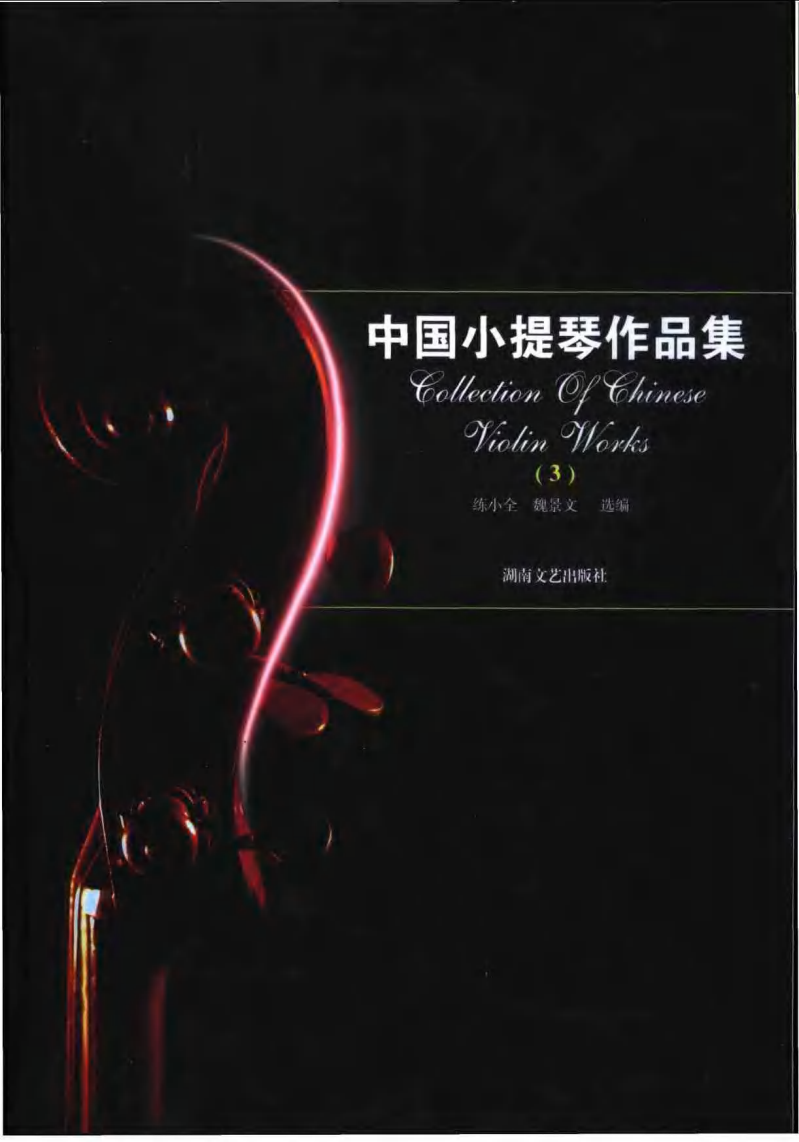




中国小提琴作品集

*Collection Of Chinese
Violin Works*

(3)

练小全 魏景文 选编

湖南文艺出版社

责任编辑 刘建辉
封面设计 汪勇

ISBN 7-5404-3263-2



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ISBN 7-5404-3263-2

J·893 定价: (全六册) 150.00 元



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图书在版编目(CIP)数据

中国小提琴作品集/练小全、魏景文选编.

