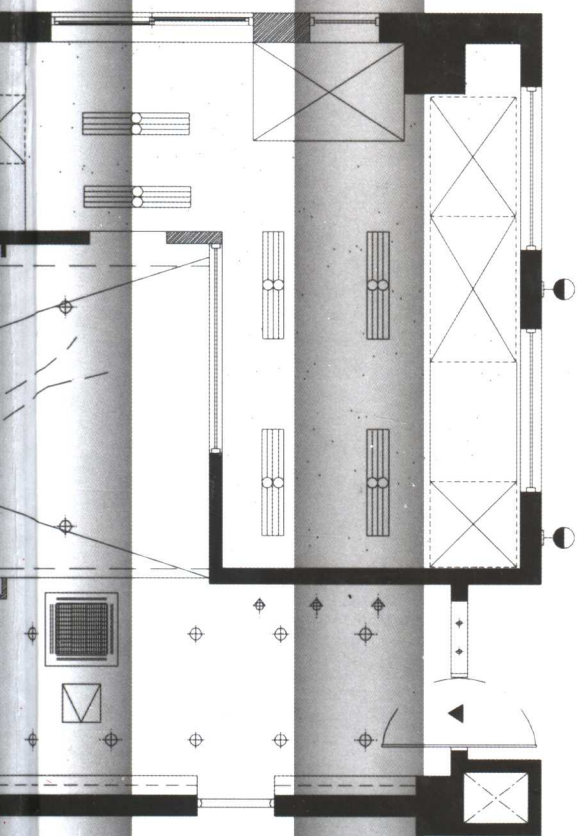


室内细部设计系列图集

商

务



〔韩〕

俞庆坦 建筑世界出版社
俞香春 解希玲
刘仁健

编著
译

山东科学技术出版社
www.lkj.com.cn

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[韩] 建筑世界出版社 编著
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Interior Detail

山东科学技术出版社

914869

图书在版编目(CIP)数据

商务/韩国建筑世界出版社编著, 邓庆坦, 解希玲, 俞香春译. — 济南:
山东科学技术出版社, 2004.5
(室内细部设计系列图集)
ISBN 7-5331-3696-9

I. 商... II. ①韩...②邓...③解...④俞...⑤刘... III. 商业—
建筑设计—图集 IV. TU247-64

中国版本图书馆 CIP 数据核字(2004)第 015045 号

INTERIOR DETAILS NO.2

Originally published in Korea by ARCHIWORLD CO., Ltd.

