

总主编 王海啸 李霄翔

新世纪
大学英语系列教材
听说教程
第3册

主编 李霄翔

南京大学出版社

LISTENING &
SPEAKING

New Century College English

新世纪大学英语系列教材

总主编 王海啸 李霄翔

Listening and Speaking

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编著 钱激扬 侯旭 侯岩

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总 序

新世纪大学英语系列教材是一套面向大学英语学生的综合性系列教材。本教材以江苏省高校外国语教学研究会为依托，由南京大学、东南大学、南京航空航天大学 and 南京师范大学等多所著名高校联合开发。本套教材以现代应用语言学理论为指导，融入了各主编高校所承担的教育部和江苏省大学英语教学改革以及其他科研项目研究成果，同时也反映了国内其他高校在大学英语教学改革中所取得的最新成果。

本套教材由《读写教程》、《听说教程》、《阅读大观》和《综合练习》四个系列组成，分别由南京大学、东南大学、南京航空航天大学 and 南京师范大学主编。

为适应新世纪对大学英语所提出的更新、更高的要求，本套教材在编写思路和编写体系方面力图有所创新。这主要体现在以下几个方面：

一、强调基础知识学习、基本技能训练与语言应用能力培养的有机结合。大学英语教学的目的是培养学生语言应用能力，然而应用能力的培养必须建立在扎实的语言基础之上。因此，从英语教学的实际需要出发，本套教材注重在帮助学生打好语言基本功的同时，为学生提供大量的旨在提高语言应用能力的教学指导与练习，以帮助学生将课本知识与课堂学习内容有效地转化为语言能力。在知识与技能的介绍上力求系统、全面，在练习的设计上重视交际性、趣味性与科学性的统一。在具体安排上，《读写教程》、《听说教程》和《阅读大观》将学习与练习并重，《综合练习》则侧重基本功训练。

二、强调语言学习与文化素质培养的有机结合。英语学习是大学生综合素质教育的一个重要组成部分。同时，文化知识的学习也是有效提高语言能力的一个重要前提。因此，本套教材从综合素质培养的角度出发，将大量与英语学习相关的文化知识贯穿于教学的全过程。这尤其体现在《听说教程》和《阅读大观》这两个系列中。这两个系列以与学生生活密切相关的话题为主线，广泛选择不同题材的文章，帮助学生对英语国家的各种文化背景、风俗习惯、礼仪人情等种种知识内容的学习和了解。通过培养学生良好的文化素养和综合的语言运用能力，为其以后适应现代社会的各种复杂要求打下良好的语言基础。

三、强调读、听、写、说、译等语言技能的协调发展。为适应现代社会对人才培

养的需要,本系列教材在学生语言能力的培养上,除了传统的阅读技巧外,注重读、听、写、说、译的结合。这尤其体现在《读写教程》和《听说教程》这两个系列上。这两个系列的教材分别从阅读和听音入手,一方面训练读和听的能力,另一方面引入话题与相关信息,然后在此基础上展开写、说和译等技能的训练,使学生言之有物。

教学改革,贵在探索。无论从哪个角度来说,我们都深知本系列教材还存在许多的不足。它的价值,也许更多地体现在外语界各位同仁探索大学英语教学改革的决心和勇气。因此,我们期待着更多的批评、建议和积极的参与,在解决目前存在的各种教学问题的同时,完善我们的教材,完善新的教学体系。在探索大学教育现代化的道路上,留下我们共同的足迹。

