

# OMMUNICATE IN CHINESE 交际汉语

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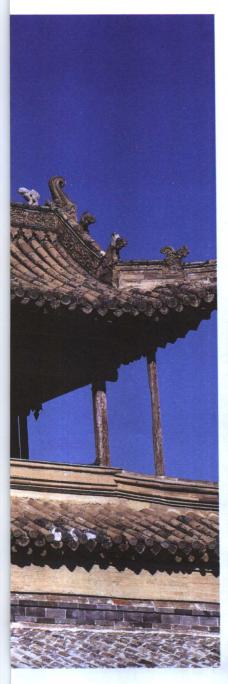
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随着中国的改革开放,中国与世界各国的交往日益密切,汉语在世界上的影响和使用范围亦日益扩大。汉语正成为许多国家同中国发展友好合作关系、开展经济贸易活动、进行科技文化交流、增进友谊和了解的重要工具和桥梁。

中央电视台历来重视对外汉语教学节目,曾针对不同年龄、不同职业的人们制作了不同形式的系列电视对外汉语教学节目。为那些没有机会在课堂上或来中国学习的外国人创造了一种学习汉语的机会,同时,也帮助他们获得了一种直接了解中国的能力。

为方便国内外电视观众学习《交际汉语》电视系列教学节目,我们将电视节目整理成教材并配套制作了录音带和VCD光盘,供观众复习和反复学习之用。

《交际汉语》教材共设 40 课(40 个话题),分四册出版发行。该教材每册10课,其中有1课为复习课。每课内容主要以口语为主,通过人物的日常活动设置情景对话,反映一定的语言环境,使学习者通过汉语口语的学习,逐步掌握汉语日常交际表达能力并对汉语逐步产生兴趣。

《交际汉语》教材把日常生活用语分成若干个话题,每课学习一个话题,并针

#### **FOREWORD**

China's reform and opening up process has not only spurred on its interactions with the rest of the world, but also expanded the role of the Chinese language in the world. Chinese has become the key tool and bridge between China and other countries in developing friendly relations, conducting business and trade activities, making exchanges in culture and technology, as well as boosting mutual understanding.

For a number of years, China Central Television has placed high importance on bringing Chinese teaching programs to overseas viewers, it has produced a series of Chinese teaching programs tailored for learners of different age groups and different needs. For overseas viewers, this is a convenient alternative to classroom learning or coming to China to study, at the same time, it offers them a direct window on understanding China.

To facilitate viewers of both home and abroad in learning the language from the "Communicate in Chinese" teaching program, we have compiled a set of texts from the show and also produced audio Cassettes and VCDs that will allow repeated viewings and studies.

The "Communicate in Chinese" texts have 40 scenarios (40 topics) in total, published as a set of four books, each book comprises ten lessons, the last one being a revision lesson. The teaching materials concentrate on spoken Chinese, through the characters' daily activities as presented in the situational dialogues, language context is reflected and students will find their interest grow as they gradually grasp the ability



对该话题设有情景对话、生词、常用语句、文化背景知识、语言点、注释、替换练习等,力图将理解和使用结合起来。为使国内外电视观众和学习者能较快地掌握所学内容,达到与中国人进行简单交际的目的,我们在电视节目中将每课分三集讲授,每课的前两集以讲解对话为主,并配有文化背景知识和语言点的解释;第三集以复习为主,反复播放情景对话,并配有常用语句和替换练习,充分体现以对话为主,以练习为辅的原则,力求使观众通过观看电视节目和教材的学习,掌握汉语日常生活交际的基本用语。

为帮助初学者理解汉语对话的内涵,尽快掌握汉语的交际能力,我们充分发挥电视的优势,精心制作情景对话并在电视画面上配有生词和常用语句的拼音、汉字和英文字幕,使观众学什么就能看到什么,创造语言环境,力求加深印象。我们聘请中国人民大学教授于素秋撰写部分教材,澳大利亚籍英文专家成蕾女士为该教材作了翻译。我们还特邀加拿大籍著名电视节目主持人大山(Mark Rowswell)担任《交际汉语》电视教学节目的主持人。对他们的奉献,我们表示衷心的感谢。

中国中央电视台英语频道 2003年7月



to communicate in Chinese.

