

Ravel - Very Best for piano

大音乐家钢琴曲库 12

拉威尔

上海音乐出版社



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《镜》组曲

悼念公主的帕凡舞曲

托卡塔

《夜之幽灵》组曲

水之嬉戏

仙境

《在库普兰墓前》组曲

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(沪权)图字: 09-2004-107 号

图书在版编目(CIP)数据

大音乐家钢琴曲库;拉威尔/(法)拉威尔作曲.-上海:上海音乐出版社,
2004.4

(大音乐家钢琴曲库)

ISBN 7-80667-501-9

I.大… II.拉… III.钢琴-器乐曲-法国-选集 IV.J657.41

中国版本图书馆 CIP 数据核字(2004)第 018552 号

责任编辑:朱凌云

封面设计:陆震伟

大音乐家钢琴曲库·拉威尔

[法]拉威尔作曲

上海音乐出版社出版、发行

地址:上海绍兴路 74 号

[美]Hal-Leonard 公司提供版权

电子信箱:csbcm@public1.sta.net.cn

网址:www.sbcm.com

新华书店经销 上海市印刷三厂印刷

开本 890×1240 1/16 印张 11 曲谱 170 面

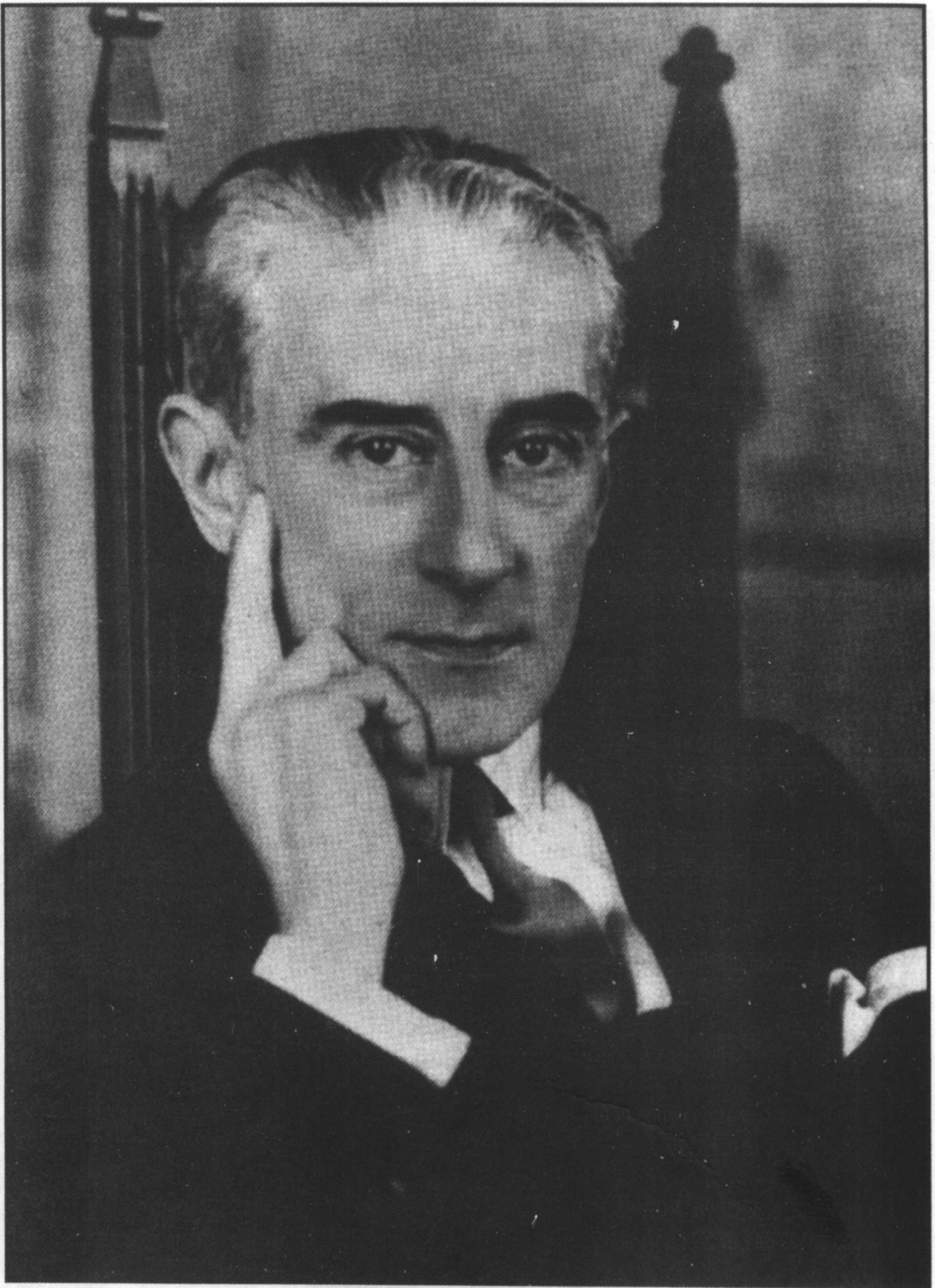
2004 年 4 月第 1 版 2004 年 4 月第 1 次印刷

印数:1—3,100 册