孙海新 李雪翔

2000年6月

前言

《新世纪大学英语系列教材·听说教程》是根据教育部1999年颁布的《大学英语教学大纲》（修订本）的教学要求，为普通高校非英语专业的大学生编写的一套听说系列教材。

本套教材力求从编写思想、素材选编、练习设计和版面设计上反映当代外语教育的较为先进的研究成果和学术流派，在编写过程中着重体现以下一些特点：

1. 根据新大纲的要求，将英语语言基础知识学习、语言应用技能训练和影响到交际效能的文化背景知识介绍有机地融合在一起，在强化语言基本功训练的同时，十分注重语言交际技能的培养和训练，辅之以文化背景介绍，力求使英语学习做到学用结合，学以致用，学后会用。
2. 根据认知语言学和语言习得理论的研究成果，在教材各单元的题材选择上，力求从学生的英语语言基础、个人兴趣爱好、实际交流需求出发，通过题材广泛、短小精悍的学习素材，尽可能将知识性、趣味性、实用性和可思性融合在一起，以便充分调动学生学习的主动性和积极性。各单元的素材往往是学生既熟悉又陌生的内容。熟悉是因为他们几乎每天都会接触到这些话题，陌生是因为他们可能不知道这些话题如何用地道的英语来表达。正是在这种贴切近生活的氛围里，学生可以循序渐进地习得十分有用的句型结构，然后加以有效地运用，既能获得语言学习上的进步，又能在生活上有所启迪。贯穿于教材中的“学以致用”的指导思想将使学生在认真学习的同时获得一种收获感和成就感，从而激励和保持学生良好的学习热情和主动投入，提高英语学习的效率。
3. 在处理听与说的关系时，以听为导入，以说为目标。听说练习的设计是以“听说相连，层层深入”为基本原则，以听读、听写、听说、说为主线，以功能意念为框架，通过大量的由浅入深、针对性强的听力、朗读素材为语言输入，辅之以针对学习内容和学生个人学习生活的实际、交互性强的听说技能转换的练习，让学习者首先轻松地接受和领会有关的语言信息，然后兴趣盎然地加以模仿，力求使学生做到有话可说，有话要说和有话会说，从而完成听说技能的转换和提高。
4. 每个单元围绕一个主题展开，内容涉及与这一主题相关的场景、情景、功能和意

念，以及在交际时会涉及到的有关文化背景知识。每单元由四个部分组成，涵盖语音训练、朗读训练、听说基础知识训练，听说交际技能训练和篇章训练等主要部分。第一部分主要是语音和朗读训练。第二部分主要是交际性听力对话和简单的口语训练。第三部分主要是篇章听力和问题讨论。第四部分则主要是与单元主题有关的幽默故事或有启迪的短文。听说练习的设计以功能意念为框架，目的是让学习者能够充满信心地运用所学的语言知识和交际技能表达自己的观点。

5. 本套教材共有四册，每册各有十个单元。每册书都配有相应的教学参考用书。教学参考书中除了提供听力原文和参考答案以外，还提供了许多文化背景介绍、补充练习、教学重点注释和教学提示和建议。教材编排图文并茂，新颖独特。各册听力磁带由语音纯正的英美籍教师和专业技术人员录音制作。其中文化背景介绍、补充练习独立做成一盘磁带，以方便学生课后使用。

6. 本套教材各册间呈一定的梯度。各单元中四个部分练习各有侧重。课堂教学中可结合实际情况和需求，有所取舍和侧重，注意体现“课前预习是前提，课堂操练是关键，课后巩固是根本”的原则，真正理解、掌握和灵活运用本教材所要求的学习内容。

在本套教材的编写过程中，由于编著者的水平有限，加上时间紧，可能存在一些不足之处。恳请各位专家、同仁和广大读者提出批评建议。参加本册编写的还有孙爱玲、田星等老师。

编者

2000年7月于南京

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Vocabulary List 词汇表

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Unit 1

Seeing Is Believing

眼见为实



*F*ame may bring you wealth, but it may also cause trouble. Behind the dream of being famous are various stories of bitterness and happiness.

Part One Micro Skills for Listening and Speaking

I. Listen to the five briefings on different situations and then ask questions or make statements according to the cues.

1. A. Greet Mr. Smith.

B. Mr. Smith introduces his wife Linda Smith to you.

C. Greet Mrs. Smith.

Listening & Speaking (3)

2. A. Express your enjoyment of the dinner.
B. Ask about your father.
C. Ask about your study.
3. A. Close the conversation.
B. Mrs. Smith invites you to come any time.
C. Extend your thanks to the host and hostess.
4. A. Greet Dong Kun.
B. Ask about Dong Kun's recent situation.
C. Close your talk in a hurry.
5. A. Apologize for being late.
B. Ask Jimmy whether he'd like something to drink.
C. Introduce Jimmy to Liu Dan.

