

外国长笛曲选

第二集

(长笛分谱)

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人民音乐出版社

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1. 圣 母 颂

Ave Maria

巴 赫曲
古 诺编曲

Moderato

The musical score is written for a single melodic line in 4/4 time, marked Moderato. It consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a 4-measure rest, followed by a half note. Dynamics: *p*.
- Staff 2:** Continues the melody. Dynamics: *poco cresc.*
- Staff 3:** Continues the melody. Dynamics: *mf*.
- Staff 4:** Continues the melody.
- Staff 5:** Continues the melody. Dynamics: *cresc.*
- Staff 6:** Continues the melody. Dynamics: *f*, *mp*, *cresc. poco a poco*.
- Staff 7:** Continues the melody. Dynamics: *f*.
- Staff 8:** Continues the melody. Dynamics: *poco rit.*, *dim.*, *ppp delicatamente*. A box labeled 'B' is placed above the staff.
- Staff 9:** Continues the melody.
- Staff 10:** Continues the melody. Dynamics: *mf*.

C
cresc. *f*
mp *cresc. poco a poco*
ff
dim. molto *p* *pp*

2. 回旋曲

Rondo

Risoluto

F. X. 莫扎特曲

f *p*

This page contains ten staves of musical notation in treble clef, featuring a variety of musical elements:

- Staff 1:** Starts with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *fp*, *p*, *fp*, and *f*. Phrasing is indicated by slurs and ties.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3:** Features a series of sixteenth-note runs and eighth notes, with a slur covering the first half.
- Staff 4:** Similar to Staff 3, with sixteenth-note runs and eighth notes, continuing the melodic development.
- Staff 5:** Includes a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *f*. Phrasing is indicated by slurs and ties.
- Staff 6:** Starts with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *cresc.*, *f*, and *fp*. Phrasing is indicated by slurs and ties.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *fp* and *cresc.*
- Staff 8:** Features a series of sixteenth-note runs and eighth notes, with a slur covering the first half. Dynamics include *fp* and *p*.
- Staff 9:** Includes a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *più f*, *f*, and *p*. Phrasing is indicated by slurs and ties.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* and *p*. Phrasing is indicated by slurs and ties.

1. 2. 2.

mf

p *sempre* *cresc.*

fz

p *fz* *p*

3

p

fp *f*

2

5

(fp)

(fp)

5

(>)

(>) *(>)*

3. 六个主题变奏曲

Six variations theme

1. 苏 格 兰 曲 调

贝多芬曲
(1770-1827)
Op.105

Tema

Air écossais

Andante quasi allegretto

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 28. The score is arranged in three systems, each containing a piano (piano) staff and a violin staff. The key signature is one sharp (F#) and the time signature is 2/4.

System 1 (Measures 10-17): The piano part begins with a *mf* (mezzo-forte) dynamic. The violin part features a series of eighth and sixteenth notes, with some measures containing triplets. The piano part has a melodic line with slurs and accents.

System 2 (Measures 18-25): This system is marked **Var. I**. The piano part continues with a melodic line, while the violin part features a series of sixteenth notes, some with slurs. The piano part ends with a *p* (piano) dynamic and a trill (*tr*) marking.

System 3 (Measures 26-28): This system is marked **Var. II**. The piano part begins with a *f* (forte) dynamic. The violin part features a series of sixteenth notes, some with slurs. The piano part ends with a *p* (piano) dynamic. The violin part features a series of sixteenth notes, some with slurs, and a *f* (forte) dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*) to guide the performer. The violin part includes a trill (*tr*) in measure 25 and a series of sixteenth notes in measure 28.