The text has split up expressions that are used in daily life into several topics, each lesson focuses on some of the expressions on the topic, with situational dialogues, new words, common expressions, cultural background, language points, notes, substitutional drills, this integrates comprehension with practical usage. To speed up the learning process for TV viewers and learners so that they can communicate with Chinese people in simple situations, each lesson has been divided into three parts, the first two parts mainly explain the dialogue and include explanations of the cultural background and language points, while the third part is for revision and contains substitutional drills of common expressions. It can be seen that dialogue is given a primary role while exercises complement the learning of conversations. This set of teaching materials and television program aims to allow viewers to become adept at using Chinese to communicate in daily life.

In order to assist beginners gain an innate understanding of dialogues in Chinese and quickly gain communication skills, we made full use of the television medium, to produce situational dialogues and provide pinyin, Chinese and English subtitles onscreen for the new vocabulary and common expressions, so that what viewers see, they can learn, it cultivates a language environment and leaves a lasting impression. We asked Professor Yu Suqiu from the Renmin University of China to write parts of the text, while Ms. Cheng Lei, an Australian-Chinese English consultant translated the text and we invited Mark Rowswell, the Canadian presenter who is a household name in



Chinese TV due to his bi-lingual skills, to host the "Communicate in Chinese" program. We express our sincere gratitude for their work.

July, 2003

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### gi er shí yī kè dìng cān hé jiù cān 第二十一课 订餐和就餐







zài jiā li lǐ hóng fàng xia bào zhǐ zì yán zì yǔ de (在家里,李红 放下报纸,自言自语地shuō 说……)

lǐ hóng āi ya chà diǎnr wàng le dǎ diàn huà wéi 李红:哎呀,差点(儿)忘了。(打电话)喂, shì sì jì cān tīng ma 是四季餐厅吗?



## LESSON TWENTY ONE Reservations and Dining







(At home, Li Hong puts down the newspaper, talking to herself...)

Li Hong:Oh, I almost forgot.

(Makes phone call) Hello, is this the Siji Restaurant?

jiǎ shì de nǐ hǎo sì jì cān tīng 甲:是的。你好,四季餐厅。

lǐ hóng nǐ hǎo wǒ xiǎng yù dìng jīn wǎn 李红: 你好,我想预定今晚

de dān jiān 的单间。

jiǎ duì bù qǐ dān jiān méi yǒu

甲:对不起,单间没有

le wài mian de săn zuò 了。外面的散座

kě yĭ ma 可以吗?

lǐ hóng nà hặo ba

李红:那……,好吧!

jiǎ qǐng wèn jǐ wèi jiù cān

甲:请问几位就餐?

lǐ hóng yí gòng liù wèi 李红:一共六位。





jiǎ qǐng wèn shì chī 甲: 请问, 是吃 zhong can hai shì xī 中 餐还是西 cān 餐?

lì hóng zhōng can 李红:中餐。

> jiǎ jǐ diǎn zhōng 甲: 几点钟?

#### COMMUNICATE IN CHINESE 3

A : Yes. Hello,Siji Restaurant.

Li Hong: Hello, I'd like

to book a pri
vate room for

tonight.



A: Sorry, we don't have any private rooms left. Would a table in the open area be alright?

Li Hong: Well..., alright!

A: May I ask how many are dining?

Li Hong: Altogether six people.

A: May I ask if you're having Chinese cuisine or Western cuisine?

Li Hong: Chinese cuisine.

A: What time?

lǐ hóng qī diǎn 李红: 7点。

> jiǎ hǎo de qǐng wèn nín guì xìng 甲: 好的。请问您贵姓?

lǐ hóng xìng lǐ lǐ hóng hóng sè de hóng 李红: 姓李, 李红, 红色的红。

jiǎ hǎo de lǐ nǚ shi jīn wǎn qī diǎn liù wèi 甲: 好的, 李女士, 今晚7点, 六位

jiù cān 就餐。

lǐ hóng xiè xie fàng xia diàn huà 李红:谢谢! (放下电话)



B

liú míng jìn wū (刘明进屋。)

liú míng lǐ hóng dìng hǎo wèi zi le 刘明:李红, 订好位子了?