

# 车尔尼

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# 钢琴初步教程

作品599

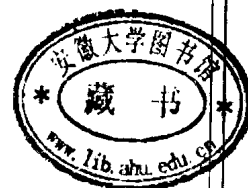
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# 钢琴初步教程

## 识别音符的初步练习

1

Exercise 1 consists of two staves in 4/4 time. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

2

Exercise 2 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

Exercise 3 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

3

Exercise 4 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

4

Exercise 5 consists of two staves in 4/4 time. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes. The exercise is divided into two measures by a double bar line.

5

6

7

8

Musical score for exercise 8, featuring a treble clef with chords and a bass clef with a melodic line. Fingerings are indicated by numbers 1-5.

9

Musical score for exercise 9, featuring a treble clef with a melodic line and a bass clef with chords. Fingerings are indicated by numbers 1-5.

10

Musical score for exercise 10, featuring a treble clef with chords and a bass clef with a melodic line. Fingerings are indicated by numbers 1-5.

固定位置的五指练习

11

Musical score for exercise 11, featuring a treble clef with a melodic line and a bass clef with chords. Fingerings are indicated by numbers 1-5.

Musical score for exercise 11, featuring a treble clef with a melodic line and a bass clef with chords. Fingerings are indicated by numbers 1-5.

12

Musical notation for exercise 12, first system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 1, 5, 5, 1, 3, 2, 3. Left hand: chords with fingerings 4, 5, 4, 5.

Musical notation for exercise 12, second system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 2, 3. Left hand: chords with fingerings 5, 4.

Musical notation for exercise 12, third system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 5, 5, 5, 5, 5. Left hand: chords with fingerings 4, 5, 4, 5, 4, 5.

13

Musical notation for exercise 13, first system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 1, 3, 2. Left hand: chords with fingerings 4, 1, 2, 5, 3, 4.

Musical notation for exercise 13, second system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 2, 5, 5, 4, 4, 3, 3, 2, 1. Left hand: chords with fingerings 5, 5, 5, 4.

Musical notation for exercise 13, third system. Treble clef, 4/4 time. Right hand: eighth-note runs with fingerings 5, 1, 3, 5, 4. Left hand: chords with fingerings 5, 5, 5, 4.



14

*sf*  
*legato*

*sf*

15

*f*

*p*

*f* *p* *f* *p*

*cresc.* *f*

16

First system of musical notation for measures 16-17. The right hand features a series of eighth-note chords with fingerings 1, 2, 3, 2, 3. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *f*. The left hand provides a bass line with chords and fingerings 4, 5, 4.

Second system of musical notation for measures 16-17. The right hand continues with eighth-note chords and fingerings 2, 3, 2, 3, 2, 3. Dynamics include *p*, *f*, *p*, *f*, *decresc.*, and *p*. The left hand continues with bass line chords and fingerings 5, 4.

Third system of musical notation for measures 16-17. The right hand features eighth-note chords with fingerings 2, 4, 3, 2, 3, 2, 3, 2, 3. Dynamics include *mf*, *p*, *f*, *mf*, *f*, and *p*. The left hand continues with bass line chords and fingerings 5, 4.

Fourth system of musical notation for measures 16-17. The right hand features a long eighth-note chord with fingerings 1, 5, 5, 2, 5. Dynamics include *pp*, *cresc.*, and *f*. The left hand continues with bass line chords and fingerings 4.

17

First system of musical notation for measures 17-18. The right hand features eighth-note chords with fingerings 1, 3, 5, 3. Dynamics include *mf* and *p*. The left hand provides a bass line with chords and fingerings 4, 5.

Second system of musical notation for measures 17-18. The right hand features eighth-note chords with fingerings 4, 2. Dynamics include *f*. The left hand continues with bass line chords.

Third system of musical notation for measures 17-18. The right hand features eighth-note chords with fingerings 4, 2. Dynamics include *p* and *mf*. The left hand continues with bass line chords.

*legato*

18

Musical score for piano, measures 18-23. The score is in 4/4 time and consists of six systems. Each system has a treble and bass clef staff. The right hand plays a continuous eighth-note melody with various fingerings (1, 2, 3, 4, 5) and accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

# 大指移位练习

19 *Allegro*  
*p*

*p*

20 *Allegro*  
*legato*

5 4

Andantino

21

Musical score for Andantino, measures 21-25. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1-5), while the left hand has a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Allegretto

22

Musical score for Allegretto, measures 22-25. The score is in 2/4 time and features dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The right hand has a fast, rhythmic melody with slurs and fingerings, while the left hand has a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Moderato

23

Musical score for Moderato, measures 23-27. The score is in 6/8 time and features dynamics of forte (*f*), piano (*p*), and sforzando (*sf*). The right hand has a melodic line with slurs and fingerings, while the left hand has a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Andante

24

Musical score for measures 24-33. The piece is in 6/8 time and marked Andante. It features a piano (p) dynamic at the start, followed by a crescendo (p cresc.) and a section marked poco a (poco a). The score includes various fingerings and articulations such as slurs and accents.

Allegro non troppo

25

Musical score for measures 25-34. The piece is in 4/4 time and marked Allegro non troppo. It begins with a forte (f) dynamic and a legato instruction. The score includes various fingerings and articulations such as slurs and accents. The dynamic changes to piano (p) and then back to forte (f) towards the end of the section.

## Allegro molto

26

*p* *p* *cresc.* *f*

## 音域超过一个八度的练习

## Allegro

27

*p* *sf* *p*

## Vivace

28

*p* *legato* *p* *cresc.*

Vivo

29

Handwritten musical notation for measures 29-30. The piece is in 3/4 time. The right hand features a series of eighth-note patterns with various fingerings (1-5) and slurs. The left hand plays a steady accompaniment of eighth-note chords. The dynamic marking is *p*.

Handwritten musical notation for measures 31-34. The right hand continues with eighth-note patterns, including a triplet in measure 32. The left hand accompaniment remains consistent. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*.

Handwritten musical notation for measures 35-38. The right hand features more complex eighth-note patterns with slurs and fingerings. The left hand accompaniment includes some rests. Dynamic markings are *p* and *f*.

Handwritten musical notation for measures 39-42. The right hand continues with eighth-note patterns, including a triplet in measure 40. The left hand accompaniment is consistent. The dynamic marking is *più f*.

Allegretto

30

Handwritten musical notation for measures 30-31. The piece is in 3/4 time. The right hand features a melodic line with slurs and fingerings. The left hand plays a simple accompaniment of eighth notes. The dynamic marking is *p dolce e cantabile*.

Handwritten musical notation for measures 32-35. The right hand continues with a melodic line, including a triplet in measure 33. The left hand accompaniment is consistent. The dynamic marking is *legato*.



5 3 3 1 4 2 4 2 4 5

*p*

*sempre legato*

2 1 2 1 2 1 2 1 4 2 4 2 4 3 2 1 2

*p*

4 3 1 4 3 1 4 2 1

4 3 1 4 2 1

5 1 5 3 1 4 1 3 5 4

31 *p*

*legato*

5 3 1 2 3 1 3 1 4 2 3 1

*sf*

4 5 4 2 3 5 5 4 3 1 4 2

*sf* *f*