

M. Ravel
en souvenir
1909

Ravel - Very Best for piano

大音乐家钢琴曲库 12

拉威尔

上海音乐出版社



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《镜》组曲

悼念公主的帕凡舞曲

托卡塔

《夜之幽灵》组曲

水之嬉戏

仙境

《在库普兰墓前》组曲

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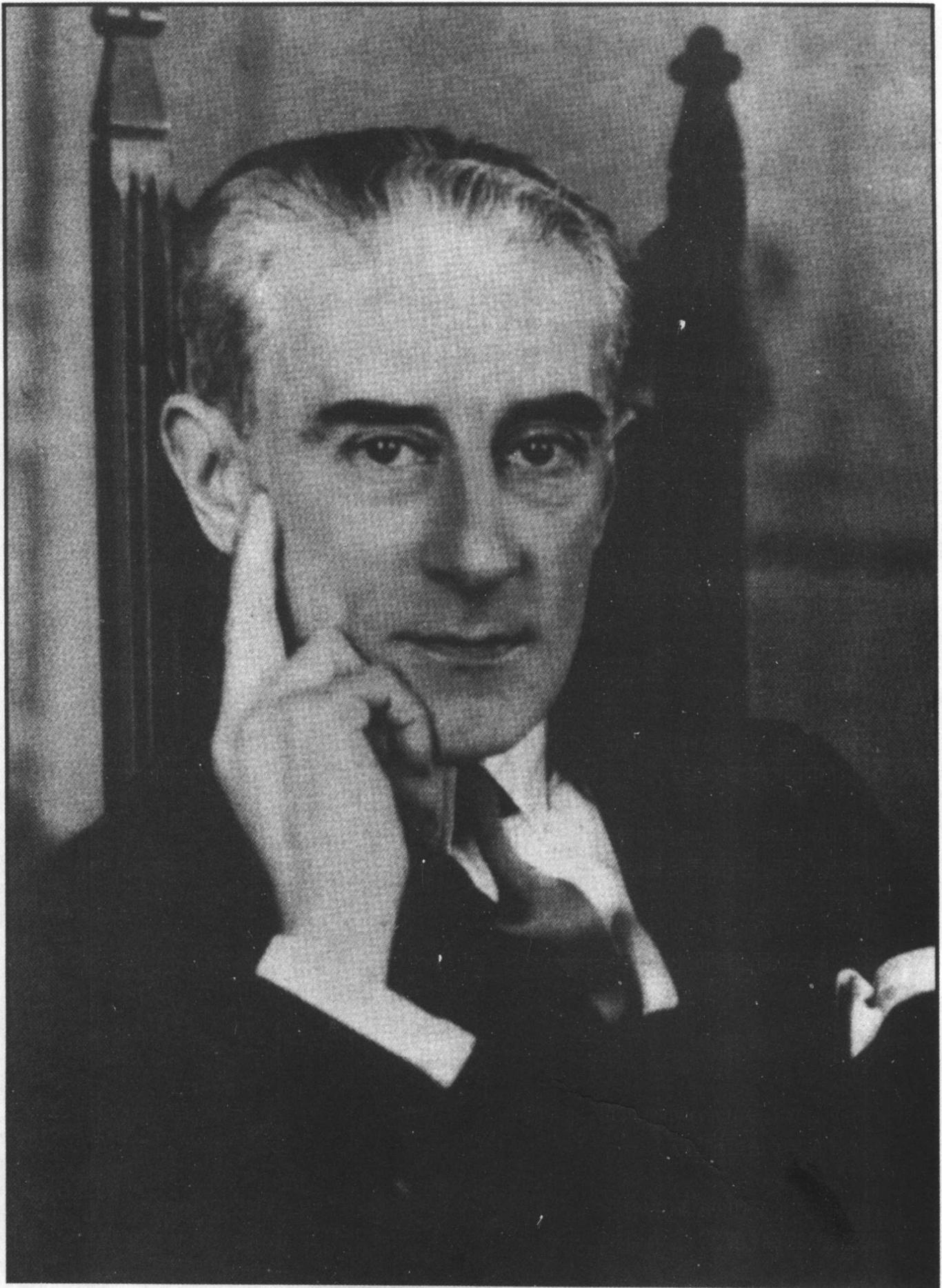
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1962年 10月 28日 在莫斯科 列宁墓前 留影



拉威尔在钢琴旁。乔治·格什温站在右侧(右一)。摄于1928年。



诠释拉威尔作品的绘画。此奖章的作者是雅克·德维涅。1965年。

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丑角的晨歌

(选自《镜》)

Alborada del Gracioso (The Comedian's Aubade) from "Mirrors"

Assez vif. ♩ = 92

mf sec les arpèges très serrés

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a series of rapid, closely spaced arpeggiated chords. The dynamic marking is mezzo-forte (mf).