ISBN 7-80667-501-9/J·473 定价:30.00 元

告读者 如发现本书有质量问题请与印刷厂质量科联系

T:021-65698166





拉威尔在钢琴旁。乔治·格什温站在右侧(右一)。摄于1928年。



诠释拉威尔作品的绘画。此奖章的作者是雅克·德维涅。1965年。

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丑角的晨歌

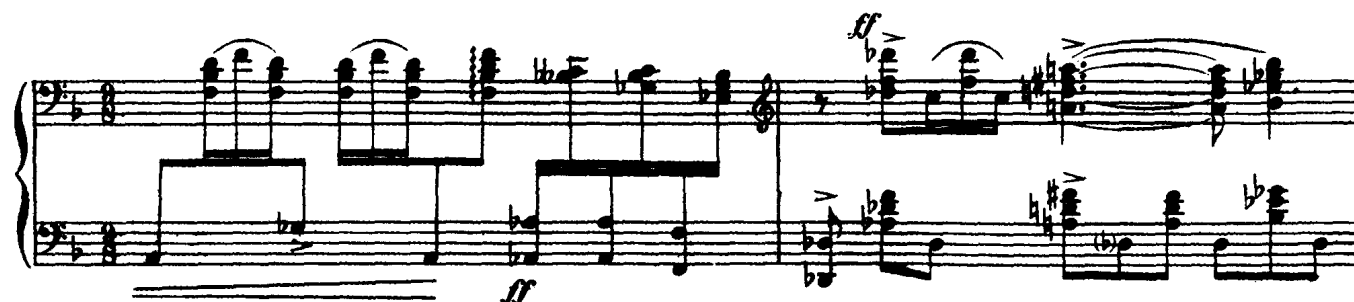
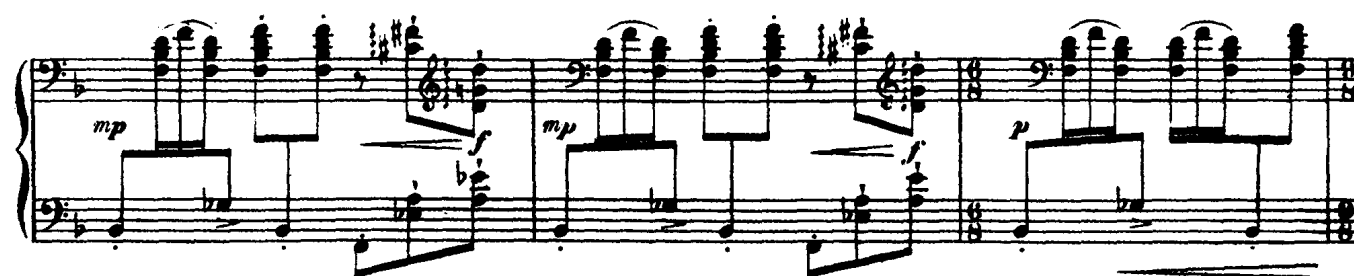
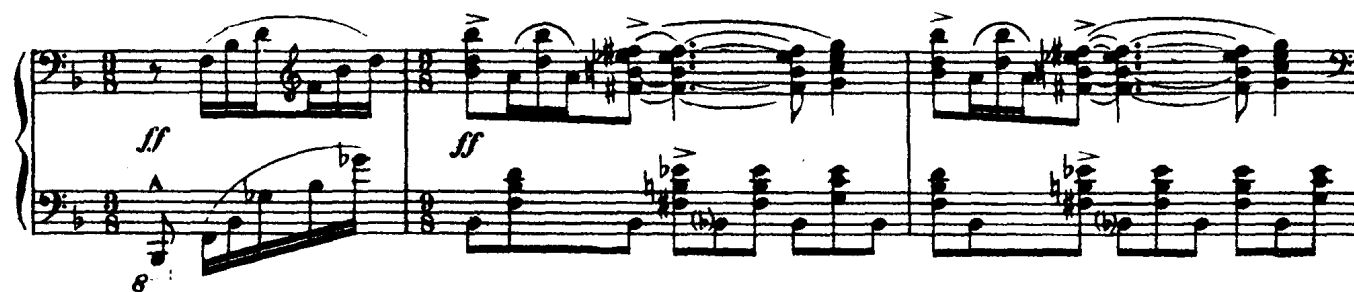