Simplified Chinese translation copyright©2004 by

Shandong Science & Technology Press

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图字: 15-2003-121

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[韩] 建筑世界出版社 编著

邓庆坦 解希玲

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出版者: 山东科学技术出版社

地址: 济南市玉函路 16 号

邮编: 250002 电话: (0531)2065109

网址: www.lkj.com.cn

电子邮件: sdkj@jn-public.sd.cninfo.net

发行者: 山东科学技术出版社

地址: 济南市玉函路 16 号

邮编: 250002 电话: (0531)2020432

印刷者: 山东新华印刷厂

地址: 济南市胜利大街 56 号

邮编: 250001 电话: (0531)2059536

开本: 889mm × 1194mm 1/16

印张: 11

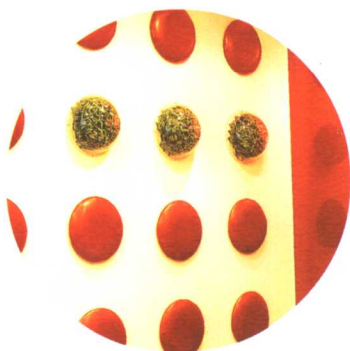
字数: 100 千

版次: 2004 年 5 月第 1 版第 1 次印刷

ISBN 7-5331-3696-9

TU · 170

定价: 108.00 元



Flora

弗莱咖啡厅

koryodang in New York

纽约高丽厅

Angelo Dining Bar

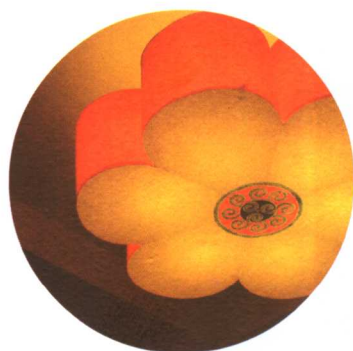
安吉洛餐吧

Dijon Euro

第戎欧罗餐饮大世界

T. Base

帝贝兹——正宗中华料理



Chammat Charcoal Fire Barbecue Chicken Store

真味炭火烧烤

Yong Bar

龙吧

Shang Hai Moon

上海门

Redpresso

红普意大利咖啡厅

The Flair in Beijing

绝对灵感酒吧



Samihun

思味轩韩国餐馆

Tani

塔米酒吧

Hausbrant Yeoksam Branch

力三咖啡馆

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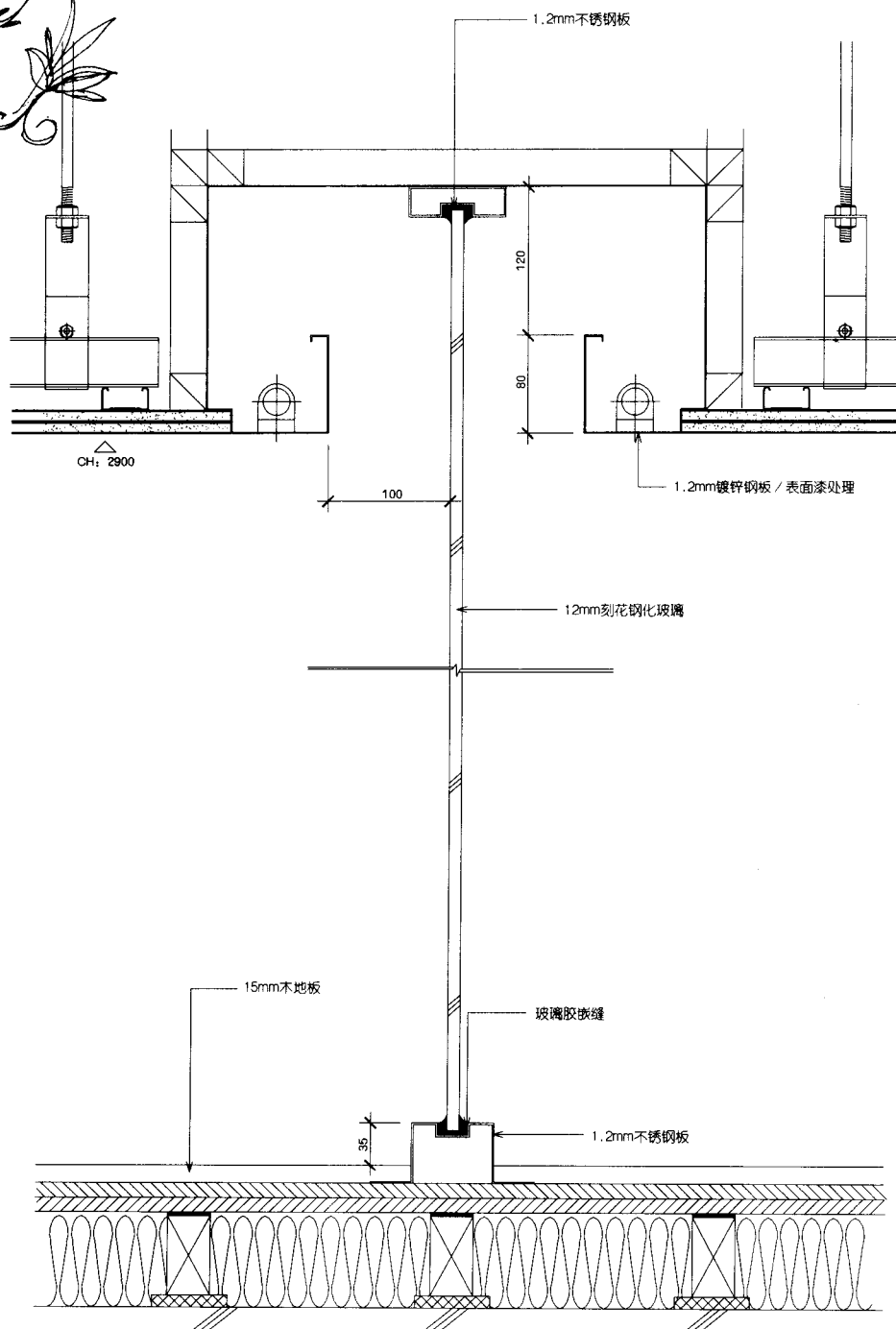
室内细部设计系列图集



