

交 响 诗

人民英雄纪念碑

胡 述 而



音 乐 出 版 社

交 响 詩
人 民 英 雄 紀 念 碑

瞿 維 曲

〔袖珍本〕

音 乐 出 版 社
北 京

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李正书
一九五五年

交 响 诗
人 民 英 雄 纪 念 碑

Adagio divotamente

曲 錄 卷

短笛
Piccolo

2 長笛
2 Flauti

雙簧管
2 Oboi

英國管
Corno inglese

單簧管
2 Clarinetti (Bb)

大管
2 Fagotti

法國號
 1. Corni (F)
 小號
 2. Trombe (E♭)
 長號及大號
 3. Tromboni e Tuba

[illegible]

Adagio divotamente

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

[illegible]

Fl. 26

Ob.

C. ingl.

Cl.

Fag.

Timp.

mf

mp

f

mp

f

mp

Vi. I

Vi. II

Vle.

Vc.

Cb.

mf

mp

f

dim.

f

dim.

Fl. 26

Ob.

C. ingl.

Cl.

Fag.

Timp.

pp

mf

Vi. I

Vi. II

Vle.

Vc.

Cb.

mf

f

30

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
Tub.

Timp.

Trgl.

Tamb.

VI. I

VI. II

Vie.

Ve.

Cb.

36

Picc. *crec.*
 Fl. *crec.* 1. solo *mp*
 Ob. *crec.* *f* *mp*
 C. ingl. *crec.* *mp*
 Cl. *crec.*
 Fag. *crec.* 1. solo *mp*
 Cor. *mp cresc.* *f* 1. solo *con ardore* *mp*
 Tr. *mp*
 Trb. *mp*
 Tub. *mp*
 Timp. *mp*
 Trgl. *mp*
 Tamb. *mp*
 VI. I *crec.*
 VI. II *crec.*
 Vlo. *crec.*
 Vcl. *crec.* *dim.* *una.*
 Cb. *crec.* *f*

Fl. 40 45

Ob.

C. ingl.

Cl.

Fag.

Cor.

VI. I

VI. II

Vle.

Vc.

Cb.

Allegro non troppo risoluto

54

Cl.

Fag.

VI. I

VI. II

Vle.

Vc.

Cb.

55

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tub.

Timp.

Trgl.

Tamb.

VI. I

VI. II

Vle.

Ve.

Cb.

I. solo
mf
f
mf

III. solo
mf

mf
arco
mf

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Cor.). The brass section includes Trumpet (Tr.), Trombone (Tub.), and Timpani (Timp.). The percussion section includes Triangle (Trgl.) and Tambourine (Tamb.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with multiple staves per instrument. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. A rehearsal mark 'a' is present above the Piccolo staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

C. angl.

Cl.

Fag.

Cor.

Tr.

Tub.

Tub.

Timp.

Trgl.

Tamb.

Vi. I

Vi. II

Vle.

Vcl.

Cb.

This page of a musical score, labeled with the number 9 in the top right corner, contains staves for various orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Trombone (Tr.), and Tubas (Trb. e Tub.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section at the bottom includes Violins I and II (Vi. I and Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with four measures. A rehearsal mark, a square box containing the number 28, is positioned above the Piccolo staff at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppicc.* (pizzicato) and *pp* (pianissimo).

Pce.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Trgl.
 Tamb.
 Gr. C.
 VI. I
 VI. II
 Vle.
 Ve.
 Cb.

The musical score is written for a large orchestra. The first system includes the following instruments: Pce. (Percussion), Fl. (Flute), Ob. (Oboe), C. ingl. (Cornet in G), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), Trb. (Trombone), Tub. (Tuba), Timp. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), and Gr. C. (Gong). The second system includes VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Ve. (Violoncello), and Cb. (Cello). The music is written in 2/4 time. The woodwinds and strings play complex, rhythmic patterns. The percussion section includes snare drum, cymbals, and triangle. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, violas, and cellos. The score is marked with various dynamics and articulations, including accents and slurs.

76

Picc. *sempre*

Fl. *sempre*

Ob. *sempre*

C. ingl. *sempre*

Cl. *sempre*

Fag.

Cor.

Tr.

T_♭ Tub.

Timp.

Tamb.

Plat.

Gr. C.

Vi. I

Vi. II

Vle.

Vc.

Cb. *dim.* *mf* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Tamb.

Pist.

Gr. C.

Vi. I.

Vi. II.

Vla.

Vc.

Cb.

1. & 2. solo

G major in G!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba.
 Timp.
 Tamb.
 Plat.
 Gr. C.
 Vl. I
 Vl. II
 Vie.
 Ve.
 Cb.