长沙:湖南文艺出版社,2004.4

ISBN 7-5404-3263-2

I. 中… II. ①练…②魏… III. 小提琴—器乐曲

—中国—作品集 IV. J657.21

中国版本图书馆CIP数据核字(2004)第016637号

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湖南文艺出版社出版、发行

(长沙市雨花大道2号 邮编:410014)

湖南省新华书店经销 湖南省长沙裕锦印务实业有限公司印刷

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2004年4月第1版第1次印刷

开本:880×1230 1/16 印张:13.5

字数:368,000 印数:1-3,000

ISBN7-5404-3263-2

J.893 定价:(全六册)150.00元

若有质量问题,请直接与本社出版科联系调换

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台湾民歌主题五首

I. 雨 夜 花

Andante ♩ = 62

刘 庄 编 曲

Musical score for "Rainy Night Flower" (雨夜花) in G major, 4/4 time, Andante tempo (♩ = 62). The score is composed by Liu Zhuang (刘庄). It consists of 48 measures across six staves. The notation includes various dynamics (p, mp, f), articulation (accents, slurs), and fingerings. The piece begins with a piano (p) dynamic and a second measure rest. It features a melodic line with many slurs and accents, and a harmonic accompaniment. The tempo changes to a tempo (a tempo) at measure 34, and ends with a piano (p) dynamic and a ritardando (rit.) marking.

II. 思 想 起

Andantino ♩ = 68

Musical score for "Thoughts Arise" (思想起) in G major, 4/4 time, Andantino tempo (♩ = 68). The score consists of 25 measures across four staves. The notation includes various dynamics (p), articulation (accents, slurs), and fingerings. The piece begins with a piano (p) dynamic and a first measure rest. It features a melodic line with many slurs and accents, and a harmonic accompaniment. The tempo is marked Andantino.

III. 天 黑 黑

3

Allegro $\text{♩} = 160$

pizz
mp

11

arco
mf

18

mp

24

30

36

42

48

mp

54

mf

60

f

66

72

IV. 淡水暮色

Andante $\text{♩} = 62$

mf

7

13

17

mp

21

26

31

35

f

39

mp

V. 丢丢铜仔

Allegro $\text{♩} = 136$

f

7

14 *pizz.* *arco*
mf

19

24 *G*

29 *V* *V* *V*

35 *mp*

41

47 *dim.* *pp*

55 *f* *V* *V* *V*

61 *V* *V* *V*

67 *pizz.* *arco*
f

73

78

83 *pizz.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 14 to 83. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of five staves each. Measure 14 begins with a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 19 continues the melodic line. Measure 24 features a *G* (G-clef) marking. Measure 29 includes three *V* (vibrato) markings. Measure 35 has a *mp* (mezzo-piano) dynamic. Measure 41 continues the melodic line. Measure 47 includes a *dim.* (diminuendo) dynamic and a *pp* (pianissimo) dynamic. Measure 55 begins with a *f* (forte) dynamic and includes three *V* markings. Measure 61 includes three *V* markings. Measure 67 includes a *pizz.* instruction, followed by an *arco* instruction and a *f* dynamic. Measure 73 continues the melodic line. Measure 78 continues the melodic line. Measure 83 ends with a *pizz.* instruction.

伟大的北京

奴尔买买提曲
刘自立 编曲
林恩倍 伴奏

Rubato

号角般地

G



Presto con calore

arco



80 *V*

85 *V* *2* *1* *3* *4* *5* *6* *7* *8*

90 *V* *1* *2* *3* *4* *5* *6* *7* *8* *f*

96 *mp* *p*

102 *f* *8va* *6*

Appassionato

115 *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

123 *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

129 *f* *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

136 *p*

142 *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

147 *p* *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

153 *rit.* *V* *2* *4* *8* *1* *2* *3* *4* *5* *6* *7* *8*

160 *a tempo*

Musical staff 160-167: Treble clef, key of D major (two sharps). Measures 160-167. Measure 160 starts with a 160 measure rest. Fingerings: 2, 2, 1, 1, 2, 2, 3, 2. Dynamics: *a tempo*.

168 **Presto**
f

Musical staff 168-173: Treble clef, key of D major. Measures 168-173. Measure 168 starts with a 168 measure rest. Dynamics: *f*.

174 *p*

Musical staff 174-180: Treble clef, key of D major. Measures 174-180. Measure 174 starts with a 174 measure rest. Dynamics: *p*.

181 *f* (A E)

Musical staff 181-186: Treble clef, key of D major. Measures 181-186. Measure 181 starts with a 181 measure rest. Dynamics: *f*. Markings: (A E).