Interior Detail

Cafe 餐饮



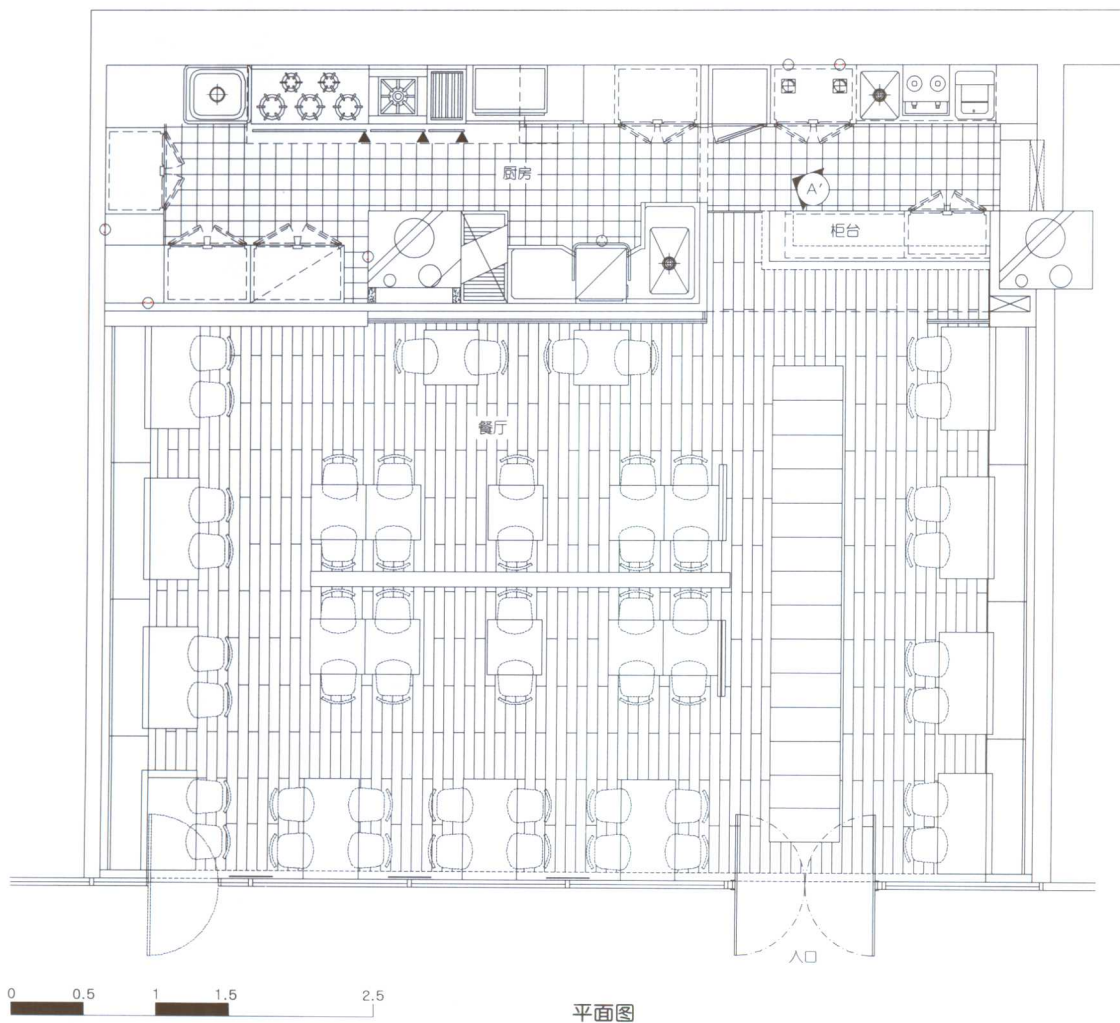


玻璃隔断剖面图



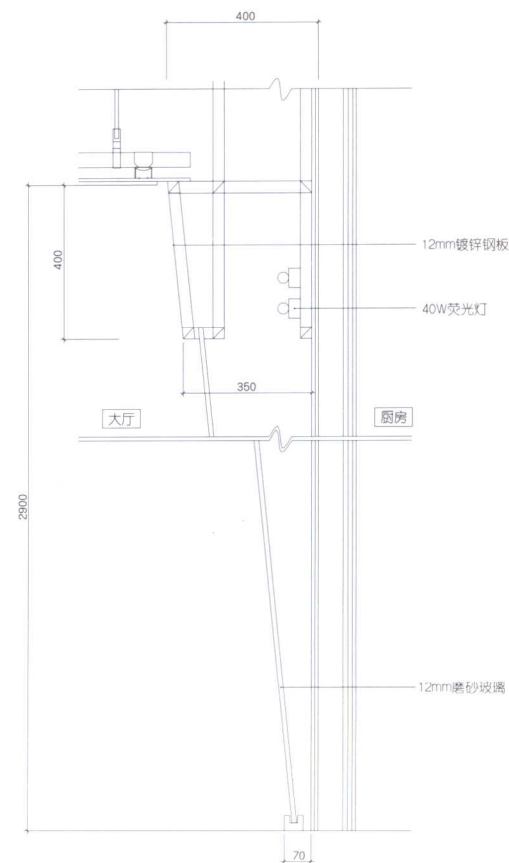
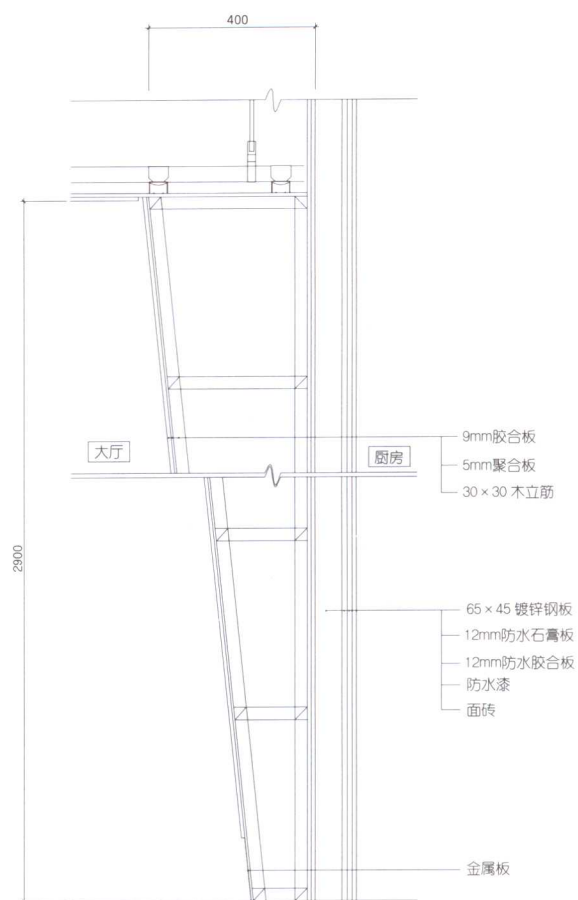
设计 Total Interior Architecture Design.Choe, Eun jeong 施工 Total Interior Architecture.Bak, Tea seong 建筑面积 131m² 装饰材料 地面:木地板(山毛榉木), 面砖, 大理石; 墙面: 彩漆, 玻璃, 马赛克; 天花: 聚酯漆

Design : Total Interior Architecture Design.Choe, Eun jeong | **Construction :** Total Interior Architecture.Bak, Tea seong | **Built Area :** 131m² | **Finish :** Floor / Wood Flooring(Natural Beech), Tile, Marble(Bianco) Wall / Color Lacq., Glass, Bisazza Tile Ceiling / V.P