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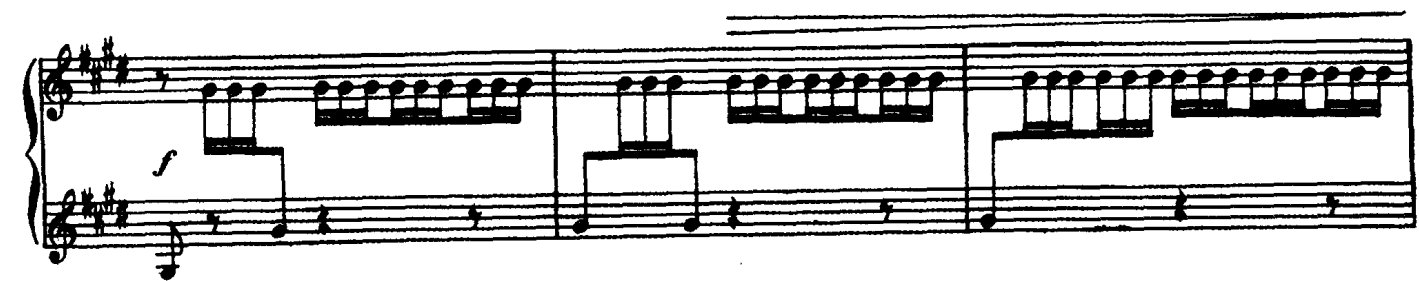
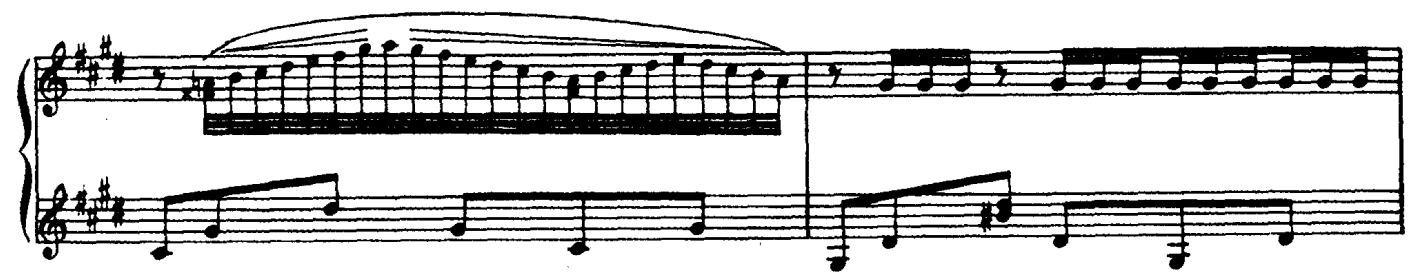
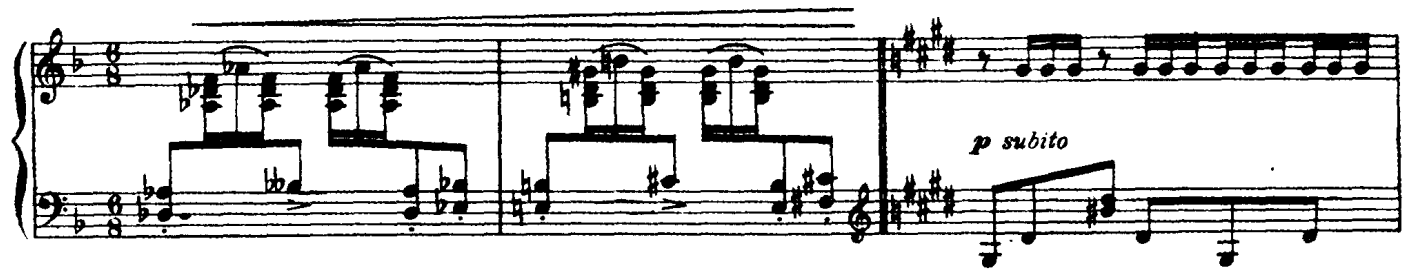
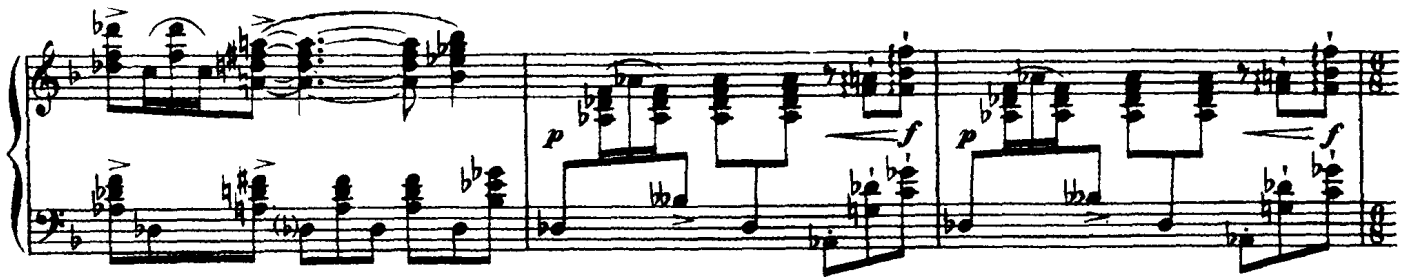
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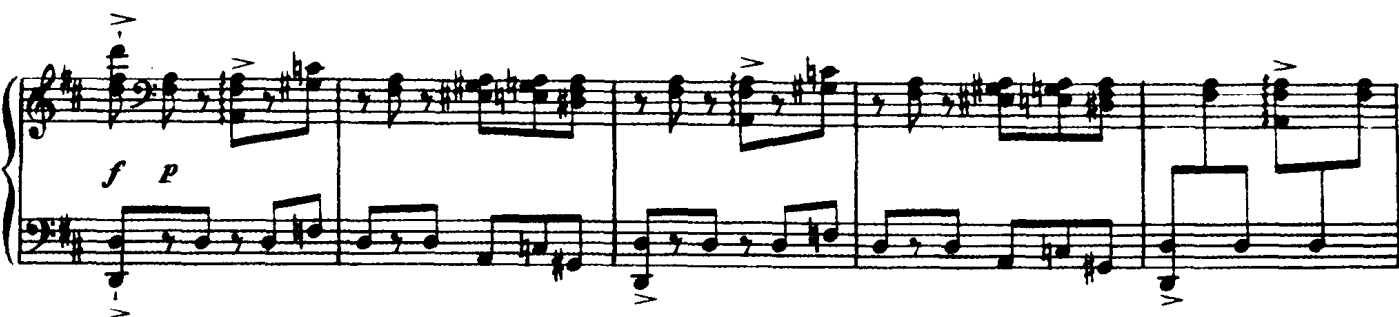
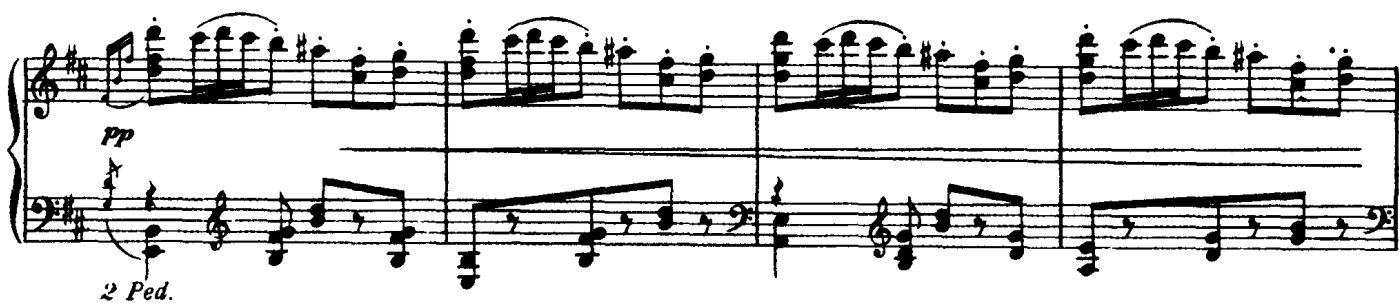
Assez vif. ♩ = 92

