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STORIES FOR BEGINNERS

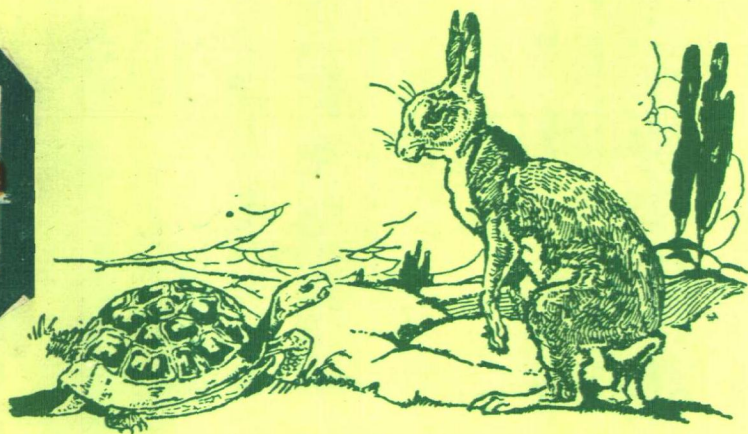
英文故事初階

著作：L. FAUCETT博士

編註：王 渝 安

100 WORD LEVEL

100 常用字範圍



遠東圖書公司

INTERNATIONAL ENGLISH SERIES

By LAWRENCE FAUCETT, M.A. Oxon., Ph.D.

Editor: JAMES Y. A. WANG

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# STORIES FOR BEGINNERS

Dramatized by  
LAWRENCE FAUCETT

100 WORD LEVEL

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國際英文輔助讀物

# 英文故事初階

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## 編輯要旨

1. 本叢書共選出日常用字1500字，均屬說話、書寫、閱讀及兒童讀物中出現率（word frequency）極高之基本字彙。
2. 本叢書分爲十五冊，第一冊以日常用字 100 字爲度，第二冊以 200 字爲度，以此類推至第十五冊，日常用字即達 1500 字。
3. 本叢書內容包括童話、寓言、故事、戲劇、文學名著等，各種文體俱備。
4. 本叢書每冊皆附有生字表及成語註釋，以便查閱。
5. 本叢書每冊後均附有練習，以供讀者自修。
6. 凡注有星號（\*）之字爲超出1500字範圍以外者，書中均以插圖或文字解釋。

## CONTENTS

	Page
1. PEGGY AND THE BLIND MAN. . . . .	3
2. THE HARE AND THE TORTOISE. . . . .	9
3. THE FOX AND THE GOAT . . . . .	12
4. THE TWO MEN AND THE AX. . . . .	14
5. THE THREE BEARS . . . . .	16
6. A DAY AT THE SEA. . . . .	24
QUESTIONS AND TESTS. . . . .	29

This book is a Side Reader to be read with any series. It is written in simple but idiomatic English suitable for reading in the middle of the *first* year of learning English.

Words outside the 100 WORD LEVEL are starred (\*), and illustrated or explained in the text.

**MASTER THE 100 WORD LEVEL.**

**THEN READ THE STORIES WITHOUT ANY TRANSLATION TILL YOU ARE READING EASILY, AND QUICKLY.**

**THEN GO ON TO THE 200 WORD LEVEL.**

The first and last stories in this book were retold from originals by Russell Barr. Acknowledgement is made to him for his kindness in allowing them to be used.

## PEGGY AND THE BLIND MAN



### 1. *Peggy's Home*

STORYTELLER. This is the home of Peggy and her \*Mother. They are very happy. Near Peggy's home, a \*Blind \*Man lives, and every day Peggy sees the old man going to the \*park.<sup>1</sup> He has a \*dog with him that takes him to and from the park. Peggy and her Mother liked the old man and his dog. One day Peggy stopped them. She wanted to find out the dog's name.

PEGGY. Good morning. What's the name of your dog?

BLIND MAN. His name's Sam.

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<sup>1</sup> See the picture on p. 5.

PEGGY. He looks old.

BLIND MAN. Yes, Sam is very very old.

PEGGY. I like your dog.

BLIND MAN. Do you? What's your name?

PEGGY. Peggy.

BLIND MAN. Where do you live, Peggy?