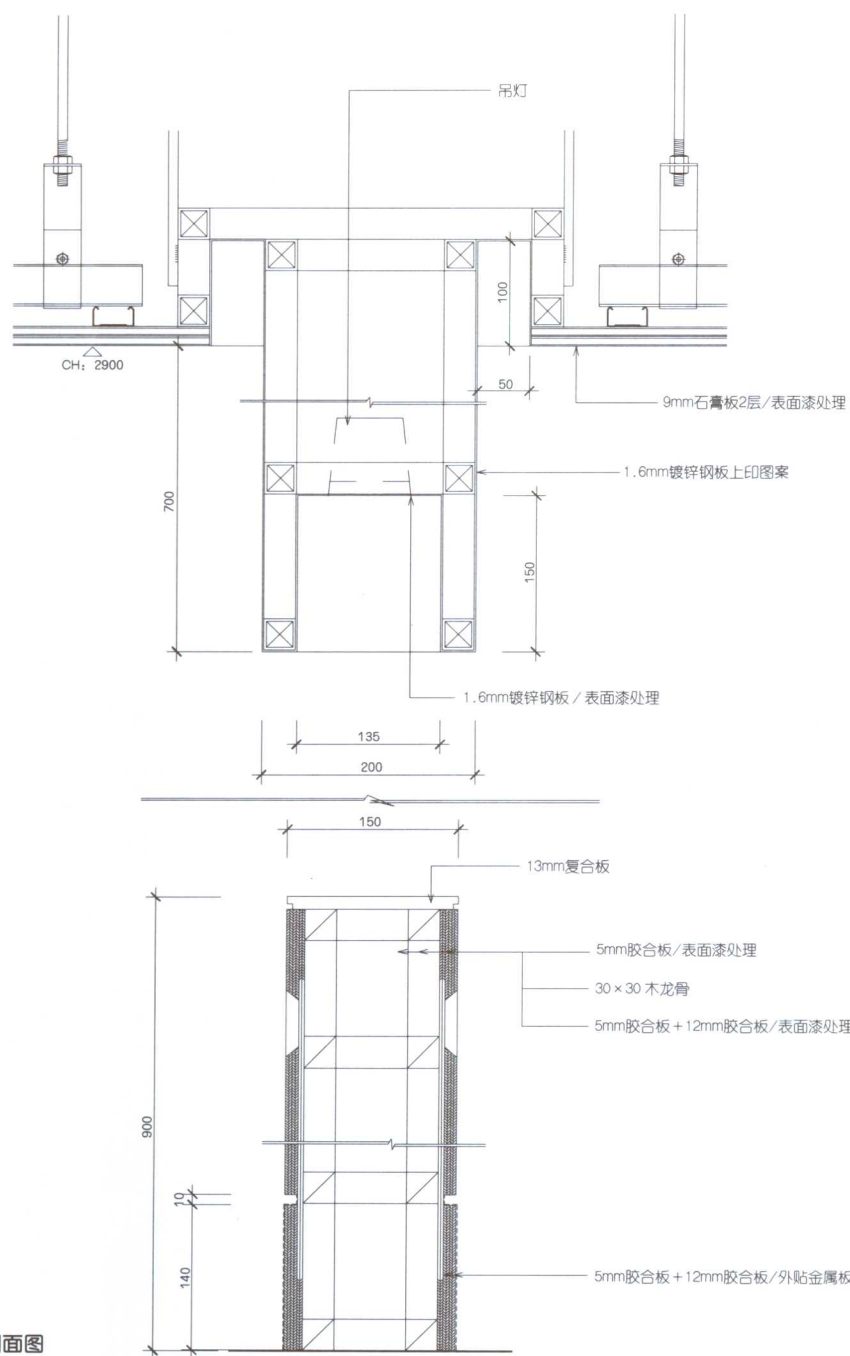


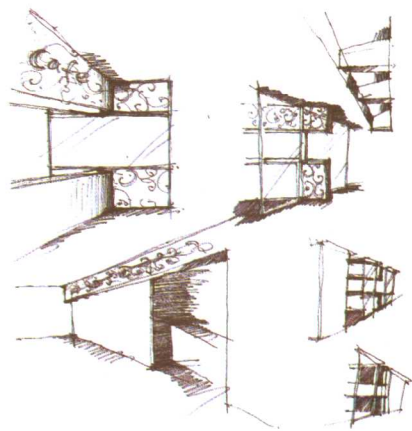
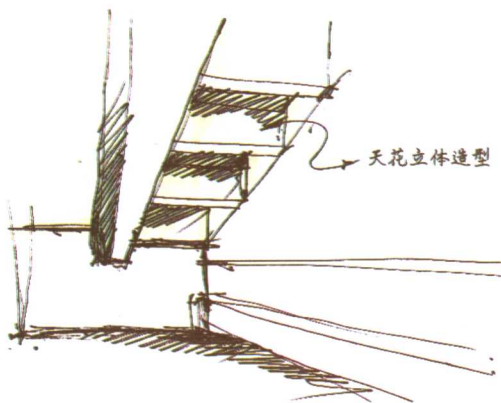
厨房



斜玻璃隔断剖面图

■餐厅：隔断+灯饰





立面图



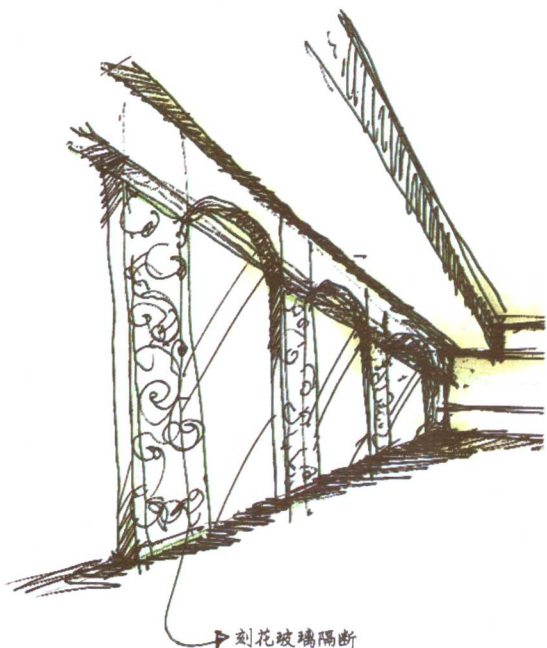
色彩惟有白色和橄榄绿，在冷色调磨砂玻璃的衬托下，Flora看上去精巧别致，毫无人工雕琢的痕迹。为消除现代装饰材料的冰冷感觉和过分都市化的氛围，设计师将来自大自然风格的图案装饰在各种材料上。

