

中國當代美術家精品集



PAINTING
COLLECTIONS
OF CONTEMPORARY
CHINESE
ARTISTS

HOU
YOUZHEN

侯幼珍



遼寧美術出版社

PAINTING

首都师大图书馆存

COLLECTIONS

OF CONTEMPORARY

CHINESE

ARTISTS

侯幼珍
97.12.

HOU YOU ZHEN



ACT 19 / 01

2003/02
04

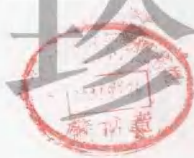


中國當代美術家精品集

HYZ-2

1.
J2

侯
幼
珍



21490393

中國·遼寧美術出版社出版

中國·遼寧美術印刷廠印製

贈
閱

主 編：張秀時

副 主 編：李靜波

策 劃：劉古厚

●侯幼珍專集

責任編輯：張振華

圖書在版編目 (CIP) 數據

侯幼珍精品畫集 / 侯幼珍繪. — 瀋陽：遼寧美術出版社，
1997.3

(中國當代美術家精品集)

ISBN 7-5314-1591-7

I. 侯… II. 侯… III. 中國畫：人物畫—作品集—中國—現代 IV. J222.7

中國版本圖書館CIP數據核字 (97) 第22199號

中國當代美術家精品集

侯幼珍

ZHONG GUO DANG DAI MEI SHU JIA JING PIN JI

HOU YOU ZHEN

中國遼寧美術出版社出版發行

(瀋陽市和平區民族北街29號)

遼寧美術印刷廠印製

開本：889×1194 1/12 印張：6

1997年3月第1版 1997年3月第1次印刷

責任校對：侯俊華 版式設計：石 川

梁 壯

ISBN 7-5314-1591-7/J · 747

定價：80.00元

中國當代美術家

侯幼珍



藝術簡歷

原名李鳳 1940年生，女，天津靜海人。

1957年考入北京藝術學院美術系。

1963年 北京藝術學院中國畫系本科畢業。

這6年中先後從師著名畫家李瑞年、陳緣督、吳靜波、畢成、白雪石、高冠華、吳冠中等諸位先生。

畢業創作《大地兒女》發表在當年“北京日報”和“河北日報”上。

1964年—1972年參加農村“四清”、“文革”、下放勞動。

1972年到北京師範學院美術系任教。

1979年—1986年創作歷史畫。

代表作：《橘頌》、《鄭成功》、《愛蓮圖》、《空了歌》、《月下求賢》、《高山流水》、《三顧茅廬》等。還畫了一批現代人物寫生，這些作品均參加國內外畫展，並全部在各畫刊、畫冊、報刊上發表，一部分作品被國內外美術館和個人收藏。

近年除從事繁重教學以外多畫寫意花鳥和山水。

現任首都師範大學美術系副教授、中國美術家協會會員、中國工筆學會會員。名字已編入：《中國美術家人名辭典》、《中國現代美術家人名大辭典》、《中國當代國畫家辭典》、《現代中國畫家名畫》、《中國當代美術家人名錄》《中國當代名人錄》。

通訊地址：首都師範大學美術系

郵政編碼：100037

電話號碼：010 68901408（宅）

BIOGRAPHY

Hou Youzhen, female, was born in Jinghai of Tianjin in 1940. In 1957, she enrolled in the Fine Arts Department of Beijing Arts Institute. In 1963, she graduated from the Department of Traditional Chinese Painting. In the six years' studies, she learned painting under the guidance of famous painters Li Ruimian, Chen Yuandu, Wu Jingbo, Bi Cheng, Bai Xueshi, Gao Guanhua and Wu Guanzhong.

Her graduation work "Descendants of the Land" was published in Beijing Daily and Hebei Daily of that time.

From 1964 to 1972 she was involved in the "four cleanups" movement, the cultural revolution and was sent to the country to receive reform through manual labor. Since 1972, she has been working at the Fine Arts Department of Beijing Teacher's College (now its name changed into Capital University).