PEGGY. This is my home, and there's my Mother.

BLIND MAN. I can't see, Peggy. I'm blind. Sam shows me the way to the park.

PEGGY. Will you tell me your name too?

BLIND MAN. John, Blind John.

PEGGY. John. I like the name John. Mother, I want to go with John and Sam to the park this morning. Will you let me go?

MOTHER. Good morning, John. I'm Peggy's Mother. Will you let her go with you?

BLIND JOHN. I want her to come. Sam will like it too.

PEGGY. Come on then, John, and come on, Sam. Take us to the park.

## 2. The Park

BLIND MAN. What do you like in the park, Peggy?

PEGGY. I like the \*trees and the \*flowers. There's a \*lake too. On the lake there are some \*swans. I like them.



BLIND MAN. Let's not go near the lake. Swans do not like Sam.

PEGGY. These trees are not too near the lake. Let's stop here, then Sam can be happy.

BLIND MAN. He's happy near the lake, but the swans aren't. You're very kind, Peggy, to come with us this morning. Are the flowers pretty?



PEGGY. They are very pretty.

BLIND MAN. I like the trees and flowers, and the swans.

PEGGY. Will you let me come with you and Sam to the park?

BLIND MAN. Yes, do come with us. But on some mornings we can't come to the park. Sam is an old dog now, and he can't come here every morning.

PEGGY. I have to go now.

BLIND MAN. Sam says that you are very kind, Peggy.

### ***3. Peggy Takes Sam's Place***

PEGGY. Where is Sam this morning, John?

BLIND MAN. I'm very unhappy, Peggy. Sam is gone.

PEGGY. I can try to find him for you, John.

BLIND MAN. No one can find him, Peggy. He was very, very old, and had lived with me a long time.

PEGGY. Sam is not living, John. I'm very unhappy. I liked your dog. He was very good to you.

BLIND MAN. Very good. There's no one to take me to the park now.

PEGGY. But I can take Sam's place. I can take you to the park every morning.

BLIND MAN. That's very kind of you, Peggy.

STORYTELLER. Now Peggy goes to Blind John's home every morning to take him to the park. She tells him of the trees and flowers, and every day Peggy's mother gives her \*food for the swans. They have fun giving this food to the swans, but it makes them a little unhappy, not having Sam.

Then Blind John tells Peggy stories. He tells her a new story every day. These are some of the stories that Blind John told Peggy.

## FINDING PICTURES

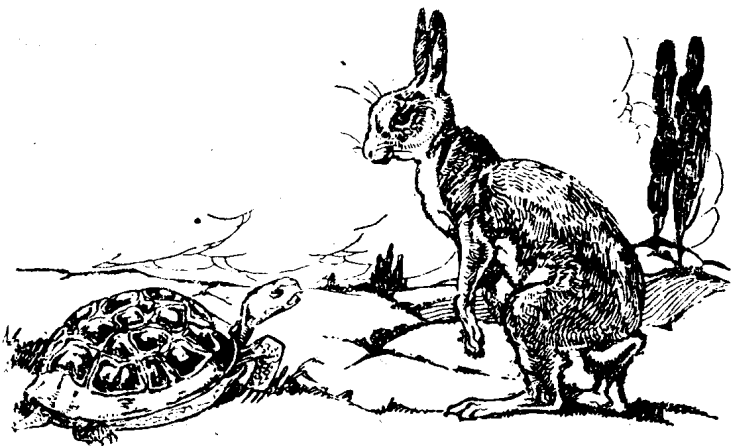
1. Find the *hare* and the *tortoise*.
2. Find the *fox* and the *goat*.
3. Find the story of an *axe*.
4. Find the *three bears*.
5. Find a story of the *sea*.
6. Find Peggy's *mother*.
7. Find the *blind man*.
8. Find the blind man's *dog*.
9. Find a picture of a *park*.
10. Find a man giving *food* to *swans*.



# THE HARE AND THE TORTOISE

## 1. *Mr. Hare Sees Mr. Tortoise*

HARE. \*Mr. \*Tortoise, you're very slow.



TORTOISE. Slow? I'm not slow, Mr. \*Hare.

HARE. You don't \*run; you \*walk.

TORTOISE. Aren't you slow too, Mr. Hare?