玻璃墙或用作隔断，或用作隔墙，或独成风景。虽然临街的店面采用与周围其他店铺相同的模数，但是店内尺寸不一的玻璃隔断却给人与众不同的感觉。

略有些倾斜的内墙将顾客用餐区和餐厅服务区隔开，同样倾斜的磨砂玻璃盒亦用作隔断，使整个空间富有张力和变化。由于店内缺乏自然光，设计师特别设计了带状天窗，与白色大理石铺砌的地面相互辉映，顾客由此即可信步走进店内。

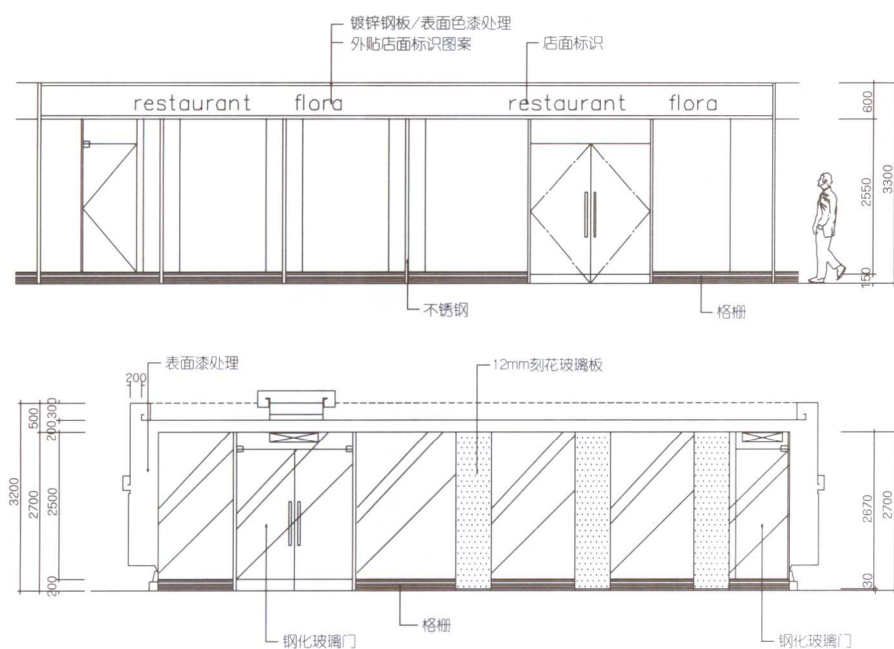
平直的隔断和印花的灯箱将宽敞的咖啡店分开，给人以纵深之感。绿色的家具和大自然风格的花饰在以白色为主色调的背景映衬下，迷人而富有情趣。