mf sec les arpèges très serrés

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo and dynamic markings. The second system features a forte (f) dynamic and a triplet of eighth notes. The third system includes a mezzo-forte subito (mf subito) dynamic and a piano (p) dynamic. The fourth and fifth systems continue the melodic and harmonic development with various articulations and slurs.







Plus lent

pp *ff* *mf expressif en récit*

1er Mouvement *très mesuré*

pp

2 Ped.

Plus lent *mf*

m. g. enlevez la sourdine

pp

1er Mouvement

2 Ped.

Plus lent *mf*

m. g.

pp

1er Mouvement

Plus lent *mf*

m. g.

1^{er} Mouvement

pp

ppp

f

rall.

Plus lent

pp

1^{er} Mouvement

le chant mf très expressif

pp très rythmé

Plus lent

mf

1^{er} Mouvement

ra - - len - - tir

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking '1^{er} Mouvement' and a dynamic of 'pp'. The second system features a 'ppp' dynamic, followed by a 'f' dynamic and a 'rall.' (rallentando) marking. The third system includes a 'Plus lent' (slower) marking and a 'pp' dynamic, with a vocal line marked 'le chant mf très expressif' and a piano accompaniment marked 'pp très rythmé'. The fourth system continues with a 'Plus lent' marking and a 'mf' dynamic. The fifth system concludes with a '1^{er} Mouvement' marking and a 'ra - - len - - tir' (rallentando) marking, followed by a final '1^{er} Mouvement' section.

