

Czerny

车尔尼

钢琴快速练习曲

(作品299)



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钢琴快速练习曲

第一集

Presto (♩ = 108)

Op. 299

1 *f*

cresc. 【渐强】

ff

Molto allegro (♩ = 104)
f

4

cresc. [渐强]

5 3 5 3 2 4 5 1 3 1 4 1 4

8

ff

sf

Presto ($\text{♩} = 108$)

3 *p*

8

1/2

Presto (♩ = 80)

4

p

cresc. 【渐强】

f

dim. 【渐弱】

p *cresc. 【渐强】*

This page of piano sheet music contains several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment, featuring a *ff* dynamic marking and a fermata. The second system shows a *dim.* (渐弱) marking in the treble and a *cresc.* (渐强) marking in the bass. The third system continues with complex rhythmic patterns and fingerings. The fourth system features a *ff* dynamic marking and a fermata. The fifth system includes a *cresc.* (渐强) marking. The sixth system shows a *sf* dynamic marking. The seventh system features a *ff* dynamic marking. The eighth system includes a *sf* dynamic marking. The music is written in a style typical of 20th-century piano literature, with intricate textures and dynamic contrasts.

Molto allegro ($\text{♩} = 104$)

6 *p* *leggiermente, non legato* 【轻快活泼，不连奏】

cresc. 【渐强】

dim. 【渐弱】

p

cresc. 【渐强】

5 3 1 2 1 2 3 1 1 2 3 4 5 4 5 3 2 3 4 5

f *dim.*【渐弱】 *p*

1 3 1 2 3 4 1 3

1 2 3 4 1 3 1 2 3 4 1 2

cresc.【渐强】 *più cresc.*【更为渐强】

1 2 1 3 1 4 5 4 1 4 5

f

1 4 5 4 1 4 8 3 1 2 3 5 1 2 3 5 1 5 1

più f【更强些】

8 5 1 2 3 5 1 2 3 5 1 5 1 3 5 3 1 2 3 1

ff

Molto allegro ($\text{♩} = 104$)

p *leggiermente, non legato* [轻快活泼, 不连奏]

cresc. [渐强]

f *sf* *p*

pp *dolce* [柔和地]

The musical score is written for piano and grand staff. It begins with a tempo marking of 'Molto allegro' and a quarter note equal to 104 beats per minute. The first system includes a dynamic marking of 'p' and the instruction 'leggiermente, non legato' with the Chinese translation '轻快活泼, 不连奏'. The second system features a 'cresc.' marking and '[渐强]'. The third system shows dynamics of 'f', 'sf', and 'p'. The fourth system includes 'sf' and 'p'. The fifth system is marked 'pp' and 'dolce' with the Chinese translation '柔和地'. The score contains numerous fingering numbers (1-5) and articulation marks such as slurs and accents.

Molto allegro (♩ = 104)

8

p *cresc.* 【渐强】

sf *p*

cresc. 【渐强】 *f*

dim. 【渐弱】

p *cresc.* 【渐强】

8 15

f *cresc.*【渐强】

This system contains the first two measures of a musical piece. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with eighth notes. A dashed line above the first measure indicates a repeat or continuation.

This system contains the next two measures. The right hand continues with intricate fingerings and slurs. The left hand has a more active role with eighth notes. A *f* dynamic marking is present in the second measure.

8

fp

This system contains the next two measures. The right hand has a melodic line with slurs and fingerings. The left hand features a more rhythmic accompaniment with some chords. A *fp* dynamic marking is present in the second measure.

cresc.【渐强】

This system contains the next two measures. The right hand continues with a melodic line. The left hand has a steady accompaniment. A *cresc.* dynamic marking is present in the second measure.

f *ff*

This system contains the final two measures. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. A *f* dynamic marking is present in the second measure, and a *ff* dynamic marking is present in the third measure.