店内的椅子造型简洁，有弹性，采用黑白、绿白的对比色调，豪华又不失别致，给顾客以舒适愉悦之感。摆放在墙两边的沙发是用软质皮革制成的，温暖舒适的品质与咖啡店的整洁宁静正相吻合。同时，天花板上隐约的灯光，还有成排的与座椅高度一致的照明灯箱等等，构成了一个静谧、美好、令人难以忘怀的就餐空间。

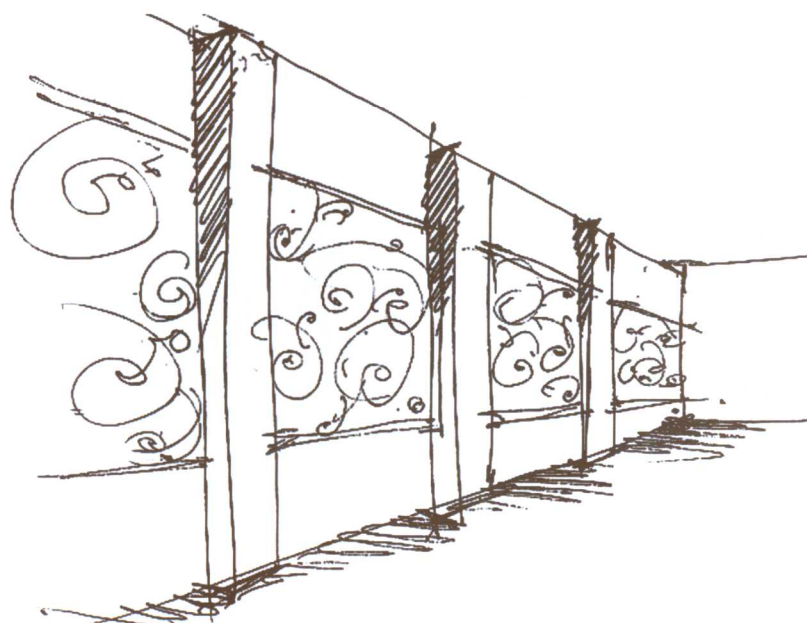


▶ 刻花玻璃隔断

餐厅局部草图



立面图



餐厅构思草图

Off white and olive green.. Due to the opaque color tone of frost glass, this restaurant appears more minimal and natural. To soften the cold and urban air aroused from this minimal space against decoration, patterned nature images are inscribed in cloth, glass and film.