II. Complete the following dialogues orally with appropriate responses or the cues provided. Then listen to the dialogues and fill in the blanks with the information you've heard.

Dialogue 1

Sun: Good morning, Mr. Smith.

Mr. Smith: Hello, Sun Wei. _____
(greet Sun Wei)? I'd like you to meet my wife Linda Smith. _____
_____ (introduce Sun Wei to Linda).

Sun: Nice to meet you, Mrs. Smith. Please call me Sunny. It's my English name.

Mrs. Smith: _____ (greet Sunny).

Sun: I picked out some flowers for you.

Mrs. Smith: Thank you. _____ (beautiful)!

Dialogue 2

Mrs. Smith: Sunny, I hope you like the food here.

Sun: _____ (delicious). I
liked it very much.

Mr. Smith: Sunny, how's your father?

Unit 1

Sun: _____ (fine). Thanks. But I'm afraid he's working too hard.

Mr. Smith: How's your mother? Does she still work?

Sun: _____ (retire). She's helping my sister look after her baby.

Mr. Smith: Good. And _____ (go to school)?

Sun: At the University of California.

Mr. Smith: That's a very good school. _____ (major) ?

Sun: Biochemistry (生物化学).

Mr. Smith: Oh, you are not following in your father's footsteps.

Sun: No. _____ (my own way).

Dialogue 3

Sun: Excuse me, Mr. and Mrs. Smith, I guess I have to go now. I have an appointment with my classmate Jimmy at 8:30.

Mrs. Smith: _____ (welcome).

Sun: Thank you for your invitation. _____ (nice).

Mr. Smith: We, too. _____ (regards to your parents).

Sun: I will. Goodbye, Mrs. Smith. Goodbye, Mr. Smith.

Mr. and Mrs. Smith: Goodbye.

Dialogue 4

Sun: _____ (recognize Dong Kun, an old friend of you, so you greet him)?

Dong(F): Yes. And you are....

Sun: I'm Sun Wei from Nanjing, China.

Dong: Ah, Sunny! It's you. When did you come to the States?

Sun: Three months ago. We haven't seen each other for about, um, five years.

Dong: Yes. _____ (long). How are you?

Listening & Speaking (3)

Sun: Fine, thanks. _____ (settle down). Where do you live?

Dong: San Jose, Victoria Road. And you?

Sun: In a hostel near California University. Oh, excuse me, I've got to run.
_____ (arriving at the destination). I'm very glad to see you again.

Dong: Me, too. Please look me up. I'm in the phone book. Bye!

Sun: Bye!

Dialogue 5

Sun: I'm sorry I'm late. I met an old friend of mine on the bus. I missed my stop.

Jimmy: Don't worry about being late. _____ (fine).

Sun: Would you like something to drink?

Jimmy: Yes. _____ (tea).

Sun: Let's check the list of the things we need for tomorrow's barbecue.

Jimmy: OK. Fruit, drinks, bread, hot dogs....

Sun: And _____
(not forget, a walkman and some blank cassettes).

Jimmy: Right. Shall we take...?

(He is interrupted by sb. 's coming in.)

Liu: Sorry, I hope I'm not disturbing you, am I?

Jimmy: No.

Sun: No. Liu Dan. _____ (introduce).
This is my classmate Jimmy. Jimmy, this is my roommate Liu Dan.

Jimmy: Hi, Dan. I didn't know you're living here.

II. Listen to the ten short conversations and choose the best answer to each of the questions you've heard.

1. A. In a library.
C. In a theater.

- B. In an Internet .
D. In a night club.

2. A. A doctor.
C. A dentist.

- B. An instructor of a health center.
D. A restaurant manager.

