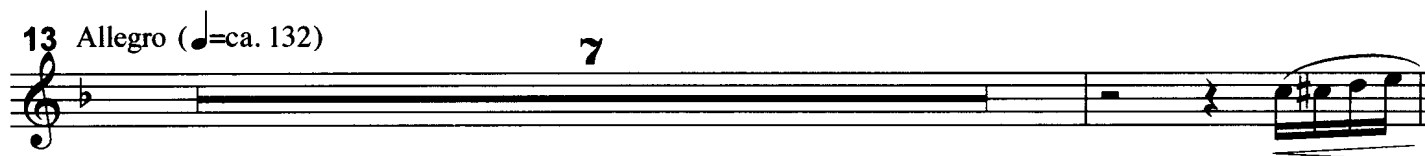
27 3 *p* Kla. / Trp. / Alt-Sax

32

# 17. 热带幻想曲

Moderato (♩=ca. 100)

Josef Bonisch



# 18. 布鲁斯序曲

Steve Hagedorn

Allegro (♩=ca. 126)

mf f 5

12 f ff A

18 mf

23 mf f

33 ff mf B

43 1./Folge f f 2./Fine f sfz

Andante (♩=ca. 84)

mf f

59 f

68

75 f D

82 rit. a tempo mf

91 f rit.

D.C. al Fine

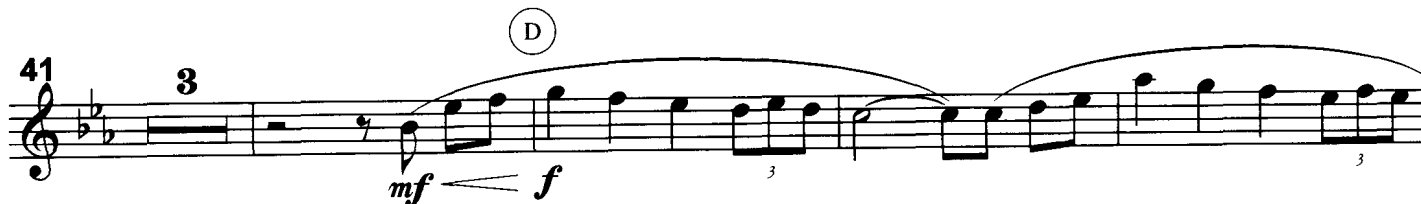
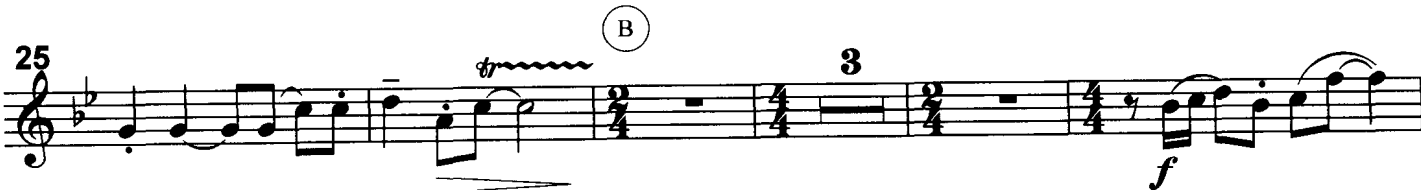
# 19.现代巴洛克曲

Steve Hagedorn

Moderato (♩=ca. 72)



10 Allegro (♩=ca. 116)



# 20. 康 康 舞 曲

选自“狱中的奥尔菲斯”

Jaques Offenbach  
Arr.: Thorsten Reinau

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Measure 1 starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Staff 2:** Measure 9 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 3:** Measure 19 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 4:** Measure 28 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 5:** Measure 37 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 6:** Measure 58 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 7:** Measure 66 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 8:** Measure 74 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 9:** Measure 83 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 10:** Measure 92 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 11:** Measure 100 starts with a piano (*p*) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.