During the period 1979—1986, she was engaged in the creation of historical materials. Her masterpieces "Ode to the Orange", "Zheng Chenggong", "Loving-Lotus Picture", "Leaving Behind the Mundane World", "Xiaohe Chases After Han Xin in the Moonlight", "Seeking a Bosom Friend", "Three Visits to the Thatched Hut".

In addition, she painted a number of modern figures. These works were displayed at the domestic and alien exhibitions and published at various publications, some of which have been collected by the worldwide galleries and individuals.

Recently besides the heavy tasks of teaching, she painted freehand flower-and-bird and mountain-and-water paintings. She is associate professor of the Fine Arts Department of Capital Normal University, member of China Artists Association and member of China Gongbi Association.

Her name was recorded in the following publications:

Chinese Artists: Who is Who China Modern Artists; Who is Who China Contemporary Traditional Painters Dictionary Modern China's Painters Dictionary The Chronicle of China's Contemporary Artists The Chronicle of China's Contemporary Celebrities.

Add: Capital Normal University, China.

Post code: 100037

Tel: 010—68901408 (H)

讀書的啓示

我記得每到冬日的夜晚，全家人便圍着一盞油燈，一張炕桌聽母親讀那些遙遠而古老的故事，讀到七言時，她使用一種民間小調唱，全家人無不動情，跟着古人哭，跟着古人笑……四十多年前的那一幕猶如昨天，令人神往。

對文史的酷愛，就在母親的無意中而來，從中學到大學，乃至這幾十年的風風雨雨，讀書是我精神上的美酒佳餚。書讓我瞭解了昨天，讓我懂得了今天，它還教我如何面對明天，它延長了我的生命。

從1980年至1986年我畫了十幾幅歷史畫，基本上是看書而來的激情。

令炎黃子孫們為之驕傲的五千年文明史，就像天上的那條銀河，它匯集了無數個光輝燦爛的星：孔子的仁愛、老莊的博大、屈原的精神、李杜的風骨……還有千萬個為正義而不怕犧牲的可歌可泣的壯士豪傑，無不以他們的血、他們的汗、他們的泪譜寫了一曲又一曲動人篇章。他們憂國憂民、鞠躬盡瘁、富貴不淫、貧賤不移、威武不屈的精神成為中華民族傳統的美德。

當今人類已能到月球上走一遭的時候，作為炎黃子孫依然流着先祖的血，傳統文化并未斷絕，思想感情依然能相通相連。每當我讀史書，那些歷史上的人物便在我腦海中浮現出來，我看到了他們威武英俊的身軀，我聽到了他們的高歌和嘆息……無不牽動着我的心。

1980年讀“東周”至燕太子丹和隨行數人，身穿重孝在易水河邊擊築高歌：“風蕭蕭兮，易水寒。壯士一去兮不復還”送別壯士荆軻赴秦，有如臨喪，荆軻仰面高歌：“探虎穴兮入蛟宮，仰天噓氣兮成白虹。”其聲激烈雄壯，有如臨敵……這悲壯的場面令我激動不已，泪水奪眶而出，我要畫下來！小稿、大稿，畫畫、看書，再畫再看書，半年還畫完，力不從心，手不從心，使我料想不到的是有的觀眾在這張畫前灑下了寶貴的泪水……千古絕唱為知音啊！“高山流水”就是一官一民的伯牙和鍾子期低為一曲結成生死之交，留給人間的是山高水長。

三看“三國”看不夠，“三顧茅廬”動人心，那如詩如畫的意境，諸葛亮那一番驚天動地的宏論，富有戲劇性的情節：劉備的敬賢，關公的傲慢，張飛的魯莽……無不催我動筆。

然而畫的局限在於祇能表現一個場面，一個鏡頭，書中千言萬語中的一句話，我祇想盡力地抓住那關鍵的一句話，力求能真、能善、能美。

侯幼珍

1996年10月于北京

Inspirations I Get from Reading

Impressions of my life forty years ago still linger in my mind. With a warm fondness I recollect everything as clearly as if they were happenings of just a day before. I think back to the winter nights when my family gathered around a low table on the heated brick bed under an oil lamp listening to my mother recounting stories of the distant past. Whenever she came to poems with seven characters to a line she would chant them in folk melodies in such a way that moved each one of us who would weep or laugh with people in ancient times....

