



红梅赞

歌剧《江姐》选曲

女高音独唱 钢琴伴奏

阎肃词 羊鸣 姜春阳 金砂曲 黎英海配伴奏

人民音乐出版社

B6J59 / 02



红 梅 赞

歌剧《江姐》选曲
女高音独唱

阎 肃词

羊鸣、姜春阳、金砂曲

黎 英 海配伴奏

稍慢 自由地

钢琴

mp

由慢渐快

8

The piano introduction is in 4/4 time, starting with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked '稍慢 自由地' (Ad libitum, slightly slow). The dynamics range from mezzo-piano (*mp*) to piano (*p*). The key signature has two flats (B-flat and E-flat). The introduction concludes with a series of chords in the right hand.

p

3

3

p

The piano accompaniment for the first vocal line features a continuous eighth-note pattern in the right hand, with triplets indicated by a '3' over the notes. The left hand provides a steady bass line. The dynamics are marked *p* (piano).

〔江姐〕

红 岩 上 红 梅 开，

mp

The piano accompaniment for the second vocal line continues the eighth-note pattern in the right hand and the bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

千 里 冰 霜 脚 下 踩。

The piano accompaniment for the third vocal line maintains the eighth-note pattern in the right hand and the bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

注：卩——节拍自由。

三 九 严 寒 何 所 惧，

一 片 丹 心 向 阳 开，

向 阳 开。 红 梅 花 儿 开，

朵 朵 放 光 彩， 昂 首 怒 放 花 万 朵，

香 飘 云 天 外, 唤 醒 百 花

齐 开 放, 高 歌 欢 庆

新 春 来, 新 春 来!

渐慢

mf *mp* *mf* *p*