HARE. Slow, Mr. Tortoise? I can run very quickly.

TORTOISE. I can run too.



HARE. Let's run to that tree. That's a long run for you. Can you do it?

TORTOISE. Yes, I can.

HARE. Let's go then.

TORTOISE. No. I want Mr. \*Fox at the tree to see us run.

HARE. All right, we can ask Mr. Fox. He will be happy to do this for us.

TORTOISE. Good, Mr. Hare. Ask Mr. Fox and then we can run.

## ***2. On the Way to the Tree***

*(Mr. Fox is at the tree and they are running. On the way Mr. Hare cannot see Mr. Tortoise at all. He stops.)*

HARE. Where is Mr. Tortoise? I can't see him. It's a very hot day! I can stop here for a time. Mr. Tortoise is very slow. I can run away from him any time I like.

*(Mr. Hare goes to \*sleep.)*

MR. TORTOISE. There's Mr. Hare, and he's sleeping. He can run quickly but he stops to sleep. I walk slowly but I don't stop to sleep. I keep on

walking and walking. I can see Mr. Fox at the tree and I have to be on my way. Now, on I go!

### **3. *Under the Tree***

FOX. Good old Mr. Tortoise! You are here. You got here very quickly.

TORTOISE. I didn't stop. I kept on walking.

FOX. Here comes Mr. Hare. I'll see what he has to say. Mr. Hare, here's Mr. Tortoise.

HARE. What? Mr. Tortoise is here? He can't be here. He's too slow.

TORTOISE. I'm slow, Mr. Hare, but I don't stop to sleep like you.

HARE. Did you see me sleeping? I didn't see you.

TORTOISE. Yes, I saw you. You were sleeping—you couldn't see me.

FOX. Mr. Tortoise isn't slow. You can run very quickly, Mr. Hare, but you stop at times to play and to sleep. Mr. Tortoise runs slowly, but he doesn't stop.

TORTOISE. Good day to you, Mr. Fox, and good day to you—slow Mr. Hare!



## THE FOX AND THE GOAT



*(A Fox is down in a \*well and cannot get out. A  
\*Goat sees him.)*

GOAT. I've had a long walk on this hot day,  
but at last, here's a well. Mr. Fox, what are you  
doing down in the well?

FOX. Having a \*drink.

GOAT. Tell me, is the \*water down there good?

FOX. Very good. Come down and try it,  
Mr. Goat.

GOAT. All right, I will.

FOX. \*Jump down then.

GOAT. Look up! Here I come.

FOX. That was a good jump. Now take a  
drink, Mr. Goat; isn't this water good?



GOAT. Very good, Mr. Fox.

FOX. Now, Mr. Goat, let me ask you. Can you get out of this well?

GOAT. I'm afraid that I can't. Can you get out, Mr. Fox?

FOX. Let me get on your \*back. Then I can jump out, and help you out.

GOAT. That's the way, Mr. Fox. All right, get up and jump out.

FOX. Here I go. A good high jump and I'm out! I'm out! Good day, Mr. Goat. You were very good to help me out.

GOAT. Stop! Stop, Mr. Fox! Aren't you going to help me out?

FOX. Let me tell you something, Mr. Goat. Don't jump down in wells. I can't help you now—I have work to do.

BE KIND AND GOOD LIKE MR. GOAT.  
DON'T BE UNKIND AND BAD LIKE MR. FOX.

BE GOOD AND YOU WILL BE HAPPY.  
BE BAD AND YOU WILL BE UNHAPPY.





## THE TWO MEN AND THE AX

### 1. *Finding an Ax*

1ST MAN. Look at that *ax* there.

2ND MAN. Let's get it. It's a good ax.

1ST MAN. It's nearly new. Do you want to look at it? Do you like my ax?

2ND MAN. *Your* ax, you say? It's *ours*, not *yours*. Didn't we say that what we found was to be for you and me? The ax is *ours* then.

1ST MAN. Let me tell you this—this ax is *mine*. I saw it, I got it, and it's my ax.

2ND MAN. It's *your* ax then.

### 2. *Taking an Ax*

2ND MAN. Look! There's a man coming. He's saying something to us.

1ST MAN. What's he saying?

2ND MAN. Let *him* say it. Here he is.