Var. III
Allegro

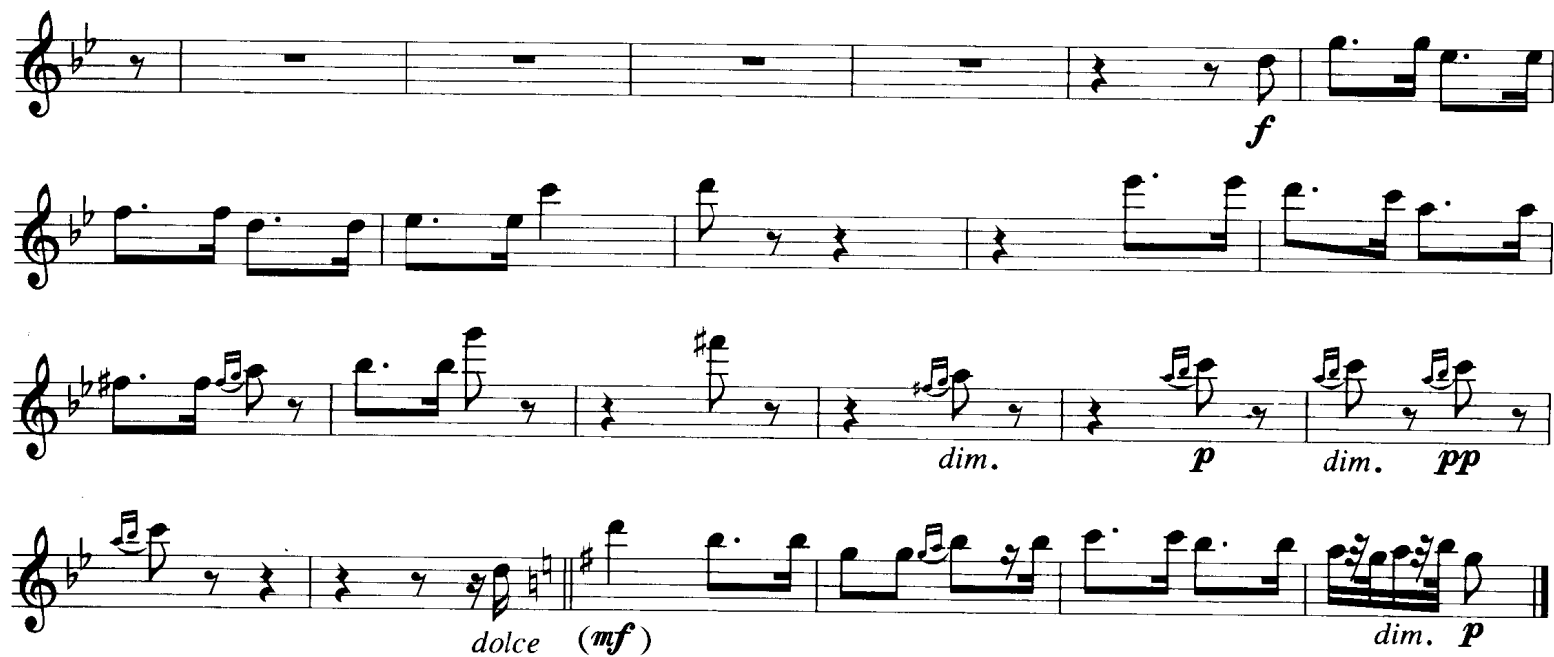


Adagio

a tempo



Tempo I



2. 苏格兰曲调

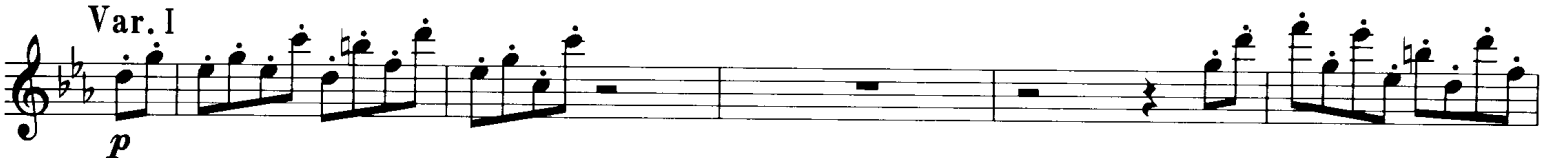
Tema

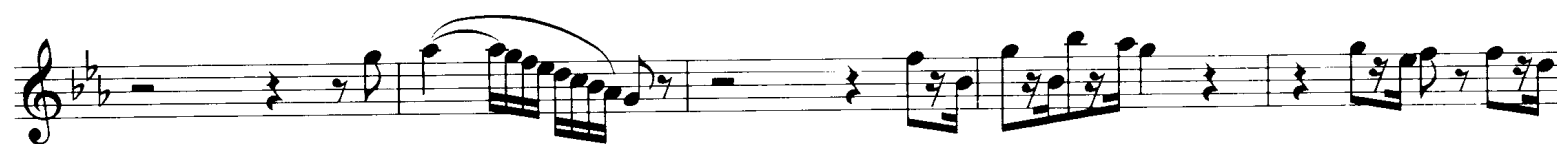
Allegro scherzo

Air écossais



Var. I





Var. III

Allegretto



3. 奥地利曲调

Air autrichien

Tema
Andantino



Var. III

p cantabile

f

p

1. 2.

Var. IV

f sf sf

f sf

sf

sf

1. 2.

Var. V

Adagio sostenuto, ma non troppo

p

p

ritard.