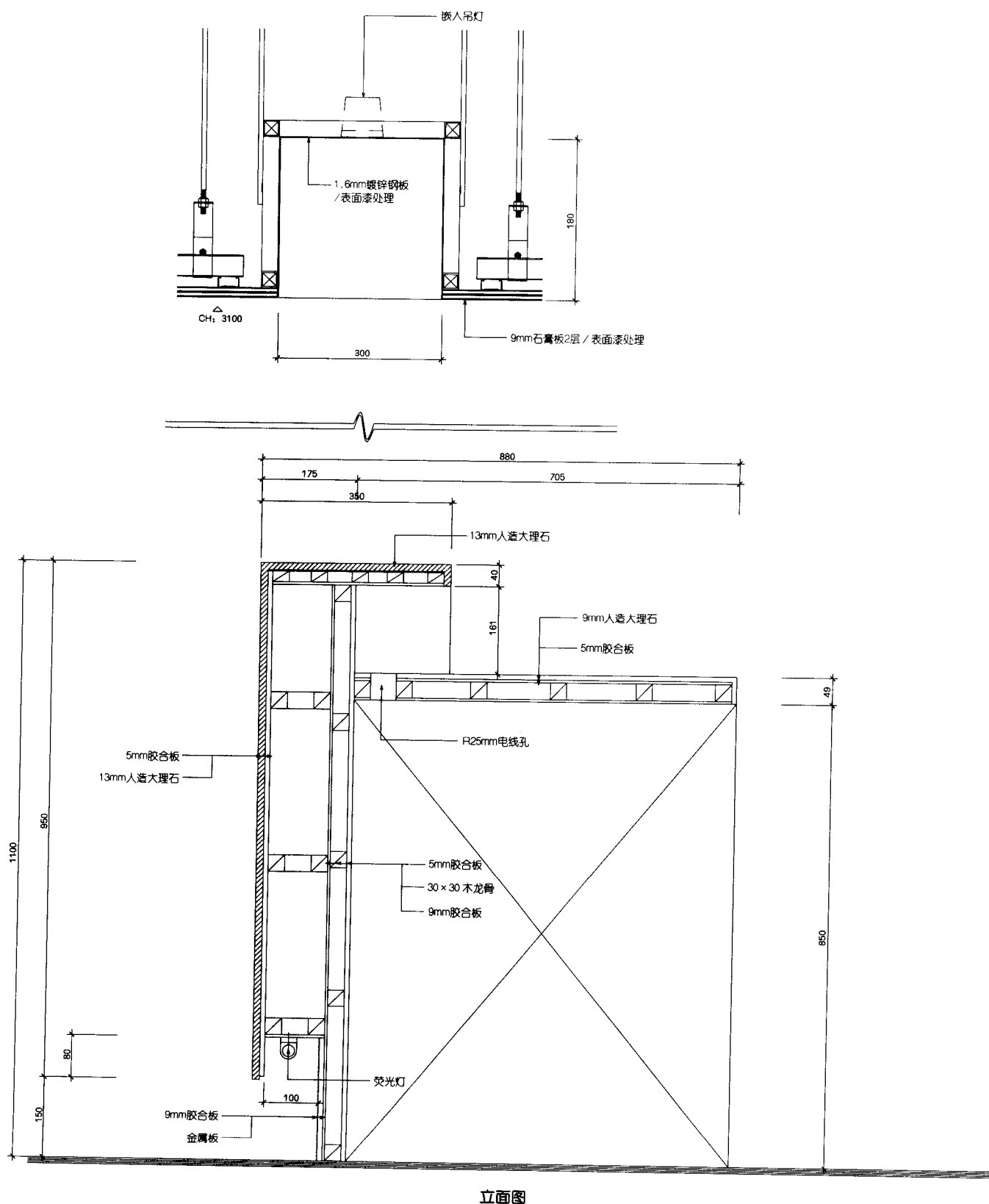
Vertical glass walls stand as blind, partition or accent wall according to their own use. The facade, having the same module with neighboring shops, shows differentiated image via the repeated use of indoor glass walls that act as design elements with the aid of image printing as well as blinds.

Slant walls stand to separate customer area from service zone, lending tension and change to the whole space, while opaque glass box with the same incline functions as fresh accent wall. Being underground floor lack of natural light, we planned skylight like ceiling which, corresponding to the white marble floor pattern, leads customers into the restaurant.

Maximum floor height contributes to the expansion of space volume, with horizontal partition and printing light box dividing space and lending sense of depth. Green furniture and nature patterns against main color of white are used as objet to animate space.

Also, the chair with simple design and color contrast like black & white, green & white has enough deluxe size and elasticity to furnish customers with comfort and pleasure.

Sofa set on both walls are made of shamois fabric panel, allowing warm quality to this tidy and calm space, at the same time, harmonizing with details such as indirect light source hanging below ceiling, chair-height of line light box, etc. These entire factors join together harmoniously in a unified space.



立面图