The second system continues the piece with two staves. It includes a triplet of eighth notes in the upper staff, marked with a '3' above it. The dynamic marking changes to forte (f) for the first part of the system.

The third system consists of two staves. It features a dynamic shift to mezzo-forte (mf) subito, indicated by the text 'mf subito'. The system concludes with a piano (p) dynamic marking.

The fourth system consists of two staves. It continues the arpeggiated texture with various rhythmic patterns and dynamic markings.

The fifth and final system on this page consists of two staves. It concludes the piece with a series of arpeggiated chords and a final cadence.

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble with slurs and accents, and a bass line with chords and eighth notes. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, characterized by a strong dynamic of *ff* and the use of slurs and accents to emphasize the melodic phrases.

Fourth system of musical notation, showing a variety of dynamics including *mp* and *f*, with complex chordal structures in the bass.

Fifth system of musical notation, concluding the page with a dynamic of *ff* and a final melodic flourish in the treble.

First system of musical notation. The upper staff features a complex, arpeggiated texture with many beamed notes and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The upper staff continues with arpeggiated figures. The lower staff has a bass line. A dynamic marking of *p subito* (piano subito) is present in the upper staff.

Third system of musical notation. The upper staff features a long, continuous arpeggiated passage. The lower staff has a bass line with a few notes.

Fourth system of musical notation. The upper staff features a long, continuous arpeggiated passage. The lower staff has a bass line with a few notes.

Fifth system of musical notation. The upper staff features a long, continuous arpeggiated passage. The lower staff has a bass line with a few notes.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p*. The bass clef staff contains a supporting bass line. Fingering numbers 4, 8, 2, and 1 are indicated above the treble staff.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, featuring a more active melodic line in the treble clef.

Fourth system of musical notation. The treble clef staff features a complex, arpeggiated texture. The bass clef staff has a steady bass line. A dynamic marking of *pp* is present. The instruction "2 Ped." is written below the bass staff.

Fifth system of musical notation. The treble clef staff has a complex, arpeggiated texture. The bass clef staff has a steady bass line. Dynamic markings of *f* and *p* are present. The instruction "2 Ped." is written below the bass staff.

Plus lent
pp *ff* *mf expressif en récit*

This system shows a piano accompaniment in G major. The right hand features a melodic line with a crescendo from *pp* to *ff*, followed by a *mf* section marked "expressif en récit". The left hand provides a steady bass line.

1^{er} Mouvement *très mesuré*
pp
2 Ped.

This system begins with a first movement marked "1^{er} Mouvement très mesuré". It features a triplet of eighth notes in the right hand and a *pp* dynamic. A second pedal point is indicated at the end of the system.

Plus lent *mf*
m. g. enlevez la sourdine *pp*
2 Ped.

This system is marked "Plus lent" and *mf*. It includes the instruction "m. g. enlevez la sourdine" (middle right, remove the damper) and a *pp* dynamic. A second pedal point is indicated.

Plus lent *mf*
m. g. *pp*
1^{er} Mouvement

This system continues the "Plus lent" tempo and *mf* dynamic. It features a first movement section and a *pp* dynamic. The instruction "m. g." is present.

Plus lent *mf*
m. g.

The final system on the page is marked "Plus lent" and *mf*. It includes the instruction "m. g." and concludes the musical passage.

1^{er} Mouvement

pp

ppp f rall.

Plus lent

pp

1^{er} Mouvement

le chant *mf* très expressif pp très rythmé

Plus lent mf

1^{er} Mouvement

ra - - len - - tir

pp très rythmé

f *Même mouvement* *ff très expressif* *simile*

di - - - mi - - - nuen - - - do

cédez légèrement *a tempo* *p* *Gardez la Ped. jusqu'à **

pp *rall.* *

Plus lent

mf expressif

1er Mouvement

pp *mf*

lent

ra - - - len - - - tir

1er Mouvement

pp

f

8

ff très expressif

mf

expressif
p

sans ralentir

p *très sec et bien rythmé*

ppp

And.

ppp

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p* and *f*, and various note values and rests.

Second system of musical notation, continuing the piece with dynamic markings *f* and various note values.

Third system of musical notation, featuring a *glissando* marking and a *p* dynamic. It includes a complex passage with many notes in the treble clef.

Fourth system of musical notation, featuring a *glissando* marking and a complex passage with many notes in the treble clef.

Fifth system of musical notation, featuring a *glissando* marking, a *ff* dynamic, and a complex passage with many notes in the treble clef.

Sixth system of musical notation, featuring a *p* dynamic and a complex passage with many notes in the treble clef.