pp très rythmé

f *Même mouvement* *ff très expressif* *simile*

di - mi - nuen - do

cédez légèrement *a tempo* *p* *Gardez la Ped. jusqu' à **

pp *rall.* *

Plus lent

mf expressif

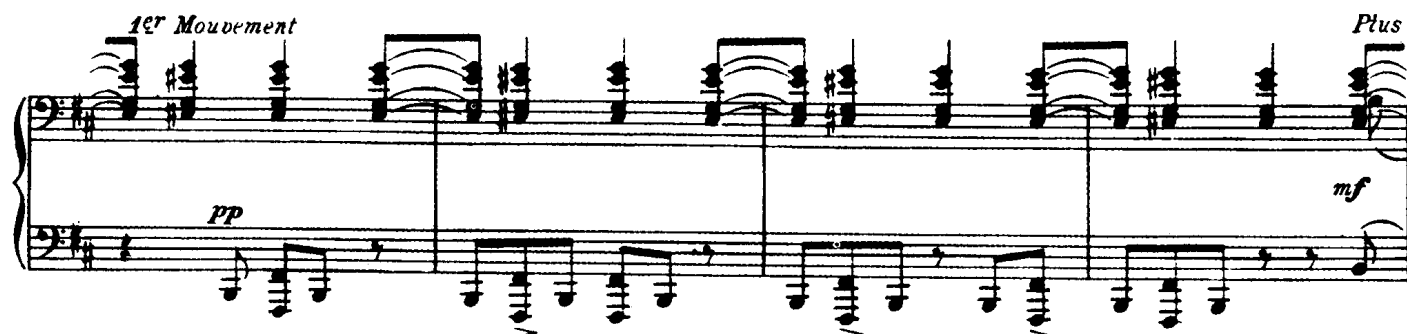


1er Mouvement

pp

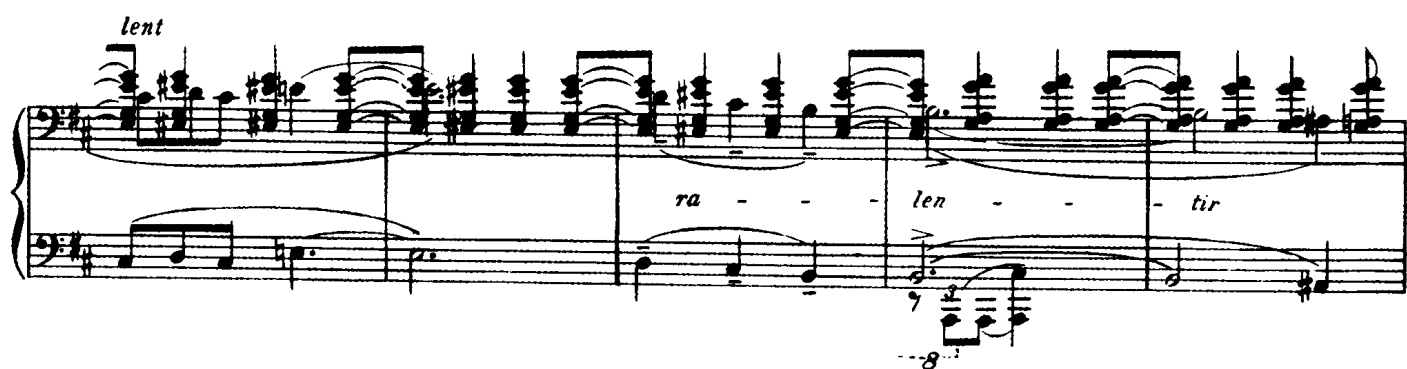
Plus

mf



lent

ra - - - len - - - tir



1er Mouvement

pp



f



8

ff très expressif

mf

expressif

p

sans ralentir

p

très sec et bien rythmé

ppp

Reo.

ppp

This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulation, and glissando markings.

- System 1:** Features a piano (*p*) dynamic in the first measure, followed by a crescendo to forte (*f*) in the second measure, and then a piano (*p*) dynamic in the third measure. The notation includes eighth and sixteenth notes with slurs.
- System 2:** Continues the melodic and harmonic development with various note values and slurs.
- System 3:** Includes a *glissando* marking over a rapid sixteenth-note scale in the right hand, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment.
- System 4:** Another *glissando* marking is present over a similar rapid scale in the right hand.
- System 5:** Features a *glissando* marking and a fortissimo (*ff*) dynamic marking, indicating a powerful section with rapid scales in the right hand.
- System 6:** Concludes with a piano (*p*) dynamic in the first measure, followed by a crescendo to forte (*f*) in the final measure.