Without knowing it my mother cultivated my interest in literature and history. To me, reading is the most desirable thing in my life—from my middle school days to university and all through the past decades. Books disclose to me what happened yesterday, enlighten me about today, teaches me how to face tomorrow; and they have prolonged my life!

From 1980 to 1986 I produced over a dozen historical paintings.

Like the Milky Way in the sky, the five thousand years of Chinese culture—a pride of descendants of the Yellow Emperor and the Emperor Yan—congregate countless sparkling stars such as the benevolent Confucius, the erudite Zhuangzi, Qu Yuan and his spirit, Li Bai and Du Fu and their integrity, and the hundreds and thousands of dauntless men who sacrificed their life for uprightness.... All of them composed with tears, sweat and blood touching chapters to the tradition of Chinese nation. Their concern about their country, their dedication to their missions, their impeccability in wealth and rank, their integrity in poverty and lowliness, and their resistance to force—all these have become virtues of the Chinese nation.

At a time when human beings are walking on the surface of the moon, the Chinese people, with their ancestors' blood trickling in their veins, continue to carry on their cultural tradition; their feelings and thinking are still in harmony with their ancestors. My heart is always stirred by books of history which call to my mind heroic persons in ancient times whose songs and sighs ring in my ears.

In 1980, when I read *Records of the States of the Eastern Zhou Dynasty* I came across the story of Jing Ke being sent to assassinate the First Emperor of Qin by Prince Dan of the State of Yan. Prince Dan and his

followers, in heavy mourning attire as if they were attending Jing Ke's funeral, saw Jing Ke off by the Yishui River. Looking into the distance with his head raised, Jing Ke chanted in the accompaniment of a lyre:

The wind is wailing over the Yishui River

And a hero sets forth, never to return.

His tragic air moved everyone present to tears.

I'll explore the tiger's den and the Dragon King's palace.

The long sigh I heaved turns into a white fogbow.

He showed such heroism in his singing as if he were face to face with the enemy.... I was so stirred by this tragic scene that tears welled up in my eyes. I must put it on paper with my paint brushes! I made many drafts, small ones and big ones. Then I pawed the books. I painted and read by turns until I finished the painting six months later still feeling that I had not done justice to the hero. I never expected that this painting would move its viewers to tears.... The infinite pains I took were appreciated.

During the Spring and Autumn Period, Boya played the tune of High Mountains and Flowing Waters on a 7-stringed zither and found a lifelong friend in Zhong Ziqi who understood and appreciated his music. They became friends of life and death.

I read *The Romances of Three Kingdoms* many times and I can go on reading more. In his fight for power Liu Bei paid three visits to Zhuge Liang in his thatched hut to enlist the assistance of this great statesman; Zhuge Liang made an earthshaking harangue; poetic scenes and romantic episodes of how Liu Bei showed his respect to talented men; Guan Yunchang's haughty pride and Zhang Fei's raw ruggedness.... all these cry for expression....

But paintings are confined to a single plot or scene and only one sentence in voluminous works. I try hard to catch that one important sentence. I sincerely hope that this sentence will be true, good and beautiful.

Hou Youzhen
October 1996, Beijing

侯幼珍●繪畫作品

高山流水
國畫

此为试读, 需要完整PDF请访问: www.ertongbook.com



侯幼珍●繪畫作品

彝族女
國畫





侯幼珍●繪畫作品

老人像
國畫



21490393

侯幼珍●繪畫作品

橋頭
國畫