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流行风

饶世伟 编著



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热带雨林

(S·H·E 原唱)

周杰伦 曲

1. 2.

rit.

I II

D.S.

Super Star

(S·H·E 原唱)

Jade 曲

The image displays a musical score for the song "Super Star" by Jade. The score is written in a single melodic line on a grand staff (treble clef) in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a double bar line.



暗 香

(沙宝亮 原唱)

三宝曲

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line and repeat dots at the end of the eighth staff.

丁香花

(唐磊原唱)

佚名曲

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The melody is characterized by a steady eighth-note pattern in the first half of each measure, often with a quarter rest in the second half. There are several dynamic markings, including a 'p' (piano) in the seventh staff and a 'D.S.' (Da Capo) at the end of the eighth staff. A first and second ending are indicated by '1.' and '2.' above the eighth staff. The score concludes with a double bar line and repeat dots.



受了点伤

(阿桑原唱)

佚名曲

Musical score for the song "受了点伤" (受了点伤). The score is written in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. A first and second ending bracket is present on the seventh staff. The piece concludes with a double bar line on the tenth staff.

挥着翅膀的女孩

(容祖儿 原唱)

陈光荣 曲

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a key signature of three sharps. The second staff has a repeat sign at the beginning. The third staff continues the melody. The fourth staff has a section symbol (S) above it. The fifth staff has a first ending symbol (1.) above it. The sixth staff has a second ending symbol (2.) above it. The seventh staff has a section symbol (S) above it. The eighth staff ends with a double bar line and the instruction 'D.S.' below it.



当我再爱你的时候

(小 鸣 原唱)

佚名曲

The musical score is presented in ten staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The overall mood is romantic and nostalgic.



遇见

(孙燕姿 原唱)

林一峰 曲





星语心愿

(张柏芝 原唱)

金培达 曲

Musical score for the song "Starry Starry Night" (星语心愿). The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and ties throughout the piece. The score includes a repeat sign at the beginning of the fifth staff, a double bar line with a repeat sign at the end of the eighth staff, and the marking "D.S." (Da Capo) at the end of the eighth staff. The piece concludes with a double bar line and repeat sign at the end of the tenth staff.

春 泥

(庾澄庆 原唱)

庾澄庆 曲

Musical score for the song "Spring Mud" (春泥) by庾澄庆. The score is written in G major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A first ending bracket labeled "1." spans the final two measures of the fifth staff, and a second ending bracket labeled "2." spans the first two measures of the sixth staff. The piece concludes with a double bar line at the end of the ninth staff.



我不是黄蓉

(王蓉原唱)

王蓉曲

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff starts with a first ending bracket and a 6/4 time signature change. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff starts with a second ending bracket and a 4/4 time signature change. The eighth staff continues the melody. The ninth staff continues the melody and ends with a double bar line and a *D.S.* marking. The tenth staff continues the melody.