- | | |
|--|--|
| 3. A. Jane is a writer.
C. Jane is an editor. | B. Jane is a professor.
D. Jane is a student. |
| 4. A. At work.
C. At Moon Valley. | B. At the health center.
D. At home. |
| 5. A. A secretary.
C. A journalist. | B. A fireman.
D. A computer programmer. |
| 6. A. He is fond of mountain-climbing.
B. He never took outdoor pictures.
C. Mountain life changed him a lot.
D. He used to work as a photographer. | |
| 7. A. Shop assistant and customer.
C. Waitress and customer. | B. Hostess and guest.
D. Teacher and student. |
| 8. A. Employer and employee.
C. Librarian and reader. | B. Doctor and patient.
D. They are roommates. |
| 9. A. On the phone.
C. On the street. | B. In the restaurant.
D. In the hotel. |
| 10. A. The man's wife and daughter.
B. The man's daughter and wife.
C. The man's daughter and baby-sitter.
D. The man's baby-sitter and daughter. | |

Part Two Brief Encounter, Lasting Memory

偶然相遇，永久记忆

Dialogue 1

I. Warm-up exercises.

Listening & Speaking (3)

1. How would you react if you met the following celebrities (名人)? Choose some of the sentences from the following list or add your own.

Bill Clinton, Bill Gates, Manadora (马拉多纳), Holyfield (霍利菲尔德), Koffi Anna, Liu Dehua, Deng Yapin, Yang Lan, Gong Li, Cui Yongyuan



If I meet, I will be too shy to say a word.

If I meet, I will just be natural myself.

If I meet..., I will be indifferent(无动于衷).

If I meet, I will say hello to him / her.

If I met..., I would ask for his /her signature or autograph.

If I met..., I would pose with him/her (与他/她合影).

If I met ..., I would ask him / her a question about

2. Study the following before listening.

not raise an eyebrow 丝毫不为所动

VIP (very important person) 重要人物

George Strait /'dʒɔ:dʒ 'streit/ (人名) 乔治·斯特雷特

Baby Blue 歌曲名

browse /braʊz/ v. 浏览, 随意翻阅

idol /'aid(ə)/ n. 偶像

in the flesh 活着的

be rooted to the spot 呆若木鸡

tongue-tied /'tʌŋtaɪd/ a. 因尴尬而语塞

II. Listen to the dialogue and decide which is the appropriate phrase to describe the man's reaction when seeing a famous person at the age of 18.

1. being shy
2. not turning a hair
3. feeling indifferent
4. getting wild with joy
5. being rooted to the spot

III. Listen to the dialogue again and ask questions according to the following cues.

1. It's no big ideal.
2. George Strait.
3. Being crazy about him.
4. Baby Blue.
5. Browsing in a bookshop.
6. Being rooted to spot.
7. Seeing his idol in the flesh.
8. 38 years old.

IV. Suppose you were the man who saw George Strait in person. Describe the encounter according to the dialogue.

Dialogue 2

I. Study the following before listening.

feel an urge to do sth. 有强烈的愿望想做某事
naive /nɑ:'i:v/ *a.* 幼稚的
studio /'stju:diəu/ *n.* 工作室
Tom Hanks 汤姆·汉克斯(美国影星)
dopey /'dəupi/ *a.* 麻醉的, 呆呆的
strike /straik/ *v.* 打动

Listening & Speaking (3)

witty /'witi/ *a.* 诙谐的

idolize /'aidəlaiz/ *v.* 极端崇拜

Sleepless in Seattle 《西雅图不眠夜》(电影名)

embarrassed /im'bærəst/ *a.* 尴尬的

II. Listen to the dialogue and choose the correct words to describe the following persons according to the description in the dialogue.

naive, witty, nervous, funny, shy, ordinary, mature, indifferent



A



B



C

III. Listen to the dialogue again and write down the sentences which support your choice of the descriptive words about them.

The Woman

naive

"I still get excited when I see famous people and I still feel an urge to say 'oh, you're...oh.'"