187

Musical staff 187-192: Treble clef, key of D major. Measures 187-192. Measure 187 starts with a 187 measure rest.

193 *rit.* *a tempo*
p

Musical staff 193-198: Treble clef, key of D major. Measures 193-198. Measure 193 starts with a 193 measure rest. Dynamics: *rit.*, *a tempo*, *p*.

199 *mf*

Musical staff 199-204: Treble clef, key of D major. Measures 199-204. Measure 199 starts with a 199 measure rest. Dynamics: *mf*.

205 *f accel.*

Musical staff 205-210: Treble clef, key of D major. Measures 205-210. Measure 205 starts with a 205 measure rest. Dynamics: *f accel.*.

211 *p*

Musical staff 211-216: Treble clef, key of D major. Measures 211-216. Measure 211 starts with a 211 measure rest. Dynamics: *p*.

217 *mf*

Musical staff 217-222: Treble clef, key of D major. Measures 217-222. Measure 217 starts with a 217 measure rest. Dynamics: *mf*.

223

Musical staff 223-228: Treble clef, key of D major. Measures 223-228. Measure 223 starts with a 223 measure rest. Dynamics: *f*.

洱海音画

Lento Rustico

马汝明 曲

8

15

20

24

dolce

30

36

42

48

52

57

62

rubato

cresc.

This page contains ten staves of musical notation, likely for guitar, with various techniques and fingerings indicated. The notation includes treble clefs, key signatures, and time signatures. The music is written in a style that suggests a specific genre, possibly flamenco or classical guitar.

The staves are numbered 66, 68, 70, 72, 73, 77, 82, 84, 86, and 88. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Key features of the notation include:

- Staff 66: A triplet of eighth notes (8 1 3 1 4 0) and a series of slurs over sixteenth notes.
- Staff 68: A triplet of eighth notes (1 1 0 1) and a series of slurs over sixteenth notes.
- Staff 70: A triplet of eighth notes (V 6 0) and a series of slurs over sixteenth notes.
- Staff 72: A triplet of eighth notes (4) and a series of slurs over sixteenth notes.
- Staff 73: A triplet of eighth notes (4 3 3) and a series of slurs over sixteenth notes.
- Staff 77: A triplet of eighth notes (A D) and a series of slurs over sixteenth notes.
- Staff 82: A triplet of eighth notes (8 2) and a series of slurs over sixteenth notes.
- Staff 84: A triplet of eighth notes (8 4) and a series of slurs over sixteenth notes.
- Staff 86: A triplet of eighth notes (8 6) and a series of slurs over sixteenth notes.
- Staff 88: A triplet of eighth notes (8 8) and a series of slurs over sixteenth notes.

93

95

97 *Viace* *pizz.* *arco* *pizz.* *arco* *pizz.*

105 *arco* *pizz.* *arco*

111

117 *accel.* *cresc.*

1231

129

135

141

147

Detailed description: This is a musical score for a single melodic line, spanning measures 93 to 147. The notation is on a single staff with a treble clef. The score includes various musical notations such as slurs, fingerings, and dynamic markings. Measure 93 starts with a slur over a series of eighth notes. Measure 95 features a complex, rapid passage with many beamed notes and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Measure 97 is marked 'Viace' and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 105 continues with 'arco' and 'pizz.' markings. Measure 111 shows a series of eighth notes with fingerings. Measure 117 is marked 'accel.' and 'cresc.'. Measure 1231 is a measure with a complex, rapid passage. Measure 129 shows a series of eighth notes with fingerings. Measure 135 continues with eighth notes and fingerings. Measure 141 shows a series of eighth notes with fingerings. Measure 147 ends with a series of eighth notes and fingerings.

153 *kraftig*

159

165

171

177

183

188

193

198

203 *Lento rusico*

216

222 *cresc.*

227

232

238

243

249

255

261

266

271

275

278

280

rubato

V

dr

7

A

D

G

B

0

0

V