Var. VI

Andante con moto

p

f

p

f

f *p* *f* *p*

cresc. *p* *f*

p

dolce

p

pp *pp* *f*

4. 苏格兰曲调

Air écossais

Tema

Andante espressivo

p

Var. I

legato



Var. II



Var. III



5. 苏格兰曲调

Air écossais

Tema

Allegretto spiritoso



Var. I



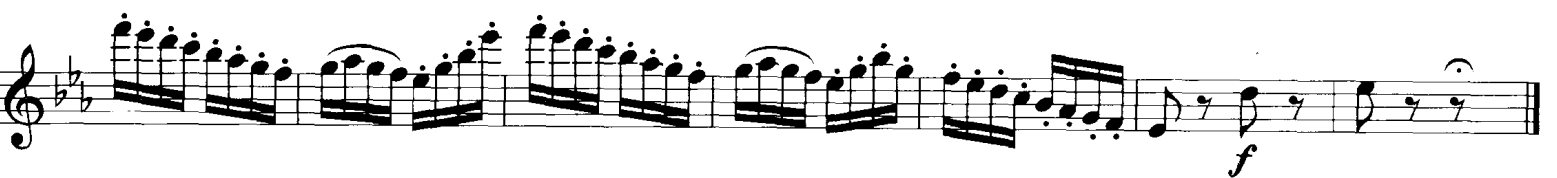
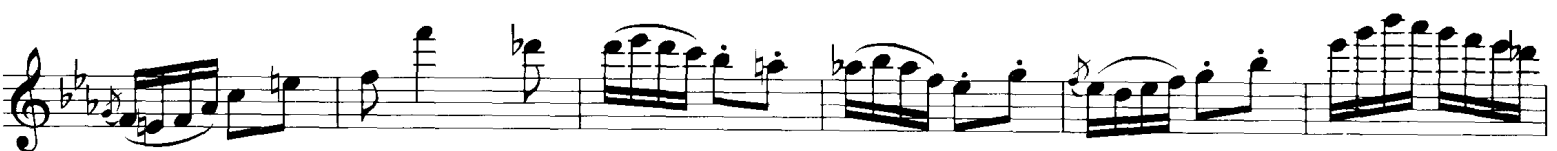
Var. II





Var. III

Allegro assai



6. 苏格兰曲调

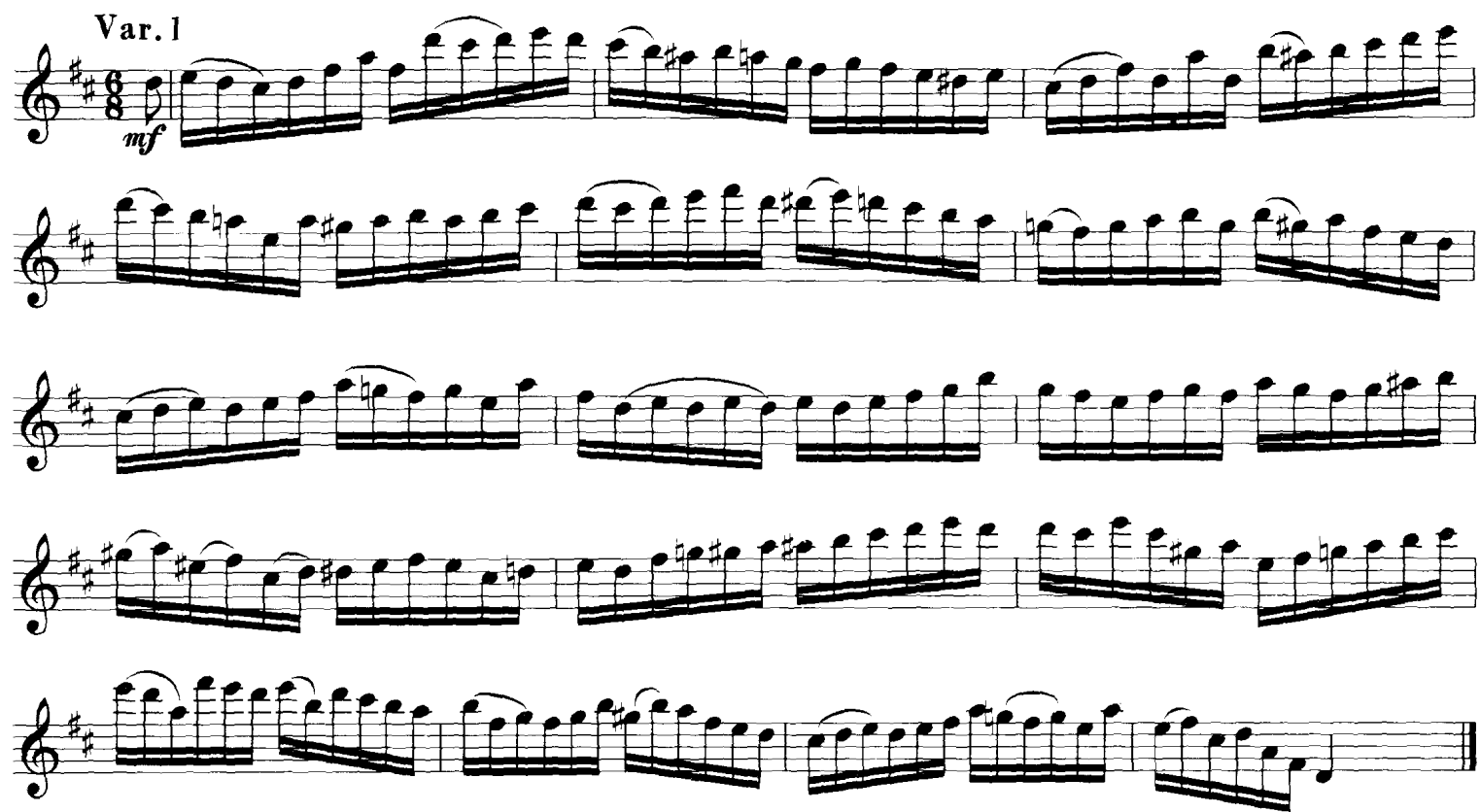
Air écossais

Tema

Allegretto più tosto vivace



Var. I



Var. II

